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Edward Gibbon, *The History of the Decline and Fall of the Roman Empire, vol. 4* [1776]

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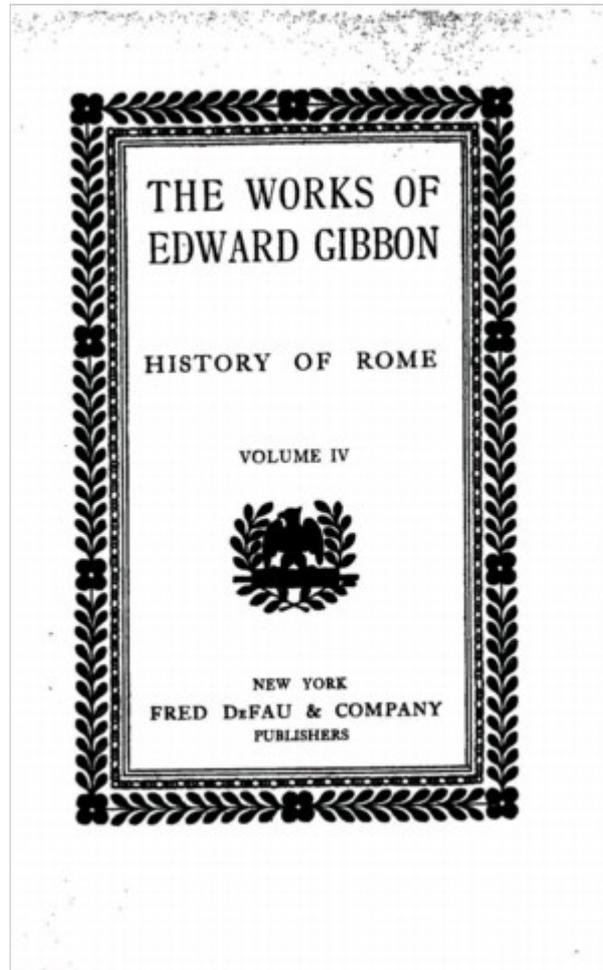
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Introduction: [William Edward Hartpole Lecky](#)

### About This Title:

The fourth volume of a 12 volume set of Gibbon's magisterial history of the end of the Roman Empire, one of the greatest works of history written during the Enlightenment.

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CONTENTS OF THE FOURTH VOLUME	
LIST OF ILLUSTRATIONS . . . . .	PAGE xi
CHAPTER XXII	
<i>Julian is declared Emperor by the Legions of Gaul — His March and Success — The Death of Constantius — Civil Administration of Julian</i>	
<i>A.D.</i>	
The Jealousy of Constantius against Julian . . . . .	1
Fears and Envy of Constantius . . . . .	3
<i>360</i> The Legions of Gaul are ordered to march into the East . . . . .	3
Their Discontent . . . . .	6
They proclaim Julian Emperor . . . . .	7
His protestations of Innocence . . . . .	9
His Embassy to Constantius . . . . .	11
<i>360, 361</i> His fourth and fifth Expeditions beyond the Rhine . . . . .	13
<i>361</i> Fruitless Treaty and Declaration of War . . . . .	14
Julian prepares to attack Constantius . . . . .	17
His march from the Rhine into Illyricum . . . . .	19
He justifies his Cause . . . . .	22
Hostile Preparations . . . . .	24
<i>361</i> Death of Constantius . . . . .	25
<i>361</i> Julian enters Constantinople . . . . .	27
<i>361</i> Is acknowledged by the whole Empire . . . . .	28
His civil Government and private Life . . . . .	28
Reformation of the Palace . . . . .	31
Chamber of Justice . . . . .	34
Punishment of the Innocent and the Guilty . . . . .	35
Clemency of Julian . . . . .	36
His love of Freedom and the Republic . . . . .	39
His care of the Grecian Cities . . . . .	41
Julian, an Orator and a Judge . . . . .	42
His Character . . . . .	44
CHAPTER XXIII	
<i>The Religion of Julian — Universal Toleration — His attempts to restore and reform the Pagan Worship; to rebuild the Temple of Jerusalem — His ardent Persecution of the Christians — Mutual Zeal and Injustice</i>	
Religion of Julian . . . . .	46
<i>361</i> His Education and Apostasy . . . . .	48
He embraces the Mythology of Paganism . . . . .	50
The Allegories . . . . .	52

## Table Of Contents

[The Works of Edward Gibbon](#)

[The History of the Decline and Fall of the Roman Empire](#)

[Chapter Xxii](#)

[Chapter Xxiii](#)

[Chapter Xxiv](#)

[Chapter Xxv](#)

[Chapter Xxvi](#)

[Appendix Additional Notes By the Editor](#)

[1.: Legend of the Finding of the True Cross — \( P. 76 \)](#)

[2.: St. George — \( P. 98 \)](#)

[3.: Churches of Constantine At Jerusalem — \( P. 75 \)](#)

[4.: The Tigris and Euphrates — \( P. 127 \)](#)

[5.: Authorities — \( C. Xxv . Sqq. \)](#)

[6.: Picts and Scots — \( P. 226, 227 \)](#)

[7.: The Death of Count Theodosius — \( P. 236 \)](#)

[8.: Mellobaudes — \( P. 236, 257 \)](#)

[9.: List of Kings of Persia, From Sapor II. To Kobad — \( P. 242 \)](#)

[10.: The Origin of the Huns — \( C. Xxvi . \)](#)

[11.: The Sarmatian War of 378 — \( P. 324 , N. 112 \)](#)

[12.: Chronology of the Pacification of the Goths, 379, 380 — \( P. 329 Sqq. \)](#)



A Roman Feast. From a drawing by Jan Styka.

[\[Back to Table of Contents\]](#)

## THE WORKS OF EDWARD GIBBON

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### LIST OF ILLUSTRATIONS

- A Roman Feast . . . . . *Frontispiece*  
From a drawing by Jan Styka.
- Julian the Apostate . . . . . page 20  
From a bust in the Capitoline Museum.
- Map of Mesopotamia . . . . . 126
- Jovian with a Hunting-party . . . . . 174  
From a bas-relief on the Tomb of Jovian.
- Battle between Romans and Gauls . . . . . 212  
From a bas-relief.
- Arch of Constantine, Rome . . . . . 290  
From a photograph.

[\[Back to Table of Contents\]](#)

## THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE

### CHAPTER XXII

*Julian is declared Emperor by the Legions of Gaul — His March and Success — The Death of Constantius — Civil Administration of Julian*

While the Romans languished under the ignominious tyranny of eunuchs and bishops, the praises of Julian were repeated with transport in every part of the empire, except in the palace of Constantius. The Barbarians of Germany had felt, and still dreaded, the arms of the young Cæsar; his soldiers were the companions of his victory; the grateful provincials enjoyed the blessings of his reign; but the favourites who had opposed his elevation were offended by his virtues; and they justly considered the friend of the people as the enemy of the court. As long as the fame of Julian was doubtful, the buffoons of the palace, who were skilled in the language of satire, tried the efficacy of those arts which they had so often practised with success. They easily discovered that his simplicity was not exempt from affectation: the ridiculous epithets of an hairy savage, of an ape invested with the purple, were applied to the dress and person of the philosophic warrior; and his modest despatches were stigmatised as the vain and elaborate fictions of a loquacious Greek, a speculative soldier, who had studied the art of war amidst the groves of the academy.<sup>1</sup> The voice of malicious folly was at length silenced by the shouts of victory; the conqueror of the Franks and Alemanni could no longer be painted as an object of contempt; and the monarch himself was meanly ambitious of stealing from his lieutenant the honourable reward of his labours. In the letters crowned with laurel, which, according to ancient custom, were addressed to the provinces, the name of Julian was omitted. “Constantius had made his dispositions in person; *he* had signalised his valour in the foremost ranks; *his* military conduct had secured the victory; and the captive king of the Barbarians was presented to *him* on the field of battle,” from which he was at that time distant about forty days’ journey.<sup>2</sup> So extravagant a fable was incapable, however, of deceiving the public credulity, or even of satisfying the pride of the emperor himself. Secretly conscious that the applause and favour of the Romans accompanied the rising fortunes of Julian, his discontented mind was prepared to receive the subtle poison of those artful sycophants who coloured their mischievous designs with the fairest appearances of truth and candour.<sup>3</sup> Instead of depreciating the merits of Julian, they acknowledged, and even exaggerated, his popular fame, superior talents, and important services. But they darkly insinuated that the virtues of the Cæsar might instantly be converted into the most dangerous crimes, if the inconstant multitude should prefer their inclinations to their duty; or if the general of a victorious army should be tempted from his allegiance by the hopes of revenge and independent greatness. The personal fears of Constantius were interpreted by his council as a laudable anxiety for the public safety; whilst in private, and perhaps in his own breast, he disguised, under the less odious appellation of fear, the sentiments of hatred and envy, which he had secretly conceived for the inimitable virtues of Julian.

The apparent tranquillity of Gaul and the imminent danger of the Eastern provinces offered a specious pretence for the design which was artfully concerted by the Imperial ministers. They resolved to disarm the Cæsar; to recall those faithful troops who guarded his person and dignity; and to employ in a distant war against the Persian monarch the hardy veterans who had vanquished, on the banks of the Rhine, the fiercest nations of Germany. While Julian used the laborious hours of his winter quarters at Paris in the administration of power, which, in his hands, was the exercise of virtue, he was surprised by the hasty arrival of a tribune and a notary, with positive orders from the emperor, which *they* were directed to execute, and *he* was commanded not to oppose. Constantius signified his pleasure, that four entire legions, the Celtæ, and Petulants, the Heruli, and the Batavians,<sup>4</sup> should be separated from the standard of Julian, under which they had acquired their fame and discipline; that in each of the remaining bands three hundred of the bravest youths should be selected;<sup>5</sup> and that this numerous detachment, the strength of the Gallic army, should instantly begin their march, and exert their utmost diligence to arrive, before the opening of the campaign, on the frontiers of Persia.<sup>6</sup> The Cæsar foresaw, and lamented, the consequences of this fatal mandate. Most of the auxiliaries, who engaged their voluntary service, had stipulated that they should never be obliged to pass the Alps. The public faith of Rome and the personal honour of Julian had been pledged for the observance of this condition. Such an act of treachery and oppression would destroy the confidence, and excite the resentment, of the independent warriors of Germany, who considered truth as the noblest of their virtues, and freedom as the most valuable of their possessions. The legionaries, who enjoyed the title and privileges of Romans, were enlisted for the general defence of the republic; but those mercenary troops heard with cold indifference the antiquated names of the Republic and of Rome. Attached, either from birth or long habit, to the climate and manners of Gaul, they loved and admired Julian; they despised, and perhaps hated, the emperor; they dreaded the laborious march, the Persian arrows, and the burning deserts of Asia. They claimed as their own the country which they had saved; and excused their want of spirit by pleading the sacred and more immediate duty of protecting their families and friends. The apprehensions of the Gauls were derived from the knowledge of the impending and inevitable danger. As soon as the provinces were exhausted of their military strength, the Germans would violate a treaty which had been imposed on their fears; and, notwithstanding the abilities and valour of Julian, the general of a nominal army, to whom the public calamities would be imputed, must find himself, after a vain resistance, either a prisoner in the camp of the Barbarians or a criminal in the palace of Constantius. If Julian complied with the orders which he had received, he subscribed his own destruction, and that of a people who deserved his affection. But a positive refusal was an act of rebellion and a declaration of war. The inexorable jealousy of the emperor, the peremptory, and perhaps insidious, nature of his commands, left not any room for a fair apology or candid interpretation; and the dependent station of the Cæsar scarcely allowed him to pause or to deliberate. Solitude increased the perplexity of Julian; he could no longer apply to the faithful counsels of Sallust, who had been removed from his office by the judicious malice of the eunuchs: he could not even enforce his representations by the concurrence of the ministers, who would have been afraid or ashamed to approve the ruin of Gaul. The moment had been chosen, when Lupicinus,<sup>7</sup> the general of the cavalry, was despatched into Britain, to repulse the inroads of the Scots and Picts; and Florentius

was occupied at Vienna by the assessment of the tribute. The latter, a crafty and corrupt statesman, declining to assume a responsible part on this dangerous occasion, eluded the pressing and repeated invitations of Julian, who represented to him that in every important measure, the presence of the prefect was indispensable in the council of the prince. In the meanwhile the Cæsar was oppressed by the rude and importunate solicitations of the Imperial messengers, who presumed to suggest that, if he expected the return of his ministers, he would charge himself with the guilt of the delay, and reserve for them the merit of the execution. Unable to resist, unwilling to comply, Julian expressed, in the most serious terms, his wish, and even his intention, of resigning the purple, which he could not preserve with honour, but which he could not abdicate with safety.

After a painful conflict, Julian was compelled to acknowledge that obedience was the virtue of the most eminent subject, and that the sovereign alone was entitled to judge of the public welfare. He issued the necessary orders for carrying into execution the commands of Constantius; a part of the troops began their march for the Alps; and the detachments from the several garrisons moved towards their respective places of assembly. They advanced with difficulty through the trembling and affrighted crowds of provincials; who attempted to excite their pity by silent despair or loud lamentations; while the wives of the soldiers, holding their infants in their arms, accused the desertion of their husbands, in the mixed language of grief, of tenderness, and of indignation. This scene of general distress afflicted the humanity of the Cæsar; he granted a sufficient number of post-waggons to transport the wives and families of the soldiers,<sup>8</sup> endeavoured to alleviate the hardships which he was constrained to inflict, and increased, by the most laudable arts, his own popularity and the discontent of the exiled troops. The grief of an armed multitude is soon converted into rage; their licentious murmurs, which every hour were communicated from tent to tent with more boldness and effect, prepared their minds for the most daring acts of sedition; and by the connivance of their tribunes, a seasonable libel was secretly dispersed, which painted in lively colours the disgrace of the Cæsar, the oppression of the Gallic army, and the feeble vices of the tyrant of Asia. The servants of Constantius were astonished and alarmed by the progress of this dangerous spirit. They pressed the Cæsar to hasten the departure of the troops: but they imprudently rejected the honest and judicious advice of Julian; who proposed that they should not march through Paris, and suggested the danger and temptation of a last interview.

As soon as the approach of the troops was announced, the Cæsar went out to meet them, and ascended his tribunal, which had been erected in a plain before the gates of the city. After distinguishing the officers and soldiers who by their rank or merit deserved a peculiar attention, Julian addressed himself in a studied oration to the surrounding multitude: he celebrated their exploits with grateful applause: encouraged them to accept, with alacrity, the honour of serving under the eyes of a powerful and liberal monarch; and admonished them that the commands of Augustus required an instant and cheerful obedience. The soldiers, who were apprehensive of offending their general by an indecent clamour, or of belying their sentiments by false and venal acclamations, maintained an obstinate silence, and, after a short pause, were dismissed to their quarters. The principal officers were entertained by the Cæsar, who professed, in the warmest language of friendship, his desire and his inability to

reward, according to their deserts, the brave companions of his victories. They retired from the feast, full of grief and perplexity; and lamented the hardship of their fate, which tore them from their beloved general and their native country. The only expedient which could prevent their separation was boldly agitated and approved; the popular resentment was insensibly moulded into a regular conspiracy; their just reasons of complaint were heightened by passion, and their passions were inflamed by wine; as, on the eve of their departure, the troops were indulged in licentious festivity. At the hour of midnight, the impetuous multitude, with swords and bows<sup>8a</sup> and torches in their hands, rushed into the suburbs; encompassed the palace;<sup>9</sup> and, careless of future dangers, pronounced the fatal and irrevocable words, Julian Augustus! The prince, whose anxious suspense was interrupted by their disorderly acclamations, secured the doors against their intrusion; and, as long as it was in his power, secluded his person and dignity from the accidents of a nocturnal tumult. At the dawn of day, the soldiers, whose zeal was irritated by opposition, forcibly entered the palace, seized, with respectful violence, the object of their choice, guarded Julian with drawn swords through the streets of Paris, placed him on the tribunal, and with repeated shouts saluted him as their emperor. Prudence as well as loyalty inculcated the propriety of resisting their treasonable designs and of preparing for his oppressed virtue the excuse of violence. Addressing himself by turns to the multitude and to individuals, he sometimes implored their mercy, and sometimes expressed his indignation; conjured them not to sully the fame of their immortal victories; and ventured to promise that, if they would immediately return to their allegiance, he would undertake to obtain from the emperor, not only a free and gracious pardon, but even the revocation of the orders which had excited their resentment. But the soldiers, who were conscious of their guilt, chose rather to depend on the gratitude of Julian than on the clemency of the emperor. Their zeal was insensibly turned into impatience, and their impatience into rage. The inflexible Cæsar sustained, till the third hour of the day, their prayers, their reproaches, and their menaces; nor did he yield, till he had been repeatedly assured that, if he wished to live, he must consent to reign. He was exalted on a shield in the presence, and amidst the unanimous acclamations, of the troops; a rich military collar, which was offered by chance, supplied the want of a diadem;<sup>10</sup> the ceremony was concluded by the promise of a moderate donative;<sup>11</sup> and the new emperor, overwhelmed with real or affected grief, retired into the most secret recesses of his apartment.<sup>12</sup>

The grief of Julian could proceed only from his innocence; but his innocence must appear extremely doubtful<sup>13</sup> in the eyes of those who have learned to suspect the motives and the professions of princes. His lively and active mind was susceptible of the various impressions of hope and fear, of gratitude and revenge, of duty and of ambition, of the love of fame and of the fear of reproach. But it is impossible for us to calculate the respective weight and operation of these sentiments; or to ascertain the principles of action, which might escape the observation, while they guided or rather impelled the steps, of Julian himself. The discontent of the troops was produced by the malice of his enemies; their tumult was the natural effect of interest and of passion; and, if Julian had tried to conceal a deep design under the appearances of chance, he must have employed the most consummate artifice without necessity, and probably without success. He solemnly declares, in the presence of Jupiter, of the Sun, of Mars, of Minerva, and of all the other deities, that, till the close of the evening

which preceded his elevation, he was utterly ignorant of the designs of the soldiers;<sup>14</sup> and it may seem ungenerous to distrust the honour of a hero and the truth of a philosopher. Yet the superstitious confidence that Constantius was the enemy, and that he himself was the favourite, of the gods might prompt him to desire, to solicit, and even to hasten the auspicious moment of his reign, which was predestined to restore the ancient religion of mankind. When Julian had received the intelligence of the conspiracy, he resigned himself to a short slumber; and afterwards related to his friends that he had seen the Genius of the empire waiting with some impatience at his door, pressing for admittance, and reproaching his want of spirit and ambition.<sup>15</sup> Astonished and perplexed, he addressed his prayers to the great Jupiter; who immediately signified, by a clear and manifest omen, that he should submit to the will of heaven and of the army. The conduct which disclaims the ordinary maxims of reason excites our suspicion and eludes our inquiry. Whenever the spirit of fanaticism, at once so credulous and so crafty, has insinuated itself into a noble mind, it insensibly corrodes the vital principles of virtue and veracity.

To moderate the zeal of his party, to protect the persons of his enemies,<sup>16</sup> to defeat and to despise the secret enterprises which were formed against his life and dignity, were the cares which employed the first days of the reign of the new emperor. Although he was firmly resolved to maintain the station which he had assumed, he was still desirous of saving his country from the calamities of civil war, of declining a contest with the superior forces of Constantius, and of preserving his own character from the reproach of perfidy and ingratitude. Adorned with the ensigns of military and Imperial pomp, Julian showed himself in the field of Mars to the soldiers, who glowed with ardent enthusiasm in the cause of their pupil, their leader, and their friend. He recapitulated their victories, lamented their sufferings, applauded their resolution, animated their hopes, and checked their impetuosity; nor did he dismiss the assembly, till he had obtained a solemn promise from the troops that, if the emperor of the East would subscribe an equitable treaty, they would renounce any views of conquest, and satisfy themselves with the tranquil possession of the Gallic provinces. On this foundation he composed, in his own name, and in that of the army, a specious and moderate epistle,<sup>17</sup> which was delivered to Pentadius, his master of the offices, and to his chamberlain Eutherius; two ambassadors whom he appointed to receive the answer, and observe the dispositions, of Constantius. This epistle is inscribed with the modest appellation of Cæsar; but Julian solicits in a peremptory, though respectful, manner the confirmation of the title of Augustus. He acknowledges the irregularity of his own election, while he justifies, in some measure, the resentment and violence of the troops which had extorted his reluctant consent. He allows the supremacy of his brother Constantius; and engages to send him an annual present of Spanish horses, to recruit his army with a select number of Barbarian youths, and to accept from his choice a Prætorian prefect of approved discretion and fidelity. But he reserves for himself the nomination of his other civil and military officers, with the troops, the revenue, and the sovereignty of the provinces beyond the Alps. He admonishes the emperor to consult the dictates of justice; to distrust the arts of those venal flatterers who subsist only by the discord of princes; and to embrace the offer of a fair and honourable treaty, equally advantageous to the republic and to the house of Constantine. In this negotiation Julian claimed no more than he already possessed. The delegated authority which he had long exercised over the provinces of Gaul,

Spain, and Britain was still obeyed under a name more independent and august. The soldiers and the people rejoiced in a revolution which was not stained even with the blood of the guilty. Florentius was a fugitive; Lupicinus a prisoner. The persons who were disaffected to the new government were disarmed and secured; and the vacant offices were distributed, according to the recommendation of merit, by a prince who despised the intrigues of the palace and the clamours of the soldiers.[18](#)

The negotiations of peace were accompanied and supported by the most vigorous preparations for war. The army, which Julian held in readiness for immediate action, was recruited and augmented by the disorders of the times. The cruel persecution of the faction of Magnentius had filled Gaul with numerous bands of outlaws and robbers. They cheerfully accepted the offer of a general pardon from a prince whom they could trust, submitted to the restraints of military discipline, and retained only their implacable hatred to the person and government of Constantius.[19](#) As soon as the season of the year permitted Julian to take the field, he appeared at the head of his legions; threw a bridge over the Rhine in the neighbourhood of Cleves; and prepared to chastise the perfidy of the Attuarii, a tribe of Franks, who presumed that they might ravage, with impunity, the frontiers of a divided empire. The difficulty, as well as glory, of this enterprise consisted in a laborious march; and Julian had conquered, as soon as he could penetrate into, a country which former princes had considered as inaccessible. After he had given peace to the Barbarians, the emperor carefully visited the fortifications along the Rhine from Cleves to Basil; surveyed, with peculiar attention, the territories which he had recovered from the hands of the Alemanni, passed through Besançon,[20](#) which had severely suffered from their fury, and fixed his head-quarters at Vienna for the ensuing winter. The barrier of Gaul was improved and strengthened with additional fortifications; and Julian entertained some hopes that the Germans, whom he had so often vanquished, might, in his absence, be restrained by the terror of his name. Vadamair[21](#) was the only prince of the Alemanni whom he esteemed or feared; and, while the subtle Barbarian affected to observe the faith of treaties, the progress of his arms threatened the state with an unseasonable and dangerous war. The policy of Julian condescended to surprise the prince of the Alemanni by his own arts; and Vadamair, who in the character of a friend had incautiously accepted an invitation from the Roman governors, was seized in the midst of the entertainment, and sent away prisoner into the heart of Spain. Before the Barbarians were recovered from their amazement, the emperor appeared in arms on the banks of the Rhine, and, once more crossing the river, renewed the deep impressions of terror and respect which had been already made by four preceding expeditions.[22](#)

The ambassadors of Julian had been instructed to execute, with the utmost diligence, their important commission. But, in their passage through Italy and Illyricum, they were detained by the tedious and affected delays of the provincial governors; they were conducted by slow journeys from Constantinople to Cæsarea in Cappadocia; and, when at length they were admitted to the presence of Constantius, they found that he had already conceived, from the despatches of his own officers, the most unfavourable opinion of the conduct of Julian and of the Gallic army. The letters were heard with impatience; the trembling messengers were dismissed with indignation and contempt; and the looks, the gestures, the furious language of the monarch expressed

the disorder of his soul. The domestic connection, which might have reconciled the brother and the husband of Helena, was recently dissolved by the death of that princess, whose pregnancy had been several times fruitless, and was at last fatal to herself.<sup>23</sup> The empress Eusebia had preserved, to the last moment of her life, the warm and even jealous affection which she had conceived for Julian; and her mild influence might have moderated the resentment of a prince who, since her death, was abandoned to his own passions and to the arts of his eunuchs. But the terror of a foreign invasion obliged him to suspend the punishment of a private enemy; he continued his march towards the confines of Persia, and thought it sufficient to signify the conditions which might entitle Julian and his guilty followers to the clemency of their offended sovereign. He required that the presumptuous Cæsar should expressly renounce the appellation and rank of Augustus, which he had accepted from the rebels; that he should descend to his former station of a limited and dependent minister; that he should vest the powers of the state and army in the hands of those officers who were appointed by the Imperial court; and that he should trust his safety to the assurances of pardon, which were announced by Epictetus, a Gallic bishop, and one of the Arian favourites of Constantius. Several months were ineffectually consumed in a treaty which was negotiated at the distance of three thousand miles between Paris and Antioch; and, as soon as Julian perceived that his moderate and respectful behaviour served only to irritate the pride of an implacable adversary, he boldly resolved to commit his life and fortune to the chance of a civil war. He gave a public and military audience to the quæstor Leonas: the haughty epistle of Constantius was read to the attentive multitude; and Julian protested, with the most flattering deference, that he was ready to resign the title of Augustus, if he could obtain the consent of those whom he acknowledged as the authors of his elevation. The faint proposal was impetuously silenced; and the acclamations of “Julian Augustus, continue to reign, by the authority of the army, of the people, of the republic, which you have saved,” thundered at once from every part of the field, and terrified the pale ambassador of Constantius. A part of the letter was afterwards read, in which the emperor arraigned the ingratitude of Julian, whom he had invested with the honours of the purple; whom he had educated with so much care and tenderness; whom he had preserved in his infancy, when he was left a helpless orphan. “An orphan!” interrupted Julian, who justified his cause by indulging his passions; “does the assassin of my family reproach me that I was left an orphan? He urges me to revenge those injuries which I have long studied to forget.” The assembly was dismissed; and Leonas, who, with some difficulty, had been protected from the popular fury, was sent back to his master, with an epistle, in which Julian expressed, in a strain of the most vehement eloquence, the sentiments of contempt, of hatred, and of resentment, which had been suppressed and embittered by the dissimulation of twenty years. After this message, which might be considered as a signal of irreconcilable war, Julian, who some weeks before had celebrated the Christian festival of the Epiphany,<sup>24</sup> made a public declaration that he committed the care of his safety to the immortal gods; and thus publicly renounced the religion, as well as the friendship, of Constantius.<sup>25</sup>

The situation of Julian required a vigorous and immediate resolution. He had discovered from intercepted letters that his adversary, sacrificing the interest of the state to that of the monarch, had again excited the Barbarians to invade the provinces of the West. The position of two magazines, one of them collected on the banks of the

lake of Constance, the other formed at the foot of the Cottian Alps, seemed to indicate the march of two armies; and the size of those magazines, each of which consisted of six hundred thousand quarters of wheat, or rather flour,<sup>26</sup> was a threatening evidence of the strength and numbers of the enemy, who prepared to surround him. But the Imperial legions were still in their distant quarters of Asia; the Danube was feebly guarded; and, if Julian could occupy by a sudden incursion the important provinces of Illyricum, he might expect that a people of soldiers would resort to his standard, and that the rich mines of gold and silver would contribute to the expenses of the civil war. He proposed this bold enterprise to the assembly of the soldiers; inspired them with a just confidence in their general and in themselves; and exhorted them to maintain their reputation, of being terrible to the enemy, moderate to their fellow-citizens, and obedient to their officers. His spirited discourse was received with the loudest acclamations, and the same troops which had taken up arms against Constantius, when he summoned them to leave Gaul, now declared with alacrity, that they would follow Julian to the farthest extremities of Europe or Asia. The oath of fidelity was administered; and the soldiers, clashing their shields, and pointing their drawn swords to their throats, devoted themselves, with horrid imprecations, to the service of a leader whom they celebrated as the deliverer of Gaul and the conqueror of the Germans.<sup>27</sup> This solemn engagement, which seemed to be dictated by affection rather than by duty, was singly opposed by Nebridius, who had been admitted to the office of Prætorian prefect. That faithful minister, alone and unassisted, asserted the rights of Constantius in the midst of an armed and angry multitude, to whose fury he had almost fallen an honourable, but useless, sacrifice. After losing one of his hands by the stroke of a sword, he embraced the knees of the prince whom he had offended. Julian covered the prefect with his Imperial mantle, and, protecting him from the zeal of his followers, dismissed him to his own house, with less respect than was perhaps due to the virtue of an enemy.<sup>28</sup> The high office of Nebridius was bestowed on Sallust; and the provinces of Gaul, which were now delivered from the intolerable oppression of taxes, enjoyed the mild and equitable administration of the friend of Julian, who was permitted to practise those virtues which he had instilled into the mind of his pupil.<sup>29</sup>

The hopes of Julian depended much less on the number of his troops than on the celerity of his motions. In the execution of a daring enterprise, he availed himself of every precaution, as far as prudence could suggest; and, where prudence could no longer accompany his steps, he trusted the event to valour and to fortune. In the neighbourhood of Basil he assembled and divided his army.<sup>30</sup> One body, which consisted of ten thousand men, was directed, under the command of Nevitta, general of the cavalry, to advance through the midland parts of Rhætia and Noricum. A similar division of troops, under the orders of Jovius and Jovinus, prepared to follow the oblique course of the highways, through the Alps and the northern confines of Italy. The instructions to the generals were conceived with energy and precision: to hasten their march in close and compact columns, which, according to the disposition of the ground, might readily be changed into any order of battle; to secure themselves against the surprises of the night by strong posts and vigilant guards; to prevent resistance by their unexpected arrival; to elude examination by their sudden departure; to spread the opinion of their strength and the terror of his name; and to join their sovereign under the walls of Sirmium. For himself, Julian had reserved a more

difficult and extraordinary part. He selected three thousand brave and active volunteers, resolved, like their leader, to cast behind them every hope of a retreat: at the head of this faithful band, he fearlessly plunged into the recesses of the Marcian or black forest, which conceals the sources of the Danube;<sup>31</sup> and, for many days, the fate of Julian was unknown to the world. The secrecy of his march, his diligence and vigour, surmounted every obstacle; he forced his way over mountains and morasses, occupied the bridges or swam the rivers, pursued his direct course,<sup>32</sup> without reflecting whether he traversed the territory of the Romans or of the Barbarians, and at length emerged, between Ratisbon and Vienna, at the place where he designed to embark his troops on the Danube. By a well-concerted stratagem, he seized a fleet of light brigantines,<sup>33</sup> as it lay at anchor; secured a supply of coarse provisions sufficient to satisfy the indelicate, but voracious, appetite of a Gallic army; and boldly committed himself to the stream of the Danube. The labours of his mariners, who plied their oars with incessant diligence, and the steady continuance of a favourable wind, carried his fleet above seven hundred miles in eleven days;<sup>34</sup> and he had already disembarked his troops at Bononia, only nineteen miles from Sirmium, before his enemies could receive any certain intelligence that he had left the banks of the Rhine. In the course of this long and rapid navigation, the mind of Julian was fixed on the object of his enterprise; and, though he accepted the deputation of some cities, which hastened to claim the merit of an early submission, he passed before the hostile stations, which were placed along the river, without indulging the temptation of signalling an useless and ill-timed valour. The banks of the Danube were crowded on either side with spectators, who gazed on the military pomp, anticipated the importance of the event, and diffused through the adjacent country the fame of a young hero, who advanced with more than mortal speed at the head of the innumerable forces of the West. Lucilian, who, with the rank of general of the cavalry, commanded the military powers of Illyricum, was alarmed and perplexed by the doubtful reports which he could neither reject nor believe. He had taken some slow and irresolute measures for the purpose of collecting his troops; when he was surprised by Dagalaiphus, an active officer, whom Julian, as soon as he landed at Bononia, had pushed forwards with some light infantry. The captive general, uncertain of his life or death, was hastily thrown upon a horse, and conducted to the presence of Julian; who kindly raised him from the ground, and dispelled the terror and amazement which seemed to stupefy his faculties. But Lucilian had no sooner recovered his spirits than he betrayed his want of discretion, by presuming to admonish his conqueror that he had rashly ventured, with a handful of men, to expose his person in the midst of his enemies. "Reserve for your master Constantius these timid remonstrances," replied Julian, with a smile of contempt; "when I gave you my purple to kiss, I received you not as a counsellor, but as a suppliant." Conscious that success alone could justify his attempt, and that boldness only could command success, he instantly advanced, at the head of three thousand soldiers, to attack the strongest and most populous city of the Illyrian provinces. As he entered the long suburb of Sirmium, he was received by the joyful acclamations of the army and people; who, crowned with flowers, and holding lighted tapers in their hands, conducted their acknowledged sovereign to his Imperial residence. Two days were devoted to the public joy, which was celebrated by the games of the Circus; but, early on the morning of the third day, Julian marched to occupy the narrow pass of Succus, in the defiles of Mount Hæmus; which, almost in the mid-way between Sirmium and

Constantinople, separates the provinces of Thrace and Dacia, by an abrupt descent towards the former and a simple declivity on the side of the latter.<sup>35</sup> The defence of this important post was entrusted to the brave Nevitta; who, as well as the generals of the Italian division, successfully executed the plan of the march and junction which their master had so ably conceived.<sup>36</sup>



John the Apostate. From a bust in the Capitoline Museum.

The homage which Julian obtained, from the fears or the inclination of the people, extended far beyond the immediate effect of his arms.<sup>37</sup> The prefectures of Italy and Illyricum were administered by Taurus and Florentius, who united that important office with the vain honours of the consulship; and, as those magistrates had retired with precipitation to the court of Asia, Julian, who could not always restrain the levity of his temper, stigmatised their flight by adding, in all the Acts of the Year, the epithet of *jugitive* to the names of the two consuls. The provinces which had been deserted by their first magistrates acknowledged the authority of an emperor, who, conciliating the qualities of a soldier with those of a philosopher, was equally admired in the camps of the Danube and in the cities of Greece. From his palace, or, more properly, from his head-quarters of Sirmium and Naissus, he distributed to the principal cities of the empire a laboured apology for his own conduct; published the secret despatches of Constantius; and solicited the judgment of mankind between two competitors, the one of whom had expelled, and the other had invited, the Barbarians.<sup>38</sup> Julian, whose mind was deeply wounded by the reproach of ingratitude, aspired to maintain, by argument as well as by arms, the superior merits of his cause; and to excel, not only in the arts of war, but in those of composition. His epistle to the senate and people of Athens<sup>39</sup> seems to have been dictated by an elegant enthusiasm; which prompted him to submit his actions and his motives to the degenerate Athenians of his own times, with the same humble deference as if he had been pleading, in the days of Aristides, before the tribunal of the Areopagus. His application to the senate of Rome, which was still permitted to bestow the titles of Imperial power, was agreeable to the forms of the expiring republic. An assembly was summoned by Tertullus, prefect of the city; the epistle of Julian was read; and, as he appeared to be master of Italy, his claims were admitted without a dissenting voice. His oblique censure of the innovations of Constantine, and his passionate invective against the vices of Constantius, were heard with less satisfaction; and the senate, as if Julian had been present, unanimously exclaimed, “Respect, we beseech you, the author of your own fortune.”<sup>40</sup> An artful expression, which, according to the chance of war, might be differently explained: as a manly reproof of the ingratitude of the usurper, or as a flattering confession that a single act of such benefit to the state ought to atone for all the failings of Constantius.

The intelligence of the march and rapid progress of Julian was speedily transmitted to his rival, who, by the retreat of Sapor, had obtained some respite from the Persian war. Disguising the anguish of his soul under the semblance of contempt, Constantius professed his intention of returning into Europe, and of giving chase to Julian; for he never spoke of this military expedition in any other light than that of a hunting party.<sup>41</sup> In the camp of Hierapolis, in Syria, he communicated this design to his army, slightly mentioned the guilt and rashness of the Cæsar, and ventured to assure them that, if the mutineers of Gaul presumed to meet them in the field, they would be unable to sustain the fire of their eyes and the irresistible weight of their shout of onset. The speech of the emperor was received with military applause, and Theodotus, the president of the council of Hierapolis, requested, with tears of adulation, that *his* city might be adorned with the head of the vanquished rebel.<sup>42</sup> A chosen detachment was despatched away in post-waggon, to secure, if it were yet possible, the pass of Succus; the recruits, the horses, the arms, and the magazines which had been prepared

against Sapor, were appropriated to the service of the civil war; and the domestic victories of Constantius inspired his partisans with the most sanguine assurances of success. The notary Gaudentius had occupied in his name the provinces of Africa; the subsistence of Rome was intercepted; and the distress of Julian was increased by an unexpected event which might have been productive of fatal consequences. Julian had received the submission of two legions and a cohort of archers, who were stationed at Sirmium; but he suspected, with reason, the fidelity of those troops, which had been distinguished by the emperor, and it was thought expedient, under the pretence of the exposed state of the Gallic frontier, to dismiss them from the most important scene of action. They advanced, with reluctance, as far as the confines of Italy; but, as they dreaded the length of the way and the savage fierceness of the Germans, they resolved, by the instigation of one of their tribunes, to halt at Aquileia, and to erect the banners of Constantius on the walls of that impregnable city. The vigilance of Julian perceived at once the extent of the mischief and the necessity of applying an immediate remedy. By his order, Jovinus led back a part of the army into Italy; and the siege of Aquileia was formed with diligence and prosecuted with vigour. But the legionaries, who seemed to have rejected the yoke of discipline, conducted the defence of the place with skill and perseverance; invited the rest of Italy to imitate the example of their courage and loyalty; and threatened the retreat of Julian, if he should be forced to yield to the superior numbers of the arms of the East.[43](#)

But the humanity of Julian was preserved from the cruel alternative, which he pathetically laments, of destroying or of being himself destroyed: and the seasonable death of Constantius delivered the Roman empire from the calamities of civil war. The approach of winter could not detain the monarch at Antioch; and his favourites durst not oppose his impatient desire of revenge. A slight fever, which was perhaps occasioned by the agitation of his spirits, was increased by the fatigues of the journey; and Constantius was obliged to halt at the little town of Mopsucrene, twelve miles beyond Tarsus, where he expired, after a short illness, in the forty-fifth year of his age, and the twenty-fourth of his reign.[44](#) His genuine character, which was composed of pride and weakness, of superstition and cruelty, has been fully displayed in the preceding narrative of civil and ecclesiastical events. The long abuse of power rendered him a considerable object in the eyes of his contemporaries; but, as personal merit can alone deserve the notice of posterity, the last of the sons of Constantine may be dismissed from the world with the remark, that he inherited the defects, without the abilities, of his father. Before Constantius expired, he is said to have named Julian for his successor; nor does it seem improbable that his anxious concern for the fate of a young and tender wife, whom he left with child, may have prevailed, in his last moments, over the harsher passions of hatred and revenge. Eusebius, and his guilty associates, made a faint attempt to prolong the reign of the eunuchs by the election of another emperor: but their intrigues were rejected with disdain by an army which now abhorred the thought of civil discord; and two officers of rank were instantly despatched, to assure Julian that every sword in the empire would be drawn for his service. The military designs of that prince, who had formed three different attacks against Thrace, were prevented by this fortunate event. Without shedding the blood of his fellow-citizens, he escaped the dangers of a doubtful conflict and acquired the advantages of a complete victory. Impatient to visit the place of his birth and the new capital of the empire, he advanced from Naissus through the mountains of Hæmus and

the cities of Thrace. When he reached Heraclea, at the distance of sixty miles, all Constantinople was poured forth to receive him; and he made his triumphal entry, amidst the dutiful acclamations of the soldiers, the people, and the senate. An innumerable multitude pressed around him with eager respect; and were perhaps disappointed when they beheld the small stature and simple garb of a hero whose unexperienced youth had vanquished the Barbarians of Germany, and who had now traversed, in a successful career, the whole continent of Europe, from the shores of the Atlantic to those of the Bosphorus.<sup>45</sup> A few days afterwards, when the remains of the deceased emperor were landed in the harbour, the subjects of Julian applauded the real or affected humanity of their sovereign. On foot, without his diadem, and clothed in a mourning habit, he accompanied the funeral as far as the church of the Holy Apostles, where the body was deposited: and, if these marks of respect may be interpreted as a selfish tribute to the birth and dignity of his Imperial kinsman, the tears of Julian professed to the world that he had forgot the injuries, and remembered only the obligations, which he had received from Constantius.<sup>46</sup> As soon as the legions of Aquileia were assured of the death of the emperor, they opened the gates of the city, and, by the sacrifice of their guilty leaders, obtained an easy pardon from the prudence or lenity of Julian; who, in the thirty-second year of his age, acquired the undisputed possession of the Roman empire.<sup>47</sup>

Philosophy had instructed Julian to compare the advantages of action and retirement; but the elevation of his birth and the accidents of his life never allowed him the freedom of choice. He might perhaps sincerely have preferred the groves of the academy and the society of Athens; but he was constrained, at first by the will, and afterwards by the injustice, of Constantius, to expose his person and fame to the dangers of Imperial greatness; and to make himself accountable to the world, and to posterity, for the happiness of millions.<sup>48</sup> Julian recollected with terror the observation of his master Plato,<sup>49</sup> that the government of our flocks and herds is always committed to beings of a superior species; and that the conduct of nations requires and deserves the celestial powers of the Gods or of the Genii. From this principle he justly concluded that the man who presumes to reign should aspire to the perfection of the divine nature; that he should purify his soul from her mortal and terrestrial part; that he should extinguish his appetites, enlighten his understanding, regulate his passions, and subdue the wild beast which, according to the lively metaphor of Aristotle,<sup>50</sup> seldom fails to ascend the throne of a despot. The throne of Julian, which the death of Constantius fixed on an independent basis, was the seat of reason, of virtue, and perhaps of vanity. He despised the honours, renounced the pleasures, and discharged with incessant diligence the duties, of his exalted station; and there were few among his subjects who would have consented to relieve him from the weight of the diadem, had they been obliged to submit their time and their actions to the rigorous laws which their philosophic emperor imposed on himself. One of his most intimate friends,<sup>51</sup> who had often shared the frugal simplicity of his table, has remarked that his light and sparing diet (which was usually of the vegetable kind) left his mind and body always free and active for the various and important business of an author, a pontiff, a magistrate, a general, and a prince. In one and the same day, he gave audience to several ambassadors, and wrote, or dictated, a great number of letters to his generals, his civil magistrates, his private friends, and the different cities of his dominions. He listened to the memorials which had been received, considered

the subject of the petitions, and signified his intentions more rapidly than they could be taken in shorthand by the diligence of his secretaries. He possessed such flexibility of thought, and such firmness of attention, that he could employ his hand to write, his ear to listen, and his voice to dictate; and pursue at once three several trains of ideas without hesitation and without error. While his ministers reposed, the prince flew with agility from one labour to another, and, after a hasty dinner, retired into his library, till the public business, which he had appointed for the evening, summoned him to interrupt the prosecution of his studies. The supper of the emperor was still less substantial than the former meal; his sleep was never clouded by the fumes of indigestion; and, except in the short interval of a marriage, which was the effect of policy rather than love, the chaste Julian never shared his bed with a female companion.<sup>52</sup> He was soon awakened by the entrance of fresh secretaries, who had slept the preceding day; and his servants were obliged to wait alternately, while their indefatigable master allowed himself scarcely any other refreshment than the change of occupations. The predecessors of Julian, his uncle, his brother, and his cousin, indulged their puerile taste for the games of the circus, under the specious pretence of complying with the inclinations of the people; and they frequently remained the greatest part of the day, as idle spectators, and as a part of the splendid spectacle, till the ordinary round of twenty-four races<sup>53</sup> was completely finished. On solemn festivals, Julian, who felt and professed an unfashionable dislike to these frivolous amusements, condescended to appear in the circus; and, after bestowing a careless glance on five or six of the races, he hastily withdrew, with the impatience of a philosopher, who considered every moment as lost that was not devoted to the advantage of the public or the improvement of his own mind.<sup>54</sup> By this avarice of time, he seemed to protract the short duration of his reign; and, if the dates were less securely ascertained, we should refuse to believe that only sixteen months elapsed between the death of Constantius and the departure of his successor for the Persian war. The actions of Julian can only be preserved by the care of the historian; but the portion of his voluminous writings which is still extant remains as a monument of the application, as well as of the genius, of the emperor. The Misopogon, the Cæsars, several of his orations, and his elaborate work against the Christian religion were composed in the long nights of the two winters, the former of which he passed at Constantinople, and the latter at Antioch.

The reformation of the Imperial court was one of the first and most necessary acts of the government of Julian.<sup>55</sup> Soon after his entrance into the palace of Constantinople, he had occasion for the service of a barber. An officer, magnificently dressed, immediately presented himself. "It is a barber," exclaimed the prince, with affected surprise, "that I want, and not a receiver-general of the finances."<sup>56</sup> He questioned the man concerning the profits of his employment; and was informed that, besides a large salary and some valuable perquisites, he enjoyed a daily allowance for twenty servants and as many horses. A thousand barbers, a thousand cupbearers, a thousand cooks, were distributed in the several offices of luxury; and the number of eunuchs could be compared only with the insects of a summer's day.<sup>57</sup> The monarch who resigned to his subjects the superiority of merit and virtue was distinguished by the oppressive magnificence of his dress, his table, his buildings, and his train. The stately palaces erected by Constantine and his sons were decorated with many-coloured marbles and ornaments of massy gold. The most exquisite dainties were procured, to

gratify their pride rather than their taste; birds of the most distant climates, fish from the most remote seas, fruits out of their natural season, winter roses, and summer snows.<sup>58</sup> The domestic crowd of the palace surpassed the expense of the legions; yet the smallest part of this costly multitude was subservient to the use, or even to the splendour, of the throne. The monarch was disgraced, and the people was injured, by the creation and sale of an infinite number of obscure, and even titular, employments; and the most worthless of mankind might purchase the privilege of being maintained, without the necessity of labour, from the public revenue. The waste of an enormous household, the increase of fees and perquisites, which were soon claimed as a lawful debt, and the bribes which they extorted from those who feared their enmity or solicited their favour, suddenly enriched these haughty menials. They abused their fortune, without considering their past, or their future, condition; and their rapine and venality could be equalled only by the extravagance of their dissipations. Their silken robes were embroidered with gold, their tables were served with delicacy and profusion; the houses which they built for their own use would have covered the farm of an ancient consul; and the most honourable citizens were obliged to dismount from their horses, and respectfully to salute an eunuch whom they met on the public highway. The luxury of the palace excited the contempt and indignation of Julian, who usually slept on the ground, who yielded with reluctance to the indispensable calls of nature, and who placed his vanity, not in emulating, but in despising, the pomp of royalty. By the total extirpation of a mischief which was magnified even beyond its real extent, he was impatient to relieve the distress, and to appease the murmurs, of the people; who support with less uneasiness the weight of taxes, if they are convinced that the fruits of their industry are appropriated to the service of the state. But in the execution of this salutary work Julian is accused of proceeding with too much haste and inconsiderate severity. By a single edict, he reduced the palace of Constantinople to an immense desert, and dismissed with ignominy the whole train of slaves and dependents,<sup>59</sup> without providing any just, or at least benevolent, exceptions, for the age, the services, or the poverty of the faithful domestics of the Imperial family. Such indeed was the temper of Julian, who seldom recollected the fundamental maxim of Aristotle that true virtue is placed at an equal distance between the opposite vices. The splendid and effeminate dress of the Asiatics, the curls and paint, the collars and bracelets, which had appeared so ridiculous in the person of Constantine, were consistently rejected by his philosophic successor. But with the fopperies, Julian affected to renounce the decencies, of dress; and seemed to value himself for his neglect of the laws of cleanliness. In a satirical performance, which was designed for the public eye, the emperor descants with pleasure, and even with pride, on the length of his nails, and the inky blackness of his hands; protests that, although the greatest part of his body was covered with hair, the use of the razor was confined to his head alone; and celebrates with visible complacency, the shaggy and *populous*<sup>60</sup> beard, which he fondly cherished after the example of the philosophers of Greece. Had Julian consulted the simple dictates of reason, the first magistrate of the Romans would have scorned the affectation of Diogenes as well as that of Darius.

But the work of public reformation would have remained imperfect, if Julian had only corrected the abuses, without punishing the crimes, of his predecessor's reign. "We are now delivered," says he, in a familiar letter to one of his intimate friends, "we are now surprisingly delivered from the voracious jaws of the Hydra."<sup>61</sup> I do not mean to

apply that epithet to my brother Constantius. He is no more; may the earth lie light on his head! But his artful and cruel favourites studied to deceive and exasperate a prince whose natural mildness cannot be praised without some efforts of adulation. It is not, however, my intention that even those men should be oppressed: they are accused, and they shall enjoy the benefit of a fair and impartial trial.” To conduct this inquiry, Julian named six judges of the highest rank in the state and army; and, as he wished to escape the reproach of condemning his personal enemies, he fixed this extraordinary tribunal at Chalcedon, on the Asiatic side of the Bosphorus; and transferred to the commissioners an absolute power to pronounce and execute their final sentence, without delay and without appeal. The office of president was exercised by the venerable prefect of the East, a *second* Sallust,[62](#) whose virtues conciliated the esteem of Greek sophists and of Christian bishops. He was assisted by the eloquent Mamertinus,[63](#) one of the consuls elect, whose merit is loudly celebrated by the doubtful evidence of his own applause. But the civil wisdom of two magistrates was overbalanced by the ferocious violence of four generals, Nevitta, Agilo, Jovinus, and Arbetio. Arbetio, whom the public would have seen with less surprise at the bar than on the bench, was supposed to possess the secret of the commission; the armed and angry leaders of the Jovian and Herculian bands encompassed the tribunal; and the judges were alternately swayed by the laws of justice, and by the clamours of faction.[64](#)

The chamberlain Eusebius, who had so long abused the favour of Constantius, expiated, by an ignominious death, the insolence, the corruption, and cruelty of his servile reign. The executions of Paul and Apodemius (the former of whom was burnt alive) were accepted as an inadequate atonement by the widows and orphans of so many hundred Romans, whom those legal tyrants had betrayed and murdered. But Justice herself (if we may use the pathetic expression of Ammianus)[65](#) appeared to weep over the fate of Ursulus, the treasurer of the empire; and his blood accused the ingratitude of Julian, whose distress had been seasonably relieved by the intrepid liberality of that honest minister. The rage of the soldiers, whom he had provoked by his indiscretion, was the cause and the excuse of his death; and the emperor, deeply wounded by his own reproaches and those of the public, offered some consolation to the family of Ursulus, by the restitution of his confiscated fortunes. Before the end of the year in which they had been adorned with the ensigns of the prefecture and consulship,[66](#) Taurus and Florentius were reduced to implore the clemency of the inexorable tribunal of Chalcedon. The former was banished to Vercellæ in Italy, and a sentence of death was pronounced against the latter. A wise prince should have rewarded the crime of Taurus: the faithful minister, when he was no longer able to oppose the progress of a rebel, had taken refuge in the court of his benefactor and his lawful sovereign. But the guilt of Florentius justified the severity of the judges; and his escape served to display the magnanimity of Julian; who nobly checked the interested diligence of an informer, and refused to learn what place concealed the wretched fugitive from his just resentment.[67](#) Some months after the tribunal of Chalcedon had been dissolved, the prætorian vicegerent of Africa, the notary Gaudentius, and Artemius,[68](#) duke of Egypt, were executed at Antioch. Artemius had reigned the cruel and corrupt tyrant of a great province; Gaudentius had long practised the arts of calumny against the innocent, the virtuous, and even the person of Julian himself. Yet the circumstances of their trial and condemnation were so unskillfully

managed, that these wicked men obtained, in the public opinion, the glory of suffering for the obstinate loyalty with which they had supported the cause of Constantius. The rest of his servants were protected by a general act of oblivion; and they were left to enjoy with impunity the bribes which they had accepted either to defend the oppressed or to oppress the friendless. This measure, which, on the soundest principles of policy, may deserve our approbation, was executed in a manner which seemed to degrade the majesty of the throne. Julian was tormented by the importunities of a multitude, particularly of Egyptians, who loudly demanded the gifts which they had imprudently or illegally bestowed; he foresaw the endless prosecution of vexatious suits; and he engaged a promise, which ought always to have been sacred, that, if they would repair to Chalcedon, he would meet them in person, to hear and determine their complaints. But, as soon as they were landed, he issued an absolute order, which prohibited the watermen from transporting any Egyptian to Constantinople; and thus detained his disappointed clients on the Asiatic shore, till, their patience and money being utterly exhausted, they were obliged to return with indignant murmurs to their native country.[69](#)

The numerous army of spies, of agents, and informers, enlisted by Constantius to secure the repose of one man and to interrupt that of millions, was immediately disbanded by his generous successor. Julian was slow in his suspicions and gentle in his punishments; and his contempt of treason was the result of judgment, of vanity, and of courage. Conscious of superior merit, he was persuaded that few among his subjects would dare to meet him in the field, to attempt his life, or even to seat themselves on his vacant throne. The philosopher could excuse the hasty sallies of discontent; and the hero could despise the ambitious projects which surpassed the fortune or the abilities of the rash conspirators. A citizen of Ancyra had prepared for his own use a purple garment; and this indiscreet action, which, under the reign of Constantius, would have been considered as a capital offence,[70](#) was reported to Julian by the officious importunity of a private enemy. The monarch, after making some inquiry into the rank and character of his rival, despatched the informer with a present of a pair of purple slippers, to complete the magnificence of his Imperial habit. A more dangerous conspiracy was formed by ten of the domestic guards, who had resolved to assassinate Julian in the field of exercise near Antioch. Their intemperance revealed their guilt; and they were conducted in chains to the presence of their injured sovereign, who, after a lively representation of the wickedness and folly of their enterprise, instead of a death of torture, which they deserved and expected, pronounced a sentence of exile against the two principal offenders. The only instance in which Julian seemed to depart from his accustomed clemency was the execution of a rash youth, who, with a feeble hand, had aspired to seize the reins of empire. But that youth was the son of Marcellus, the general of cavalry, who in the first campaign of the Gallic war had deserted the standard of the Cæsar and the republic. Without appearing to indulge his personal resentment, Julian might easily confound the crime of the son and of the father: but he was reconciled by the distress of Marcellus, and the liberality of the emperor endeavoured to heal the wound which had been inflicted by the hand of justice.[71](#)

Julian was not insensible of the advantages of freedom.[72](#) From his studies he had imbibed the spirit of ancient sages and heroes; his life and fortunes had depended on

the caprice of a tyrant; and, when he ascended the throne, his pride was sometimes mortified by the reflection that the slaves who would not dare to censure his defects were not worthy to applaud his virtues.<sup>73</sup> He sincerely abhorred the system of Oriental despotism which Diocletian, Constantine, and the patient habits of fourscore years had established in the empire. A motive of superstition prevented the execution of the design which Julian had frequently meditated, of relieving his head from the weight of a costly diadem:<sup>74</sup> but he absolutely refused the title of *Dominus* or *Lord*,<sup>75</sup> a word which was grown so familiar to the ears of the Romans that they no longer remembered its servile and humiliating origin. The office, or rather the name, of consul was cherished by a prince who contemplated with reverence the ruins of the republic; and the same behaviour which had been assumed by the prudence of Augustus was adopted by Julian from choice and inclination. On the calends of January, at break of day, the new consuls, Mamertinus and Nevitta, hastened to the palace to salute the emperor. As soon as he was informed of their approach, he leaped from his throne, eagerly advanced to meet them, and compelled the blushing magistrates to receive the demonstrations of his affected humility. From the palace they proceeded to the senate. The emperor, on foot, marched before their litters; and the gazing multitude admired the image of ancient times, or secretly blamed a conduct which, in their eyes, degraded the majesty of the purple.<sup>76</sup> But the behaviour of Julian was uniformly supported. During the games of the Circus, he had, imprudently or designedly, performed the manumission of a slave in the presence of the consul. The moment he was reminded that he had trespassed on the jurisdiction of *another* magistrate, he condemned himself to pay a fine of ten pounds of gold; and embraced this public occasion of declaring to the world that he was subject, like the rest of his fellow-citizens, to the laws,<sup>77</sup> and even to the forms, of the republic. The spirit of his administration, and his regard for the place of his nativity, induced Julian to confer on the senate of Constantinople, the same honours, privileges, and authority, which were still enjoyed by the senate of ancient Rome.<sup>78</sup> A legal fiction was introduced, and gradually established, that one half of the national council had migrated into the East: and the despotic successors of Julian, accepting the title of Senators, acknowledged themselves the members of a respectable body, which was permitted to represent the majesty of the Roman name. From Constantinople, the attention of the monarch was extended to the municipal senates of the provinces. He abolished, by repeated edicts, the unjust and pernicious exemptions which had withdrawn so many idle citizens from the service of their country; and by imposing an equal distribution of public duties he restored the strength, the splendour, or, according to the glowing expression of Libanius,<sup>79</sup> the soul of the expiring cities of his empire. The venerable age of Greece excited the most tender compassion in the mind of Julian; which kindled into rapture when he recollected the gods, the heroes, and the men, superior to heroes and to gods, who had bequeathed to the latest posterity the monuments of their genius or the example of their virtues. He relieved the distress, and restored the beauty, of the cities of Epirus and Peloponnesus.<sup>80</sup> Athens acknowledged him for her benefactor; Argos, for her deliverer. The pride of Corinth, again rising from her ruins with the honours of a Roman colony, exacted a tribute from the adjacent republics, for the purpose of defraying the games of the Isthmus, which were celebrated in the amphitheatre with the hunting of bears and panthers. From this tribute the cities of Elis, of Delphi, and of Argos, which had inherited from their remote ancestors the sacred office of perpetuating the Olympic, the Pythian, and the Nemean games,

claimed a just exemption. The immunity of Elis and Delphi was respected by the Corinthians; but the poverty of Argos tempted the insolence of oppression; and the feeble complaints of its deputies were silenced by the decree of a provincial magistrate, who seems to have consulted only the interest of the capital in which he resided. Seven years after this sentence, Julian<sup>81</sup> allowed the cause to be referred to a superior tribunal; and his eloquence was interposed, most probably with success, in the defence of a city which had been the royal seat of Agamemnon<sup>82</sup> and had given to Macedonia a race of kings and conquerors.<sup>83</sup>

The laborious administration of military and civil affairs, which were multiplied in proportion to the extent of the empire, exercised the abilities of Julian; but he frequently assumed the two characters of Orator<sup>84</sup> and of Judge,<sup>85</sup> which are almost unknown to the modern sovereigns of Europe. The arts of persuasion, so diligently cultivated by the first Cæsars, were neglected by the military ignorance, and Asiatic pride, of their successors; and, if they condescended to harangue the soldiers, whom they feared, they treated with silent disdain the senators, whom they despised. The assemblies of the senate, which Constantius had avoided, were considered by Julian as the place where he could exhibit, with the most propriety, the maxims of a republican and the talents of a rhetorician. He alternately practised, as in a school of declamation, the several modes of praise, of censure, of exhortation; and his friend Libanius has remarked that the study of Homer taught him to imitate the simple, concise style of Menelaus, the copiousness of Nestor, whose words descended like the flakes of a winter's snow, or the pathetic and forcible eloquence of Ulysses. The functions of a judge, which are sometimes incompatible with those of a prince, were exercised by Julian, not only as a duty, but as an amusement: and, although he might have trusted the integrity and discernment of his Prætorian prefects, he often placed himself by their side on the seat of judgment. The acute penetration of his mind was agreeably occupied in detecting and defeating the chicanery of the advocates, who laboured to disguise the truth of facts and to pervert the sense of the laws. He sometimes forgot the gravity of his station, asked indiscreet or unseasonable questions, and betrayed, by the loudness of his voice and the agitation of his body, the earnest vehemence with which he maintained his opinion against the judges, the advocates, and their clients. But his knowledge of his own temper prompted him to encourage, and even to solicit, the reproof of his friends and ministers; and, whenever they ventured to oppose the irregular sallies of his passions, the spectators could observe the shame, as well as the gratitude, of their monarch. The decrees of Julian were almost always founded on the principles of justice; and he had the firmness to resist the two most dangerous temptations which assault the tribunal of a sovereign under the specious forms of compassion and equity. He decided the merits of the cause without weighing the circumstances of the parties; and the poor, whom he wished to relieve, were condemned to satisfy the just demands of a noble and wealthy adversary. He carefully distinguished the judge from the legislator;<sup>86</sup> and, though he meditated a necessary reformation of the Roman jurisprudence, he pronounced sentence according to the strict and literal interpretation of those laws which the magistrates were bound to execute and the subjects to obey.

The generality of princes, if they were stripped of their purple and cast naked into the world, would immediately sink to the lowest rank of society, without a hope of

emerging from their obscurity. But the personal merit of Julian was, in some measure, independent of his fortune. Whatever had been his choice of life, by the force of intrepid courage, lively wit, and intense application, he would have obtained, or at least he would have deserved, the highest honours of his profession; and Julian might have raised himself to the rank of minister, or general, of the state in which he was born a private citizen. If the jealous caprice of power had disappointed his expectations; if he had prudently declined the paths of greatness, the employment of the same talents in studious solitude would have placed, beyond the reach of kings, his present happiness and his immortal fame. When we inspect, with minute or perhaps malevolent attention, the portrait of Julian, something seems wanting to the grace and perfection of the whole figure. His genius was less powerful and sublime than that of Cæsar; nor did he possess the consummate prudence of Augustus. The virtues of Trajan appear more steady and natural, and the philosophy of Marcus is more simple and consistent. Yet Julian sustained adversity with firmness, and prosperity with moderation. After an interval of one hundred and twenty years from the death of Alexander Severus, the Romans beheld an emperor who made no distinction between his duties and his pleasures; who laboured to relieve the distress, and to revive the spirit, of his subjects; and who endeavoured always to connect authority with merit, and happiness with virtue. Even faction, and religious faction, was constrained to acknowledge the superiority of his genius, in peace as well as in war; and to confess, with a sigh, that the apostate Julian was a lover of his country, and that he deserved the empire of the world.[87](#)

[\[Back to Table of Contents\]](#)

## CHAPTER XXIII

*The Religion of Julian — Universal Toleration — He attempts to restore and reform the Pagan Worship; to rebuild the Temple of Jerusalem — His artful Persecution of the Christians — Mutual Zeal and Injustice*

The character of Apostate has injured the reputation of Julian; and the enthusiasm which clouded his virtues has exaggerated the real and apparent magnitude of his faults. Our partial ignorance may represent him as a philosophic monarch, who studied to protect, with an equal hand, the religious factions of the empire; and to allay the theological fever which had inflamed the minds of the people from the edicts of Diocletian to the exile of Athanasius. A more accurate view of the character and conduct of Julian will remove this favourable prepossession for a prince who did not escape the general contagion of the times. We enjoy the singular advantage of comparing the pictures which have been delineated by his fondest admirers and his implacable enemies. The actions of Julian are faithfully related by a judicious and candid historian, the impartial spectator of his life and death. The unanimous evidence of his contemporaries is confirmed by the public and private declarations of the emperor himself; and his various writings express the uniform tenor of his religious sentiments, which policy would have prompted him to dissemble rather than to affect. A devout and sincere attachment for the gods of Athens and Rome constituted the ruling passion of Julian; <sup>1</sup> the powers of an enlightened understanding were betrayed and corrupted by the influence of superstitious prejudice; and the phantoms which existed only in the mind of the emperor had a real and pernicious effect on the government of the empire. The vehement zeal of the Christians, who despised the worship, and overturned the altars, of those fabulous deities, engaged their votary in a state of irreconcilable hostility with a very numerous party of his subjects; and he was sometimes tempted, by the desire of victory or the shame of a repulse, to violate the laws of prudence, and even of justice. The triumph of the party which he deserted and opposed has fixed a stain of infamy on the name of Julian; and the unsuccessful apostate has been overwhelmed with a torrent of pious invectives, of which the signal was given by the sonorous trumpet <sup>2</sup> of Gregory Nazianzen. <sup>3</sup> The interesting nature of the events which were crowded into the short reign of this active emperor deserves a just and circumstantial narrative. His motives, his counsels, and his actions, as far as they are connected with the history of religion, will be the subject of the present chapter.

The cause of his strange and fatal apostacy may be derived from the early period of his life, when he was left an orphan in the hands of the murderers of his family. The names of Christ and of Constantius, the ideas of slavery and of religion, were soon associated in a youthful imagination, which was susceptible of the most lively impressions. The care of his infancy was entrusted to Eusebius, bishop of Nicomedia, <sup>4</sup> who was related to him on the side of his mother; and, till Julian reached the twentieth year of his age, he received from his Christian preceptors the education, not of a hero, but of a saint. The emperor, less jealous of a heavenly than of an earthly crown, contented himself with the imperfect character of a catechumen, while he

bestowed the advantages of baptism<sup>5</sup> on the nephews of Constantine.<sup>6</sup> They were even admitted to the inferior offices of the ecclesiastical order; and Julian publicly read the Holy Scriptures in the church of Nicomedia. The study of religion, which they assiduously cultivated, appeared to produce the fairest fruits of faith and devotion.<sup>7</sup> They prayed, they fasted, they distributed alms to the poor, gifts to the clergy, and oblations to the tombs of the martyrs; and the splendid monument of St. Mamas, at Cæsarea, was erected, or at least was undertaken, by the joint labour of Gallus and Julian.<sup>8</sup> They respectfully conversed with the bishops who were eminent for superior sanctity, and solicited the benediction of the monks and hermits who had introduced into Cappadocia the voluntary hardships of the ascetic life.<sup>9</sup> As the two princes advanced towards the years of manhood, they discovered, in their religious sentiments, the difference of their characters. The dull and obstinate understanding of Gallus embraced, with implicit zeal, the doctrines of Christianity; which never influenced his conduct or moderated his passions. The mild disposition of the younger brother was less repugnant to the precepts of the gospel; and his active curiosity might have been gratified by a theological system which explains the mysterious essence of the Deity and opens the boundless prospect of invisible and future worlds. But the independent spirit of Julian refused to yield the passive and unresisting obedience which was required, in the name of religion, by the haughty ministers of the church. Their speculative opinions were imposed as positive laws, and guarded by the terrors of eternal punishments; but, while they prescribed the rigid formulary of the thoughts, the words, and the actions of the young prince; whilst they silenced his objections and severely checked the freedom of his inquiries, they secretly provoked his impatient genius to disclaim the authority of his ecclesiastical guides. He was educated in the Lesser Asia, amidst the scandals of the Arian controversy.<sup>10</sup> The fierce contests of the Eastern bishops, the incessant alterations of their creeds, and the profane motives which appeared to actuate their conduct, insensibly strengthened the prejudice of Julian, that they neither understood nor believed the religion for which they so fiercely contended. Instead of listening to the proofs of Christianity with that favourable attention which adds weight to the most respectable evidence, he heard with suspicion, and disputed with obstinacy and acuteness, the doctrines for which he already entertained an invincible aversion. Whenever the young princes were directed to compose declamations on the subject of the prevailing controversies, Julian always declared himself the advocate of Paganism; under the specious excuse that, in the defence of the weaker cause, his learning and ingenuity might be more advantageously exercised and displayed.

As soon as Gallus was invested with the honours of the purple, Julian was permitted to breathe the air of freedom, of literature, and of Paganism.<sup>11</sup> The crowd of sophists, who were attracted by the taste and liberality of their royal pupil, had formed a strict alliance between the learning and the religion of Greece; and the poems of Homer, instead of being admired as the original productions of human genius, were seriously ascribed to the heavenly inspiration of Apollo and the muses. The deities of Olympus, as they are painted by the immortal bard, imprint themselves on the minds which are the least addicted to superstitious credulity. Our familiar knowledge of their names and characters, their forms and attributes, *seems* to bestow on those airy beings a real and substantial existence; and the pleasing enchantment produces an imperfect and momentary assent of the imagination to those fables which are the most repugnant to

our reason and experience. In the age of Julian every circumstance contributed to prolong and fortify the illusion; the magnificent temples of Greece and Asia; the works of those artists who had expressed, in painting or in sculpture, the divine conceptions of the poet; the pomp of festivals and sacrifices; the successful arts of divination; the popular traditions of oracles and prodigies; and the ancient practice of two thousand years. The weakness of polytheism was, in some measure, excused by the moderation of its claims; and the devotion of the Pagans was not incompatible with the most licentious scepticism.<sup>12</sup> Instead of an indivisible and regular system, which occupies the whole extent of the believing mind, the mythology of the Greeks was composed of a thousand loose and flexible parts, and the servant of the gods was at liberty to define the degree and measure of his religious faith. The creed which Julian adopted for his own use was of the largest dimensions; and, by a strange contradiction, he disdained the salutary yoke of the gospel, whilst he made a voluntary offering of his reason on the altars of Jupiter and Apollo. One of the orations of Julian is consecrated to the honour of Cybele, the mother of the gods, who required from her effeminate priests the bloody sacrifice, so rashly performed by the madness of the Phrygian boy. The pious emperor condescends to relate, without a blush, and without a smile, the voyage of the goddess from the shores of Pergamus to the mouth of the Tiber, and the stupendous miracle, which convinced the senate and people of Rome that the lump of clay which their ambassadors had transported over the seas was endowed with life, and sentiment, and divine power.<sup>13</sup> For the truth of this prodigy, he appeals to the public monuments of the city; and censures, with some acrimony, the sickly and affected taste of those men who impertinently derided the sacred traditions of their ancestors.<sup>14</sup>

But the devout philosopher, who sincerely embraced and warmly encouraged the superstition of the people, reserved for himself the privilege of a liberal interpretation; and silently withdrew from the foot of the altars into the sanctuary of the temple. The extravagance of the Grecian mythology proclaimed with a clear and audible voice that the pious inquirer, instead of being scandalised or satisfied with the literal sense, should diligently explore the occult wisdom which had been disguised, by the prudence of antiquity, under the mask of folly and of fable.<sup>15</sup> The philosophers of the Platonic school,<sup>16</sup> Plotinus, Porphyry, and the divine Iamblichus, were admired as the most skilful masters of this allegorical science which laboured to soften and harmonise the deformed features of paganism. Julian himself, who was directed in the mysterious pursuit by Ædesius, the venerable successor of Iamblichus, aspired to the possession of a treasure which he esteemed, if we may credit his solemn asseverations, far above the empire of the world.<sup>17</sup> It was indeed a treasure which derived its value only from opinion; and every artist who flattered himself that he had extracted the precious ore from the surrounding dross claimed an equal right of stamping the name and figure the most agreeable to his peculiar fancy. The fable of ATys and Cybele had been already explained by Porphyry; but his labours served only to animate the pious industry of Julian, who invented and published his own allegory of that ancient and mystic tale. This freedom of interpretation, which might gratify the pride of the Platonists, exposed the vanity of their art. Without a tedious detail, the modern reader could not form a just idea of the strange allusions, the forced etymologies, the solemn trifling, and the impenetrable obscurity of these sages, who professed to reveal the system of the universe. As the traditions of Pagan mythology

were variously related, the sacred interpreters were at liberty to select the most convenient circumstances; and, as they translated an arbitrary cypher, they could extract from *any* fable *any* sense which was adapted to their favourite system of religion and philosophy. The lascivious form of a naked Venus was tortured into the discovery of some moral precept or some physical truth: and the castration of Atys explained the revolution of the sun between the tropics or the separation of the human soul from vice and error.[18](#)

The theological system of Julian appears to have contained the sublime and important principles of natural religion. But, as the faith which is not founded on revelation must remain destitute of any firm assurance, the disciple of Plato imprudently relapsed into the habits of vulgar superstition; and the popular and philosophic notion of the Deity seems to have been confounded in the practice, the writings, and even in the mind of Julian.[19](#) The pious emperor acknowledged and adored the Eternal Cause of the universe, to whom he ascribed all the perfections of an infinite nature, invisible to the eyes, and inaccessible to the understanding, of feeble mortals. The Supreme God had created, or rather, in the Platonic language, had generated, the gradual succession of dependent spirits, of gods, of dæmons, of heroes, and of men; and every being which derived its existence immediately from the First Cause received the inherent gift of immortality. That so precious an advantage might not be lavished upon unworthy objects, the Creator had entrusted to the skill and power of the inferior gods the office of forming the human body, and of arranging the beautiful harmony of the animal, the vegetable, and the mineral kingdoms. To the conduct of these divine ministers he delegated the temporal government of this lower world; but their imperfect administration is not exempt from discord or error. The earth, and its inhabitants, are divided among them, and the characters of Mars or Minerva, of Mercury or Venus, may be distinctly traced in the laws and manners of their peculiar votaries. As long as our immortal souls are confined in a mortal prison, it is our interest, as well as our duty, to solicit the favour, and to deprecate the wrath, of the powers of heaven; whose pride is gratified by the devotion of mankind; and whose grosser parts may be supposed to derive some nourishment from the fumes of sacrifice.[20](#) The inferior gods might sometimes condescend to animate the statues, and to inhabit the temples, which were dedicated to their honour. They might occasionally visit the earth, but the heavens were the proper throne and symbol of their glory. The invariable order of the sun, moon, and stars was hastily admitted by Julian as a proof of their *eternal* duration; and their eternity was a sufficient evidence that they were the workmanship, not of an inferior deity, but of the Omnipotent King. In the system of the Platonists, the visible, was a type of the invisible, world. The celestial bodies, as they were informed by a divine spirit, might be considered as the objects the most worthy of religious worship. The Sun, whose genial influence pervades and sustains the universe, justly claimed the adoration of mankind, as the bright representative of the Logos, the lively, the rational, the beneficent image of the intellectual Father.[21](#)

In every age, the absence of genuine inspiration is supplied by the strong illusions of enthusiasm and the mimic arts of imposture. If, in the time of Julian, these arts had been practised only by the Pagan priests, for the support of an expiring cause, some indulgence might perhaps be allowed to the interest and habits of the sacerdotal character. But it may appear a subject of surprise and scandal that the philosophers

themselves should have contributed to abuse the superstitious credulity of mankind,<sup>22</sup> and that the Grecian mysteries should have been supported by the magic or theurgy of the modern Platonists. They arrogantly pretended to control the order of nature, to explore the secrets of futurity, to command the service of the inferior dæmons, to enjoy the view and conversation of the superior gods, and, by disengaging the soul from her material bands, to re-unite that immortal particle with the Infinite and Divine Spirit.

The devout and fearless curiosity of Julian tempted the philosophers with the hopes of an easy conquest; which, from the situation of their young proselyte, might be productive of the most important consequences.<sup>23</sup> Julian imbibed the first rudiments of the Platonic doctrines from the mouth of Ædesius, who had fixed at Pergamus his wandering and persecuted school. But, as the declining strength of that venerable sage was unequal to the ardour, the diligence, the rapid conception of his pupil, two of his most learned disciples, Chrysanthes and Eusebius, supplied, at his own desire, the place of their aged master. These philosophers seem to have prepared and distributed their respective parts; and they artfully contrived, by dark hints and affected disputes, to excite the impatient hopes of the *aspirant*, till they delivered him into the hands of their associate Maximus, the boldest and most skilful master of the Theurgic science. By his hands Julian was secretly initiated at Ephesus, in the twentieth year of his age. His residence at Athens confirmed this unnatural alliance of philosophy and superstition. He obtained the privilege of a solemn initiation into the mysteries of Eleusis, which, amidst the general decay of the Grecian worship, still retained some vestiges of their primeval sanctity; and such was the zeal of Julian that he afterwards invited the Eleusinian pontiff to the court of Gaul, for the sole purpose of consummating, by mystic rites and sacrifices, the great work of his sanctification. As these ceremonies were performed in the depth of caverns, and in the silence of the night, and as the inviolable secret of the mysteries was preserved by the discretion of the initiated, I shall not presume to describe the horrid sounds and fiery apparitions, which were presented to the senses, or the imagination, of the credulous aspirant,<sup>24</sup> till the visions of comfort and knowledge broke upon him in a blaze of celestial light.<sup>25</sup> In the caverns of Ephesus and Eleusis,<sup>26</sup> the mind of Julian was penetrated with sincere, deep, and unalterable enthusiasm; though he might sometimes exhibit the vicissitudes of pious fraud and hypocrisy, which may be observed, or at least suspected, in the characters of the most conscientious fanatics. From that moment he consecrated his life to the service of the gods; and, while the occupations of war, of government, and of study seemed to claim the whole measure of his time, a stated portion of the hours of the night was invariably reserved for the exercise of private devotion. The temperance which adorned the severe manners of the soldier and the philosopher was connected with some strict and frivolous rules of religious abstinence; and it was in honour of Pan or Mercury, of Hecate or Isis, that Julian, on particular days, denied himself the use of some particular food, which might have been offensive to his tutelar deities. By these voluntary fasts, he prepared his senses and his understanding for the frequent and familiar visits with which he was honoured by the celestial powers. Notwithstanding the modest silence of Julian himself, we may learn from his faithful friend, the orator Libanius, that he lived in a perpetual intercourse with the gods and goddesses; that they descended upon earth, to enjoy the conversation of their favourite hero; that they gently interrupted his slumbers, by

touching his hand or his hair; that they warned him of every impending danger, and conducted him, by their infallible wisdom, in every action of his life; and that he had acquired such an intimate knowledge of his heavenly guests, as readily to distinguish the voice of Jupiter from that of Minerva, and the form of Apollo from the figure of Hercules.<sup>27</sup> These sleeping or waking visions, the ordinary effects of abstinence and fanaticism, would almost degrade the emperor to the level of an Egyptian monk. But the useless lives of Antony or Pachomius were consumed in these vain occupations. Julian could break from the dream of superstition to arm himself for battle; and, after vanquishing in the field the enemies of Rome, he calmly retired into his tent, to dictate the wise and salutary laws of an empire, or to indulge his genius in the elegant pursuits of literature and philosophy.

The important secret of the apostasy of Julian was entrusted to the fidelity of the *initiated*, with whom he was united by the sacred ties of friendship and religion.<sup>28</sup> The pleasing rumour was cautiously circulated among the adherents of the ancient worship; and his future greatness became the object of the hopes, the prayers, and the predictions of the Pagans, in every province of the empire. From the zeal and virtues of their royal proselyte, they fondly expected the cure of every evil and the restoration of every blessing; and, instead of disapproving of the ardour of their pious wishes, Julian ingenuously confessed that he was ambitious to attain a situation in which he might be useful to his country and to his religion. But this religion was viewed with an hostile eye by the successor of Constantine, whose capricious passions alternately saved and threatened the life of Julian. The arts of magic and divination were strictly prohibited under a despotic government which condescended to fear them; and, if the Pagans were reluctantly indulged in the exercise of their superstition, the rank of Julian would have excepted him from the general toleration. The apostate soon became the presumptive heir of the monarchy, and his death could alone have appeased the just apprehensions of the Christians.<sup>29</sup> But the young prince, who aspired to the glory of a hero rather than of a martyr, consulted his safety by dissembling his religion; and the easy temper of polytheism permitted him to join in the public worship of a sect which he inwardly despised. Libanius has considered the hypocrisy of his friend as a subject, not of censure, but of praise. “As the statues of the gods,” says that orator, “which have been defiled with filth, are again placed in a magnificent temple; so the beauty of truth was seated in the mind of Julian, after it had been purified from the errors and follies of his education. His sentiments were changed; but, as it would have been dangerous to have avowed his sentiments, his conduct still continued the same. Very different from the ass in Æsop, who disguised himself with a lion’s hide, our lion was obliged to conceal himself under the skin of an ass; and, while he embraced the dictates of reason, to obey the laws of prudence and necessity.”<sup>30</sup> The dissimulation of Julian lasted above ten years, from his secret initiation at Ephesus to the beginning of the civil war; when he declared himself at once the implacable enemy of Christ and of Constantius. This state of constraint might contribute to strengthen his devotion; and, as soon as he had satisfied the obligation of assisting, on solemn festivals, at the assemblies of the Christians, Julian returned, with the impatience of a lover, to burn his free and voluntary incense on the domestic chapels of Jupiter and Mercury. But, as every act of dissimulation must be painful to an ingenuous spirit, the profession of Christianity increased the aversion of Julian for a religion which oppressed the freedom of his mind and compelled him to

hold a conduct repugnant to the noblest attributes of human nature, sincerity and courage.

The inclination of Julian might prefer the gods of Homer, and of the Scipios, to the new faith which his uncle had established in the Roman empire; and in which he himself had been sanctified by the sacrament of baptism. But, as a philosopher, it was incumbent on him to justify his dissent from Christianity, which was supported by the number of its converts, by the chain of prophecy, the splendour of miracles, and the weight of evidence. The elaborate work,<sup>31</sup> which he composed amidst the preparations of the Persian war, contained the substance of those arguments which he had long revolved in his mind. Some fragments have been transcribed and preserved by his adversary, the vehement Cyril of Alexandria;<sup>32</sup> and they exhibit a very singular mixture of wit and learning, of sophistry and fanaticism. The elegance of the style, and the rank of the author, recommended his writings to the public attention;<sup>33</sup> and in the impious list of the enemies of Christianity, the celebrated name of Porphyry was effaced by the superior merit or reputation of Julian. The minds of the faithful were either seduced, or scandalised, or alarmed; and the Pagans, who sometimes presumed to engage in the unequal dispute, derived from the popular work of their Imperial missionary an inexhaustible supply of fallacious objections. But in the assiduous prosecution of these theological studies, the emperor of the Romans imbibed the illiberal prejudices and passions of a polemic divine. He contracted an irrevocable obligation to maintain and propagate his religious opinions; and, whilst he secretly applauded the strength and dexterity with which he wielded the weapons of controversy, he was tempted to distrust the sincerity, or to despise the understandings, of his antagonists, who could obstinately resist the force of reason and eloquence.

The Christians, who beheld with horror and indignation the apostacy of Julian, had much more to fear from his power than from his arguments. The Pagans, who were conscious of his fervent zeal, expected, perhaps with impatience, that the flames of persecution should be immediately kindled against the enemies of the gods; and that the ingenious malice of Julian would invent some cruel refinements of death and torture, which had been unknown to the rude and inexperienced fury of his predecessors. But the hopes, as well as the fears, of the religious factions were apparently disappointed by the prudent humanity of a prince<sup>34</sup> who was careful of his own fame, of the public peace, and of the rights of mankind. Instructed by history and reflection, Julian was persuaded that, if the diseases of the body may sometimes be cured by salutary violence, neither steel nor fire can eradicate the erroneous opinions of the mind. The reluctant victim may be dragged to the foot of the altar; but the heart still abhors and disclaims the sacrilegious act of the hand. Religious obstinacy is hardened and exasperated by oppression; and, as soon as the persecution subsides, those who have yielded are restored as penitents, and those who have resisted are honoured as saints and martyrs. If Julian adopted the unsuccessful cruelty of Diocletian and his colleagues, he was sensible that he should stain his memory with the name of tyrant, and add new glories to the Catholic church, which had derived strength and increase from the severity of the pagan magistrates. Actuated by these motives, and apprehensive of disturbing the repose of an unsettled reign, Julian surprised the world by an edict which was not unworthy of a statesman or a philosopher. He extended to all the inhabitants of the Roman world the benefits of a

free and equal toleration; and the only hardship which he inflicted on the Christians was to deprive them of the power of tormenting their fellow-subjects, whom they stigmatised with the odious titles of idolaters and heretics. The Pagans received a gracious permission, or rather an express order, to open all their temples;<sup>35</sup> and they were at once delivered from the oppressive laws and arbitrary vexations which they had sustained under the reign of Constantine and of his sons. At the same time, the bishops and clergy who had been banished by the Arian monarch were recalled from exile and restored to their respective churches; the Donatists, the Novatians, the Macedonians, the Eunomians, and those who, with a more prosperous fortune, adhered to the doctrine of the council of Nice. Julian, who understood and derided their theological disputes, invited to the palace the leaders of the hostile sects, that he might enjoy the agreeable spectacle of their furious encounters. The clamour of controversy sometimes provoked the emperor to exclaim, "Hear me! the Franks have heard me, and the Alemanni;" but he soon discovered that he was now engaged with more obstinate and implacable enemies; and, though he exerted the powers of oratory to persuade them to live in concord, or at least in peace, he was perfectly satisfied, before he dismissed them from his presence, that he had nothing to dread from the union of the Christians. The impartial Ammianus has ascribed this affected clemency to the desire of fomenting the intestine divisions of the church; and the insidious design of undermining the foundations of Christianity was inseparably connected with the zeal which Julian professed to restore the ancient religion of the empire.<sup>36</sup>

As soon as he ascended the throne, he assumed, according to the custom of his predecessors, the character of supreme pontiff; not only as the most honourable title of Imperial greatness, but as a sacred and important office, the duties of which he was resolved to execute with pious diligence. As the business of the state prevented the emperor from joining every day in the public devotion of his subjects, he dedicated a domestic chapel to his tutelary deity the Sun; his gardens were filled with statues and altars of the gods; and each apartment of the palace displayed the appearance of a magnificent temple. Every morning he saluted the parent of light with a sacrifice; the blood of another victim was shed at the moment when the Sun sunk below the horizon; and the Moon, the Stars, and the Genii of the night received their respective and seasonable honours from the indefatigable devotion of Julian. On solemn festivals, he regularly visited the temple of the god or goddess to whom the day was peculiarly consecrated, and endeavoured to excite the religion of the magistrates and people by the example of his own zeal. Instead of maintaining the lofty state of a monarch, distinguished by the splendour of his purple, and encompassed by the golden shields of his guards, Julian solicited, with respectful eagerness, the meanest offices which contributed to the worship of the gods. Amidst the sacred but licentious crowd of priests, of inferior ministers, and of female dancers, who were dedicated to the service of the temple, it was the business of the emperor to bring the wood, to blow the fire, to handle the knife, to slaughter the victim, and, thrusting his bloody hand into the bowels of the expiring animal, to draw forth the heart or liver, and to read, with the consummate skill of an haruspex, the imaginary signs of future events. The wisest of the Pagans censured this extravagant superstition which affected to despise the restraints of prudence and decency. Under the reign of a prince who practised the rigid maxims of economy the expense of religious worship consumed a very large portion of the revenue; a constant supply of the scarcest and most beautiful

birds was transported from distant climates, to bleed on the altars of the gods; an hundred oxen were frequently sacrificed by Julian on one and the same day; and it soon became a popular jest that, if he should return with conquest from the Persian war, the breed of horned cattle must infallibly be extinguished. Yet this expense may appear inconsiderable, when it is compared with the splendid presents which were offered, either by the hand or by order of the emperor, to all the celebrated places of devotion in the Roman world; and with the sums allotted to repair and decorate the ancient temples, which had suffered the silent decay of time or the recent injuries of Christian rapine. Encouraged by the example, the exhortations, the liberality, of their pious sovereign, the cities and families resumed the practice of their neglected ceremonies. "Every part of the world," exclaims Libanius with devout transport, "displayed the triumph of religion; and the grateful prospect of flaming altars, bleeding victims, the smoke of incense, and a solemn train of priests and prophets, without fear and without danger. The sound of prayer and of music was heard on the tops of the highest mountains; and the same ox afforded a sacrifice for the gods and a supper for their joyous votaries."<sup>37</sup>

But the genius and power of Julian were unequal to the enterprise of restoring a religion which was destitute of theological principles, of moral precepts, and of ecclesiastical discipline; which rapidly hastened to decay and dissolution, and was not susceptible of any solid or consistent reformation. The jurisdiction of the supreme pontiff, more especially after that office had been united with the Imperial dignity, comprehended the whole extent of the Roman empire. Julian named for his vicars, in the several provinces, the priests and philosophers whom he esteemed the best qualified to coöperate in the execution of his great design; and his pastoral letters,<sup>38</sup> if we may use that name, still represent a very curious sketch of his wishes and intentions. He directs that in every city the sacerdotal order should be composed, without any distinction of birth or fortune, of those persons who were the most conspicuous for their love of the gods and of men. "If they are guilty," continues he, "of any scandalous offence, they should be censured or degraded by the superior pontiff; but, as long as they retain their rank, they are entitled to the respect of the magistrates and people. Their humility may be shown in the plainness of their domestic garb; their dignity, in the pomp of holy vestments. When they are summoned in their turn to officiate before the altar, they ought not, during the appointed number of days, to depart from the precincts of the temple; nor should a single day be suffered to elapse without the prayers and the sacrifice, which they are obliged to offer for the prosperity of the state and of individuals. The exercise of their sacred functions requires an immaculate purity, both of mind and body; and, even when they are dismissed from the temple to the occupations of common life, it is incumbent on them to excel in decency and virtue the rest of their fellow-citizens. The priest of the gods should never be seen in theatres or taverns. His conversation should be chaste, his diet temperate, his friends of honourable reputation; and, if he sometimes visits the Forum or the Palace, he should appear only as the advocate of those who have vainly solicited either justice or mercy. His studies should be suited to the sanctity of his profession. Licentious tales, or comedies, or satires, must be banished from his library; which ought solely to consist of historical and philosophical writings; of history which is founded in truth, and of philosophy which is connected with religion. The impious opinions of the Epicureans and Sceptics

deserve his abhorrence and contempt;<sup>39</sup> but he should diligently study the systems of Pythagoras, of Plato, and of the Stoics, which unanimously teach that there *are* gods; that the world is governed by their providence; that their goodness is the source of every temporal blessing; and that they have prepared for the human soul a future state of reward or punishment.” The Imperial pontiff inculcates, in the most persuasive language, the duties of benevolence and hospitality; exhorts his inferior clergy to recommend the universal practice of those virtues; promises to assist their indigence from the public treasury; and declares his resolution of establishing hospitals in every city, where the poor should be received without any invidious distinction of country or of religion. Julian beheld with envy the wise and humane regulations of the church; and he very frankly confesses his intention to deprive the Christians of the applause, as well as advantage, which they had acquired by the exclusive practice of charity and beneficence.<sup>40</sup> The same spirit of imitation might dispose the emperor to adopt several ecclesiastical institutions, the use and importance of which were approved by the success of his enemies. But, if these imaginary plans of reformation had been realised, the forced and imperfect copy would have been less beneficial to Paganism than honourable to Christianity.<sup>41</sup> The Gentiles, who peaceably followed the customs of their ancestors, were rather surprised than pleased with the introduction of foreign manners; and, in the short period of his reign, Julian had frequent occasions to complain of the want of fervour of his own party.<sup>42</sup>

The enthusiasm of Julian prompted him to embrace the friends of Jupiter as his personal friends and brethren; and, though he partially overlooked the merit of Christian constancy, he admired and rewarded the noble perseverance of those Gentiles who had preferred the favour of the gods to that of the emperor.<sup>43</sup> If they cultivated the literature, as well as the religion, of the Greeks, they acquired an additional claim to the friendship of Julian, who ranked the Muses in the number of his tutelar deities. In the religion which he had adopted, piety and learning were almost synonymous;<sup>44</sup> and a crowd of poets, of rhetoricians, and of philosophers hastened to the Imperial court, to occupy the vacant places of the bishops who had seduced the credulity of Constantius. His successor esteemed the ties of common initiation as far more sacred than those of consanguinity: he chose his favourites among the sages who were deeply skilled in the occult sciences of magic and divination; and every impostor who pretended to reveal the secrets of futurity was assured of enjoying the present hour in honour and affluence.<sup>45</sup> Among the philosophers, Maximus obtained the most eminent rank in the friendship of his royal disciple, who communicated, with unreserved confidence, his actions, his sentiments, and his religious designs, during the anxious suspense of the civil war.<sup>46</sup> As soon as Julian had taken possession of the palace of Constantinople, he despatched an honourable and pressing invitation to Maximus; who then resided at Sardes in Lydia, with Chrysanthius, the associate of his art and studies. The prudent and superstitious Chrysanthius refused to undertake a journey which showed itself, according to the rules of divination, with the most threatening and malignant aspect: but his companion, whose fanaticism was of a bolder cast, persisted in his interrogations, till he had extorted from the gods a seeming consent to his own wishes and those of the emperor. The journey of Maximus through the cities of Asia displayed the triumph of philosophic vanity; and the magistrates vied with each other in the honourable reception which they prepared for the friend of their sovereign. Julian was

pronouncing an oration before the senate, when he was informed of the arrival of Maximus. The emperor immediately interrupted his discourse, advanced to meet him, and, after a tender embrace, conducted him by the hand into the midst of the assembly; where he publicly acknowledged the benefits which he had derived from the instructions of the philosopher. Maximus,[47](#) who soon acquired the confidence, and influenced the councils, of Julian, was insensibly corrupted by the temptations of a court. His dress became more splendid, his demeanour more lofty, and he was exposed, under a succeeding reign, to a disgraceful inquiry into the means by which the disciple of Plato had accumulated, in the short duration of his favour, a very scandalous proportion of wealth. Of the other philosophers and sophists, who were invited to the Imperial residence by the choice of Julian or by the success of Maximus, few were able to preserve their innocence or their reputation.[48](#) The liberal gifts of money, lands, and houses were insufficient to satiate their rapacious avarice; and the indignation of the people was justly excited by the remembrance of their abject poverty and disinterested professions. The penetration of Julian could not always be deceived: but he was unwilling to despise the characters of those men whose talents deserved his esteem; he desired to escape the double reproach of imprudence and inconstancy; and he was apprehensive of degrading, in the eyes of the profane, the honour of letters and of religion.[49](#)

The favour of Julian was almost equally divided between the Pagans, who had firmly adhered to the worship of their ancestors, and the Christians, who prudently embraced the religion of their sovereign. The acquisition of new proselytes[50](#) gratified the ruling passions of his soul, superstition and vanity; and he was heard to declare with the enthusiasm of a missionary that, if he could render each individual richer than Midas, and every city greater than Babylon, he should not esteem himself the benefactor of mankind, unless, at the same time, he could reclaim his subjects from their impious revolt against the immortal gods.[51](#) A prince, who had studied human nature, and who possessed the treasures of the Roman empire, could adapt his arguments, his promises, and his rewards to every order of Christians;[52](#) and the merit of a seasonable conversion was allowed to supply the defects of a candidate, or even to expiate the guilt of a criminal. As the army is the most forcible engine of absolute power, Julian applied himself, with peculiar diligence, to corrupt the religion of his troops, without whose hearty concurrence every measure must be dangerous and unsuccessful; and the natural temper of soldiers made this conquest as easy as it was important. The legions of Gaul devoted themselves to the faith, as well as to the fortunes, of their victorious leader; and even before the death of Constantius, he had the satisfaction of announcing to his friends that they assisted with fervent devotion, and voracious appetite, at the sacrifices, which were repeatedly offered in his camp, of whole hecatombs of fat oxen.[53](#) The armies of the East, which had been trained under the standard of the cross, and of Constantius, required a more artful and expensive mode of persuasion. On the days of solemn and public festivals, the emperor received the homage, and rewarded the merits, of the troops. His throne of state was encircled with the military ensigns of Rome and the republic; the holy name of Christ was erased from the *Labarum*; and the symbols of war, of majesty, and of Pagan superstition were so dexterously blended, that the faithful subject incurred the guilt of idolatry, when he respectfully saluted the person or image of his sovereign. The soldiers passed successively in review; and each of them, before he received from the

hand of Julian a liberal donative, proportioned to his rank and services, was required to cast a few grains of incense into the flame which burnt upon the altar. Some Christian confessors might resist, and others might repent; but the far greater number, allured by the prospect of gold and awed by the presence of the emperor, contracted the criminal engagement; and their future perseverance in the worship of the gods was enforced by every consideration of duty and of interest. By the frequent repetition of these arts, and at the expense of sums which would have purchased the service of half the nations of Scythia, Julian gradually acquired for his troops the imaginary protection of the gods, and for himself the firm and effectual support of the Roman legions.<sup>54</sup> It is indeed more than probable that the restoration and encouragement of Paganism revealed a multitude of pretended Christians, who, from motives of temporal advantage, had acquiesced in the religion of the former reign; and who afterwards returned, with the same flexibility of conscience, to the faith which was professed by the successors of Julian.

While the devout monarch incessantly laboured to restore and propagate the religion of his ancestors, he embraced the extraordinary design of rebuilding the temple of Jerusalem. In a public epistle<sup>55</sup> to the nation or community of the Jews, dispersed through the provinces, he pities their misfortunes, condemns their oppressors, praises their constancy, declares himself their gracious protector, and expresses a pious hope that, after his return from the Persian war, he may be permitted to pay his grateful vows to the Almighty in his holy city of Jerusalem. The blind superstition and abject slavery of those unfortunate exiles must excite the contempt of a philosophic emperor; but they deserved the friendship of Julian by their implacable hatred of the Christian name. The barren synagogue abhorred and envied the fecundity of the rebellious church: the power of the Jews was not equal to their malice; but their gravest rabbis approved the private murder of an apostate;<sup>56</sup> and their seditious clamours had often awakened the indolence of the Pagan magistrates. Under the reign of Constantine, the Jews became the subjects of their revolted children, nor was it long before they experienced the bitterness of domestic tyranny. The civil immunities which had been granted, or confirmed, by Severus were gradually repealed by the Christian princes; and a rash tumult excited by the Jews of Palestine<sup>57</sup> seemed to justify the lucrative modes of oppression, which were invented by the bishops and eunuchs of the court of Constantius. The Jewish patriarch, who was still permitted to exercise a precarious jurisdiction, held his residence at Tiberias;<sup>58</sup> and the neighbouring cities of Palestine were filled with the remains of a people who fondly adhered to the promised land. But the edict of Hadrian was renewed and enforced; and they viewed from afar the walls of the holy city, which were profaned in their eyes by the triumph of the cross and the devotion of the Christians.<sup>59</sup>

In the midst of a rocky and barren country, the walls of Jerusalem<sup>60</sup> enclosed the two mountains of Sion and Acra, within an oval figure of about three English miles.<sup>61</sup> Towards the south, the upper town and the fortress of David were erected on the lofty ascent of Mount Sion: on the north side, the buildings of the lower town covered the spacious summit of Mount Acra; and a part of the hill, distinguished by the name of Moriah and levelled by human industry, was crowned with the stately temple of the Jewish nation. After the final destruction of the temple, by the arms of Titus and Hadrian, a ploughshare was drawn over the consecrated ground, as a sign of perpetual

interdiction. Sion was deserted; and the vacant space of the lower city was filled with the public and private edifices of the Ælian colony, which spread themselves over the adjacent hill of Calvary. The holy places were polluted with monuments of idolatry; and, either from design or accident, a chapel was dedicated to Venus on the spot which had been sanctified by the death and resurrection of Christ.[62](#) Almost three hundred years after those stupendous events, the profane chapel of Venus was demolished by the order of Constantine; and the removal of the earth and stones revealed the holy sepulchre to the eyes of mankind. A magnificent church was erected on that mystic ground, by the first Christian emperor; and the effects of his pious munificence were extended to every spot which had been consecrated by the footsteps of patriarchs, of prophets, and of the Son of God.[63](#)

The passionate desire of contemplating the original monuments of their redemption attracted to Jerusalem a successive crowd of pilgrims, from the shores of the Atlantic Ocean and the most distant countries of the East;[64](#) and their piety was authorised by the example of the empress Helena, who appears to have united the credulity of age with the warm feelings of a recent conversion. Sages and heroes, who have visited the memorable scenes of ancient wisdom or glory, have confessed the inspiration of the genius of the place;[65](#) and the Christian who knelt before the holy sepulchre ascribed his lively faith and his fervent devotion to the more immediate influence of the Divine spirit. The zeal, perhaps the avarice, of the clergy of Jerusalem cherished and multiplied these beneficial visits. They fixed, by unquestionable tradition, the scene of each memorable event. They exhibited the instruments which had been used in the passion of Christ; the nails and the lance that had pierced his hands, his feet, and his side; the crown of thorns that was planted on his head, the pillar at which he was scourged; and, above all, they shewed the cross on which he suffered, and which was dug out of the earth in the reign of those princes who inserted the symbol of Christianity in the banners of the Roman legions.[66](#) Such miracles as seemed necessary to account for its extraordinary preservation and seasonable discovery were gradually propagated without opposition. The custody of the *true cross*, which on Easter Sunday was solemnly exposed to the people, was entrusted to the bishop of Jerusalem; and he alone might gratify the curious devotion of the pilgrims, by the gift of small pieces, which they enchased in gold or gems, and carried away in triumph to their respective countries. But, as this gainful branch of commerce must soon have been annihilated, it was found convenient to suppose that the marvellous wood possessed a secret power of vegetation; and that its substance, though continually diminished, still remained entire and unimpaired.[67](#) It might perhaps have been expected that the influence of the place, and the belief of a perpetual miracle, should have produced some salutary effects on the morals as well as on the faith of the people. Yet the most respectable of the ecclesiastical writers have been obliged to confess, not only that the streets of Jerusalem were filled with the incessant tumult of business and pleasure,[68](#) but that every species of vice, adultery, theft, idolatry, poisoning, murder, was familiar to the inhabitants of the holy city.[69](#) The wealth and preeminence of the church of Jerusalem excited the ambition of Arian, as well as orthodox, candidates; and the virtues of Cyril, who, since his death, has been honoured with the title of Saint, were displayed in the exercise, rather than in the acquisition, of his episcopal dignity.[70](#)

The vain and ambitious mind of Julian might aspire to restore the ancient glory of the temple of Jerusalem.<sup>71</sup> As the Christians were firmly persuaded that a sentence of everlasting destruction had been pronounced against the whole fabric of the Mosaic law, the Imperial sophist would have converted the success of his undertaking into a specious argument against the faith of the prophecy and the truth of revelation.<sup>72</sup> He was displeased with the spiritual worship of the synagogue; but he approved the institutions of Moses, who had not disdained to adopt many of the rites and ceremonies of Egypt.<sup>73</sup> The local and national deity of the Jews was sincerely adored by a polytheist who desired only to multiply the number of the gods;<sup>74</sup> and such was the appetite of Julian for bloody sacrifice that his emulation might be excited by the piety of Solomon, who had offered, at the feast of the dedication, twenty-two thousand oxen and one hundred and twenty thousand sheep.<sup>75</sup> These considerations might influence his designs; but the prospect of an immediate and important advantage would not suffer the impatient monarch to expect the remote and uncertain event of the Persian war. He resolved to erect, without delay, on the commanding eminence of Moriah, a stately temple which might eclipse the splendour of the church of the Resurrection on the adjacent hill of Calvary; to establish an order of priests, whose interested zeal would detect the arts, and resist the ambition, of their Christian rivals; and to invite a numerous colony of Jews, whose stern fanaticism would be always prepared to second, and even to anticipate, the hostile measures of the Pagan government. Among the friends of the emperor (if the names of emperor and of friend are not incompatible) the first place was assigned, by Julian himself, to the virtuous and learned Alypius.<sup>76</sup> The humanity of Alypius was tempered by severe justice and manly fortitude; and, while he exercised his abilities in the civil administration of Britain, he imitated, in his poetical compositions, the harmony and softness of the odes of Sappho. This minister, to whom Julian communicated, without reserve, his most careless levities and his most serious counsels, received an extraordinary commission to restore, in its pristine beauty, the temple of Jerusalem; and the diligence of Alypius required and obtained the strenuous support of the governor of Palestine. At the call of their great deliverer, the Jews, from all the provinces of the empire, assembled on the holy mountain of their fathers; and their insolent triumph alarmed and exasperated the Christian inhabitants of Jerusalem. The desire of rebuilding the temple has, in every age, been the ruling passion of the children of Israel. In this propitious moment the men forgot their avarice, and the women their delicacy; spades and pickaxes of silver were provided by the vanity of the rich, and the rubbish was transported in mantles of silk and purple. Every purse was opened in liberal contributions, every hand claimed a share in the pious labour; and the commands of a great monarch were executed by the enthusiasm of a whole people.<sup>77</sup>

Yet, on this occasion, the joint efforts of power and enthusiasm were unsuccessful; and the ground of the Jewish temple, which is now covered by a Mahometan mosque,<sup>78</sup> still continued to exhibit the same edifying spectacle of ruin and desolation. Perhaps the absence and death of the emperor, and the new maxims of a Christian reign, might explain the interruption of an arduous work, which was attempted only in the last six months of the life of Julian.<sup>79</sup> But the Christians entertained a natural and pious expectation that, in this memorable contest, the honour of religion would be vindicated by some signal miracle. An earthquake, a whirlwind, and a fiery eruption, which overturned and scattered the new foundations of the

temple, are attested, with some variations, by contemporary and respectable evidence.<sup>80</sup> This public event is described by Ambrose,<sup>81</sup> bishop of Milan, in an epistle to the emperor Theodosius, which must provoke the severe animadversion of the Jews; by the eloquent Chrysostom,<sup>82</sup> who might appeal to the memory of the elder part of his congregation at Antioch; and by Gregory Nazianzen,<sup>83</sup> who published his account of the miracle before the expiration of the same year. The last of these writers has boldly declared that this preternatural event was not disputed by the infidels; and his assertion, strange as it may seem, is confirmed by the unexceptionable testimony of Ammianus Marcellinus.<sup>84</sup> The philosophic soldier, who loved the virtues, without adopting the prejudices, of his master, has recorded, in his judicious and candid history of his own times, the extraordinary obstacles which interrupted the restoration of the temple of Jerusalem. “Whilst Alypius, assisted by the governor of the province, urged with vigour and diligence the execution of the work, horrible balls of fire breaking out near the foundations with frequent and reiterated attacks, rendered the place, from time to time, inaccessible to the scorched and blasted workmen; and, the victorious element continuing in this manner obstinately and resolutely bent, as it were, to drive them to a distance, the undertaking was abandoned.” Such authority should satisfy a believing, and must astonish an incredulous, mind. Yet a philosopher may still require the original evidence of impartial and intelligent spectators. At this important crisis, any singular accident of nature would assume the appearance, and produce the effects, of a real prodigy. This glorious deliverance would be speedily improved and magnified by the pious art of the clergy of Jerusalem and the active credulity of the Christian world; and, at the distance of twenty years, a Roman historian, careless of theological disputes, might adorn his work with the specious and splendid miracle.<sup>85</sup>

The restoration of the Jewish temple was secretly connected with the ruin of the Christian church. Julian still continued to maintain the freedom of religious worship, without distinguishing whether this universal toleration proceeded from his justice or his clemency. He affected to pity the unhappy Christians, who were mistaken in the most important object of their lives; but his pity was degraded by contempt, his contempt was embittered by hatred; and the sentiments of Julian were expressed in a style of sarcastic wit, which inflicts a deep and deadly wound whenever it issues from the mouth of a sovereign. As he was sensible that the Christians gloried in the name of their Redeemer, he countenanced, and perhaps enjoined, the use of the less honourable appellation of Galilæans.<sup>86</sup> He declared that, by the folly of the Galilæans, whom he describes as a sect of fanatics, contemptible to men, and odious to the gods, the empire had been reduced to the brink of destruction; and he insinuates in a public edict that a frantic patient might sometimes be cured by salutary violence.<sup>87</sup> An ungenerous distinction was admitted into the mind and counsels of Julian, that, according to the difference of their religious sentiments, one part of his subjects deserved his favour and friendship, while the other was entitled only to the common benefits that his justice could not refuse to an obedient people.<sup>88</sup> According to a principle, pregnant with mischief and oppression, the emperor transferred to the pontiffs of his own religion the management of the liberal allowances from the public revenue which had been granted to the church by the piety of Constantine and his sons. The proud system of clerical honours and immunities, which had been constructed with so much art and labour, was levelled to the ground; the hopes of

testamentary donations were intercepted by the rigour of the laws; and the priests of the Christian sect were confounded with the last and most ignominious class of the people. Such of these regulations as appeared necessary to check the ambition and avarice of the ecclesiastics were soon afterwards imitated by the wisdom of an orthodox prince. The peculiar distinctions which policy has bestowed, or superstition has lavished, on the sacerdotal order *must* be confined to those priests who profess the religion of the state. But the will of the legislator was not exempt from prejudice and passion; and it was the object of the insidious policy of Julian to deprive the Christians of all the temporal honours and advantages which rendered them respectable in the eyes of the world.[89](#)

A just and severe censure has been inflicted on the law which prohibited the Christians from teaching the arts of grammar and rhetoric.[90](#) The motives alleged by the emperor to justify this partial and oppressive measure might command, during his lifetime, the silence of slaves and the applause of flatterers. Julian abuses the ambiguous meaning of a word which might be indifferently applied to the language and the religion of the Greeks: he contemptuously observes that the men who exalt the merit of implicit faith are unfit to claim or to enjoy the advantages of science; and he vainly contends that, if they refuse to adore the gods of Homer and Demosthenes, they ought to content themselves with expounding Luke and Matthew in the churches of the Galilæans.[91](#) In all the cities of the Roman world, the education of the youth was entrusted to masters of grammar and rhetoric; who were elected by the magistrates, maintained at the public expense, and distinguished by many lucrative and honourable privileges. The edict of Julian appears to have included the physicians, and professors of all the liberal arts; and the emperor, who reserved to himself the approbation of the candidates, was authorised by the laws to corrupt, or to punish, the religious constancy of the most learned of the Christians.[92](#) As soon as the resignation of the more obstinate[93](#) teachers had established the unrivalled dominion of the Pagan sophists, Julian invited the rising generation to resort with freedom to the public schools, in a just confidence that their tender minds would receive the impressions of literature and idolatry. If the greatest part of the Christian youth should be deterred by their own scruples, or by those of their parents, from accepting this dangerous mode of instruction, they must at the same time relinquish the benefits of a liberal education. Julian had reason to expect that, in the space of a few years, the church would relapse into its primeval simplicity, and that the theologians, who possessed an adequate share of the learning and eloquence of the age, would be succeeded by a generation of blind and ignorant fanatics, incapable of defending the truth of their own principles or of exposing the various follies of Polytheism.[94](#)

It was undoubtedly the wish and the design of Julian to deprive the Christians of the advantages of wealth, of knowledge, and of power; but the injustice of excluding them from all offices of trust and profit seems to have been the result of his general policy rather than the immediate consequence of any positive law.[95](#) Superior merit might deserve, and obtain, some extraordinary exceptions; but the greater part of the Christian officers were gradually removed from their employments in the state, the army, and the provinces. The hopes of future candidates were extinguished by the declared partiality of a prince who maliciously reminded them that it was unlawful for a Christian to use the sword either of justice or of war; and who studiously guarded

the camp and the tribunals with the ensigns of idolatry. The powers of government were entrusted to the Pagans, who professed an ardent zeal for the religion of their ancestors; and, as the choice of the emperor was often directed by the rules of divination, the favourites whom he preferred as the most agreeable to the gods did not always obtain the approbation of mankind.<sup>96</sup> Under the administration of their enemies, the Christians had much to suffer, and more to apprehend. The temper of Julian was averse to cruelty; and the care of his reputation, which was exposed to the eyes of the universe, restrained the philosophic monarch from violating the laws of justice and toleration which he himself had so recently established. But the provincial ministers of his authority were placed in a less conspicuous station. In the exercise of arbitrary power, they consulted the wishes, rather than the commands, of their sovereign; and ventured to exercise a secret and vexatious tyranny against the sectaries, on whom they were not permitted to confer the honours of martyrdom. The emperor, who dissembled as long as possible his knowledge of the injustice that was exercised in his name, expressed his real sense of the conduct of his officers by gentle reproofs and substantial rewards.<sup>97</sup>

The most effectual instrument of oppression with which they were armed was the law that obliged the Christians to make full and ample satisfaction for the temples which they had destroyed under the preceding reign. The zeal of the triumphant church had not always expected the sanction of the public authority; and the bishops, who were secure of impunity, had often marched, at the head of their congregations, to attack and demolish the fortresses of the prince of darkness. The consecrated lands, which had increased the patrimony of the sovereign or of the clergy, were clearly defined, and easily restored. But on these lands, and on the ruins of Pagan superstition, the Christians had frequently erected their own religious edifices: and, as it was necessary to remove the church before the temple could be rebuilt, the justice and piety of the emperor were applauded by one party, while the other deplored and execrated his sacrilegious violence.<sup>98</sup> After the ground was cleared, the restitution of those stately structures which had been levelled with the dust and of the precious ornaments which had been converted to Christian uses swelled into a very large account of damages and debt. The authors of the injury had neither the ability nor the inclination to discharge this accumulated demand: and the impartial wisdom of a legislator would have been displayed in balancing the adverse claims and complaints, by an equitable and temperate arbitration. But the whole empire, and particularly the East, was thrown into confusion by the rash edicts of Julian; and the Pagan magistrates, inflamed by zeal and revenge, abused the rigorous privilege of the Roman law, which substitutes, in the place of his inadequate property, the person of the insolvent debtor. Under the preceding reign, Mark, bishop of Arethusa,<sup>99</sup> had laboured in the conversion of his people with arms more effectual than those of persuasion.<sup>100</sup> The magistrates required the full value of a temple which had been destroyed by his intolerant zeal: but, as they were satisfied of his poverty, they desired only to bend his inflexible spirit to the promise of the slightest compensation. They apprehended the aged prelate, they inhumanly scourged him, they tore his beard; and his naked body, anointed with honey, was suspended in a net between heaven and earth, and exposed to the stings of insects and the rays of a Syrian sun.<sup>101</sup> From this lofty station, Mark still persisted to glory in his crime and to insult the impotent rage of his persecutors. He was at length rescued from their hands, and dismissed to enjoy the honour of his divine triumph.

The Arians celebrated the virtue of their pious confessor; the Catholics ambitiously claimed his alliance;[102](#) and the Pagans, who might be susceptible of shame or remorse, were deterred from the repetition of such unavailing cruelty.[103](#) Julian spared his life: but, if the bishop of Arethusa had saved the infancy of Julian,[104](#) posterity will condemn the ingratitude, instead of praising the clemency, of the emperor.

At the distance of five miles from Antioch, the Macedonian kings of Syria had consecrated to Apollo one of the most elegant places of devotion in the Pagan world.[105](#) A magnificent temple rose in honour of the god of light; and his colossal figure[106](#) almost filled the capacious sanctuary, which was enriched with gold and gems, and adorned by the skill of the Grecian artists. The deity was represented in a bending attitude, with a golden cup in his hand, pouring out a libation on the earth; as if he supplicated the venerable mother to give to his arms the cold and beauteous Daphne: for the spot was ennobled by fiction; and the fancy of the Syrian poets had transported the amorous tale from the banks of the Peneus to those of the Orontes. The ancient rites of Greece were imitated by the royal colony of Antioch. A stream of prophecy, which rivalled the truth and reputation of the Delphic oracle, flowed from the *Castalian* fountain of Daphne.[107](#) In the adjacent fields a stadium was built by a special privilege,[108](#) which had been purchased from Elis; the Olympic games were celebrated at the expense of the city; and a revenue of thirty thousand pounds sterling was annually applied to the public pleasures.[109](#) The perpetual resort of pilgrims and spectators insensibly formed, in the neighbourhood of the temple, the stately and populous village of Daphne, which emulated the splendour, without acquiring the title, of a provincial city. The temple and the village were deeply bosomed in a thick grove of laurels and cypresses, which reached as far as a circumference of ten miles, and formed in the most sultry summers a cool and impenetrable shade. A thousand streams of the purest water, issuing from every hill, preserved the verdure of the earth and the temperature of the air; the senses were gratified with harmonious sounds and aromatic odours; and the peaceful grove was consecrated to health and joy, to luxury and love. The vigorous youth pursued, like Apollo, the object of his desires; and the blushing maid was warned, by the fate of Daphne, to shun the folly of unseasonable coyness. The soldier and the philosopher wisely avoided the temptation of this sensual paradise;[110](#) where pleasure, assuming the character of religion, imperceptibly dissolved the firmness of manly virtue. But the groves of Daphne continued for many ages to enjoy the veneration of natives and strangers; the privileges of the holy ground were enlarged by the munificence of succeeding emperors; and every generation added new ornaments to the splendour of the temple.[111](#)

When Julian, on the day of the annual festival, hastened to adore the Apollo of Daphne, his devotion was raised to the highest pitch of eagerness and impatience. His lively imagination anticipated the grateful pomp of victims, of libations, and of incense; a long procession of youths and virgins, clothed in white robes, the symbol of their innocence; and the tumultuous concourse of an innumerable people. But the zeal of Antioch was diverted, since the reign of Christianity, into a different channel. Instead of hecatombs of fat oxen sacrificed by the tribes of a wealthy city to their tutelar deity, the emperor complains that he found only a single goose, provided at the expense of a priest, the pale and solitary inhabitant of this decayed temple.[112](#) The

altar was deserted, the oracle had been reduced to silence, and the holy ground was profaned by the introduction of Christian and funereal rites. After Babylas<sup>113</sup> (a bishop of Antioch, who died in prison in the persecution of Decius) had rested near a century in his grave, his body, by the order of the Cæsar Gallus, was transported into the midst of the grove of Daphne. A magnificent church was erected over his remains; a portion of the sacred lands was usurped for the maintenance of the clergy, and for the burial of the Christians of Antioch who were ambitious of lying at the feet of their bishop; and the priests of Apollo retired, with their affrighted and indignant votaries. As soon as another revolution seemed to restore the fortune of Paganism, the church of St. Babylas was demolished, and new buildings were added to the mouldering edifice which had been raised by the piety of Syrian kings. But the first and most serious care of Julian was to deliver his oppressed deity from the odious presence of the dead and living Christians who had so effectually suppressed the voice of fraud or enthusiasm.<sup>114</sup> The scene of infection was purified, according to the forms of ancient rituals; the bodies were decently removed; and the ministers of the church were permitted to convey the remains of St. Babylas to their former habitation within the walls of Antioch. The modest behaviour which might have assuaged the jealousy of an hostile government was neglected on this occasion by the zeal of the Christians. The lofty car that transported the relics of Babylas was followed, and accompanied, and received, by an innumerable multitude; who chanted, with thundering acclamations, the Psalms of David the most expressive of their contempt for idols and idolaters. The return of the saint was a triumph; and the triumph was an insult on the religion of the emperor, who exerted his pride to dissemble his resentment. During the night which terminated this indiscreet procession, the temple of Daphne was in flames; the statue of Apollo was consumed; and the walls of the edifice were left a naked and awful monument of ruin. The Christians of Antioch asserted, with religious confidence, that the powerful intercession of St. Babylas had pointed the lightnings of heaven against the devoted roof: but, as Julian was reduced to the alternative of believing either a crime or a miracle, he chose, without hesitation, without evidence, but with some colour of probability, to impute the fire of Daphne to the revenge of the Galilæans.<sup>115</sup> Their offence, had it been sufficiently proved, might have justified the retaliation which was immediately executed by the order of Julian, of shutting the doors, and confiscating the wealth, of the cathedral of Antioch. To discover the criminals who were guilty of the tumult, of the fire, or of secreting the riches of the church, several ecclesiastics were tortured;<sup>116</sup> and a presbyter, of the name of Theodoret, was beheaded by the sentence of the Count of the East. But this hasty act was blamed by the emperor; who lamented, with real or affected concern, that the imprudent zeal of his ministers would tarnish his reign with the disgrace of persecution.<sup>117</sup>

The zeal of the ministers of Julian was instantly checked by the frown of their sovereign; but, when the father of his country declares himself the leader of a faction, the licence of popular fury cannot easily be restrained nor consistently punished. Julian, in a public composition, applauds the devotion and loyalty of the holy cities of Syria, whose pious inhabitants had destroyed, at the first signal, the sepulchres of the Galilæans; and faintly complains that they had revenged the injuries of the gods with less moderation than he should have recommended.<sup>118</sup> This imperfect and reluctant confession may appear to confirm the ecclesiastical narratives: that in the cities of

Gaza, Ascalon, Cæsarea, Heliopolis, &c., the Pagans abused, without prudence or remorse, the moment of their prosperity; that the unhappy objects of their cruelty were released from torture only by death; that, as their mangled bodies were dragged through the streets, they were pierced (such was the universal rage) by the spits of cooks and the distaffs of enraged women; and that the entrails of Christian priests and virgins, after they had been tasted by those bloody fanatics, were mixed with barley, and contemptuously thrown to the unclean animals of the city.<sup>119</sup> Such scenes of religious madness exhibit the most contemptible and odious picture of human nature; but the massacre of Alexandria attracts still more attention, from the certainty of the fact, the rank of the victims, and the splendour of the capital of Egypt.

George,<sup>120</sup> from his parents or his education surnamed the Cappadocian, was born at Epiphania in Cilicia, in a fuller's shop. From this obscure and servile origin he raised himself by the talents of a parasite: and the patrons, whom he assiduously flattered, procured for their worthless dependent a lucrative commission, or contract, to supply the army with bacon. His employment was mean; he rendered it infamous. He accumulated wealth by the basest arts of fraud and corruption; but his malversations were so notorious that George was compelled to escape from the pursuits of justice. After this disgrace, in which he appears to have saved his fortune at the expense of his honour, he embraced, with real or affected zeal, the profession of Arianism. From the love, or the ostentation, of learning, he collected a valuable library of history, rhetoric, philosophy, and theology;<sup>121</sup> and the choice of the prevailing faction promoted George of Cappadocia to the throne of Athanasius. The entrance of the new archbishop was that of a Barbarian conqueror; and each moment of his reign was polluted by cruelty and avarice. The Catholics of Alexandria and Egypt were abandoned to a tyrant, qualified, by nature and education, to exercise the office of persecution; but he oppressed with an impartial hand the various inhabitants of his extensive diocese. The primate of Egypt assumed the pomp and insolence of his lofty station; but he still betrayed the vices of his base and servile extraction. The merchants of Alexandria were impoverished by the unjust, and almost universal, monopoly, which he acquired, of nitre, salt, paper, funerals, &c.; and the spiritual father of a great people condescended to practice the vile and pernicious arts of an informer. The Alexandrians could never forget nor forgive the tax which he suggested on all the houses of the city; under an obsolete claim that the royal founder had conveyed to his successors, the Ptolemies and the Cæsars, the perpetual property of the soil. The Pagans, who had been flattered with the hopes of freedom and toleration, excited his devout avarice; and the rich temples of Alexandria were either pillaged or insulted by the haughty prelate, who exclaimed, in a loud and threatening tone, "How long will these sepulchres be permitted to stand?" Under the reign of Constantius, he was expelled by the fury, or rather by the justice, of the people; and it was not without a violent struggle that the civil and military powers of the state could restore his authority and gratify his revenge. The messenger who proclaimed at Alexandria the accession of Julian announced the downfall of the archbishop. George, with two of his obsequious ministers, Count Diodorus, and Dracontius, master of the mint, were ignominiously dragged in chains to the public prison. At the end of twenty-four days, the prison was forced open by the rage of a superstitious multitude, impatient of the tedious forms of judicial proceedings. The enemies of gods and men expired under their cruel insults; the lifeless bodies of the archbishop and his associates were carried

in triumph through the streets on the back of a camel; and the inactivity of the Athanasian party<sup>122</sup> was esteemed a shining example of evangelical patience. The remains of these guilty wretches were thrown into the sea; and the popular leaders of the tumult declared their resolution to disappoint the devotion of the Christians, and to intercept the future honours of these *martyrs*, who had been punished, like their predecessors, by the enemies of their religion.<sup>123</sup> The fears of the Pagans were just, and their precautions ineffectual. The meritorious death of the archbishop obliterated the memory of his life. The rival of Athanasius was dear and sacred to the Arians, and the seeming conversion of those sectaries introduced his worship into the bosom of the Catholic church.<sup>124</sup> The odious stranger, disguising every circumstance of time and place, assumed the mask of a martyr, a saint, and a Christian hero;<sup>125</sup> and the infamous George of Cappadocia has been transformed<sup>126</sup> into the renowned St. George of England, the patron of arms, of chivalry, and of the garter.<sup>127</sup>

About the same time that Julian was informed of the tumult of Alexandria, he received intelligence from Edessa that the proud and wealthy faction of the Arians had insulted the weakness of the Valentinians, and committed such disorders as ought not to be suffered with impunity in a well-regulated state. Without expecting the slow forms of justice, the exasperated prince directed his mandate to the magistrates of Edessa,<sup>128</sup> by which he confiscated the whole property of the church: the money was distributed among the soldiers; the lands were added to the domain; and this act of oppression was aggravated by the most ungenerous irony. "I shew myself," says Julian, "the true friend of the Galilæans. Their *admirable* law has promised the kingdom of heaven to the poor; and they will advance with more diligence in the paths of virtue and salvation, when they are relieved by my assistance from the load of temporal possessions. Take care," pursued the monarch, in a more serious tone, "take care how you provoke my patience and humanity. If these disorders continue, I will revenge on the magistrates the crimes of the people; and you will have reason to dread, not only confiscation and exile, but fire and the sword." The tumults of Alexandria were doubtless of a more bloody and dangerous nature: but a Christian bishop had fallen by the hands of the Pagans; and the public epistle of Julian affords a very lively proof of the partial spirit of his administration. His reproaches to the citizens of Alexandria are mingled with expressions of esteem and tenderness; and he laments that on this occasion they should have departed from the gentle and generous manners which attested their Grecian extraction. He gravely censures the offence which they had committed against the laws of justice and humanity; but he recapitulates, with visible complacency, the intolerable provocations which they had so long endured from the impious tyranny of George of Cappadocia. Julian admits the principle that a wise and vigorous government should chastise the insolence of the people: yet, in consideration of their founder Alexander and of Serapis their tutelary deity, he grants a free and gracious pardon to the guilty city, for which he again feels the affection of a brother.<sup>129</sup>

After the tumult of Alexandria had subsided, Athanasius, amidst the public acclamations, seated himself on the throne from whence his unworthy competitor had been precipitated; and, as the zeal of the archbishop was tempered with discretion, the exercise of his authority tended not to inflame, but to reconcile, the minds of the people. His pastoral labours were not confined to the narrow limits of Egypt. The state

of the Christian world was present to his active and capacious mind; and the age, the merit, the reputation of Athanasius enabled him to assume, in a moment of danger, the office of Ecclesiastical Dictator.<sup>130</sup> Three years were not yet elapsed since the majority of the bishops of the West had ignorantly, or reluctantly, subscribed the Confession of Rimini. They repented, they believed, but they dreaded the unseasonable rigour of their orthodox brethren, and, if their pride was stronger than their faith, they might throw themselves into the arms of the Arians, to escape the indignity of a public penance, which must degrade them to the condition of obscure laymen. At the same time, the domestic differences concerning the union and distinction of the divine persons were agitated with some heat among the Catholic doctors; and the progress of this metaphysical controversy seemed to threaten a public and lasting division of the Greek and Latin churches. By the wisdom of a select synod, to which the name and presence of Athanasius gave the authority of a general council, the bishops who had unwarily deviated into error were admitted to the communion of the church, on the easy condition of subscribing the Nicene Creed; without any formal acknowledgment of their past fault or any minute definition of their scholastic opinions. The advice of the primate of Egypt had already prepared the clergy of Gaul and Spain, of Italy and Greece, for the reception of this salutary measure; and, notwithstanding the opposition of some ardent spirits,<sup>131</sup> the fear of the common enemy promoted the peace and harmony of the Christians.<sup>132</sup>

The skill and diligence of the primate of Egypt had improved the season of tranquillity, before it was interrupted by the hostile edicts of the emperor.<sup>133</sup> Julian, who despised the Christians, honoured Athanasius with his sincere and peculiar hatred. For his sake alone, he introduced an arbitrary distinction, repugnant, at least, to the spirit of his former declarations. He maintained that the Galilæans whom he had recalled from exile were not restored, by that general indulgence, to the possession of their respective churches: and he expressed his astonishment that a criminal, who had been repeatedly condemned by the judgment of the emperors, should dare to insult the majesty of the laws, and insolently usurp the archiepiscopal throne of Alexandria, without expecting the orders of his sovereign. As a punishment for the imaginary offence, he again banished Athanasius from the city: and he was pleased to suppose that this act of justice would be highly agreeable to his pious subjects. The pressing solicitations of the people soon convinced him that the majority of the Alexandrians were Christians; and that the greatest part of the Christians were firmly attached to the cause of their oppressed primate. But the knowledge of their sentiments, instead of persuading him to recall his decree, provoked him to extend to all Egypt the term of the exile of Athanasius. The zeal of the multitude rendered Julian still more inexorable: he was alarmed by the danger of leaving at the head of a tumultuous city a daring and popular leader: and the language of his resentment discovers the opinion which he entertained of the courage and abilities of Athanasius. The execution of the sentence was still delayed, by the caution or negligence of Ecdicius, prefect of Egypt, who was at length awakened from his lethargy by a severe reprimand. “Though you neglect,” says Julian, “to write to me on any other subject, at least it is your duty to inform me of your conduct towards Athanasius, the enemy of the gods. My intentions have been long since communicated to you. I swear by the great Serapis that unless, on the calends of December, Athanasius has departed from Alexandria, nay from Egypt, the officers of your government shall pay a fine of one hundred pounds of

gold. You know my temper: I am slow to condemn, but I am still slower to forgive.” This epistle was enforced by a short postscript, written with the emperor’s own hand. “The contempt that is shewn for all the gods fills me with grief and indignation. There is nothing that I should see, nothing that I should hear with more pleasure than the expulsion of Athanasius from all Egypt. The abominable wretch! Under my reign, the baptism of several Grecian ladies of the highest rank has been the effect of his persecutions.”<sup>134</sup> The death of Athanasius was not *expressly* commanded; but the prefect of Egypt understood that it was safer for him to exceed, than to neglect, the orders of an irritated master. The archbishop prudently retired to the monasteries of the Desert: eluded, with his usual dexterity, the snares of the enemy; and lived to triumph over the ashes of a prince who, in words of formidable import, had declared his wish that the whole venom of the Galilæan school were contained in the single person of Athanasius.<sup>135</sup>

I have endeavoured faithfully to represent the artful system by which Julian proposed to obtain the effects, without incurring the guilt, or reproach, of persecution. But, if the deadly spirit of fanaticism perverted the heart and understanding of a virtuous prince, it must, at the same time, be confessed, that the *real* sufferings of the Christians were inflamed and magnified by human passions and religious enthusiasm. The meekness and resignation which had distinguished the primitive disciples of the gospel was the object of the applause rather than of the imitation of their successors. The Christians, who had now possessed about forty years the civil and ecclesiastical government of the empire, had contracted the insolent vices of prosperity,<sup>136</sup> and the habit of believing that the saints alone were entitled to reign over the earth. As soon as the enmity of Julian deprived the clergy of the privileges which had been conferred by the favour of Constantine, they complained of the most cruel oppression; and the free toleration of idolaters and heretics was a subject of grief and scandal to the orthodox party.<sup>137</sup> The acts of violence, which were no longer countenanced by the magistrates, were still committed by the zeal of the people. At Pessinus, the altar of Cybele was overturned almost in the presence of the emperor; and in the city of Cæsarea in Cappadocia, the temple of Fortune, the sole place of worship which had been left to the Pagans, was destroyed by the rage of a popular tumult. On these occasions, a prince who felt for the honour of the gods was not disposed to interrupt the course of justice; and his mind was still more deeply exasperated, when he found that the fanatics, who had deserved and suffered the punishment of incendiaries, were rewarded with the honours of martyrdom.<sup>138</sup> The Christian subjects of Julian were assured of the hostile designs of their sovereign; and, to their jealous apprehension, every circumstance of his government might afford some grounds of discontent and suspicion. In the ordinary administration of the laws, the Christians, who formed so large a part of the people, must frequently be condemned: but their indulgent brethren, without examining the merits of the cause, presumed their innocence, allowed their claims, and imputed the severity of their judge to the partial malice of religious persecution.<sup>139</sup> These present hardships, intolerable as they might appear, were represented as a slight prelude of the impending calamities. The Christians considered Julian as a cruel and crafty tyrant who suspended the execution of his revenge, till he should return victorious from the Persian war. They expected that, as soon as he had triumphed over the foreign enemies of Rome, he would lay aside the irksome mask of dissimulation; that the amphitheatres would stream with the blood of hermits and

bishops; and that the Christians, who still persevered in the profession of the faith, would be deprived of the common benefits of nature and society.<sup>140</sup> Every calumny<sup>141</sup> that could wound the reputation of the apostate was credulously embraced by the fears and hatred of his adversaries; and their indiscreet clamours provoked the temper of a sovereign whom it was their duty to respect and their interest to flatter. They still protested that prayers and tears were their only weapons against the impious tyrant, whose head they devoted to the justice of offended Heaven. But they insinuated with sullen resolution, that their submission was no longer the effect of weakness; and that, in the imperfect state of human virtue, the patience which is founded on principle may be exhausted by persecution. It is impossible to determine how far the zeal of Julian would have prevailed over his good sense and humanity: but, if we seriously reflect on the strength and spirit of the church, we shall be convinced that, before the emperor could have extinguished the religion of Christ, he must have involved his country in the horrors of a civil war.<sup>142</sup>

[\[Back to Table of Contents\]](#)

## CHAPTER XXIV

*Residence of Julian at Antioch — His successful Expedition against the Persians — Passage of the Tigris — The Retreat and Death of Julian — Election of Jovian — He saves the Roman Army by a disgraceful Treaty*

The philosophical fable which Julian composed under the name of the Cæsars<sup>1</sup> is one of the most agreeable and instructive productions of ancient wit.<sup>2</sup> During the freedom and equality of the days of the Saturnalia, Romulus prepared a feast for the deities of Olympus, who had adopted him as a worthy associate, and for the Roman princes, who had reigned over his martial people and the vanquished nations of the earth. The immortals were placed in just order on their thrones of state, and the table of the Cæsars was spread below the Moon, in the upper region of the air. The tyrants, who would have disgraced the society of gods and men, were thrown headlong, by the inexorable Nemesis, into the Tartarean abyss. The rest of the Cæsars successively advanced to their seats: and, as they passed, the vices, the defects, the blemishes of their respective characters were maliciously noticed by old Silenus, a laughing moralist, who disguised the wisdom of a philosopher under the mask of a Bacchanal.<sup>3</sup> As soon as the feast was ended, the voice of Mercury proclaimed the will of Jupiter, that a celestial crown should be the reward of superior merit. Julius Cæsar, Augustus Trajan, and Marcus Antoninus were selected as the most illustrious candidates; the effeminate Constantine<sup>4</sup> was not excluded from this honourable competition, and the great Alexander was invited to dispute the prize of glory with the Roman heroes. Each of the candidates was allowed to display the merit of his own exploits; but, in the judgment of the gods, the modest silence of Marcus pleaded more powerfully than the elaborate orations of his haughty rivals. When the judges of this awful contest proceeded to examine the heart and to scrutinise the springs of action, the superiority of the Imperial Stoic appeared still more decisive and conspicuous.<sup>5</sup> Alexander and Cæsar, Augustus, Trajan, and Constantine, acknowledged with a blush that fame or power or pleasure had been the important object of *their* labours: but the gods themselves beheld, with reverence and love, a virtuous mortal, who had practised on the throne the lessons of philosophy; and who, in a state of human imperfection, had aspired to imitate the moral attributes of the Deity. The value of this agreeable composition (the Cæsars of Julian) is enhanced by the rank of the author. A prince, who delineates with freedom the vices and virtues of his predecessors, subscribes, in every line, the censure or approbation of his own conduct.

In the cool moments of reflection, Julian preferred the useful and benevolent virtues of Antoninus: but his ambitious spirit was inflamed by the glory of Alexander; and he solicited, with equal ardour, the esteem of the wise and the applause of the multitude. In the season of life, when the powers of the mind and body enjoy the most active vigour, the emperor, who was instructed by the experience, and animated by the success, of the German war, resolved to signalise his reign by some more splendid and memorable achievement. The ambassadors of the East, from the continent of India and the isle of Ceylon,<sup>6</sup> had respectfully saluted the Roman purple.<sup>7</sup> The nations of the West esteemed and dreaded the personal virtues of Julian, both in peace

and war. He despised the trophies of a Gothic victory<sup>8</sup> and was satisfied that the rapacious Barbarians of the Danube would be restrained from any future violation of the faith of treaties by the terror of his name and the additional fortifications with which he strengthened the Thracian and Illyrian frontiers. The successor of Cyrus and Artaxerxes was the only rival whom he deemed worthy of his arms; and he resolved, by the final conquest of Persia, to chastise the haughty nation which had so long resisted and insulted the majesty of Rome.<sup>9</sup> As soon as the Persian monarch was informed that the throne of Constantius was filled by a prince of a very different character, he condescended to make some artful, or perhaps sincere, overtures towards a negotiation of peace. But the pride of Sapor was astonished by the firmness of Julian; who sternly declared that he would never consent to hold a peaceful conference among the flames and ruins of the cities of Mesopotamia; and who added, with a smile of contempt, that it was needless to treat by ambassadors, as he himself had determined to visit speedily the court of Persia. The impatience of the emperor urged the diligence of the military preparations. The generals were named; a formidable army was destined for this important service; and Julian, marching from Constantinople through the provinces of Asia Minor, arrived at Antioch about eight months after the death of his predecessor. His ardent desire to march into the heart of Persia was checked by the indispensable duty of regulating the state of the empire; by his zeal to revive the worship of the gods; and by the advice of his wisest friends, who represented the necessity of allowing the salutary interval of winter quarters, to restore the exhausted strength of the legions of Gaul and the discipline and spirit of the Eastern troops. Julian was persuaded to fix, till the ensuing spring, his residence at Antioch, among a people maliciously disposed to deride the haste, and to censure the delays, of their sovereign.<sup>10</sup>

If Julian had flattered himself that his personal connection with the capital of the East would be productive of mutual satisfaction to the prince and people, he made a very false estimate of his own character, and of the manners of Antioch.<sup>11</sup> The warmth of the climate disposed the natives to the most intemperate enjoyment of tranquillity and opulence; and the lively licentiousness of the Greeks was blended with the hereditary softness of the Syrians. Fashion was the only law, pleasure the only pursuit, and the splendour of dress and furniture was the only distinction of the citizens of Antioch. The arts of luxury were honoured; the serious and manly virtues were the subject of ridicule; and the contempt for female modesty and reverent<sup>11a</sup> age announced the universal corruption of the capital of the East. The love of spectacles was the taste, or rather passion, of the Syrians: the most skilful artists were procured from the adjacent cities;<sup>12</sup> a considerable share of the revenue was devoted to the public amusements; and the magnificence of the games of the theatre and circus was considered as the happiness, and as the glory, of Antioch. The rustic manners of a prince who disdained such glory, and was insensible of such happiness, soon disgusted the delicacy of his subjects; and the effeminate Orientals could neither imitate nor admire the severe simplicity which Julian always maintained and sometimes affected. The days of festivity, consecrated by ancient custom to the honour of the gods, were the only occasions in which Julian relaxed his philosophic severity; and those festivals were the only days in which the Syrians of Antioch could reject the allurements of pleasure. The majority of the people supported the glory of the Christian name, which had been first invented by their ancestors;<sup>13</sup> they contented themselves with disobeying the

moral precepts, but they were scrupulously attached to the speculative doctrines, of their religion. The church of Antioch was distracted by heresy and schism; but the Arians and the Athanasians, the followers of Meletius and those of Paulinus,<sup>14</sup> were actuated by the same pious hatred of their common adversary.

The strongest prejudice was entertained against the character of an apostate, the enemy and successor of a prince who had engaged the affections of a very numerous sect; and the removal of St. Babylas excited an implacable opposition to the person of Julian. His subjects complained, with superstitious indignation, that famine had pursued the emperor's steps from Constantinople to Antioch; and the discontent of a hungry people was exasperated by the injudicious attempt to relieve their distress. The inclemency of the season had affected the harvests of Syria; and the price of bread,<sup>15</sup> in the markets of Antioch, had naturally risen in proportion to the scarcity of corn. But the fair and reasonable proportion was soon violated by the rapacious arts of monopoly. In this unequal contest, in which the produce of the land is claimed by one party as his exclusive property; is used by another as a lucrative object of trade; and is required by a third for the daily and necessary support of life; all the profits of the intermediate agents are accumulated on the head of the defenceless consumers. The hardships of their situation were exaggerated and increased by their own impatience and anxiety; and the apprehension of a scarcity gradually produced the appearances of a famine. When the luxurious citizens of Antioch complained of the high price of poultry and fish, Julian publicly declared that a frugal city ought to be satisfied with a regular supply of wine, oil, and bread; but he acknowledged that it was the duty of a sovereign to provide for the subsistence of his people. With this salutary view, the emperor ventured on a very dangerous and doubtful step, of fixing, by legal authority, the value of corn. He enacted that, in a time of scarcity, it should be sold at a price which had seldom been known in the most plentiful years; and, that his own example might strengthen his laws, he sent into the market four hundred and twenty-two thousand *modii*, or measures, which were drawn by his order from the granaries of Hierapolis, of Chalcis, and even of Egypt. The consequences might have been foreseen, and were soon felt. The Imperial wheat was purchased by the rich merchants; the proprietors of land, or of corn, withheld from the city the accustomed supply; and the small quantities that appeared in the market were secretly sold at an advanced and illegal price. Julian still continued to applaud his own policy, treated the complaints of the people as a vain and ungrateful murmur, and convinced Antioch that he had inherited the obstinacy, though not the cruelty, of his brother Gallus.<sup>16</sup> The remonstrances of the municipal senate served only to exasperate his inflexible mind. He was persuaded, perhaps with truth, that the senators of Antioch who possessed lands, or were concerned in trade, had themselves contributed to the calamities of their country; and he imputed the disrespectful boldness which they assumed to the sense, not of public duty, but of private interest. The whole body, consisting of two hundred of the most noble and wealthy citizens, were sent under a guard from the palace to the prison; and, though they were permitted, before the close of evening, to return to their respective houses,<sup>17</sup> the emperor himself could not obtain the forgiveness which he had so easily granted. The same grievances were still the subject of the same complaints, which were industriously circulated by the wit and levity of the Syrian Greeks. During the licentious days of the Saturnalia, the streets of the city resounded with insolent songs, which derided the laws, the religion, the

personal conduct, and even the *beard* of the emperor; and the spirit of Antioch was manifested by the connivance of the magistrates and the applause of the multitude.<sup>18</sup> The disciple of Socrates was too deeply affected by these popular insults; but the monarch, endowed with quick sensibility, and possessed of absolute power, refused his passions the gratification of revenge. A tyrant might have proscribed, without distinction, the lives and fortunes of the citizens of Antioch; and the unwarlike Syrians must have patiently submitted to the lust, the rapaciousness, and the cruelty of the faithful legions of Gaul. A milder sentence might have deprived the capital of the East of its honours and privileges; and the courtiers, perhaps the subjects, of Julian would have applauded an act of justice which asserted the dignity of the supreme magistrate of the republic.<sup>19</sup> But, instead of abusing, or exerting, the authority of the state to revenge his personal injuries, Julian contented himself with an inoffensive mode of retaliation, which it would be in the power of few princes to employ. He had been insulted by satires and libels; in his turn he composed, under the title of the *Enemy of the Beard*, an ironical confession of his own faults, and a severe satire of the licentious and effeminate manners of Antioch. This Imperial reply was publicly exposed before the gates of the palace; and the *Misopogon*<sup>20</sup> still remains a singular monument of the resentment, the wit, the humanity, and the indiscretion of Julian. Though he affected to laugh, he could not forgive.<sup>21</sup> His contempt was expressed, and his revenge might be gratified, by the nomination of a governor<sup>22</sup> worthy only of such subjects: and the emperor, for ever renouncing the ungrateful city, proclaimed his resolution to pass the ensuing winter at Tarsus in Cilicia.<sup>23</sup>

Yet Antioch possessed one citizen, whose genius and virtues might atone, in the opinion of Julian, for the vice and folly of his country. The sophist Libanius was born in the capital of the East; he publicly professed the arts of rhetoric and declamation at Nice, Nicomedia, Constantinople, Athens, and, during the remainder of his life, at Antioch. His school was assiduously frequented by the Grecian youth; his disciples, who sometimes exceeded the number of eighty, celebrated their incomparable master; and the jealousy of his rivals, who persecuted him from one city to another, confirmed the favourable opinion which Libanius ostentatiously displayed of his superior merit. The preceptors of Julian had extorted a rash but solemn assurance that he would never attend the lectures of their adversary: the curiosity of the royal youth was checked and inflamed: he secretly procured the writings of this dangerous sophist, and gradually surpassed, in the perfect imitation of his style, the most laborious of his domestic pupils.<sup>24</sup> When Julian ascended the throne, he declared his impatience to embrace and reward the Syrian sophist, who had preserved, in a degenerate age, the Grecian purity of taste, of manners and of religion. The emperor's prepossession was increased and justified by the discreet pride of his favourite. Instead of pressing, with the foremost of the crowd, into the palace of Constantinople, Libanius calmly expected his arrival at Antioch; withdrew from court on the first symptoms of coldness and indifference; required a formal invitation for each visit; and taught his sovereign an important lesson, that he might command the obedience of a subject, but that he must deserve the attachment of a friend. The sophists of every age, despising, or affecting to despise, the accidental distinctions of birth and fortune,<sup>25</sup> reserve their esteem for the superior qualities of the mind, with which they themselves are so plentifully endowed. Julian might disdain the acclamations of a venal court, who adored the Imperial purple; but he was deeply flattered by the praise, the admonition,

the freedom, and the envy of an independent philosopher, who refused his favours, loved his person, celebrated his fame, and protected his memory. The voluminous writings of Libanius still exist: for the most part, they are the vain and idle compositions of an orator, who cultivated the science of words; the productions of a recluse student, whose mind, regardless of his contemporaries, was incessantly fixed on the Trojan war and the Athenian commonwealth. Yet the sophist of Antioch sometimes descended from this imaginary elevation; he entertained a various and elaborate correspondence;<sup>26</sup> he praised the virtues of his own times; he boldly arraigned the abuses of public and private life; and he eloquently pleaded the cause of Antioch against the just resentment of Julian and Theodosius. It is the common calamity of old age,<sup>27</sup> to lose whatever might have rendered it desirable; but Libanius experienced the peculiar misfortune of surviving the religion and the sciences to which he had consecrated his genius. The friend of Julian was an indignant spectator of the triumph of Christianity; and his bigotry, which darkened the prospect of the visible world, did not inspire Libanius with any lively hopes of celestial glory and happiness.<sup>28</sup>

The martial impatience of Julian urged him to take the field in the beginning of the spring; and he dismissed, with contempt and reproach, the senate of Antioch, who accompanied the emperor beyond the limits of their own territory, to which he was resolved never to return. After a laborious march of two days,<sup>29</sup> he halted on the third at Berœa, or Aleppo, where he had the mortification of finding a senate almost entirely Christian; who received with cold and formal demonstrations of respect the eloquent sermon of the apostle of Paganism. The son of one of the most illustrious citizens of Berœa, who had embraced, either from interest or conscience, the religion of the emperor, was disinherited by his angry parent. The father and the son were invited to the Imperial table. Julian, placing himself between them, attempted, without success, to inculcate the lesson and example of toleration; supported, with affected calmness, the indiscreet zeal of the aged Christian, who seemed to forget the sentiments of nature and the duty of a subject; and at length turning towards the afflicted youth, “Since you have lost a father,” said he, “for my sake, it is incumbent on me to supply his place.”<sup>30</sup> The emperor was received in a manner much more agreeable to his wishes at Batnæ,<sup>31</sup> a small town pleasantly seated in a grove of cypresses, about twenty miles from the city of Hierapolis. The solemn rites of sacrifice were decently prepared by the inhabitants of Batnæ, who seemed attached to the worship of their tutelary deities, Apollo and Jupiter; but the serious piety of Julian was offended by the tumult of their applause; and he too clearly discerned that the smoke which arose from their altars was the incense of flattery rather than of devotion. The ancient and magnificent temple, which had sanctified, for so many ages, the city of Hierapolis,<sup>32</sup> no longer subsisted; and the consecrated wealth, which afforded a liberal maintenance to more than three hundred priests, might hasten its downfall. Yet Julian enjoyed the satisfaction of embracing a philosopher and a friend, whose religious firmness had withstood the pressing and repeated solicitations of Constantius and Gallus, as often as those princes lodged at his house, in their passage through Hierapolis. In the hurry of military preparation, and the careless confidence of a familiar correspondence, the zeal of Julian appears to have been lively and uniform. He had now undertaken an important and difficult war; and the anxiety of the event rendered him still more attentive to observe and register the most trifling presages

from which, according to the rules of divination, any knowledge of futurity could be derived.<sup>33</sup> He informed Libanius of his progress as far as Hierapolis, by an elegant epistle,<sup>34</sup> which displays the facility of his genius and his tender friendship for the sophist of Antioch.

Hierapolis, situate almost on the banks of the Euphrates,<sup>35</sup> had been appointed for the general rendezvous of the Roman troops, who immediately passed the great river on a bridge of boats, which was previously constructed.<sup>36</sup> If the inclinations of Julian had been similar to those of his predecessor, he might have wasted the active and important season of the year in the circus of Samosata, or in the churches of Edessa. But, as the warlike emperor, instead of Constantius, had chosen Alexander for his model, he advanced without delay to Carrhæ,<sup>37</sup> a very ancient city of Mesopotamia, at the distance of fourscore miles from Hierapolis. The temple of the Moon attracted the devotion of Julian; but the halt of a few days was principally employed in completing the immense preparations of the Persian war. The secret of the expedition had hitherto remained in his own breast; but, as Carrhæ is the point of separation of the two great roads, he could no longer conceal whether it was his design to attack the dominions of Sapor on the side of the Tigris or on that of the Euphrates. The emperor detached an army of thirty thousand men, under the command of his kinsman Procopius, and of Sebastian, who had been duke of Egypt. They were ordered to direct their march towards Nisibis, and to secure the frontier from the desultory incursions of the enemy, before they attempted the passage of the Tigris. Their subsequent operations were left to the discretion of the generals; but Julian expected that, after wasting with fire and sword the fertile districts of Media and Adiabene, they might arrive under the walls of Ctesiphon about the same time that he himself, advancing with equal steps along the banks of the Euphrates, should besiege the capital of the Persian monarchy. The success of this well-concerted plan depended, in a great measure, on the powerful and ready assistance of the king of Armenia, who, without exposing the safety of his own dominions, might detach an army of four thousand horse, and twenty thousand foot, to the assistance of the Romans.<sup>38</sup> But the feeble Arsaces Tiranus,<sup>39</sup> king of Armenia, had degenerated still more shamefully than his father Chosroes from the manly virtues of the great Tiridates; and, as the pusillanimous monarch was averse to any enterprise of danger and glory, he could disguise his timid indolence by the more decent excuses of religion and gratitude. He expressed a pious attachment to the memory of Constantius, from whose hands he had received in marriage Olympias, the daughter of the prefect Ablavius; and the alliance of a female who had been educated as the destined wife of the emperor Constans exalted the dignity of a Barbarian king.<sup>40</sup> Tiranus professed the Christian religion; he reigned over a nation of Christians; and he was restrained, by every principle of conscience and interest, from contributing to the victory, which would consummate the ruin of the church. The alienated mind of Tiranus was exasperated by the indiscretion of Julian, who treated the king of Armenia as *his* slave, and as the enemy of the gods. The haughty and threatening style of the Imperial mandates<sup>41</sup> awakened the secret indignation of a prince who, in the humiliating state of dependence, was still conscious of his royal descent from the Arsacides, the lords of the East and the rivals of the Roman power.

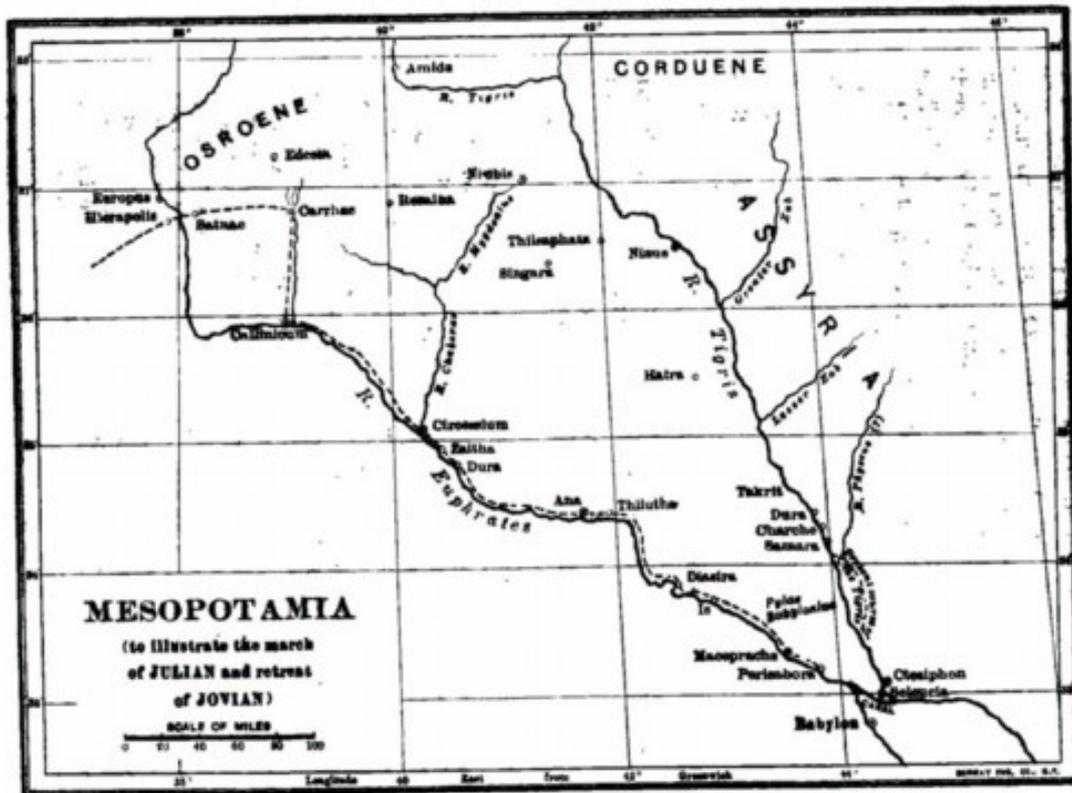
The military dispositions of Julian were skilfully contrived to deceive the spies, and to divert the attention, of Sapor. The legions appeared to direct their march towards Nisibis and the Tigris. On a sudden they wheeled to the right; traversed the level and naked plain of Carrhæ; and reached, on the third day, the banks of the Euphrates, where the strong town of Nicephorium, or Callinicum, had been founded by the Macedonian kings.<sup>42</sup> From thence the emperor pursued his march, above ninety miles, along the winding stream of the Euphrates, till, at length, about one month after his departure from Antioch, he discovered the towers of Circesium, the extreme limit of the Roman dominions. The army of Julian, the most numerous that any of the Cæsars had ever led against Persia, consisted of sixty-five thousand effective and well-disciplined soldiers. The veteran bands of cavalry and infantry, of Romans and Barbarians, had been selected from the different provinces; and a just pre-eminence of loyalty and valour was claimed by the hardy Gauls, who guarded the throne and person of their beloved prince. A formidable body of Scythian auxiliaries had been transported from another climate, and almost from another world, to invade a distant country, of whose name and situation they were ignorant. The love of rapine and war allured to the Imperial standard several tribes of Saracens, or roving Arabs, whose service Julian had commanded, while he sternly refused the payment of the accustomed subsidies. The broad channel of the Euphrates<sup>43</sup> was crowded by a fleet of eleven hundred ships, destined to attend the motions, and to satisfy the wants, of the Roman army. The military strength of the fleet was composed of fifty armed galleys; and these were accompanied by an equal number of flat-bottomed boats, which might occasionally be connected into the form of temporary bridges. The rest of the ships, partly constructed of timber and partly covered with raw hides, were laden with an almost inexhaustible supply of arms and engines, of utensils and provisions. The vigilant humanity of Julian had embarked a very large magazine of vinegar and biscuit for the use of the soldiers, but he prohibited the indulgence of wine; and rigorously stopped a long string of superfluous camels that attempted to follow the rear of the army. The river Chaboras falls into the Euphrates at Circesium;<sup>44</sup> and, as soon as the trumpet gave the signal of march, the Romans passed the little stream which separated two mighty and hostile empires. The custom of ancient discipline required a military oration; and Julian embraced every opportunity of displaying his eloquence. He animated the impatient and attentive legions by the example of the inflexible courage and glorious triumphs of their ancestors. He excited their resentment by a lively picture of the insolence of the Persians; and he exhorted them to imitate his firm resolution, either to extirpate that perfidious nation or to devote his life in the cause of the republic. The eloquence of Julian was enforced by a donative of one hundred and thirty pieces of silver to every soldier; and the bridge of the Chaboras was instantly cut away, to convince the troops that they must place their hopes of safety in the success of their arms. Yet the prudence of the emperor induced him to secure a remote frontier, perpetually exposed to the inroads of the hostile Arabs. A detachment of four thousand men was left at Circesium, which completed, to the number of ten thousand, the regular garrison of that important fortress.<sup>45</sup>

From the moment that the Romans entered the enemy's country,<sup>46</sup> the country of an active and artful enemy, the order of march was disposed in three columns.<sup>47</sup> The strength of the infantry, and consequently of the whole army, was placed in the centre,

under the peculiar command of their master-general Victor. On the right, the brave Nevitta led a column of several legions along the banks of the Euphrates, and almost always in sight of the fleet. The left flank of the army was protected by the column of cavalry. Hormisdas and Arinthæus were appointed generals of the horse; and the singular adventures of Hormisdas<sup>48</sup> are not undeserving of our notice. He was a Persian prince, of the royal race of the Sassanides, who, in the troubles of the minority of Sapor, had escaped from prison to the hospitable court of the great Constantine. Hormisdas at first excited the compassion, and at length acquired the esteem, of his new masters; his valour and fidelity raised him to the military honours of the Roman service; and, though a Christian, he might indulge the secret satisfaction of convincing his ungrateful country that an oppressed subject may prove the most dangerous enemy. Such was the disposition of the three principal columns. The front and flanks of the army were covered by Lucillianus with a flying detachment of fifteen hundred light-armed soldiers, whose active vigilance observed the most distant signs, and conveyed the earliest notice, of any hostile approach. Dagalaiphus, and Secundinus duke of Osrhoene, conducted the troops of the rear-guard; the baggage, securely, proceeded in the intervals of the columns; and the ranks, from a motive either of use or ostentation, were formed in such open order that the whole line of march extended almost ten miles. The ordinary post of Julian was at the head of the centre column; but, as he preferred the duties of a general to the state of a monarch, he rapidly moved, with a small escort of light cavalry, to the front, the rear, the flanks, wherever his presence could animate or protect the march of the Roman army. The country which they traversed from the Chaboras to the cultivated lands of Assyria may be considered as a part of the desert of Arabia, a dry and barren waste, which could never be improved by the most powerful arts of human industry. Julian marched over the same ground which had been trod above seven hundred years before by the footsteps of the younger Cyrus, and which is described by one of the companions of his expedition, the sage and heroic Xenophon.<sup>49</sup> “The country was a plain throughout, as even as the sea, and full of wormwood; and, if any other kind of shrubs or reeds grew there, they had all an aromatic smell; but no trees could be seen. Bustards and ostriches, antelopes and wild asses,<sup>50</sup> appeared to be the only inhabitants of the desert; and the fatigues of the march were alleviated by the amusements of the chase.” The loose sand of the desert was frequently raised by the wind into clouds of dust: and a great number of the soldiers of Julian, with their tents, were suddenly thrown to the ground by the violence of an unexpected hurricane.

The sandy plains of Mesopotamia were abandoned to the antelopes and wild asses of the desert; but a variety of populous towns and villages were pleasantly situated on the banks of the Euphrates, and in the islands which are occasionally formed by that river. The city of Annah, or Anatho,<sup>51</sup> the actual residence of an Arabian Emir, is composed of two long streets, which enclose, within a natural fortification, a small island in the midst, and two fruitful spots on either side of the Euphrates. The warlike inhabitants of Anatho shewed a disposition to stop the march of a Roman emperor; till they were diverted from such fatal presumption by the mild exhortations of prince Hormisdas and the approaching terrors of the fleet and army. They implored, and experienced, the clemency of Julian, who transplanted the people to an advantageous settlement near Chalcis in Syria, and admitted Pusæus, the governor, to an honourable rank in his service and friendship. But the impregnable fortress of Thilutha could

scorn the menace of a siege; and the emperor was obliged to content himself with an insulting promise that, when he had subdued the interior provinces of Persia, Thilutha would no longer refuse to grace the triumph of the conqueror. The inhabitants of the open towns, unable to resist and unwilling to yield, fled with precipitation; and their houses, filled with spoil and provisions, were occupied by the soldiers of Julian, who massacred, without remorse, and without punishment, some defenceless women. During the march, the Surenas, or Persian general, and Malek Rodosaces, the renowned Emir of the tribe of Gassan,<sup>52</sup> incessantly hovered round the army: every straggler was intercepted; every detachment was attacked; and the valiant Hormisdas escaped with some difficulty from their hands. But the Barbarians were finally repulsed; the country became every day less favourable to the operations of cavalry; and, when the Romans arrived at Macepracta, they perceived the ruins of the wall which had been constructed by the ancient kings of Assyria to secure their dominions from the incursions of the Medes. These preliminaries of the expedition of Julian appear to have employed about fifteen days; and we may compute near three hundred miles from the fortress of Circesium to the wall of Macepracta.<sup>53</sup>



Map of Mesopotamia.

The fertile province of Assyria,<sup>54</sup> which stretched beyond the Tigris as far as the mountains of Media,<sup>55</sup> extended about four hundred miles from the ancient wall of Macepracta to the territory of Basra, where the united streams of the Euphrates and Tigris discharge themselves into the Persian Gulf.<sup>56</sup> The whole country might have claimed the peculiar name of Mesopotamia; as the two rivers which are never more distant than fifty, approach, between Bagdad and Babylon, within twenty-five, miles of each other. A multitude of artificial canals, dug without much labour in a soft and

yielding soil, connected the rivers, and intersected the plain of Assyria. The uses of these artificial canals were various and important. They served to discharge the superfluous waters from one river into the other, at the season of their respective inundations. Subdividing themselves into smaller and smaller branches, they refreshed the dry lands, and supplied the deficiency of rain. They facilitated the intercourse of peace and commerce; and, as the dams could be speedily broke down, they armed the despair of the Assyrians with the means of opposing a sudden deluge to the progress of an invading army. To the soil and climate of Assyria Nature had denied some of her choicest gifts, the vine, the olive, and the fig-tree;[56a](#) but the food which supports the life of man, and particularly wheat and barley, were produced with inexhaustible fertility; and the husbandman who committed his seed to the earth was frequently rewarded with an increase of two, or even of three, hundred. The face of the country was interspersed with groves of innumerable palm-trees;[57](#) and the diligent natives celebrated, either in verse or prose, the three hundred and sixty uses to which the trunk, the branches, the leaves, the juice, and the fruit were skilfully applied. Several manufactures, especially those of leather and linen, employed the industry of a numerous people, and afforded valuable materials for foreign trade; which appears, however, to have been conducted by the hands of strangers. Babylon had been converted into a royal park; but near the ruins of the ancient capital new cities had successively arisen, and the populousness of the country was displayed in the multitude of towns and villages, which were built of bricks, dried in the sun, and strongly cemented with bitumen, the natural and peculiar production of the Babylonian soil. While the successors of Cyrus reigned over Asia, the province of Assyria alone maintained, during a third part of the year, the luxurious plenty of the table and household of the Great King. Four considerable villages were assigned for the subsistence of his Indian dogs; eight hundred stallions and sixteen thousand mares were constantly kept at the expense of the country, for the royal stables; and, as the daily tribute, which was paid to the satrap, amounted to one English bushel of silver, we may compute the annual revenue of Assyria at more than twelve hundred thousand pounds sterling.[58](#)

The fields of Assyria were devoted by Julian to the calamities of war; and the philosopher retaliated on a guiltless people the acts of rapine and cruelty which had been committed by their haughty master in the Roman provinces. The trembling Assyrians summoned the rivers to their assistance; and completed, with their own hands, the ruin of their country. The roads were rendered impracticable; a flood of waters was poured into the camp; and during several days the troops of Julian were obliged to contend with the most discouraging hardships. But every obstacle was surmounted by the perseverance of the legionaries, who were inured to toil as well as to danger, and who felt themselves animated by the spirit of their leader. The damage was gradually repaired; the waters were restored to their proper channels; whole groves of palm-trees were cut down and placed along the broken parts of the road; and the army passed over the broad and deeper canals on bridges of floating rafts, which were supported by the help of bladders. Two cities of Assyria presumed to resist the arms of a Roman emperor: and they both paid the severe penalty of their rashness. At the distance of fifty miles from the royal residence of Ctesiphon, Perisabor, or Anbar,[59](#) held the second rank in the province; a city, large, populous, and well fortified, surrounded with a double wall, almost encompassed by a branch of

the Euphrates, and defended by the valour of a numerous garrison. The exhortations of Hormisdas were repulsed with contempt; and the ears of the Persian prince were wounded by a just reproach that, unmindful of his royal birth, he conducted an army of strangers against his king and country. The Assyrians maintained their loyalty by a skilful, as well as vigorous, defence; till, the lucky stroke of a battering-ram having opened a large breach by shattering one of the angles of the wall, they hastily retired into the fortifications of the interior citadel. The soldiers of Julian rushed impetuously into the town, and, after the full gratification of every military appetite, Perisabor was reduced to ashes; and the engines which assaulted the citadel were planted on the ruins of the smoking houses. The contest was continued by an incessant and mutual discharge of missile weapons; and the superiority which the Romans might derive from the mechanical powers of their balistæ and catapultæ was counterbalanced by the advantage of the ground on the side of the besieged. But as soon as an *Helepolis* had been constructed, which could engage on equal terms with the loftiest ramparts, the tremendous aspect of a moving turret, that would leave no hope of resistance or of mercy, terrified the defenders of the citadel into an humble submission; and the place was surrendered only two days after Julian first appeared under the walls of Perisabor. Two thousand five hundred persons of both sexes, the feeble remnant of a flourishing people, were permitted to retire: the plentiful magazines of corn, of arms, and of splendid furniture were partly distributed among the troops, and partly reserved for the public service: the useless stores were destroyed by fire or thrown into the stream of the Euphrates; and the fate of Amida was revenged by the total ruin of Perisabor.

The city, or rather fortress, of Maogamalcha, which was defended by sixteen large towers, a deep ditch, and two strong and solid walls of brick and bitumen, appears to have been constructed at the distance of eleven miles, as the safeguard of the capital of Persia. The emperor, apprehensive of leaving such an important fortress in his rear, immediately formed the siege of Maogamalcha; and the Roman army was distributed, for that purpose, into three divisions. Victor, at the head of the calvary, and of a detachment of heavy-armed foot, was ordered to clear the country as far as the banks of the Tigris and the suburbs of Ctesiphon. The conduct of the attack was assumed by Julian himself, who seemed to place his whole dependence in the military engines which he erected against the walls; while he secretly contrived a more efficacious method of introducing his troops into the heart of the city. Under the direction of Nevitta and Dagalaiphus, the trenches were opened at a considerable distance, and gradually prolonged as far as the edge of the ditch. The ditch was speedily filled with earth; and, by the incessant labour of the troops, a mine was carried under the foundations of the walls, and sustained, at sufficient intervals, by props of timber. Three chosen cohorts, advancing in a single file, silently explored the dark and dangerous passage; till their intrepid leader whispered back the intelligence that he was ready to issue from his confinement into the streets of the hostile city. Julian checked their ardour that he might ensure their success; and immediately diverted the attention of the garrison, by the tumult and clamour of a general assault. The Persians, who from their walls contemptuously beheld the progress of an impotent attack, celebrated, with songs of triumph, the glory of Sapor; and ventured to assure the emperor that he might ascend the starry mansion of Ormusd, before he could hope to take the impregnable city of Maogamalcha. The city was already taken. History has recorded the name of a private soldier, the first who ascended from the mine into a

deserted tower. The passage was widened by his companions, who pressed forwards with impatient valour. Fifteen hundred enemies were already in the midst of the city. The astonished garrison abandoned the walls, and their only hope of safety; the gates were instantly burst open; and the revenge of the soldier, unless it were suspended by lust or avarice, was satiated by an undistinguishing massacre. The governor, who had yielded on a promise of mercy, was burnt alive, a few days afterwards, on a charge of having uttered some disrespectful words against the honour of prince Hormisdas. The fortifications were razed to the ground; and not a vestige was left that the city of Maogamalcha had ever existed. The neighbourhood of the capital of Persia was adorned with three stately palaces, laboriously enriched with every production that could gratify the luxury and pride of an Eastern monarch. The pleasant situation of the gardens along the banks of the Tigris was improved, according to the Persian taste, by the symmetry of flowers, fountains, and shady walks: and spacious parks were enclosed for the reception of the bears, lions, and wild boars, which were maintained at a considerable expense for the pleasure of the royal chase. The park-walls were broke down, the savage game was abandoned to the darts of the soldiers, and the palaces of Sapor were reduced to ashes, by the command of the Roman emperor. Julian, on this occasion, shewed himself ignorant, or careless, of the laws of civility, which the prudence and refinement of polished ages have established between hostile princes. Yet these wanton ravages need not excite in our breasts any vehement emotions of pity or resentment. A simple, naked statue, finished by the hand of a Grecian artist, is of more genuine value, than all these rude and costly monuments of Barbaric labour: and, if we are more deeply affected by the ruin of a palace than by the conflagration of a cottage, our humanity must have formed a very erroneous estimate of the miseries of human life.[60](#)

Julian was an object of terror and hatred to the Persians: and the painters of that nation represented the invader of their country under the emblem of a furious lion, who vomited from his mouth a consuming fire.[61](#) To his friends and soldiers, the philosophic hero appeared in a more amiable light; and his virtues were never more conspicuously displayed than in the last, and most active, period of his life. He practised, without effort, and almost without merit, the habitual qualities of temperance and sobriety. According to the dictates of that artificial wisdom which assumes an absolute dominion over the mind and body, he sternly refused himself the indulgence of the most natural appetites.[62](#) In the warm climate of Assyria, which solicited a luxurious people to the gratification of every sensual desire,[63](#) a youthful conqueror preserved his chastity pure and inviolate: nor was Julian ever tempted, even by a motive of curiosity, to visit his female captives of exquisite beauty,[64](#) who, instead of resisting his power, would have disputed with each other the honour of his embraces. With the same firmness that he resisted the allurements of love, he sustained the hardships of war. When the Romans marched through the flat and flooded country, their sovereign, on foot, at the head of his legions, shared their fatigues, and animated their diligence. In every useful labour, the hand of Julian was prompt and strenuous; and the Imperial purple was wet and dirty, as the coarse garment of the meanest soldier. The two sieges allowed him some remarkable opportunities of signalling his personal valour, which, in the improved state of the military art, can seldom be exerted by a prudent general. The emperor stood before the citadel of Perisabor, insensible of his extreme danger, and encouraged his troops

to burst open the gates of iron, till he was almost overwhelmed under a cloud of missile weapons and huge stones that were directed against his person. As he examined the exterior fortifications of Maogamalcha, two Persians, devoting themselves for their country, suddenly rushed upon him with drawn scimitars: the emperor dexterously received their blows on his uplifted shield; and, with a steady and well-aimed thrust, laid one of his adversaries dead at his feet. The esteem of a prince who possesses the virtues which he approves is the noblest recompense of a deserving subject; and the authority which Julian derived from his personal merit enabled him to revive and enforce the rigour of ancient discipline. He punished with death, or ignominy, the misbehaviour of three troops of horse, who, in a skirmish with the Surenas, had lost their honour, and one of their standards: and he distinguished with *obsidional*<sup>65</sup> crowns the valour of the foremost soldiers who had ascended into the city of Maogamalcha. After the siege of Perisabor, the firmness of the emperor was exercised by the insolent avarice of the army, who loudly complained that their services were rewarded by a trifling donative of one hundred pieces of silver. His just indignation was expressed in the grave and manly language of a Roman. “Riches are the object of your desires? those riches are in the hands of the Persians; and the spoils of this fruitful country are proposed as the prize of your valour and discipline. Believe me,” added Julian, “the Roman republic, which formerly possessed such immense treasures, is now reduced to want and wretchedness; since our princes have been persuaded, by weak and interested ministers, to purchase with gold the tranquillity of the Barbarians. The revenue is exhausted; the cities are ruined; the provinces are dispeopled. For myself, the only inheritance that I have received from my royal ancestors is a soul incapable of fear; and, as long as I am convinced that every real advantage is seated in the mind, I shall not blush to acknowledge an honourable poverty, which, in the days of ancient virtue, was considered as the glory of Fabricius. That glory, and that virtue, may be your own, if you will listen to the voice of Heaven, and of your leader. But, if you will rashly persist, if you are determined to renew the shameful and mischievous examples of old seditions, proceed. — As it becomes an emperor who has filled the first rank among men, I am prepared to die, standing; and to despise a precarious life, which, every hour, may depend on an accidental fever. If I have been found unworthy of the command, there are now among you (I speak it with pride and pleasure), there are many chiefs, whose merit and experience are equal to the conduct of the most important war. Such has been the temper of my reign that I can retire, without regret, and without apprehension, to the obscurity of a private station.”<sup>66</sup> The modest resolution of Julian was answered by the unanimous applause and cheerful obedience of the Romans; who declared their confidence of victory, while they fought under the banners of their heroic prince. Their courage was kindled by his frequent and familiar asseverations (for such wishes were the oaths of Julian), “So may I reduce the Persians under the yoke!” “Thus may I restore the strength and splendour of the republic!” The love of fame was the ardent passion of his soul: but it was not before he trampled on the ruins of Maogamalcha, that he allowed himself to say, “We have now provided some materials for the sophist of Antioch.”<sup>67</sup>

The successful valour of Julian had triumphed over all the obstacles that opposed his march to the gates of Ctesiphon. But the reduction, or even the siege, of the capital of Persia was still at a distance: nor can the military conduct of the emperor be clearly apprehended without a knowledge of the country which was the theatre of his bold

and skilful operations.<sup>68</sup> Twenty miles to the south of Bagdad, and on the eastern bank of the Tigris, the curiosity of travellers has observed some ruins of the palaces of Ctesiphon, which, in the time of Julian, was a great and populous city. The name and glory of the adjacent Seleucia were for ever extinguished; and the only remaining quarter of that Greek colony had resumed, with the Assyrian language and manners, the primitive appellation of Coche. Coche was situate on the western side of the Tigris; but it was naturally considered as a suburb of Ctesiphon, with which we may suppose it to have been connected by a permanent bridge of boats. The united parts contributed to form the common epithet of Al Modain, the cities, which the Orientals have bestowed on the winter residence of the Sassanides; and the whole circumference of the Persian capital was strongly fortified by the waters of the river, by lofty walls, and by impracticable morasses. Near the ruins of Seleucia, the camp of Julian was fixed; and secured, by a ditch and rampart, against the sallies of the numerous and enterprising garrison of Coche. In this fruitful and pleasant country, the Romans were plentifully supplied with water and forage; and several forts which might have embarrassed the motions of the army submitted, after some resistance, to the efforts of their valour. The fleet passed from the Euphrates into an artificial derivation of that river, which pours a copious and navigable stream into the Tigris, at a small distance *below* the great city. If they had followed this royal canal, which bore the name of Nahar-Malcha,<sup>69</sup> the intermediate situation of Coche would have separated the fleet and army of Julian; and the rash attempt of steering against the current of the Tigris, and forcing their way through the midst of a hostile capital, must have been attended with the total destruction of the Roman navy. The prudence of the emperor foresaw the danger, and provided the remedy. As he had minutely studied the operations of Trajan in the same country, he soon recollected that his warlike predecessor had dug a new and navigable canal, which, leaving Coche on the right hand, conveyed the waters of the Nahar-Malcha into the river Tigris, at some distance *above* the cities. From the information of the peasants, Julian ascertained the vestiges of this ancient work, which were almost obliterated by design or accident. By the indefatigable labour of the soldiers, a broad and deep channel was speedily prepared for the reception of the Euphrates. A strong dike was constructed to interrupt the ordinary current of the Nahar-Malcha: a flood of waters rushed impetuously into their new bed; and the Roman fleet, steering their triumphant course into the Tigris, derided the vain and ineffectual barriers which the Persians of Ctesiphon had erected to oppose their passage.

As it became necessary to transport the Roman army over the Tigris, another labour presented itself, of less toil, but of more danger, than the preceding expedition. The stream was broad and rapid; the ascent steep and difficult; and the intrenchments, which had been formed on the ridge of the opposite bank, were lined with a numerous army of heavy cuirassiers, dexterous archers, and huge elephants; who (according to the extravagant hyperbole of Libanius) could trample, with the same ease, a field of corn, or a legion of Romans.<sup>70</sup> In the presence of such an enemy, the construction of a bridge was impracticable; and the intrepid prince, who instantly seized the only possible expedient, concealed his design, till the moment of execution, from the knowledge of the Barbarians, of his own troops, and even of his generals themselves. Under the specious pretence of examining the state of the magazines, fourscore vessels were gradually unladen;<sup>71</sup> and a select detachment, apparently destined for

some secret expedition, was ordered to stand to their arms on the first signal. Julian disguised the silent anxiety of his own mind with smiles of confidence and joy; and amused the hostile nations with the spectacle of military games, which he insultingly celebrated under the walls of Coche. The day was consecrated to pleasure; but, as soon as the hour of supper was past, the emperor summoned the generals to his tent; and acquainted them that he had fixed that night for the passage of the Tigris. They stood in silent and respectful astonishment; but, when the venerable Sallust assumed the privilege of his age and experience, the rest of the chiefs supported with freedom the weight of his prudent remonstrances.<sup>72</sup> Julian contented himself with observing that conquest and safety depended on the attempt; that, instead of diminishing, the number of their enemies would be increased, by successive reinforcements; and that a longer delay would neither contract the breadth of the stream nor level the height of the bank. The signal was instantly given, and obeyed: the most impatient of the legionaries leaped into five vessels that lay nearest to the bank; and, as they plied their oars with intrepid diligence, they were lost, after a few moments, in the darkness of the night. A flame arose on the opposite side; and Julian, who too clearly understood that his foremost vessels, in attempting to land, had been fired by the enemy, dexterously converted their extreme danger into a presage of victory. “Our fellowsoldiers,” he eagerly exclaimed, “are already masters of the bank; see — they make the appointed signal: let us hasten to emulate and assist their courage.” The united and rapid motion of a great fleet broke the violence of the current, and they reached the eastern shore of the Tigris with sufficient speed to extinguish the flames and rescue their adventurous companions. The difficulties of a steep and lofty ascent were increased by the weight of armour and the darkness of the night. A shower of stones, darts, and fire was incessantly discharged on the heads of the assailants; who, after an arduous struggle, climbed the bank, and stood victorious upon the ramparts. As soon as they possessed a more equal field, Julian, who, with his light infantry, had led the attack,<sup>73</sup> darted through the ranks a skilful and experienced eye: his bravest soldiers, according to the precepts of Homer,<sup>74</sup> were distributed in the front and rear; and all the trumpets of the Imperial army sounded to battle. The Romans, after sending up a military shout, advanced in measured steps to the animating notes of martial music; launched their formidable javelins; and rushed forwards with drawn swords, to deprive the Barbarians, by a closer onset, of the advantage of their missile weapons. The whole engagement lasted above twelve hours; till the gradual retreat of the Persians was changed into a disorderly flight, of which the shameful example was given by the principal leaders, and the Surenas himself. They were pursued to the gates of Ctesiphon; and the conquerors might have entered the dismayed city,<sup>75</sup> if their general, Victor, who was dangerously wounded with an arrow, had not conjured them to desist from a rash attempt, which must be fatal, if it were not successful. On *their* side, the Romans acknowledged the loss of only seventy-five men; while they affirmed that the Barbarians had left on the field of battle two thousand five hundred, or even six thousand, of their bravest soldiers. The spoil was such as might be expected from the riches and luxury of an Oriental camp; large quantities of silver and gold, splendid arms and trappings, and beds and tables of massy silver. The victorious emperor distributed, as the rewards of valour, some honourable gifts, civic and mural and naval crowns; which he, and perhaps he alone, esteemed more precious than the wealth of Asia. A solemn sacrifice was offered to the god of war, but the appearances

of the victims threatened the most inauspicious events; and Julian soon discovered, by less ambiguous signs, that he had now reached the term of his prosperity.<sup>76</sup>

On the second day after the battle, the domestic guards, the Jovians and Herculians, and the remaining troops, which composed near two-thirds of the whole army, were securely wafted over the Tigris.<sup>77</sup> While the Persians beheld from the walls of Ctesiphon the desolation of the adjacent country, Julian cast many an anxious look towards the north, in full expectation that, as he himself had victoriously penetrated to the capital of Sapor, the march and junction of his lieutenants, Sebastian and Procopius, would be executed with the same courage and diligence. His expectations were disappointed by the treachery of the Armenian king, who permitted, and most probably directed, the desertion of his auxiliary troops from the camp of the Romans;<sup>78</sup> and by the dissensions of the two generals, who were incapable of forming or executing any plan for the public service. When the emperor had relinquished the hope of this important reinforcement, he condescended to hold a council of war, and approved, after a full debate, the sentiment of those generals who dissuaded the siege of Ctesiphon as a fruitless and pernicious undertaking. It is not easy for us to conceive by what arts of fortification a city thrice besieged and taken by the predecessors of Julian could be rendered impregnable against an army of sixty thousand Romans, commanded by a brave and experienced general, and abundantly supplied with ships, provisions, battering engines, and military stores. But we may rest assured, from the love of glory, and contempt of danger, which formed the character of Julian, that he was not discouraged by any trivial or imaginary obstacles.<sup>79</sup> At the very time when he declined the siege of Ctesiphon, he rejected, with obstinacy and disdain, the most flattering offers of a negotiation of peace. Sapor, who had been so long accustomed to the tardy ostentation of Constantius, was surprised by the intrepid diligence of his successor. As far as the confines of India and Scythia, the satraps of the distant provinces were ordered to assemble their troops, and to march, without delay, to the assistance of their monarch. But their preparations were dilatory, their motions slow; and, before Sapor could lead an army into the field, he received the melancholy intelligence of the devastation of Assyria, the ruin of his palaces, and the slaughter of his bravest troops, who defended the passage of the Tigris. The pride of royalty was humbled in the dust; he took his repasts on the ground; and the disorder of his hair expressed the grief and anxiety of his mind. Perhaps he would not have refused to purchase, with one half of his kingdom, the safety of the remainder: and he would have gladly subscribed himself, in a treaty of peace, the faithful and dependent ally of the Roman conqueror. Under the pretence of private business, a minister of rank and confidence was secretly dispatched to embrace the knees of Hormisdas, and to request, in the language of a suppliant, that he might be introduced into the presence of the emperor. The Sassanian prince, whether he listened to the voice of pride or humanity, whether he consulted the sentiments of his birth or the duties of his situation, was equally inclined to promote a salutary measure, which would terminate the calamities of Persia, and secure the triumph of Rome. He was astonished by the inflexible firmness of a hero, who remembered, most unfortunately for himself and for his country, that Alexander had uniformly rejected the propositions of Darius. But, as Julian was sensible that the hope of a safe and honourable peace might cool the ardour of his troops, he earnestly

requested that Hormisdas would privately dismiss the minister of Sapor and conceal this dangerous temptation from the knowledge of the camp.[80](#)

The honour, as well as interest, of Julian forbade him to consume his time under the impregnable walls of Ctesiphon; and, as often as he defied the Barbarians, who defended the city, to meet him on the open plain, they prudently replied that, if he desired to exercise his valour, he might seek the army of the Great King. He felt the insult, and he accepted the advice. Instead of confining his servile march to the banks of the Euphrates and Tigris, he resolved to imitate the adventurous spirit of Alexander, and boldly to advance into the inland provinces, till he forced his rival to contend with him, perhaps in the plains of Arbela, for the empire of Asia. The magnanimity of Julian was applauded and betrayed by the arts of a noble Persian, who, in the cause of his country, had generously submitted to act a part full of danger, of falsehood, and of shame.[81](#) With a train of faithful followers, he deserted to the Imperial camp; exposed, in a specious tale, the injuries which he had sustained; exaggerated the cruelty of Sapor, the discontent of the people, and the weakness of the monarchy; and confidently offered himself as the hostage and guide of the Roman march. The most rational grounds of suspicion were urged, without effect, by the wisdom and experience of Hormisdas; and the credulous Julian, receiving the traitor into his bosom, was persuaded to issue an hasty order, which, in the opinion of mankind, appeared to arraign his prudence, and to endanger his safety. He destroyed, in a single hour, the whole navy, which had been transported above five hundred miles, at so great expense of toil, of treasure, and of blood. Twelve, or, at the most, twenty-two, small vessels were saved, to accompany, on carriages, the march of the army, and to form occasional bridges for the passage of the rivers. A supply of twenty days' provisions was reserved for the use of the soldiers; and the rest of the magazines, with a fleet of eleven hundred vessels, which rode at anchor in the Tigris, were abandoned to the flames, by the absolute command of the emperor. The Christian bishops, Gregory and Augustin, insult the madness of the apostate, who executed, with his own hands, the sentence of divine justice. Their authority, of less weight, perhaps, in a military question, is confirmed by the cool judgment of an experienced soldier, who was himself spectator of the conflagration, and who could not disapprove the reluctant murmurs of the troops.[82](#) Yet there are not wanting some specious and perhaps solid reasons, which might justify the resolution of Julian. The navigation of the Euphrates never ascended above Babylon, nor that of the Tigris above Opis.[83](#) The distance of the last-mentioned city from the Roman camp was not very considerable; and Julian must soon have renounced the vain and impracticable attempt of forcing upwards a great fleet against the stream of a rapid river,[84](#) which in several places was embarrassed by natural or artificial cataracts.[85](#) The power of sails or oars was insufficient; it became necessary to tow the ships against the current of the river; the strength of twenty thousand soldiers was exhausted in this tedious and servile labour; and, if the Romans continued to march along the banks of the Tigris, they could only expect to return home without achieving any enterprise worthy of the genius or fortune of their leader. If, on the contrary, it was advisable to advance into the inland country, the destruction of the fleet and magazines was the only measure which could save that valuable prize from the hands of the numerous and active troops which might suddenly be poured from the gates of Ctesiphon. Had the arms of Julian been victorious, we should now admire the conduct, as well as the courage, of a

hero, who, by depriving his soldiers of the hopes of a retreat, left them only the alternative of death or conquest.[86](#)

The cumbersome train of artillery and waggons which retards the operations of a modern army were in a great measure unknown in the camps of the Romans.[87](#) Yet, in every age, the subsistence of sixty thousand men must have been one of the most important cares of a prudent general; and that subsistence could only be drawn from his own or from the enemy's country. Had it been possible for Julian to maintain a bridge of communication on the Tigris, and to preserve the conquered places of Assyria, a desolated province could not afford any large or regular supplies, in a season of the year when the lands were covered by the inundation of the Euphrates,[88](#) and the unwholesome air was darkened with swarms of innumerable insects.[89](#) The appearance of the hostile country was far more inviting. The extensive region that lies between the river Tigris and the mountains of Media was filled with villages and towns; and the fertile soil, for the most part, was in a very improved state of cultivation. Julian might expect that a conqueror who possessed the two forcible instruments of persuasion, steel and gold, would easily procure a plentiful subsistence from the fears or the avarice of the natives. But on the approach of the Romans, this rich and smiling prospect was instantly blasted. Wherever they moved, the inhabitants deserted the open villages, and took shelter in the fortified towns; the cattle was driven away; the grass and ripe corn were consumed with fire; and, as soon as the flames had subsided which interrupted the march of Julian, he beheld the melancholy face of a smoking and naked desert. This desperate but effectual method of defence can only be executed by the enthusiasm of a people who prefer their independence to their property; or by the rigour of an arbitrary government, which consults the public safety without submitting to their inclinations the liberty of choice. On the present occasion, the zeal and obedience of the Persians seconded the commands of Sapor; and the emperor was soon reduced to the scanty stock of provisions, which continually wasted in his hands. Before they were entirely consumed, he might still have reached the wealthy and unwarlike cities of Ecbatana or Susa, by the effort of a well-directed march;[90](#) but he was deprived of this last resource by his ignorance of the roads, and by the perfidy of his guides. The Romans wandered several days in the country to the eastward of Bagdad: the Persian deserter, who had artfully led them into the snare, escaped from their resentment; and his followers, as soon as they were put to the torture, confessed the secret of the conspiracy. The visionary conquests of Hyrcania and India, which had so long amused, now tormented, the mind of Julian. Conscious that his own imprudence was the cause of the public distress, he anxiously balanced the hopes of safety or success, without obtaining a satisfactory answer either from gods or men. At length, as the only practicable measure, he embraced the resolution of directing his steps towards the banks of the Tigris, with the design of saving the army by a hasty march to the confines of Corduene; a fertile and friendly province, which acknowledged the sovereignty of Rome. The desponding troops obeyed the signal of the retreat, only seventy days after they had passed the Chaboras with the sanguine expectation of subverting the throne of Persia.[91](#)

As long as the Romans seemed to advance into the country, their march was observed and insulted from a distance by several bodies of Persian cavalry; who, showing themselves sometimes in loose, and sometimes in closer, order, faintly skirmished

with the advanced guards. These detachments were, however, supported by a much greater force; and the heads of the columns were no sooner pointed towards the Tigris than a cloud of dust arose on the plain. The Romans, who now aspired only to the permission of a safe and speedy retreat, endeavoured to persuade themselves that this formidable appearance was occasioned by a troop of wild asses, or perhaps by the approach of some friendly Arabs. They halted, pitched their tents, fortified their camp, passed the whole night in continual alarms; and discovered, at the dawn of day, that they were surrounded by an army of Persians. This army, which might be considered only as the van of the Barbarians, was soon followed by the main body of cuirassiers, archers, and elephants, commanded by Meranes, a general of rank and reputation. He was accompanied by two of the king's sons, and many of the principal satraps; and fame and expectation exaggerated the strength of the remaining powers, which slowly advanced under the conduct of Sapor himself. As the Romans continued their march, their long array, which was forced to bend, or divide, according to the varieties of the ground, afforded frequent and favourable opportunities to their vigilant enemies. The Persians repeatedly charged with fury; they were repeatedly repulsed with firmness; and the action at Maronga, which almost deserved the name of a battle, was marked by a considerable loss of satraps and elephants, perhaps of equal value in the eyes of their monarch. These splendid advantages were not obtained without an adequate slaughter on the side of the Romans: several officers of distinction were either killed or wounded; and the emperor himself, who, on all occasions of danger, inspired and guided the valour of his troops, was obliged to expose his person and exert his abilities. The weight of offensive and defensive arms, which still constituted the strength and safety of the Romans, disabled them from making any long or effectual pursuit; and, as the horsemen of the East were trained to dart their javelins, and shoot their arrows, at full speed, and in every possible direction,<sup>92</sup> the cavalry of Persia was never more formidable than in the moment of a rapid and disorderly flight. But the most certain and irreparable loss of the Romans was that of time. The hardy veterans, accustomed to the cold climate of Gaul and Germany, fainted under the sultry heat of an Assyrian summer: their vigour was exhausted by the incessant repetition of march and combat; and the progress of the army was suspended by the precautions of a slow and dangerous retreat in the presence of an active enemy. Every day, every hour, as the supply diminished, the value and price of subsistence increased in the Roman camp.<sup>93</sup> Julian, who always contented himself with such food as a hungry soldier would have disdained, distributed for the use of his troops the provisions of the Imperial household, and whatever could be spared from the sumpter-horses of the tribunes and generals. But this feeble relief served only to aggravate the sense of the public distress; and the Romans began to entertain the most gloomy apprehensions that, before they could reach the frontiers of the empire, they should all perish, either by famine or by the sword of the Barbarians.<sup>94</sup>

While Julian struggled with the almost insuperable difficulties of his situation, the silent hours of the night were still devoted to study and contemplation. Whenever he closed his eyes in short and interrupted slumbers, his mind was agitated with painful anxiety; nor can it be thought surprising that the Genius of the empire should once more appear before him, covering with a funeral veil his head and his horn of abundance, and slowly retiring from the Imperial tent. The monarch started from his couch, and stepping forth, to refresh his wearied spirits with the coolness of the

midnight air, he beheld a fiery meteor, which shot athwart the sky, and suddenly vanished. Julian was convinced that he had seen the menacing countenance of the god of war;<sup>95</sup> the council which he summoned, of Tuscan haruspices,<sup>96</sup> unanimously pronounced that he should abstain from action; but, on this occasion, necessity and reason were more prevalent than superstition; and the trumpets sounded at the break of day. The army marched through a hilly country; and the hills had been secretly occupied by the Persians. Julian led the van, with the skill and attention of a consummate general; he was alarmed by the intelligence that his rear was suddenly attacked. The heat of the weather had tempted him to lay aside his cuirass; but he snatched a shield from one of his attendants, and hastened, with a sufficient reinforcement, to the relief of the rear-guard. A similar danger recalled the intrepid prince to the defence of the front; and, as he galloped between the columns, the centre of the left was attacked, and almost overpowered, by a furious charge of the Persian cavalry and elephants. This huge body was soon defeated, by the well-timed evolution of the light infantry, who aimed their weapons, with dexterity and effect, against the backs of the horsemen and the legs of the elephants. The Barbarians fled; and Julian, who was foremost in every danger, animated the pursuit with his voice and gestures. His trembling guards, scattered and oppressed by the disorderly throng of friends and enemies, reminded their fearless sovereign that he was without armour; and conjured him to decline the fall of the impending ruin. As they exclaimed,<sup>97</sup> a cloud of darts and arrows was discharged from the flying squadrons; and a javelin, after razing the skin of his arm, transpierced the ribs, and fixed in the inferior part of the liver. Julian attempted to draw the deadly weapon from his side; but his fingers were cut by the sharpness of the steel, and he fell senseless from his horse. His guards flew to his relief; and the wounded emperor was gently raised from the ground, and conveyed out of the tumult of the battle into an adjacent tent. The report of the melancholy event passed from rank to rank; but the grief of the Romans inspired them with invincible valour and the desire of revenge. The bloody and obstinate conflict was maintained by the two armies, till they were separated by the total darkness of the night. The Persians derived some honour from the advantage which they obtained against the left wing, where Anatolius, master of the offices, was slain, and the prefect Sallust very narrowly escaped. But the event of the day was adverse to the Barbarians. They abandoned the field, their two generals, Meranes and Nohordates,<sup>98</sup> fifty nobles or satraps, and a multitude of their bravest soldiers: and the success of the Romans, if Julian had survived, might have been improved into a decisive and useful victory.

The first words that Julian uttered, after his recovery from the fainting fit into which he had been thrown by loss of blood, were expressive of his martial spirit. He called for his horse and arms, and was impatient to rush into the battle. His remaining strength was exhausted by the painful effort; and the surgeons who examined his wound discovered the symptoms of approaching death. He employed the awful moments with the firm temper of a hero and a sage; the philosophers who had accompanied him in this fatal expedition compared the tent of Julian with the prison of Socrates; and the spectators, whom duty, or friendship, or curiosity had assembled around his couch, listened with respectful grief to the funeral oration of their dying emperor.<sup>99</sup> “Friends and fellow-soldiers, the seasonable period of my departure is now arrived, and I discharge, with the cheerfulness of a ready debtor, the demands of nature. I have learned from philosophy, how much the soul is more excellent than the

body; and that the separation of the nobler substance should be the subject of joy, rather than of affliction. I have learned from religion, that an early death has often been the reward of piety;[100](#) and I accept, as a favour of the gods, the mortal stroke that secures me from the danger of disgracing a character, which has hitherto been supported by virtue and fortitude. I die without remorse, as I have lived without guilt. I am pleased to reflect on the innocence of my private life; and I can affirm, with confidence, that the supreme authority, that emanation of the Divine Power, has been preserved in my hands pure and immaculate. Detesting the corrupt and destructive maxims of despotism, I have considered the happiness of the people as the end of government. Submitting my actions to the laws of prudence, of justice, and of moderation, I have trusted the event to the care of Providence. Peace was the object of my counsels, as long as peace was consistent with the public welfare; but, when the imperious voice of my country summoned me to arms, I exposed my person to the dangers of war, with the clear foreknowledge (which I had acquired from the art of divination) that I was destined to fall by the sword. I now offer my tribute of gratitude to the Eternal Being, who has not suffered me to perish by the cruelty of a tyrant, by the secret dagger of conspiracy, or by the slow tortures of lingering disease. He has given me, in the midst of an honourable career, a splendid and glorious departure from this world; and I hold it equally absurd, equally base, to solicit, or to decline, the stroke of fate. — Thus much I have attempted to say; but my strength fails me, and I feel the approach of death. — I shall cautiously refrain from any word that may tend to influence your suffrages in the election of an emperor. My choice might be imprudent, or injudicious; and, if it should not be ratified by the consent of the army, it might be fatal to the person whom I should recommend. I shall only, as a good citizen, express my hopes that the Romans may be blessed with the government of a virtuous sovereign.” After this discourse, which Julian pronounced in a firm and gentle tone of voice, he distributed, by a military testament,[101](#) the remains of his private fortune; and, making some inquiry why Anatolius was not present, he understood, from the answer of Sallust, that Anatolius was killed; and bewailed, with amiable inconsistency, the loss of his friend. At the same time he reproved the immoderate grief of the spectators; and conjured them not to disgrace, by unmanly tears, the fate of a prince who in a few moments would be united with heaven, and with the stars.[102](#) The spectators were silent; and Julian entered into a metaphysical argument with the philosophers Priscus and Maximus, on the nature of the soul. The efforts which he made, of mind as well as body, most probably hastened his death. His wound began to bleed with fresh violence; his respiration was embarrassed by the swelling of the veins: he called for a draught of cold water, and, as soon as he had drunk it, expired without pain, about the hour of midnight. Such was the end of that extraordinary man, in the thirty-second year of his age, after a reign of one year and about eight months from the death of Constantius. In his last moments he displayed, perhaps with some ostentation, the love of virtue and of fame which had been the ruling passions of his life.[103](#)

The triumph of Christianity, and the calamities of the empire, may, in some measure, be ascribed to Julian himself, who had neglected to secure the future execution of his designs by the timely and judicious nomination of an associate and successor. But the royal race of Constantius Chlorus was reduced to his own person; and, if he entertained any serious thoughts of investing with the purple the most worthy among

the Romans, he was diverted from his resolution by the difficulty of the choice, the jealousy of power, the fear of ingratitude, and the natural presumption of health, of youth, and of prosperity. His unexpected death left the empire without a master and without an heir, in a state of perplexity and danger, which, in the space of fourscore years, had never been experienced, since the election of Diocletian. In a government which had almost forgotten the distinction of pure and noble blood, the superiority of birth was of little moment; the claims of official rank were accidental and precarious; and the candidates who might aspire to ascend the vacant throne could be supported only by the consciousness of personal merit, or by the hopes of popular favour. But the situation of a famished army, encompassed on all sides by an host of Barbarians, shortened the moments of grief and deliberation. In this scene of terror and distress, the body of the deceased prince, according to his own directions, was decently embalmed; and, at the dawn of day, the generals convened a military senate, at which the commanders of the legions and the officers, both of cavalry and infantry, were invited to assist. Three or four hours of the night had not passed away without some secret cabals; and, when the election of an emperor was proposed, the spirit of faction began to agitate the assembly. Victor and Arinthæus collected the remains of the court of Constantius; the friends of Julian attached themselves to the Gallic chiefs, Dagalaiphus and Nevitta; and the most fatal consequences might be apprehended from the discord of two factions, so opposite in their character and interest, in their maxims of government, and perhaps in their religious principles. The superior virtues of Sallust could alone reconcile their divisions and unite their suffrages; and the venerable prefect would immediately have been declared the successor of Julian, if he himself, with sincere and modest firmness, had not alleged his age and infirmities, so unequal to the weight of the diadem. The generals, who were surprised and perplexed by his refusal, shewed some disposition to adopt the salutary advice of an inferior officer,<sup>104</sup> that they should act as they would have acted in the absence of the emperor; that they should exert their abilities to extricate the army from the present distress; and, if they were fortunate enough to reach the confines of Mesopotamia, they should proceed with united and deliberate counsels in the election of a lawful sovereign. While they debated, a few voices saluted Jovian, who was no more than *first*<sup>105</sup> of the domestics, with the names of Emperor and Augustus. The tumultuary acclamation was instantly repeated by the guards who surrounded the tent, and passed, in a few minutes, to the extremities of the line. The new prince, astonished with his own fortune, was hastily invested with the Imperial ornaments and received an oath of fidelity from the generals whose favour and protection he so lately solicited. The strongest recommendation of Jovian was the merit of his father, Count Varronian, who enjoyed, in honourable retirement, the fruit of his long services. In the obscure freedom of a private station, the son indulged his taste for wine and women; yet he supported, with credit, the character of a Christian<sup>106</sup> and a soldier. Without being conspicuous for any of the ambitious qualifications which excite the admiration and envy of mankind, the comely person of Jovian, his cheerful temper, and familiar wit had gained the affection of his fellowsoldiers; and the generals of both parties acquiesced in a popular election, which had not been conducted by the arts of their enemies. The pride of this unexpected elevation was moderated by the just apprehension that the same day might terminate the life and reign of the new emperor. The pressing voice of necessity was obeyed without delay; and the first orders issued

by Jovian, a few hours after his predecessor had expired, were to prosecute a march which could alone extricate the Romans from their actual distress.[107](#)

The esteem of an enemy is most sincerely expressed by his fears; and the degree of fear may be accurately measured by the joy with which he celebrates his deliverance. The welcome news of the death of Julian, which a deserter revealed to the camp of Sapor, inspired the desponding monarch with a sudden confidence of victory. He immediately detached the royal cavalry, perhaps the ten thousand *Immortals*,[108](#) to second and support the pursuit; and discharged the whole weight of his united forces on the rear-guard of the Romans. The rear-guard was thrown into disorder; the renowned legions, which derived their titles from Diocletian and his warlike colleague, were broke and trampled down by the elephants; and three tribunes lost their lives in attempting to stop the flight of their soldiers. The battle was at length restored by the persevering valour of the Romans; the Persians were repulsed with a great slaughter of men and elephants; and the army, after marching and fighting a long summer's day, arrived, in the evening, at Samara on the banks of the Tigris, about one hundred miles above Ctesiphon.[109](#) On the ensuing day, the Barbarians, instead of harassing the march, attacked the camp of Jovian, which had been seated in a deep and sequestered valley. From the hills, the archers of Persia insulted and annoyed the wearied legionaries; and a body of cavalry, which had penetrated with desperate courage through the Prætorian gate, was cut in pieces, after a doubtful conflict, near the Imperial tent. In the succeeding night, the camp of Carce was protected by the lofty dikes of the river; and the Roman army, though incessantly exposed to the vexatious pursuit of the Saracens, pitched their tents near the city of Dura,[110](#) four days after the death of Julian. The Tigris was still on their left; their hopes and provisions were almost consumed; and the impatient soldiers, who had fondly persuaded themselves that the frontiers of the empire were not far distant, requested their new sovereign that they might be permitted to hazard the passage of the river. With the assistance of his wisest officers, Jovian endeavoured to check their rashness; by representing that, if they possessed sufficient skill and vigour to stem the torrent of a deep and rapid stream, they would only deliver themselves naked and defenceless to the Barbarians, who had occupied the opposite banks. Yielding at length to their clamorous importunities, he consented, with reluctance, that five hundred Gauls and Germans, accustomed from their infancy to the waters of the Rhine and Danube, should attempt the bold adventure, which might serve either as an encouragement, or as a warning, for the rest of the army. In the silence of the night, they swam the Tigris, surprised an unguarded post of the enemy, and displayed at the dawn of day the signal of their resolution and fortune. The success of this trial disposed the emperor to listen to the promises of his architects, who proposed to construct a floating bridge of the inflated skins of sheep, oxen, and goats, covered with a floor of earth and fascines.[111](#) Two important days were spent in the ineffectual labour; and the Romans, who already endured the miseries of famine, cast a look of despair on the Tigris, and upon the Barbarians; whose numbers and obstinacy increased with the distress of the Imperial army.[112](#)

In this hopeless situation, the fainting spirits of the Romans were revived by the sound of peace. The transient presumption of Sapor had vanished: he observed, with serious concern, that, in the repetition of doubtful combats, he had lost his most faithful and

intrepid nobles, his bravest troops, and the greatest part of his train of elephants: and the experienced monarch feared to provoke the resistance of despair, the vicissitudes of fortune, and the unexhausted powers of the Roman empire; which might soon advance to relieve, or to revenge, the successor of Julian. The Surenas himself, accompanied by another satrap, appeared in the camp of Jovian; [113](#) and declared that the clemency of his sovereign was not averse to signify the conditions on which he would consent to spare and to dismiss the Cæsar with the relics of his captive army. The hopes of safety subdued the firmness of the Romans; the emperor was compelled, by the advice of his council and the cries of the soldiers, to embrace the offer of peace; and the prefect Sallust was immediately sent, with the general Arinthæus, to understand the pleasure of the Great King. The crafty Persian delayed, under various pretences, the conclusion of the agreement; started difficulties, required explanations, suggested expedients, receded from his concessions, increased his demands, and wasted four days in the arts of negotiation, till he had consumed the stock of provisions which yet remained in the camp of the Romans. Had Jovian been capable of executing a bold and prudent measure, he would have continued his march with unremitting diligence; the progress of the treaty would have suspended the attacks of the Barbarians; and, before the expiration of the fourth day, he might have safely reached the fruitful province of Corduene, at the distance only of one hundred miles. [114](#) The irresolute emperor, instead of breaking through the toils of the enemy, expected his fate with patient resignation; and accepted the humiliating conditions of peace, which it was no longer in his power to refuse. The five provinces beyond the Tigris, which had been ceded by the grandfather of Sapor, were restored to the Persian monarchy. He acquired, by a single article, the impregnable city of Nisibis; which had sustained, in three successive sieges, the effort of his arms. Singara, and the castle of the Moors, one of the strongest places of Mesopotamia, were likewise dismembered from the empire. It was considered as an indulgence, that the inhabitants of those fortresses were permitted to retire with their effects; but the conqueror rigorously insisted that the Romans should for ever abandon the king and kingdom of Armenia. A peace, or rather a long truce, of thirty years was stipulated between the hostile nations; the faith of the treaty was ratified by solemn oaths, and religious ceremonies; and hostages of distinguished rank were reciprocally delivered to secure the performance of the conditions. [115](#)

The sophist of Antioch, who saw with indignation the sceptre of his hero in the feeble hand of a Christian successor, professes to admire the moderation of Sapor, in contenting himself with so small a portion of the Roman empire. If he had stretched as far as the Euphrates the claims of his ambition, he might have been secure, says Libanius, of not meeting with a refusal. If he had fixed, as the boundary of Persia, the Orontes, the Cydnus, the Sangarius, or even the Thracian Bosphorus, flatterers would not have been wanting in the court of Jovian to convince the timid monarch that his remaining provinces would still afford the most ample gratifications of power and luxury. [116](#) Without adopting in its full force this malicious insinuation, we must acknowledge that the conclusion of so ignominious a treaty was facilitated by the private ambition of Jovian. The obscure domestic, exalted to the throne by fortune rather than by merit, was impatient to escape from the hands of the Persians; that he might prevent the designs of Procopius, who commanded the army of Mesopotamia, and establish his doubtful reign over the legions and provinces, which were still

ignorant of the hasty and tumultuous choice of the camp beyond the Tigris.[117](#) In the neighbourhood of the same river, at no very considerable distance from the fatal station of Dura,[118](#) the ten thousand Greeks, without generals, or guides, or provisions, were abandoned, above twelve hundred miles from their native country, to the resentment of a victorious monarch. The difference of *their* conduct and success depended much more on their character than on their situation. Instead of tamely resigning themselves to the secret deliberations and private views of a single person, the united councils of the Greeks were inspired by the generous enthusiasm of a popular assembly; where the mind of each citizen is filled with the love of glory, the pride of freedom, and the contempt of death. Conscious of their superiority over the Barbarians in arms and discipline, they disdained to yield, they refused to capitulate; every obstacle was surmounted by their patience, courage, and military skill; and the memorable retreat of the ten thousand exposed and insulted the weakness of the Persian monarchy.[119](#)

As the price of his disgraceful concessions, the emperor might perhaps have stipulated that the camp of the hungry Romans should be plentifully supplied;[120](#) and that they should be permitted to pass the Tigris, on the bridge which was constructed by the hands of the Persians. But, if Jovian presumed to solicit those equitable terms, they were sternly refused by the haughty tyrant of the East; whose clemency had pardoned the invaders of his country. The Saracens sometimes intercepted the stragglers of the march; but the generals and troops of Sapor respected the cessation of arms; and Jovian was suffered to explore the most convenient place for the passage of the river. The small vessels, which had been saved from the conflagration of the fleet, performed the most essential service. They first conveyed the emperor and his favourites; and afterwards transported, in many successive voyages, a great part of the army. But, as every man was anxious for his personal safety, and apprehensive of being left on the hostile shore, the soldiers, who were too impatient to wait the slow returns of the boats, boldly ventured themselves on light hurdles, or inflated skins; and, drawing after them their horses, attempted, with various success, to swim across the river. Many of these daring adventurers were swallowed by the waves; many others, who were carried along by the violence of the stream, fell an easy prey to the avarice, or cruelty, of the wild Arabs: and the loss which the army sustained in the passage of the Tigris was not inferior to the carnage of a day of battle. As soon as the Romans had landed on the western bank, they were delivered from the hostile pursuit of the Barbarians; but, in a laborious march of two hundred miles over the plains of Mesopotamia, they endured the last extremities of thirst and hunger. They were obliged to traverse a sandy desert, which, in the extent of seventy miles, did not afford a single blade of sweet grass, nor a single spring of fresh water; and the rest of the inhospitable waste was untrod by the footsteps either of friends or enemies. Whenever a small measure of flour could be discovered in the camp, twenty pounds' weight were greedily purchased with ten pieces of gold:[121](#) the beasts of burden were slaughtered and devoured; and the desert was strewed with the arms and baggage of the Roman soldiers, whose tattered garments and meagre countenances displayed their past sufferings and actual misery. A small convoy of provisions advanced to meet the army as far as the castle of Ur; and the supply was the more grateful, since it declared the fidelity of Sebastian and Procopius. At Thilsaphata,[122](#) the emperor most graciously received the generals of Mesopotamia, and the remains of a once

flourishing army at length reposed themselves under the walls of Nisibis. The messengers of Jovian had already proclaimed, in the language of flattery, his election, his treaty, and his return; and the new prince had taken the most effectual measures to secure the allegiance of the armies and provinces of Europe; by placing the military command in the hands of those officers who, from motives of interest or inclination, would firmly support the cause of their benefactor. [123](#)

The friends of Julian had confidently announced the success of his expedition. They entertained a fond persuasion that the temples of the gods would be enriched with the spoils of the East; that Persia would be reduced to the humble state of a tributary province, governed by the laws and magistrates of Rome; that the Barbarians would adopt the dress, and manners, and language of their conquerors; and that the youth of Ecbatana and Susa would study the art of rhetoric under Grecian masters. [124](#) The progress of the arms of Julian interrupted his communication with the empire; and, from the moment that he passed the Tigris, his affectionate subjects were ignorant of the fate and fortunes of their prince. Their contemplation of fancied triumphs was disturbed by the melancholy rumour of his death; and they persisted to doubt, after they could no longer deny, the truth of that fatal event. [125](#) The messengers of Jovian promulgated the specious tale of a prudent and necessary peace: the voice of fame, louder and more sincere, revealed the disgrace of the emperor and the conditions of the ignominious treaty. The minds of the people were filled with astonishment and grief, with indignation and terror, when they were informed that the unworthy successor of Julian relinquished the five provinces which had been acquired by the victory of Galerius; and that he shamefully surrendered to the Barbarians the important city of Nisibis, the firmest bulwark of the provinces of the East. [126](#) The deep and dangerous question, how far the public faith should be observed, when it becomes incompatible with the public safety, was freely agitated in popular conversation; and some hopes were entertained that the emperor would redeem his pusillanimous behaviour by a splendid act of patriotic perfidy. The inflexible spirit of the Roman senate had always disclaimed the unequal conditions which were extorted from the distress of her captive armies; and, if it were necessary to satisfy the national honour by delivering the guilty general into the hands of the Barbarians, the greatest part of the subjects of Jovian would have cheerfully acquiesced in the precedent of ancient times. [127](#)

But the emperor, whatever might be the limits of his constitutional authority, was the absolute master of the laws and arms of the state; and the same motives which had forced him to subscribe, now pressed him to execute, the treaty of peace. He was impatient to secure an empire at the expense of a few provinces; and the respectable names of religion and honour concealed the personal fears and the ambition of Jovian. Notwithstanding the dutiful solicitations of the inhabitants, decency, as well as prudence, forbade the emperor to lodge in the palace of Nisibis; but, the next morning after his arrival, Bineses, the ambassador of Persia, entered the place, displayed from the citadel the standard of the Great King, and proclaimed, in his name, the cruel alternative of exile or servitude. The principal citizens of Nisibis, who, till that fatal moment, had confided in the protection of their sovereign, threw themselves at his feet. They conjured him not to abandon, or, at least, not to deliver, a faithful colony to the rage of a Barbarian tyrant, exasperated by the three successive defeats which he

had experienced under the walls of Nisibis. They still possessed arms and courage to repel the invaders of their country; they requested only the permission of using them in their own defence; and, as soon as they had asserted their independence, they should implore the favour of being again admitted into the rank of his subjects. Their arguments, their eloquence, their tears, were ineffectual. Jovian alleged, with some confusion, the sanctity of oaths; and, as the reluctance with which he accepted the present of a crown of gold convinced the citizens of their hopeless condition, the advocate Sylvanus was provoked to exclaim, "O Emperor! may you thus be crowned by all the cities of your dominions!" Jovian, who, in a few weeks, had assumed the habits of a prince,[128](#) was displeased with freedom, and offended with truth: and, as he reasonably supposed that the discontent of the people might incline them to submit to the Persian government, he published an edict, under pain of death, that they should leave the city within the term of three days. Ammianus has delineated in lively colours the scene of universal despair, which he seems to have viewed with an eye of compassion.[129](#) The martial youth deserted, with indignant grief, the walls which they had so gloriously defended: the disconsolate mourner dropt a last tear over the tomb of a son or husband, which must soon be profaned by the rude hand of a Barbarian master; and the aged citizen kissed the threshold, and clung to the doors, of the house where he had passed the cheerful and careless hours of infancy. The highways were crowded with a trembling multitude: the distinctions of rank, and sex, and age were lost in the general calamity. Every one strove to bear away some fragment from the wreck of his fortunes; and, as they could not command the immediate service of an adequate number of horses or waggons, they were obliged to leave behind them the greatest part of their valuable effects. The savage insensibility of Jovian appears to have aggravated the hardships of these unhappy fugitives. They were seated, however, in a new-built quarter of Amida; and that rising city, with the reinforcement of a very considerable colony, soon recovered its former splendour, and became the capital of Mesopotamia.[130](#) Similar orders were despatched by the emperor for the evacuation of Singara and the castle of the Moors; and for the restitution of the five provinces beyond the Tigris. Sapor enjoyed the glory and the fruits of his victory; and this ignominious peace has justly been considered as a memorable era in the decline and fall of the Roman empire. The predecessors of Jovian had sometimes relinquished the dominion of distant and unprofitable provinces; but, since the foundation of the city, the genius of Rome, the god Terminus, who guarded the boundaries of the republic, had never retired before the sword of a victorious enemy.[131](#)

After Jovian had performed those engagements which the voice of his people might have tempted him to violate, he hastened away from the scene of his disgrace, and proceeded with his whole court to enjoy the luxury of Antioch.[132](#) Without consulting the dictates of religious zeal, he was prompted, by humanity and gratitude, to bestow the last honours on the remains of his deceased sovereign;[133](#) and Procopius, who sincerely bewailed the loss of his kinsman, was removed from the command of the army, under the decent pretence of conducting the funeral. The corpse of Julian was transported from Nisibis to Tarsus, in a slow march of fifteen days; and, as it passed through the cities of the East, was saluted by the hostile factions, with mournful lamentations and clamorous insults. The Pagans already placed their beloved hero in the rank of those gods whose worship he had restored;

while the invectives of the Christians pursued the soul of the apostate to hell, and his body to the grave.<sup>134</sup> One party lamented the approaching ruin of their altars; the other celebrated the marvellous deliverance of the church. The Christians applauded, in lofty and ambiguous strains, the stroke of divine vengeance, which had been so long suspended over the guilty head of Julian. They acknowledged<sup>134a</sup> that the death of the tyrant, at the instant he expired beyond the Tigris, was *revealed* to the saints of Egypt, Syria and Cappadocia;<sup>135</sup> and, instead of suffering him to fall by the Persian darts, their indiscretion ascribed the heroic deed to the obscure hand of some mortal or immortal champion of the faith.<sup>136</sup> Such imprudent declarations were eagerly adopted by the malice, or credulity, of their adversaries;<sup>137</sup> who darkly insinuated, or confidently asserted, that the governors of the church had instigated and directed the fanaticism of a domestic assassin.<sup>138</sup> Above sixteen years after the death of Julian, the charge was solemnly and vehemently urged, in a public oration, addressed by Libanius to the emperor Theodosius. His suspicions are unsupported by fact or argument; and we can only esteem the generous zeal of the sophist of Antioch for the cold and neglected ashes of his friend.<sup>139</sup>

It was an ancient custom in the funerals, as well as in the triumphs, of the Romans, that the voice of praise should be corrected by that of satire and ridicule; and that, in the midst of the splendid pageants, which displayed the glory of the living or of the dead, their imperfections should not be concealed from the eyes of the world.<sup>140</sup> This custom was practised in the funeral of Julian. The comedians, who resented his contempt and aversion for the theatre, exhibited, with the applause of a Christian audience, the lively and exaggerated representation of the faults and follies of the deceased emperor. His various character and singular manners afforded an ample scope for pleasantry and ridicule.<sup>141</sup> In the exercise of his uncommon talents, he often descended below the majesty of his rank. Alexander was transformed into Diogenes; the philosopher was degraded into a priest. The purity of his virtue was sullied by excessive vanity: his superstition disturbed the peace, and endangered the safety, of a mighty empire; and his irregular sallies were the less entitled to indulgence, as they appear to be the laborious efforts of art, or even of affectation. The remains of Julian were interred at Tarsus in Cilicia; but his stately tomb which arose in that city, on the banks of the cold and limpid Cydnus,<sup>142</sup> was displeasing to the faithful friends, who loved and revered the memory of that extraordinary man. The philosopher expressed a very reasonable wish that the disciple of Plato might have reposed amidst the groves of the academy:<sup>143</sup> while the soldiers exclaimed in bolder accents that the ashes of Julian should have been mingled with those of Cæsar, in the field of Mars, and among the ancient monuments of Roman virtue.<sup>144</sup> The history of princes does not very frequently renew the example of a similar competition.

[\[Back to Table of Contents\]](#)

## CHAPTER XXV

*The Government and Death of Jovian — Election of Valentinian, who associates his Brother Valens, and makes the final Division of the Eastern and Western Empires — Revolt of Procopius — Civil and Ecclesiastical Administration — Germany — Britain — Africa — The East — The Danube — Death of Valentinian — His two Sons, Gratian and Valentinian II., succeed to the Western Empire*

The death of Julian had left the public affairs of the empire in a very doubtful and dangerous situation. The Roman army was saved by an inglorious, perhaps a necessary, treaty;<sup>1</sup> and the first moments of peace were consecrated by the pious Jovian to restore the domestic tranquillity of the church and state. The indiscretion of his predecessor, instead of reconciling, had artfully fomented the religious war; and the balance which he affected to preserve between the hostile factions served only to perpetuate the contest, by the vicissitudes of hope and fear, by the rival claims of ancient possession and actual favour. The Christians had forgotten the spirit of the Gospel; and the Pagans had imbibed the spirit of the church. In private families, the sentiments of nature were extinguished by the blind fury of zeal and revenge; the majesty of the laws was violated or abused; the cities of the East were stained with blood; and the most implacable enemies of the Romans were in the bosom of their country. Jovian was educated in the profession of Christianity; and, as he marched from Nisibis to Antioch, the banner of the Cross, the Labarum of Constantine, which was again displayed at the head of the legions, announced to the people the faith of their new emperor. As soon as he ascended the throne, he transmitted a circular epistle to all the governors of provinces: in which he confessed the divine truth, and secured the legal establishment, of the Christian religion. The insidious edicts of Julian were abolished; the ecclesiastical immunities were restored and enlarged; and Jovian condescended to lament that the distress of the times obliged him to diminish the measure of charitable distributions.<sup>2</sup> The Christians were unanimous in the loud and sincere applause which they bestowed on the pious successor of Julian. But they were still ignorant what creed, or what synod, he would choose for the standard of orthodoxy; and the peace of the church immediately revived those eager disputes which had been suspended during the season of persecution. The episcopal leaders of the contending sects, convinced, from experience, how much their fate would depend on the earliest impressions that were made on the mind of an untutored soldier, hastened to the court of Edessa or Antioch. The highways of the East were crowded with Homoousian, and Arian, and Semi-Arian, and Eunomian bishops, who struggled to outstrip each other in the holy race; the apartments of the palace resounded with their clamours; and the ears of the prince were assaulted, and perhaps astonished, by the singular mixture of metaphysical argument and passionate invective.<sup>3</sup> The moderation of Jovian, who recommended concord and charity and referred the disputants to the sentence of a future council, was interpreted as a symptom of indifference; but his attachment to the Nicene creed was at length discovered and declared by the reverence which he expressed for the *celestial*<sup>4</sup> virtues of the great Athanasius. The intrepid veteran of the faith, at the age of seventy, had issued from his retreat on the first intelligence of the tyrant's death. The acclamations of the

people seated him once more on the archiepiscopal throne; and he wisely accepted, or anticipated, the invitation of Jovian. The venerable figure of Athanasius, his calm courage, and insinuating eloquence sustained the reputation which he had already acquired in the courts of four successive princes.<sup>5</sup> As soon as he had gained the confidence, and secured the faith, of the Christian emperor, he returned in triumph to his diocese, and continued, with mature counsels and undiminished vigour, to direct, ten years longer,<sup>6</sup> the ecclesiastical government of Alexandria, Egypt, and the Catholic church. Before his departure from Antioch, he assured Jovian that his orthodox devotion would be rewarded with a long and peaceful reign. Athanasius had reason to hope that he should be allowed either the merit of a successful prediction or the excuse of a grateful, though ineffectual, prayer.<sup>7</sup>



Jovian with a hunting-party. From a bas-relief on the Tomb of Jovian.

The slightest force, when it is applied to assist and guide the natural descent of its object, operates with irresistible weight; and Jovian had the good fortune to embrace the religious opinions which were supported by the spirit of the times and the zeal and numbers of the most powerful sect.<sup>8</sup> Under his reign, Christianity obtained an easy and lasting victory; and, as soon as the smile of royal patronage was withdrawn, the genius of Paganism, which had been fondly raised and cherished by the arts of Julian, sunk irrecoverably in the dust. In many cities, the temples were shut or deserted: the philosophers, who had abused their transient favour, thought it prudent to shave their beards and disguise their profession; and the Christians rejoiced, that they were now in a condition to forgive, or to revenge, the injuries which they had suffered under the preceding reign.<sup>9</sup> The consternation of the Pagan world was dispelled by a wise and gracious edict of toleration; in which Jovian explicitly declared that, although he should severely punish the sacrilegious rites of magic, his subjects might exercise, with freedom and safety, the ceremonies of the ancient worship. The memory of this law has been preserved by the orator Themistius, who was deputed by the senate of Constantinople to express their loyal devotion for the new emperor. Themistius expatiates on the clemency of the Divine Nature, the facility of human error, the rights

of conscience, and the independence of the mind; and, with some eloquence, inculcates the principles of philosophical toleration; whose aid Superstition herself, in the hour of her distress, is not ashamed to implore. He justly observes that, in the recent changes, both religions had been alternately disgraced by the seeming acquisition of worthless proselytes, of those votaries of the reigning purple who could pass, without a reason and without a blush, from the church to the temple, and from the altars of Jupiter to the sacred table of the Christians.[10](#)

In the space of seven months, the Roman troops, who were now returned to Antioch, had performed a march of fifteen hundred miles; in which they had endured all the hardships of war, of famine, and of climate. Notwithstanding their services, their fatigues, and the approach of winter, the timid and impatient Jovian allowed only, to the men and horses, a respite of six weeks. The emperor could not sustain the indiscreet and malicious raillery of the people of Antioch.[11](#) He was impatient to possess the palace of Constantinople, and to prevent the ambition of some competitor, who might occupy the vacant allegiance of Europe. But he soon received the grateful intelligence that his authority was acknowledged from the Thracian Bosphorus to the Atlantic Ocean. By the first letters which he despatched from the camp of Mesopotamia he had delegated the military command of Gaul and Illyricum to Malarich, a brave and faithful officer of the nation of the Franks, and to his father-in-law, Count Lucillian, who had formerly distinguished his courage and conduct in the defence of Nisibis. Malarich had declined an office to which he thought himself unequal; and Lucillian was massacred at Rheims, in an accidental mutiny of the Batavian cohorts.[12](#) But the moderation of Jovinus, master-general of the cavalry, who forgave the intention of his disgrace, soon appeased the tumult and confirmed the uncertain minds of the soldiers. The oath of fidelity was administered and taken with loyal acclamations; and the deputies of the Western armies[13](#) saluted their new sovereign as he descended from Mount Taurus to the city of Tyana, in Cappadocia. From Tyana he continued his hasty march to Ancyra, capital of the province of Galatia; where Jovian assumed, with his infant son, the name and ensigns of the consulship.[14](#) Dadastana,[15](#) an obscure town, almost at an equal distance between Ancyra and Nice, was marked for the fatal term of his journey and his life. After indulging himself with a plentiful, perhaps an intemperate, supper, he retired to rest; and the next morning the emperor Jovian was found dead in his bed. The cause of this sudden death was variously understood. By some it was ascribed to the consequences of an indigestion, occasioned either by the quantity of the wine, or the quality of the mushrooms, which he had swallowed in the evening. According to others, he was suffocated in his sleep by the vapour of charcoal; which extracted from the walls of the apartment the unwholesome moisture of the fresh plaister.[16](#) But the want of a regular inquiry into the death of a prince, whose reign and person were soon forgotten, appears to have been the only circumstance which countenanced the malicious whispers of poison and domestic guilt.[17](#) The body of Jovian was sent to Constantinople, to be interred with his predecessors; and the sad procession was met on the road by his wife Charito, the daughter of Count Lucillian; who still wept the recent death of her father, and was hastening to dry her tears in the embraces of an Imperial husband. Her disappointment and grief were embittered by the anxiety of maternal tenderness. Six weeks before the death of Jovian, his infant son had been placed in the curule chair, adorned with the title of *Nobilissimus*, and the vain ensigns

of the consulship. Unconscious of his fortune, the royal youth, who, from his grandfather, assumed the name of Varronian, was reminded only by the jealousy of the government that he was the son of an emperor. Sixteen years afterwards he was still alive, but he had already been deprived of an eye; and his afflicted mother expected every hour that the innocent victim would be torn from her arms, to appease with his blood the suspicions of the reigning prince.[18](#)

After the death of Jovian, the throne of the Roman world remained ten days[19](#) without a master. The ministers and generals still continued to meet in council; to exercise their respective functions; to maintain the public order; and peaceably to conduct the army to the city of Nice in Bithynia, which was chosen for the place of the election.[20](#) In a solemn assembly of the civil and military powers of the empire, the diadem was again unanimously offered to the prefect Sallust. He enjoyed the glory of a second refusal; and, when the virtues of the father were alleged in favour of his son, the prefect, with the firmness of a disinterested patriot, declared to the electors that the feeble age of the one and the unexperienced youth of the other were equally incapable of the laborious duties of government. Several candidates were proposed, and, after weighing the objections of character or situation, they were successively rejected; but, as soon as the name of Valentinian was pronounced, the merit of that officer united the suffrages of the whole assembly, and obtained the sincere approbation of Sallust himself. Valentinian[21](#) was the son of Count Gratian,[22](#) a native of Cibalis, in Pannonia, who, from an obscure condition, had raised himself, by matchless strength and dexterity, to the military commands of Africa and Britain; from which he retired with an ample fortune and suspicious integrity. The rank and services of Gratian contributed, however, to smooth the first steps of the promotion of his son; and afforded him an early opportunity of displaying those solid and useful qualifications which raised his character above the ordinary level of his fellow-soldiers. The person of Valentinian was tall, graceful, and majestic. His manly countenance, deeply marked with the impression of sense and spirit, inspired his friends with awe, and his enemies with fear: and, to second the efforts of his undaunted courage, the son of Gratian had inherited the advantages of a strong and healthy constitution. By the habits of chastity and temperance, which restrain the appetites and invigorate the faculties, Valentinian preserved his own, and the public, esteem. The avocations of a military life had diverted his youth from the elegant pursuits of literature; he was ignorant of the Greek language and the arts of rhetoric; but, as the mind of the orator was never disconcerted by timid perplexity, he was able, as often as the occasion prompted him, to deliver his decided sentiments with bold and ready elocution. The laws of martial discipline were the only laws that he had studied; and he was soon distinguished by the laborious diligence and inflexible severity with which he discharged and enforced the duties of the camp. In the time of Julian he provoked the danger of disgrace by the contempt which he publicly expressed for the reigning religion;[23](#) and it should seem from his subsequent conduct that the indiscreet and unseasonable freedom of Valentinian was the effect of military spirit rather than of Christian zeal. He was pardoned, however, and still employed by a prince who esteemed his merit:[24](#) and in the various events of the Persian war he improved the reputation which he had already acquired on the banks of the Rhine. The celerity and success with which he executed an important commission recommended him to the favour of Jovian, and to the honourable command of the second *school*, or company,

of Targetteers, of the domestic guards. In the march from Antioch, he had reached his quarters at Ancyra, when he was unexpectedly summoned without guilt, and without intrigue, to assume, in the forty-third year of his age, the absolute government of the Roman empire.

The invitation of the ministers and generals at Nice was of little moment, unless it were confirmed by the voice of the army. The aged Sallust, who had long observed the irregular fluctuations of popular assemblies, proposed, under pain of death, that none of those persons whose rank in the service might excite a party in their favour should appear in public, on the day of the inauguration. Yet such was the prevalence of ancient superstition that a whole day was voluntarily added to this dangerous interval, because it happened to be the intercalation of the Bissextile.<sup>25</sup> At length, when the hour was supposed to be propitious, Valentinian showed himself from a lofty tribunal; the judicious choice was applauded; and the new prince was solemnly invested with the diadem and the purple, amidst the acclamations of the troops, who were disposed in martial order round the tribunal. But, when he stretched forth his hand to address the armed multitude, a busy whisper was accidentally started in the ranks, and insensibly swelled into a loud and imperious clamour, that he should name, without delay, a colleague in the empire. The intrepid calmness of Valentinian obtained silence and commanded respect, and he thus addressed the assembly: “A few minutes since it was in *your* power, fellow-soldiers, to have left me in the obscurity of a private station. Judging, from the testimony of my past life, that I deserved to reign, you have placed me on the throne. It is now *my* duty to consult the safety and interest of the republic. The weight of the universe is undoubtedly too great for the hands of a feeble mortal. I am conscious of the limits of my abilities and the uncertainty of my life; and far from declining, I am anxious to solicit, the assistance of a worthy colleague. But, where discord may be fatal, the choice of a faithful friend requires mature and serious deliberation. That deliberation shall be *my* care. Let *your* conduct be dutiful and consistent. Retire to your quarters; refresh your minds and bodies; and expect the accustomed donative on the accession of a new emperor.”<sup>26</sup> The astonished troops, with a mixture of pride, of satisfaction, and of terror, confessed the voice of their master. Their angry clamours subsided into silent reverence; and Valentinian, encompassed with the eagles of the legions and the various banners of the cavalry and infantry, was conducted, in warlike pomp, to the palace of Nice. As he was sensible, however, of the importance of preventing some rash declaration of the soldiers, he consulted the assembly of the chiefs: and their real sentiments were concisely expressed by the generous freedom of Dagalaiphus. “Most excellent prince,” said that officer, “if you consider only your family, you have a brother; if you love the republic, look round for the most deserving of the Romans.”<sup>27</sup> The emperor, who suppressed his displeasure, without altering his intention, slowly proceeded from Nice to Nicomedia and Constantinople. In one of the suburbs of that capital,<sup>28</sup> thirty days after his own elevation, he bestowed the title of Augustus on his brother Valens; and, as the boldest patriots were convinced that their opposition, without being serviceable to their country, would be fatal to themselves, the declaration of his absolute will was received with silent submission. Valens was now in the thirty-sixth year of his age; but his abilities had never been exercised in any employment, military or civil; and his character had not inspired the world with any sanguine expectations. He possessed, however, one quality, which recommended him to Valentinian, and

preserved the domestic peace of the empire: a devout and grateful attachment to his benefactor, whose superiority of genius, as well as of authority, Valens humbly and cheerfully acknowledged in every action of his life.[29](#)

Before Valentinian divided the provinces, he reformed the administration of the empire. All ranks of subjects, who had been injured or oppressed under the reign of Julian, were invited to support their public accusations. The silence of mankind attested the spotless integrity of the prefect Sallust;[30](#) and his own pressing solicitations that he might be permitted to retire from the business of the state were rejected by Valentinian with the most honourable expressions of friendship and esteem. But among the favourites of the late emperor there were many who had abused his credulity or superstition, and who could no longer hope to be protected either by favour or justice.[31](#) The greater part of the ministers of the palace and the governors of the provinces were removed from their respective stations; yet the eminent merit of some officers was distinguished from the obnoxious crowd; and, notwithstanding the opposite clamours of zeal and resentment, the whole proceedings of this delicate inquiry appear to have been conducted with a reasonable share of wisdom and moderation.[32](#) The festivity of a new reign received a short and suspicious interruption from the sudden illness of the two princes; but, as soon as their health was restored, they left Constantinople in the beginning of the spring. In the castle or palace of Mediana, only three miles from Naissus, they executed the solemn and final division of the Roman empire.[33](#) Valentinian bestowed on his brother the rich prefecture of the *East*, from the Lower Danube to the confines of Persia; whilst he reserved for his immediate government the warlike prefectures of *Illyricum*, *Italy*, and *Gaul*, from the extremity of Greece to the Caledonian rampart; and from the rampart of Caledonia to the foot of Mount Atlas. The provincial administration remained on its former basis; but a double supply of generals and magistrates was required for two councils and two courts: the division was made with a just regard to their peculiar merit and situation, and seven master-generals were soon created, either of the cavalry or infantry. When this important business had been amicably transacted, Valentinian and Valens embraced for the last time. The emperor of the West established his temporary residence at Milan; and the emperor of the East returned to Constantinople, to assume the dominion of fifty provinces, of whose language he was totally ignorant.[34](#)

The tranquillity of the East was soon disturbed by rebellion; and the throne of Valens was threatened by the daring attempts of a rival, whose affinity to the emperor Julian[35](#) was his sole merit, and had been his only crime. Procopius had been hastily promoted from the obscure station of a tribune and a notary to the joint command of the army of Mesopotamia; the public opinion already named him as the successor of a prince who was destitute of natural heirs; and a vain rumour was propagated by his friends, or his enemies, that Julian, before the altar of the Moon, at Carrhæ, had privately invested Procopius with the Imperial purple.[36](#) He endeavoured, by his dutiful and submissive behaviour, to disarm the jealousy of Jovian; resigned, without a contest, his military command; and retired, with his wife and family, to cultivate the ample patrimony which he possessed in the province of Cappadocia. These useful and innocent occupations were interrupted by the appearance of an officer, with a band of soldiers, who, in the name of his new sovereigns, Valentinian and Valens, was

despatched to conduct the unfortunate Procopius either to a perpetual prison or an ignominious death. His presence of mind procured him a longer respite and a more splendid fate. Without presuming to dispute the royal mandate, he requested the indulgence of a few moments to embrace his weeping family; and, while the vigilance of his guards was relaxed by a plentiful entertainment, he dexterously escaped to the sea-coast of the Euxine, from whence he passed over to the country of Bosphorus. In that sequestered region he remained many months, exposed to the hardships of exile, of solitude, and of want: his melancholy temper brooding over his misfortunes, and his mind agitated by the just apprehension that, if any accident should discover his name, the faithless Barbarians would violate, without much scruple, the laws of hospitality. In a moment of impatience and despair, Procopius embarked in a merchant vessel, which made sail for Constantinople; and boldly aspired to the rank of a sovereign, because he was not allowed to enjoy the security of a subject. At first he lurked in the villages of Bithynia, continually changing his habitation, and his disguise.<sup>37</sup> By degrees he ventured into the capital, trusted his life and fortune to the fidelity of two friends, a senator and an eunuch, and conceived some hopes of success from the intelligence which he obtained of the actual state of public affairs. The body of the people was infected with a spirit of discontent: they regretted the justice and the abilities of Sallust, who had been imprudently dismissed from the prefecture of the East. They despised the character of Valens, which was rude without vigour and feeble without mildness. They dreaded the influence of his father-in-law, the Patrician Petronius, a cruel and rapacious minister, who rigorously exacted all the arrears of tribute that might remain unpaid since the reign of the emperor Aurelian. The circumstances were propitious to the designs of an usurper. The hostile measures of the Persians required the presence of Valens in Syria; from the Danube to the Euphrates the troops were in motion; and the capital was occasionally filled with the soldiers who passed, or repassed, the Thracian Bosphorus. Two cohorts of Gauls were persuaded to listen to the secret proposals of the conspirators; which were recommended by the promise of a liberal donative; and, as they still revered the memory of Julian, they easily consented to support the hereditary claim of his proscribed kinsman. At the dawn of day they were drawn up near the baths of Anastasia;<sup>38</sup> and Procopius, clothed in a purple garment, more suitable to a player than to a monarch, appeared, as if he rose from the dead, in the midst of Constantinople. The soldiers, who were prepared for his reception, saluted their trembling prince with shouts of joy and vows of fidelity. Their numbers were soon increased by a sturdy band of peasants, collected from the adjacent country; and Procopius, shielded by the arms of his adherents, was successively conducted to the tribunal, the senate, and the palace. During the first moments of his tumultuous reign, he was astonished and terrified by the gloomy silence of the people; who were either ignorant of the cause or apprehensive of the event. But his military strength was superior to any actual resistance: the malcontents flocked to the standard of rebellion; the poor were excited by the hopes, and the rich were intimidated by the fear, of a general pillage; and the obstinate credulity of the multitude was once more deceived by the promised advantages of a revolution. The magistrates were seized; the prisons and arsenals broke open; the gates, and the entrance of the harbour, were diligently occupied; and, in a few hours, Procopius became the absolute, though precarious, master of the Imperial city. The usurper improved this unexpected success with some degree of courage and dexterity. He artfully propagated the rumours and opinions the

most favourable to his interest; while he deluded the populace by giving audience to the frequent, but imaginary, ambassadors of distant nations. The large bodies of troops stationed in the cities of Thrace and the fortresses of the Lower Danube were gradually involved in the guilt of rebellion: and the Gothic princes consented to supply the sovereign of Constantinople with the formidable strength of several thousand auxiliaries. His generals passed the Bosphorus, and subdued, without an effort, the unarmed but wealthy provinces of Bithynia and Asia. After an honourable defence, the city and island of Cyzicus yielded to his power; the renowned legions of the Jovians and Herculians embraced the cause of the usurper whom they were ordered to crush; and, as the veterans were continually augmented with new levies, he soon appeared at the head of an army whose valour, as well as numbers, were not unequal to the greatness of the contest. The son of Hormisdas,<sup>39</sup> a youth of spirit and ability, condescended to draw his sword against the lawful emperor of the East; and the Persian prince was immediately invested with the ancient and extraordinary powers of a Roman Proconsul. The alliance of Faustina, the widow of the emperor Constantius, who entrusted herself and her daughter to the hands of the usurper, added dignity and reputation to his cause. The princess Constantia, who was then about five years of age, accompanied in a litter the march of the army. She was shewn to the multitude in the arms of her adopted father; and, as often as she passed through the ranks, the tenderness of the soldiers was inflamed into martial fury:<sup>40</sup> they recollected the glories of the house of Constantine, and they declared, with loyal acclamation, that they would shed the last drop of their blood in the defence of the royal infant.<sup>41</sup>

In the meanwhile, Valentinian was alarmed and perplexed by the doubtful intelligence of the revolt of the East. The difficulties of a German war forced him to confine his immediate care to the safety of his own dominions; and, as every channel of communication was stopt or corrupted, he listened, with doubtful anxiety, to the rumours which were industriously spread, that the defeat and death of Valens had left Procopius sole master of the Eastern provinces. Valens was not dead: but, on the news of the rebellion, which he received at Cæsarea, he basely despaired of his life and fortune; proposed to negotiate with the usurper, and discovered his secret inclination to abdicate the Imperial purple. The timid monarch was saved from disgrace and ruin by the firmness of his ministers, and their abilities soon decided in his favour the event of the civil war. In a season of tranquillity, Sallust had resigned without a murmur; but, as soon as the public safety was attacked, he ambitiously solicited the pre-eminence of toil and danger; and the restoration of that virtuous minister to the prefecture of the East was the first step which indicated the repentance of Valens and satisfied the minds of the people. The reign of Procopius was apparently supported by powerful armies and obedient provinces. But many of the principal officers, military as well as civil, had been urged, either by motives of duty or interest, to withdraw themselves from the guilty scene; or to watch the moment of betraying and deserting the cause of the usurper. Lupicinus advanced, by hasty marches, to bring the legions of Syria to the aid of Valens. Arintheus, who, in strength, beauty, and valour, excelled all the heroes of the age, attacked with a small troop a superior body of the rebels. When he beheld the faces of the soldiers who had served under his banner, he commanded them, with a loud voice, to seize and deliver up their pretended leader; and such was the ascendant of his genius that this extraordinary order was instantly obeyed.<sup>42</sup> Arbetio, a respectable veteran of the great Constantine, who had been

distinguished by the honours of the consulship, was persuaded to leave his retirement, and once more to conduct an army into the field. In the heat of action, calmly taking off his helmet, he shewed his grey hairs, and venerable countenance; saluted the soldiers of Procopius by the endearing names of children and companions, and exhorted them, no longer to support the desperate cause of a contemptible tyrant; but to follow their old commander, who had so often led them to honour and victory. In the two engagements of Thyatira<sup>43</sup> and Nacolia, the unfortunate Procopius was deserted by his troops, who were seduced by the instructions and example of their perfidious officers. After wandering some time among the woods and mountains of Phrygia, he was betrayed by his desponding followers, conducted to the Imperial camp, and immediately beheaded. He suffered the ordinary fate of an unsuccessful usurper; but the acts of cruelty which were exercised by the conqueror, under the forms of legal justice, excited the pity and indignation of mankind.<sup>44</sup>

Such indeed are the common and natural fruits of despotism and rebellion. But the inquisition into the crime of magic, which, under the reign of the two brothers, was so rigorously prosecuted both at Rome and Antioch, was interpreted as the fatal symptom either of the displeasure of heaven or of the depravity of mankind.<sup>45</sup> Let us not hesitate to indulge a liberal pride that in the present age the enlightened part of Europe has abolished<sup>46</sup> a cruel and odious prejudice, which reigned in every climate of the globe and adhered to every system of religious opinions.<sup>47</sup> The nations and the sects of the Roman world admitted with equal credulity and similar abhorrence the reality of that infernal art<sup>48</sup> which was able to control the eternal order of the planets and the voluntary operations of the human mind. They dreaded the mysterious power of spells and incantations, of potent herbs, and execrable rites; which could extinguish or recall life, inflame the passions of the soul, blast the works of creation, and extort from the reluctant demons the secrets of futurity. They believed, with the wildest inconsistency, that this preternatural dominion of the air, of earth, and of hell was exercised, from the vilest motives of malice or gain, by some wrinkled hags and itinerant sorcerers, who passed their obscure lives in penury and contempt.<sup>49</sup> The arts of magic were equally condemned by the public opinion and by the laws of Rome; but, as they tended to gratify the most imperious passions of the heart of man, they were continually proscribed, and continually practised.<sup>50</sup> An imaginary cause is capable of producing the most serious and mischievous effects. The dark predictions of the death of an emperor, or the success of a conspiracy, were calculated only to stimulate the hopes of ambition and to dissolve the ties of fidelity; and the intentional guilt of magic was aggravated by the actual crimes of treason and sacrilege.<sup>51</sup> Such vain terrors disturbed the peace of society and the happiness of individuals; and the harmless flame which insensibly melted a waxen image might derive a powerful and pernicious energy from the affrighted fancy of the person whom it was maliciously designed to represent.<sup>52</sup> From the infusion of those herbs which were supposed to possess a supernatural influence it was an easy step to the use of more substantial poison; and the folly of mankind sometimes became the instrument, and the mask, of the most atrocious crimes. As soon as the zeal of informers was encouraged by the ministers of Valens and Valentinian, they could not refuse to listen to another charge, too frequently mingled in the scenes of domestic guilt; a charge of a softer and less malignant nature, for which the pious, though excessive, rigour of Constantine had recently decreed the punishment of death.<sup>53</sup> This deadly and incoherent mixture of

treason and magic, of poison and adultery, afforded infinite gradations of guilt and innocence, of excuse and aggravation, which in these proceedings appear to have been confounded by the angry or corrupt passions of the judges. They easily discovered that the degree of their industry and discernment was estimated, by the Imperial court, according to the number of executions that were furnished from their respective tribunals. It was not without extreme reluctance that they pronounced a sentence of acquittal; but they eagerly admitted such evidence as was stained with perjury, or procured by torture, to prove the most improbable charges against the most respectable characters. The progress of the inquiry continually opened new subjects of criminal prosecution; the audacious informer, whose falsehood was detected, retired with impunity; but the wretched victim, who discovered his real or pretended accomplices, was seldom permitted to receive the price of his infamy. From the extremity of Italy and Asia, the young and the aged were dragged in chains to the tribunals of Rome and Antioch. Senators, matrons, and philosophers expired in ignominious and cruel tortures. The soldiers, who were appointed to guard the prisons, declared, with a murmur of pity and indignation, that their numbers were insufficient to oppose the flight or resistance of the multitude of captives. The wealthiest families were ruined by fines and confiscations; the most innocent citizens trembled for their safety; and we may form some notion of the magnitude of the evil from the extravagant assertion of an ancient writer that, in the obnoxious provinces, the prisoners, the exiles, and the fugitives formed the greatest part of the inhabitants.[54](#)

When Tacitus describes the deaths of the innocent and illustrious Romans, who were sacrificed to the cruelty of the first Cæsars, the art of the historian, or the merit of the sufferers, excite in our breasts the most lively sensations of terror, of admiration, and of pity. The coarse and undistinguishing pencil of Ammianus has delineated his bloody figures with tedious and disgusting accuracy. But, as our attention is no longer engaged by the contrast of freedom and servitude, of recent greatness and of actual misery, we should turn with horror from the frequent executions which disgraced, both at Rome and Antioch, the reign of the two brothers.[55](#) Valens was of a timid,[56](#) and Valentinian of a choleric, disposition.[57](#) An anxious regard to his personal safety was the ruling principle of the administration of Valens. In the condition of a subject, he had kissed, with trembling awe, the hand of the oppressor; and, when he ascended the throne, he reasonably expected that the same fears which had subdued his own mind would secure the patient submission of his people. The favourites of Valens obtained, by the privilege of rapine and confiscation, the wealth which his economy would have refused.[58](#) They urged, with persuasive eloquence, *that*, in all cases of treason, suspicion is equivalent to proof; *that* the power, supposes the intention, of mischief; *that* the intention is not less criminal than the act; and *that* a subject no longer deserves to live, if his life may threaten the safety, or disturb the repose, of his sovereign. The judgment of Valentinian was sometimes deceived and his confidence abused; but he would have silenced the informers with a contemptuous smile, had they presumed to alarm his fortitude by the sound of danger. They praised his inflexible love of justice; and, in the pursuit of justice, the emperor was easily tempted to consider clemency as a weakness and passion as a virtue. As long as he wrestled with his equals, in the bold competition of an active and ambitious life, Valentinian was seldom injured, and never insulted, with impunity: if his prudence was arraigned,

his spirit was applauded; and the proudest and most powerful generals were apprehensive of provoking the resentment of a fearless soldier. After he became master of the world, he unfortunately forgot that, where no resistance can be made, no courage can be exerted; and, instead of consulting the dictates of reason and magnanimity, he indulged the furious emotions of his temper at a time when they were disgraceful to himself and fatal to the defenceless objects of his displeasure. In the government of his household, or of his empire, slight, or even imaginary, offences, a hasty word, a casual omission, an involuntary delay, were chastised by a sentence of immediate death. The expressions which issued the most readily from the mouth of the emperor of the West were, “Strike off his head”; “Burn him alive”; “Let him be beaten with clubs till he expires”;[59](#) and his most favoured ministers soon understood that, by a rash attempt to dispute, or suspend, the execution of his sanguinary commands, they might involve themselves in the guilt and punishment of disobedience. The repeated gratification of this savage justice hardened the mind of Valentinian against pity and remorse; and the sallies of passion were confirmed by the habits of cruelty.[60](#) He could behold with calm satisfaction the convulsive agonies of torture and death: he reserved his friendship for those faithful servants whose temper was the most congenial to his own. The merit of Maximin, who had slaughtered the noblest families of Rome, was rewarded with the royal approbation and the prefecture of Gaul. Two fierce and enormous bears, distinguished by the appellations of *Innocence* and *Mica Aurea*, could alone deserve to share the favour of Maximin. The cages of those trusty guards were always placed near the bed-chamber of Valentinian, who frequently amused his eyes with the grateful spectacle of seeing them tear and devour the bleeding limbs of the malefactors who were abandoned to their rage. Their diet and exercises were carefully inspected by the Roman emperor; and, when *Innocence* had earned her discharge by a long course of meritorious service, the faithful animal was again restored to the freedom of her native woods.[61](#)

But in the calmer moments of reflection, when the mind of Valens was not agitated by fear, or that of Valentinian by rage, the tyrant resumed the sentiments, or at least the conduct, of the father of his country. The dispassionate judgment of the Western emperor could clearly perceive, and accurately pursue, his own and the public interest; and the sovereign of the East, who imitated with equal docility the various examples which he received from his elder brother, was sometimes guided by the wisdom and virtue of the prefect Sallust. Both princes invariably retained, in the purple, the chaste and temperate simplicity which had adorned their private life; and, under their reign, the pleasures of the court never cost the people a blush or a sigh. They gradually reformed many of the abuses of the times of Constantius; judiciously adopted and improved the designs of Julian and his successor; and displayed a style and spirit of legislation which might inspire posterity with the most favourable opinion of their character and government. It is not from the master of *Innocence* that we should expect the tender regard for the welfare of his subjects which prompted Valentinian to condemn the exposition of new-born infants;[62](#) and to establish fourteen skilful physicians, with stipends and privileges, in the fourteen quarters of Rome. The good sense of an illiterate soldier founded an useful and liberal institution for the education of youth, and the support of declining science.[63](#) It was his intention that the arts of rhetoric and grammar should be taught in the Greek and Latin languages in the metropolis of every province; and as the size and dignity of the

school was usually proportioned to the importance of the city, the academies of Rome and Constantinople claimed a just and singular pre-eminence. The fragments of the literary edicts of Valentinian imperfectly represent the school of Constantinople, which was gradually improved by subsequent regulations. That school consisted of thirty-one professors in different branches of learning. One philosopher, and two lawyers; five sophists and ten grammarians for the Greek, and three orators and ten grammarians for the Latin, tongue; besides seven scribes, or, as they were then styled, antiquarians, whose laborious pens supplied the public library with fair and correct copies of the classic writers. The rule of conduct, which was prescribed to the students, is the more curious, as it affords the first outlines of the form and discipline of a modern university. It was required that they should bring proper certificates from the magistrates of their native province. Their names, professions, and places of abode were regularly entered in a public register. The studious youth were severely prohibited from wasting their time in feasts or in the theatre; and the term of their education was limited to the age of twenty. The prefect of the city was empowered to chastise the idle and refractory, by stripes or expulsion; and he was directed to make an annual report to the master of the offices, that the knowledge and abilities of the scholars might be usefully applied to the public service. The institutions of Valentinian contributed to secure the benefits of peace and plenty; and the cities were guarded by the establishment of the *Defensors*,<sup>64</sup> freely elected as the tribunes and advocates of the people, to support their rights and to expose their grievances before the tribunals of the civil magistrates, or even at the foot of the Imperial throne. The finances were diligently administered by two princes, who had been so long accustomed to the rigid economy of a private fortune; but in the receipt and application of the revenue a discerning eye might observe some difference between the government of the East and of the West. Valens was persuaded that royal liberality can be supplied only by public oppression, and his ambition never aspired to secure, by their actual distress, the future strength and prosperity of his people. Instead of increasing the weight of taxes, which, in the space of forty years, had been gradually doubled, he reduced, in the first years of his reign, one-fourth of the tribute of the East.<sup>65</sup> Valentinian appears to have been less attentive and less anxious to relieve the burthens of his people. He might reform the abuses of the fiscal administration; but he exacted, without scruple, a very large share of the private property; as he was convinced that the revenues, which supported the luxury of individuals, would be much more advantageously employed for the defence and improvement of the state. The subjects of the East, who enjoyed the present benefit, applauded the indulgence of their prince. The solid, but less splendid, merit of Valentinian was felt and acknowledged by the subsequent generation.<sup>66</sup>

But the most honourable circumstance of the character of Valentinian is the firm and temperate impartiality which he uniformly preserved in an age of religious contention. His strong sense, unenlightened, but uncorrupted, by study, declined, with respectful indifference, the subtle questions of theological debate. The government of the *Earth* claimed his vigilance and satisfied his ambition; and, while he remembered that he was the disciple of the church, he never forgot that he was the sovereign of the clergy. Under the reign of an apostate, he had signalled his zeal for the honour of Christianity: he allowed to his subjects the privilege which he had assumed for himself; and they might accept, with gratitude and confidence, the general toleration

which was granted by a prince addicted to passion, but incapable of fear or of disguise.<sup>67</sup> The Pagans, the Jews, and all the various sects which acknowledged the divine authority of Christ were protected by the laws from arbitrary power or popular insult: nor was any mode of worship prohibited by Valentinian, except those secret and criminal practices which abused the name of religion for the dark purposes of vice and disorder. The art of magic, as it was more cruelly punished, was more strictly proscribed; but the emperor admitted a formal distinction to protect the ancient methods of divination, which were approved by the senate and exercised by the Tuscan haruspices. He had condemned, with the consent of the most rational Pagans, the licence of nocturnal sacrifices; but he immediately admitted the petition of Prætextatus, proconsul of Achaia, who represented that the life of the Greeks would become dreary and comfortless, if they were deprived of the invaluable blessing of the Eleusinian mysteries. Philosophy alone can boast (and perhaps it is no more than the boast of philosophy), that her gentle hand is able to eradicate from the human mind the latent and deadly principle of fanaticism. But this truce of twelve years, which was enforced by the wise and vigorous government of Valentinian, by suspending the repetition of mutual injuries, contributed to soften the manners, and abate the prejudices, of the religious factions.

The friend of toleration was unfortunately placed at a distance from the scene of the fiercest controversies. As soon as the Christians of the West had extricated themselves from the snares of the creed of Rimini, they happily relapsed into the slumber of orthodoxy; and the small remains of the Arian party that still subsisted at Sirmium or Milan might be considered rather as objects of contempt than of resentment. But in the provinces of the East, from the Euxine to the extremity of Thebais, the strength and numbers of the hostile factions were more equally balanced; and this equality, instead of recommending the counsels of peace, served only to perpetuate the horrors of religious war. The monks and bishops supported their arguments by invectives; and their invectives were sometimes followed by blows. Athanasius still reigned at Alexandria; the thrones of Constantinople and Antioch were occupied by Arian prelates, and every episcopal vacancy was the occasion of a popular tumult. The Homoousians were fortified by the reconciliation of fifty-nine Macedonian, or Semi-Arian, bishops; but their secret reluctance to embrace the divinity of the Holy Ghost clouded the splendour of the triumph: and the declaration of Valens, who, in the first years of his reign, had imitated the impartial conduct of his brother, was an important victory on the side of Arianism. The two brothers had passed their private life in the condition of catechumens; but the piety of Valens prompted him to solicit the sacrament of baptism, before he exposed his person to the dangers of a Gothic war. He naturally addressed himself to Eudoxus,<sup>68</sup> bishop of the Imperial city; and, if the ignorant monarch was instructed by that Arian pastor in the principles of heterodox theology, his misfortune, rather than his guilt, was the inevitable consequence of his erroneous choice. Whatever had been the determination of the emperor, he must have offended a numerous party of his Christian subjects; as the leaders both of the Homoousians and of the Arians believed that, if they were not suffered to reign, they were most cruelly injured and oppressed. After he had taken this decisive step, it was extremely difficult for him to preserve either the virtue or the reputation of impartiality. He never aspired, like Constantius, to the fame of a profound theologian; but, as he had received with simplicity and respect the tenets of Eudoxus, Valens

resigned his conscience to the direction of his ecclesiastical guides, and promoted, by the influence of his authority, the re-union of the *Athanasian heretics* to the body of the Catholic church. At first, he pitied their blindness; by degrees he was provoked at their obstinacy; and he insensibly hated those sectaries to whom he was an object of hatred.<sup>69</sup> The feeble mind of Valens was always swayed by the persons with whom he familiarly conversed; and the exile or imprisonment of a private citizen are the favours the most readily granted in a despotic court. Such punishments were frequently inflicted on the leaders of the Homoousian party; and the misfortune of fourscore ecclesiastics of Constantinople, who, perhaps accidentally, were burnt on shipboard, was imputed to the cruel and premeditated malice of the emperor and his Arian ministers. In every contest, the Catholics (if we may anticipate that name) were obliged to pay the penalty of their own faults, and of those of their adversaries. In every election, the claims of the Arian candidate obtained the preference; and, if they were opposed by the majority of the people, he was usually supported by the authority of the civil magistrate, or even by the terrors of a military force. The enemies of Athanasius attempted to disturb the last years of his venerable age; and his temporary retreat to his father's sepulchre has been celebrated as a fifth exile. But the zeal of a great people who instantly flew to arms, intimidated the prefect; and the archbishop was permitted to end his life in peace and in glory, after a reign of forty-seven years. The death of Athanasius was the signal of the persecution of Egypt; and the Pagan minister of Valens, who forcibly seated the worthless Lucius on the archiepiscopal throne, purchased the favour of the reigning party by the blood and sufferings of their Christian brethren. The free toleration of the heathen and Jewish worship was bitterly lamented, as a circumstance which aggravated the misery of the Catholics and the guilt of the impious tyrant of the East.<sup>70</sup>

The triumph of the orthodox party has left a deep stain of persecution on the memory of Valens; and the character of a prince who derived his virtues, as well as his vices, from a feeble understanding and a pusillanimous temper scarcely deserves the labour of an apology. Yet candour may discover some reasons to suspect that the ecclesiastical ministers of Valens often exceeded the orders, or even the intentions, of their master; and that the real measure of facts has been very liberally magnified by the vehement declamation and easy credulity of his antagonists.<sup>71</sup> 1. The silence of Valentinian may suggest a probable argument, that the partial severities, which were exercised in the name and provinces of his colleague, amounted only to some obscure and inconsiderable deviations from the established system of religious toleration: and the judicious historian, who has praised the equal temper of the elder brother, has not thought himself obliged to contrast the tranquillity of the West with the cruel persecution of the East.<sup>72</sup> 2. Whatever credit may be allowed to vague and distant reports, the character, or at least the behaviour, of Valens may be most distinctly seen in his personal transactions with the eloquent Basil, archbishop of Cæsarea, who had succeeded Athanasius in the management of the Trinitarian cause.<sup>73</sup> The circumstantial narrative has been composed by the friends and admirers of Basil; and, as soon as we have stripped away a thick coat of rhetoric and miracle, we shall be astonished by the unexpected mildness of the Arian tyrant, who admired the firmness of his character, or was apprehensive, if he employed violence, of a general revolt in the province of Cappadocia. The archbishop, who asserted, with inflexible pride,<sup>74</sup> the truth of his opinions and the dignity of his rank, was left in the free possession of

his conscience and his throne. The emperor devoutly assisted at the solemn service of the cathedral; and, instead of a sentence of banishment, subscribed the donation of a valuable estate for the use of an hospital which Basil had lately founded in the neighbourhood of Cæsarea.<sup>75</sup> 3. I am not able to discover that any law (such as Theodosius afterwards enacted against the Arians) was published by Valens against the Athanasian sectaries; and the edict which excited the most violent clamours may not appear so extremely reprehensible. The emperor had observed that several of his subjects, gratifying their lazy disposition under the pretence of religion, had associated themselves with the monks of Egypt; and he directed the count of the East to drag them from their solitude; and to compel those deserters of society to accept the fair alternative of renouncing their temporal possessions or of discharging the public duties of men and citizens.<sup>76</sup> The ministers of Valens seem to have extended the sense of this penal statute, since they claimed a right of enlisting the young and able-bodied monks in the Imperial armies. A detachment of cavalry and infantry, consisting of three thousand men, marched from Alexandria into the adjacent desert of Nitria,<sup>77</sup> which was peopled by five thousand monks. The soldiers were conducted by Arian priests; and it is reported that a considerable slaughter was made in the monasteries which disobeyed the commands of their sovereign.<sup>78</sup>

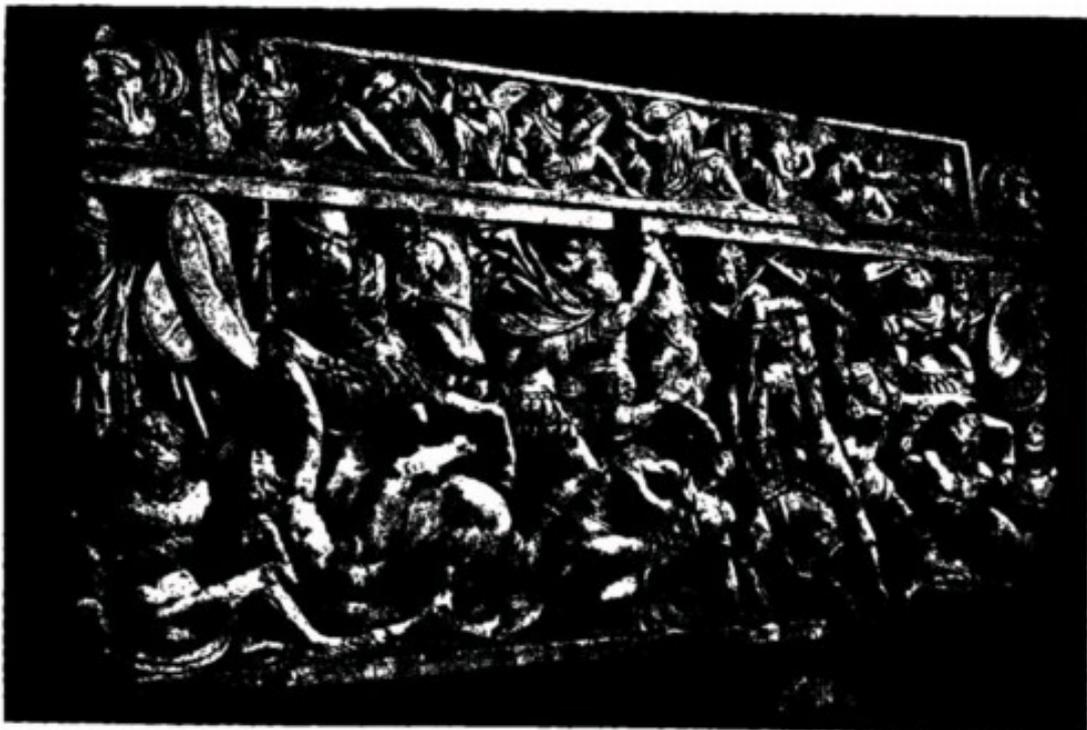
The strict regulations which have been framed by the wisdom of modern legislators to restrain the wealth and avarice of the clergy may be originally deduced from the example of the emperor Valentinian. His edict<sup>79</sup> addressed to Damasus, bishop of Rome, was publicly read in the churches of the city. He admonished the ecclesiastics and monks not to frequent the houses of widows and virgins; and menaced their disobedience with the animadversion of the civil judge. The director was no longer permitted to receive any gift, or legacy, or inheritance, from the liberality of his spiritual daughter; every testament contrary to this edict was declared null and void; and the illegal donation was confiscated for the use of the treasury. By a subsequent regulation it should seem that the same provisions were extended to nuns and bishops; and that all persons of the ecclesiastical order were rendered incapable of receiving any testamentary gifts, and strictly confined to the natural and legal rights of inheritance. As the guardian of domestic happiness and virtue, Valentinian applied this severe remedy to the growing evil. In the capital of the empire, the females of noble and opulent houses possessed a very ample share of independent property: and many of those devout females had embraced the doctrines of Christianity, not only with the cold assent of the understanding, but with the warmth of affection, and perhaps with the eagerness of fashion. They sacrificed the pleasures of dress and luxury; and renounced, for the praise of chastity, the soft endearments of conjugal society. Some ecclesiastic, of real or apparent sanctity, was chosen to direct their timorous conscience and to amuse the vacant tenderness of their heart: and the unbounded confidence which they hastily bestowed was often abused by knaves and enthusiasts; who hastened from the extremities of the East to enjoy, on a splendid theatre, the privileges of the monastic profession. By their contempt of the world, they insensibly acquired its most desirable advantages; the lively attachment, perhaps, of a young and beautiful woman, the delicate plenty of an opulent household, and the respectful homage of the slaves, the freedmen, and the clients of a senatorial family. The immense fortunes of the Roman ladies were gradually consumed in lavish alms and expensive pilgrimages; and the artful monk, who had assigned himself the first or

possibly the sole place in the testament of his spiritual daughter, still presumed to declare, with the smooth face of hypocrisy, that *he* was only the instrument of charity and the steward of the poor. The lucrative, but disgraceful, trade<sup>80</sup> which was exercised by the clergy to defraud the expectations of the natural heirs had provoked the indignation of a superstitious age: and two of the most respectable of the Latin fathers very honestly confess that the ignominious edict of Valentinian was just and necessary; and that the Christian priests had deserved to lose a privilege which was still enjoyed by comedians, charioteers, and the ministers of idols. But the wisdom and authority of the legislator are seldom victorious in a contest with the vigilant dexterity of private interest: and Jerom or Ambrose might patiently acquiesce in the justice of an ineffectual or salutary law. If the ecclesiastics were checked in the pursuit of personal emolument, they would exert a more laudable industry to increase the wealth of the church, and dignify their covetousness with the specious names of piety and patriotism.<sup>81</sup>

Damasus, bishop of Rome, who was constrained to stigmatise the avarice of his clergy by the publication of the law of Valentinian, had the good sense or the good fortune to engage in his service the zeal and abilities of the learned Jerom; and the grateful saint has celebrated the merit and purity of a very ambiguous character.<sup>82</sup> But the splendid vices of the church of Rome, under the reign of Valentinian and Damasus, have been curiously observed by the historian Ammianus, who delivers his impartial sense in these expressive words: “The prefecture of Juventius<sup>83</sup> was accompanied with peace and plenty: but the tranquillity of his government was soon disturbed by a bloody sedition of the distracted people. The ardour of Damasus and Ursinus, to seize the episcopal seat, surpassed the ordinary measure of human ambition. They contended with the rage of party; the quarrel was maintained by the wounds and death of their followers; and the prefect, unable to resist or to appease the tumult, was constrained, by superior violence, to retire into the suburbs. Damasus prevailed: the well-disputed victory remained on the side of his faction; one hundred and thirty-seven dead bodies<sup>84</sup> were found in the *Basilica* of Sicinius,<sup>85</sup> where the Christians hold their religious assemblies; and it was long before the angry minds of the people resumed their accustomed tranquillity. When I consider the splendour of the capital, I am not astonished that so valuable a prize should inflame the desires of ambitious men, and produce the fiercest and most obstinate contests. The successful candidate is secure that he will be enriched by the offerings of matrons;<sup>86</sup> that, as soon as his dress is composed with becoming care and elegance, he may proceed, in his chariot, through the streets of Rome;<sup>87</sup> and that the sumptuousness of the Imperial table will not equal the profuse and delicate entertainments provided by the taste, and at the expense, of the Roman pontiffs. How much more rationally (continues the honest Pagan) would those pontiffs consult their true happiness, if, instead of alleging the greatness of the city as an excuse for their manners, they would imitate the exemplary life of some provincial bishops, whose temperance and sobriety, whose mean apparel and downcast looks, recommended their pure and modest virtue to the Deity and his true worshippers.”<sup>88</sup> The schism of Damasus and Ursinus was extinguished by the exile of the latter; and the wisdom of the prefect Prætextatus<sup>89</sup> restored the tranquillity of the city. Prætextatus was a philosophic Pagan, a man of learning, of taste, and politeness; who disguised a reproach in the form of a jest, when he assured Damasus that, if he could obtain the bishopric of Rome, he himself would

immediately embrace the Christian religion.<sup>90</sup> This lively picture of the wealth and luxury of the popes in the fourth century becomes the more curious as it represents the intermediate degree between the humble poverty of the apostolic fisherman and the royal state of a temporal prince whose dominions extend from the confines of Naples to the banks of the Po.

When the suffrage of the generals and of the army committed the sceptre of the Roman empire to the hands of Valentinian, his reputation in arms, his military skill and experience, and his rigid attachment to the forms, as well as spirit, of ancient discipline were the principal motives of their judicious choice. The eagerness of the troops who pressed him to nominate his colleague was justified by the dangerous situation of public affairs; and Valentinian himself was conscious that the abilities of the most active mind were unequal to the defence of the distant frontiers of an invaded monarchy. As soon as the death of Julian had relieved the Barbarians from the terror of his name, the most sanguine hopes of rapine and conquest excited the nations of the East, and of the North, and of the South. Their inroads were often vexatious, and sometimes formidable; but, during the twelve years of the reign of Valentinian, his firmness and vigilance protected his own dominions; and his powerful genius seemed to inspire and direct the feeble counsels of his brother. Perhaps the method of annals would more forcibly express the urgent and divided cares of the two emperors; but the attention of the reader, likewise, would be distracted by a tedious and desultory narrative. A separate view of the five great theatres of war: I. Germany; II. Britain; III. Africa; IV. The East; and, V. The Danube; will impress a more distinct image of the military state of the empire under the reigns of Valentinian and Valens.



Battle between Romans and Gauls. From a bas-relief.

I. The ambassadors of the Alemanni had been offended by the harsh and haughty behaviour of Ursacius, master of the offices;<sup>91</sup> who, by an act of unseasonable parsimony, had diminished the value, as well as the quantity, of the presents to which they were entitled, either from custom or treaty, on the accession of a new emperor. They expressed, and they communicated to their countrymen, their strong sense of the national affront. The irascible minds of the chiefs were exasperated by the suspicion of contempt; and the martial youth crowded to their standard. Before Valentinian could pass the Alps, the villages of Gaul were in flames; before his general Dagalaiphus could encounter the Alemanni, they had secured the captives and the spoil in the forests of Germany. In the beginning of the ensuing year, the military force of the whole nation, in deep and solid columns, broke through the barrier of the Rhine, during the severity of a Northern winter. Two Roman counts were defeated and mortally wounded; and the standard of the Heruli and Batavians fell into the hands of the conquerors, who displayed, with insulting shouts and menaces, the trophy of their victory. The standard was recovered; but the Batavians had not redeemed the shame of their disgrace and flight in the eyes of their severe judge. It was the opinion of Valentinian that his soldiers must learn to fear their commander, before they could cease to fear the enemy. The troops were solemnly assembled; and the trembling Batavians were enclosed within the circle of the Imperial army. Valentinian then ascended his tribunal; and, as if he disdained to punish cowardice with death, he inflicted a stain of indelible ignominy on the officers whose misconduct and pusillanimity were found to be the first occasion of the defeat. The Batavians were degraded from their rank, stripped of their arms, and condemned to be sold for slaves to the highest bidder. At this tremendous sentence the troops fell prostrate on the ground, deprecated the indignation of their sovereign, and protested that, if he would indulge them in another trial, they would approve themselves not unworthy of the name of Romans, and of his soldiers. Valentinian, with affected reluctance, yielded to their entreaties: the Batavians resumed their arms, and, with their arms, the invincible resolution of wiping away their disgrace in the blood of the Alemanni.<sup>92</sup> The principal command was declined by Dagalaiphus; and that experienced general, who had represented, perhaps with too much prudence, the extreme difficulties of the undertaking, had the mortification, before the end of the campaign, of seeing his rival Jovinus convert those difficulties into a decisive advantage over the scattered forces of the Barbarians. At the head of a well-disciplined army of cavalry, infantry, and light troops, Jovinus advanced, with cautious and rapid steps, to Scarponna,<sup>93</sup> in the territory of Metz, where he surprised a large division of the Alemanni, before they had time to run to their arms: and flushed his soldiers with the confidence of an easy and bloodless victory. Another division, or rather army, of the enemy, after the cruel and wanton devastation of the adjacent country, reposed themselves on the shady banks of the Moselle. Jovinus, who had viewed the ground with the eyes of a general, made his silent approach through a deep and woody vale, till he could distinctly perceive the indolent security of the Germans. Some were bathing their huge limbs in the river; others were combing their long and flaxen hair; others again were swallowing large draughts of rich and delicious wine. On a sudden they heard the sound of the Roman trumpet; they saw the enemy in their camp. Astonishment produced disorder; disorder was followed by flight and dismay; and the confused multitude of the bravest warriors was pierced by the swords and javelins of the legionaries and auxiliaries. The fugitives

escaped to the third and most considerable camp, in the Catalaunian plains, near Châlons in Champagne: the straggling detachments were hastily recalled to their standard; and the Barbarian chiefs, alarmed and admonished by the fate of their companions, prepared to encounter, in a decisive battle, the victorious forces of the lieutenant of Valentinian. The bloody and obstinate conflict lasted a whole summer's day, with equal valour, and with alternate success. The Romans at length prevailed, with the loss of about twelve hundred men. Six thousand of the Alemanni were slain, four thousand were wounded; and the brave Jovinus, after chasing the flying remnant of their host as far as the banks of the Rhine, returned to Paris, to receive the applause of his sovereign and the ensigns of the consulship for the ensuing year.<sup>94</sup> The triumph of the Romans was indeed sullied by their treatment of the captive king, whom they hung on a gibbet without the knowledge of their indignant general. This disgraceful act of cruelty, which might be imputed to the fury of the troops, was followed by the deliberate murder of Withicab, the son of Vadomair; a German prince, of a weak and sickly constitution, but of a daring and formidable spirit. The domestic assassin was instigated and protected by the Romans;<sup>95</sup> and the violation of the laws of humanity and justice betrayed their secret apprehension of the weakness of the declining empire. The use of the dagger is seldom adopted in public councils, as long as they retain any confidence in the power of the sword.

While the Alemanni appeared to be humbled by their recent calamities, the pride of Valentinian was mortified by the unexpected surprisal of Moguntiacum, or Mentz, the principal city of the Upper Germany. In the unsuspecting moment of a Christian festival, Rando, a bold and artful chieftain, who had long meditated his attempt, suddenly passed the Rhine; entered the defenceless town, and retired with a multitude of captives of either sex. Valentinian resolved to execute severe vengeance on the whole body of the nation. Count Sebastian, with the bands of Italy and Illyricum, was ordered to invade their country, most probably on the side of Rhætia. The emperor in person, accompanied by his son Gratian, passed the Rhine at the head of a formidable army, which was supported on both flanks by Jovinus and Severus, the two masters-general of the cavalry and infantry of the West. The Alemanni, unable to prevent the devastation of their villages, fixed their camp on a lofty, and almost inaccessible, mountain, in the modern duchy of Wirtemberg, and resolutely expected the approach of the Romans. The life of Valentinian was exposed to imminent danger by the intrepid curiosity with which he persisted to explore some secret and unguarded path. A troop of Barbarians suddenly rose from their ambuscade: and the emperor, who vigorously spurred his horse down a steep and slippery descent, was obliged to leave behind him his armour-bearer, and his helmet, magnificently enriched with gold and precious stones. At the signal of the general assault, the Roman troops encompassed and ascended the mountain of Solicinium on three different sides. Every step which they gained increased their ardour and abated the resistance of the enemy: and, after their united forces had occupied the summit of the hill, they impetuously urged the Barbarians down the northern descent where Count Sebastian was posted to intercept their retreat. After this signal victory, Valentinian returned to his winter quarters at Treves; where he indulged the public joy by the exhibition of splendid and triumphal games.<sup>96</sup> But the wise monarch, instead of aspiring to the conquest of Germany, confined his attention to the important and laborious defence of the Gallic frontier, against an enemy whose strength was renewed by a stream of daring volunteers,

which incessantly flowed from the most distant tribes of the North.<sup>97</sup> The banks of the Rhine, from its source to the straits of the ocean, were closely planted with strong castles and convenient towers; new works, and new arms, were invented by the ingenuity of a prince who was skilled in the mechanical arts; and his numerous levies of Roman and Barbarian youth were severely trained in all the exercises of war. The progress of the work, which was sometimes opposed by modest representations, and sometimes by hostile attempts, secured the tranquillity of Gaul during the nine subsequent years of the administration of Valentinian.<sup>98</sup>

That prudent emperor, who diligently practised the wise maxims of Diocletian, was studious to foment and excite the intestine divisions of the tribes of Germany. About the middle of the fourth century, the countries, perhaps of Lusace and Thuringia, on either side of the Elbe were occupied by the vague dominion of the Burgundians; a warlike and numerous people of the Vandal race,<sup>99</sup> whose obscure name insensibly swelled into a powerful kingdom, and has finally settled on a flourishing province. The most remarkable circumstance in the ancient manners of the Burgundians appears to have been the difference of their civil and ecclesiastical constitution. The appellation of *Hendinos* was given to the king or general, and the title of *Sinistus* to the high priest, of the nation. The person of the priest was sacred, and his dignity perpetual; but the temporal government was held by a very precarious tenure. If the events of war accused the courage or conduct of the king, he was immediately deposed; and the injustice of his subjects made him responsible for the fertility of the earth and the regularity of the seasons, which seemed to fall more properly within the sacerdotal department.<sup>100</sup> The disputed possession of some salt-pits<sup>101</sup> engaged the Alemanni and the Burgundians in frequent contests: the latter were easily tempted by the secret solicitations and liberal offers of the emperor; and their fabulous descent from the Roman soldiers who had formerly been left to garrison the fortresses of Drusus was admitted with mutual credulity, as it was conducive to mutual interest.<sup>102</sup> An army of fourscore thousand Burgundians soon appeared on the banks of the Rhine; and impatiently required the support and subsidies which Valentinian had promised: but they were amused with excuses and delays, till at length, after a fruitless expectation, they were compelled to retire. The arms and fortifications of the Gallic frontier checked the fury of their just resentment; and their massacre of the captives served to embitter the hereditary feud of the Burgundians and the Alemanni. The inconstancy of a wise prince may, perhaps, be explained by some alteration of circumstances; and perhaps it was the original design of Valentinian to intimidate rather than to destroy, as the balance of power would have been equally overturned by the extirpation of either of the German nations. Among the princes of the Alemanni, Macrianus, who, with a Roman name, had assumed the arts of a soldier and a statesman, deserved his hatred and esteem. The emperor himself, with a light and unencumbered band, condescended to pass the Rhine, marched fifty miles into the country, and would infallibly have seized the object of his pursuit, if his judicious measures had not been defeated by the impatience of the troops. Macrianus was afterwards admitted to the honour of a personal conference with the emperor; and the favours which he received fixed him, till the hour of his death, a steady and sincere friend of the republic.<sup>103</sup>

The land was covered by the fortifications of Valentinian; but the sea-coast of Gaul and Britain was exposed to the depredations of the Saxons. That celebrated name, in which we have a dear and domestic interest, escaped the notice of Tacitus; and in the maps of Ptolemy it faintly marks the narrow neck of the Cimbric peninsula and three small islands towards the mouth of the Elbe.<sup>104</sup> This contracted territory, the present Duchy of Sleswig, or perhaps of Holstein, was incapable of pouring forth the inexhaustible swarms of Saxons who reigned over the ocean, who filled the British island with their language, their laws, and their colonies; and who so long defended the liberty of the North against the arms of Charlemagne.<sup>105</sup> The solution of this difficulty is easily derived from the similar manners and loose constitution of the tribes of Germany; which were blended with each other by the slightest accidents of war or friendship. The situation of the native Saxons disposed them to embrace the hazardous professions of fishermen and pirates; and the success of their first adventures would naturally excite the emulation of their bravest countrymen, who were impatient of the gloomy solitude of their woods and mountains. Every tide might float down the Elbe whole fleets of canoes, filled with hardy and intrepid associates, who aspired to behold the unbounded prospect of the ocean and to taste the wealth and luxury of unknown worlds. It should seem probable, however, that the most numerous auxiliaries of the Saxons were furnished by the nations who dwelt along the shores of the Baltic. They possessed arms and ships, the art of navigation, and the habits of naval war; but the difficulty of issuing through the northern columns of Hercules (which during several months of the year are obstructed with ice) confined their skill and courage within the limits of a spacious lake.<sup>106</sup> The rumour of the successful armaments which sailed from the mouth of the Elbe would soon provoke them to cross the narrow isthmus of Sleswig and to launch their vessels on the great sea. The various troops of pirates and adventurers who fought under the same standard were insensibly united in a permanent society, at first of rapine, and afterwards of government. A military confederation was gradually moulded into a national body, by the gentle operation of marriage and consanguinity; and the adjacent tribes, who solicited the alliance, accepted the name and laws, of the Saxons. If the fact were not established by the most unquestionable evidence, we should appear to abuse the credulity of our readers by the description of the vessels in which the Saxon pirates ventured to sport in the waves of the German Ocean, the British Channel, and the Bay of Biscay. The keel of their large flat-bottomed boats was framed of light timber, but the sides and upper work consisted only of wicker, with a covering of strong hides.<sup>107</sup> In the course of their slow and distant navigations, they must always have been exposed to the danger, and very frequently to the misfortune, of shipwreck; and the naval annals of the Saxons were undoubtedly filled with the accounts of the losses which they sustained on the coasts of Britain and Gaul. But the daring spirit of the pirates braved the perils, both of the sea and of the shore; their skill was confirmed by the habits of enterprise; the meanest of their mariners was alike capable of handling an oar, of rearing a sail, or of conducting a vessel; and the Saxons rejoiced in the appearance of a tempest, which concealed their design, and dispersed the fleets of the enemy.<sup>108</sup> After they had acquired an accurate knowledge of the maritime provinces of the West, they extended the scene of their depredations, and the most sequestered places had no reason to presume on their security. The Saxon boats drew so little water that they could easily proceed fourscore or an hundred miles up the great rivers; their weight was so inconsiderable that they were transported on

waggons from one river to another; and the pirates who had entered the mouth of the Seine or of the Rhine, might descend, with the rapid stream of the Rhone, into the Mediterranean. Under the reign of Valentinian, the maritime provinces of Gaul were afflicted by the Saxons: a military count was stationed for the defence of the sea-coast, or Armorican limit; and that officer, who found his strength, or his abilities, unequal to the task, implored the assistance of Severus, master-general of the infantry. The Saxons, surrounded and out-numbered, were forced to relinquish their spoil, and to yield a select band of their tall and robust youth to serve in the Imperial armies. They stipulated only a safe and honourable retreat: and the condition was readily granted by the Roman general; who meditated an act of perfidy,<sup>109</sup> imprudent as it was inhuman, while a Saxon remained alive, and in arms, to revenge the fate of his countrymen. The premature eagerness of the infantry, who were secretly posted in a deep valley, betrayed the ambuscade; and they would perhaps have fallen the victims of their own treachery, if a large body of cuirassiers, alarmed by the noise of the combat, had not hastily advanced to extricate their companions and to overwhelm the undaunted valour of the Saxons. Some of the prisoners were saved from the edge of the sword, to shed their blood in the amphitheatre; and the orator Symmachus complains that twenty-nine of those desperate savages, by strangling themselves with their own hands, had disappointed the amusement of the public. Yet the polite and philosophic citizens of Rome were impressed with the deepest horror, when they were informed that the Saxons consecrated to the gods the tythe of their *human* spoil; and that they ascertained by lot the objects of the barbarous sacrifice.<sup>110</sup>

II. The fabulous colonies of Egyptians and Trojans, of Scandinavians and Spaniards, which flattered the pride, and amused the credulity, of our rude ancestors, have insensibly vanished in the light of science and philosophy.<sup>111</sup> The present age is satisfied with the simple and rational opinion that the islands of Great Britain and Ireland were gradually peopled from the adjacent continent of Gaul. From the coast of Kent to the extremity of Caithness and Ulster, the memory of a Celtic origin was distinctly preserved, in the perpetual resemblance of language, of religion, and of manners: and the peculiar characters of the British tribes might be naturally ascribed to the influence of accidental and local circumstances.<sup>112</sup> The Roman province was reduced to the state of civilised and peaceful servitude: the rights of savage freedom were contracted to the narrow limits of Caledonia. The inhabitants of that northern region were divided, as early as the reign of Constantine, between the two great tribes of the Scots and of the Picts,<sup>113</sup> who have since experienced a very different fortune. The power, and almost the memory, of the Picts have been extinguished by their successful rivals; and the Scots, after maintaining for ages the dignity of an independent kingdom, have multiplied, by an equal and voluntary union, the honours of the English name. The hand of nature had contributed to mark the ancient distinction of the Scots and Picts. The former were the men of the hills, and the latter those of the plain. The eastern coast of Caledonia may be considered as a level and fertile country, which, even in a rude state of tillage, was capable of producing a considerable quantity of corn; and the epithet of *cruitnich*, or wheat-eaters, expressed the contempt, or envy, of the carnivorous highlander. The cultivation of the earth might introduce a more accurate separation of property and the habits of a sedentary life; but the love of arms and rapine was still the ruling passion of the Picts; and their warriors, who stripped themselves for a day of battle, were distinguished, in the eyes

of the Romans, by the strange fashion of painting their naked bodies with gaudy colours and fantastic figures. The western part of Caledonia irregularly rises into wild and barren hills, which scarcely repay the toil of the husbandman and are most profitably used for the pasture of cattle. The highlanders were condemned to the occupations of shepherds and hunters; and, as they seldom were fixed to any permanent habitation, they acquired the expressive name of Scots, which, in the Celtic tongue, is said to be equivalent to that of *wanderers* or *vagrants*. The inhabitants of a barren land were urged to seek a fresh supply of food in the waters. The deep lakes and bays which intersect their country are plentifully stored with fish; and they gradually ventured to cast their nets in the waves of the ocean. The vicinity of the Hebrides, so profusely scattered along the western coast of Scotland, tempted their curiosity and improved their skill; and they acquired by slow degrees, the art, or rather the habit, of managing their boats in a tempestuous sea and of steering their nocturnal course by the light of the well-known stars. The two bold headlands of Caledonia almost touch the shores of a spacious island, which obtained, from its luxuriant vegetation, the epithet of *Green*; and has preserved, with a slight alteration, the name of Erin, or Ierne, or Ireland. It is *probable* that in some remote period of antiquity the fertile plains of Ulster received a colony of hungry Scots; and that the strangers of the North, who had dared to encounter the arms of the legions, spread their conquests over the savage and unwarlike natives of a solitary island. It is *certain*, that, in the declining age of the Roman empire, Caledonia, Ireland, and the Isle of Man were inhabited by the Scots, and that the kindred tribes, who were often associated in military enterprise, were deeply affected by the various accidents of their mutual fortunes. They long cherished the lively tradition of their common name and origin; and the missionaries of the Isle of Saints, who diffused the light of Christianity over North Britain, established the vain opinion that their Irish countrymen were the natural as well as spiritual fathers of the Scottish race. The loose and obscure tradition has been preserved by the venerable Bede, who scattered some rays of light over the darkness of the eighth century. On this slight foundation, a huge superstructure of fable was gradually reared, by the bards and the monks; two orders of men who equally abused the privilege of fiction. The Scottish nation, with mistaken pride, adopted their Irish genealogy: and the annals of a long line of imaginary kings have been adorned by the fancy of Boethius and the classic elegance of Buchanan. [114](#)

Six years after the death of Constantine, the destructive inroads of the Scots and Picts required the presence of his youngest son, who reigned in the Western empire. Constans visited his British dominions; but we may form some estimate of the importance of his achievements by the language of panegyric, which celebrates only his triumph over the elements; or, in other words, the good fortune of a safe and easy passage from the port of Boulogne to the harbour of Sandwich. [115](#) The calamities which the afflicted provincials continued to experience, from foreign war and domestic tyranny, were aggravated by the feeble and corrupt administration of the eunuchs of Constantius; and the transient relief which they might obtain from the virtues of Julian was soon lost by the absence and death of their benefactor. The sums of gold and silver which had been painfully collected, or liberally transmitted, for the payment of the troops were intercepted by the avarice of the commanders; discharges, or, at least, exemptions, from the military service were publicly sold; the distress of the soldiers, who were injuriously deprived of their legal and scanty subsistence,

provoked them to frequent desertion; the nerves of discipline were relaxed, and the highways were infested with robbers.<sup>116</sup> The oppression of the good and the impunity of the wicked equally contributed to diffuse through the island a spirit of discontent and revolt; and every ambitious subject, every desperate exile, might entertain a reasonable hope of subverting the weak and distracted government of Britain. The hostile tribes of the North, who detested the pride and power of the King of the World, suspended their domestic feuds; and the Barbarians of the land and sea, the Scots, the Picts, and the Saxons, spread themselves, with rapid and irresistible fury, from the wall of Antoninus to the shores of Kent. Every production of art and nature, every object of convenience or luxury, which they were incapable of creating by labour or procuring by trade, was accumulated in the rich and fruitful province of Britain.<sup>117</sup> A philosopher may deplore the eternal discord of the human race, but he will confess that the desire of spoil is a more rational provocation than the vanity of conquest. From the age of Constantine to that of the Plantagenets, this rapacious spirit continued to instigate the poor and hardy Caledonians: but the same people, whose generous humanity seems to inspire the songs of Ossian, was disgraced by a savage ignorance of the virtues of peace and of the laws of war. Their southern neighbours have felt, and perhaps exaggerated, the cruel depredations of the Scots and Picts:<sup>118</sup> and a valiant tribe of Caledonia, the Attacotti,<sup>119</sup> the enemies, and afterwards the soldiers, of Valentinian, are accused, by an eye-witness, of delighting in the taste of human flesh. When they hunted the woods for prey, it is said that they attacked the shepherd rather than his flock; and that they curiously selected the most delicate and brawny parts, both of males and females, which they prepared for their horrid repasts.<sup>120</sup> If, in the neighbourhood of the commercial and literary town of Glasgow, a race of cannibals has really existed, we may contemplate, in the period of the Scottish history, the opposite extremes of savage and civilised life. Such reflections tend to enlarge the circle of our ideas: and to encourage the pleasing hope that New Zealand may produce, in some future age, the Hume of the Southern Hemisphere.

Every messenger who escaped across the British Channel conveyed the most melancholy and alarming tidings to the ears of Valentinian; and the emperor was soon informed that the two military commanders of the province had been surprised and cut off by the Barbarians. Severus, count of the domestics, was hastily despatched, and as suddenly recalled, by the court of Treves. The representations of Jovinus served only to indicate the greatness of the evil; and after a long and serious consultation, the defence, or rather the recovery, of Britain was entrusted to the abilities of the brave Theodosius. The exploits of that general, the father of a line of emperors, have been celebrated, with peculiar complacency, by the writers of the age; but his real merit deserved their applause; and his nomination was received, by the army and province, as a sure presage of approaching victory. He seized the favourable moment of navigation, and securely landed the numerous and veteran bands of the Heruli and Batavians, the Jovians and the Victors. In his march from Sandwich to London, Theodosius defeated several parties of the Barbarians, released a multitude of captives, and, after distributing to his soldiers a small portion of the spoil, established the fame of disinterested justice by the restitution of the remainder to the rightful proprietors. The citizens of London, who had almost despaired of their safety, threw open their gates; and, as soon as Theodosius had obtained from the court of Treves the important aid of a military lieutenant and a civil governor, he executed,

with wisdom and vigour, the laborious task of the deliverance of Britain. [121](#) The vagrant soldiers were recalled to their standard; an edict of amnesty dispelled the public apprehensions; and his cheerful example alleviated the rigour of martial discipline. The scattered and desultory warfare of the Barbarians, who infested the land and sea, deprived him of the glory of a signal victory; but the prudent spirit and consummate art of the Roman general were displayed in the operations of two campaigns, which successively rescued every part of the province from the hands of a cruel and rapacious enemy. The splendour of the cities and the security of the fortifications were diligently restored by the paternal care of Theodosius: who with a strong hand confined the trembling Caledonians to the northern angle of the island; and perpetuated, by the name and settlement of the new province of *Valentia*, the glories of the reign of Valentinian. [122](#) The voice of poetry and panegyric may add, perhaps with some degree of truth, that the unknown regions of Thule were stained with the blood of the Picts; that the oars of Theodosius dashed the waves of the Hyperborean Ocean; and that the distant Orkneys were the scene of his naval victory over the Saxon pirates. [123](#) He left the province with a fair, as well as splendid, reputation: and was immediately promoted to the rank of master-general of the cavalry, by a prince who could applaud without envy the merit of his servants. In the important station of the upper Danube, the conqueror of Britain checked and defeated the armies of the Alemanni before he was chosen to suppress the revolt of Africa.

III. The prince who refuses to be the judge, instructs his people to consider him as the accomplice, of his ministers. The military command of Africa had been long exercised by Count Romanus, and his abilities were not inadequate to his station: but, as sordid interest was the sole motive of his conduct, he acted, on most occasions, as if he had been the enemy of the province and the friend of the Barbarians of the desert. The three flourishing cities of Oea, Leptis, and Sabrata, which, under the name of Tripoli, had long constituted a federal union, [124](#) were obliged, for the first time, to shut their gates against a hostile invasion; several of their most honourable citizens were surprised and massacred; the villages, and even the suburbs, were pillaged; and the vines and fruit-trees of that rich territory were extirpated by the malicious savages of Getulia. The unhappy provincials implored the protection of Romanus; but they soon found that their military governor was not less cruel and rapacious than the Barbarians. As they were incapable of furnishing the four thousand camels, and the exorbitant present, which he required before he would march to the assistance of Tripoli, his demand was equivalent to a refusal, and he might justly be accused as the author of the public calamity. In the annual assembly of the three cities, they nominated two deputies, to lay at the feet of Valentinian the customary offering of a gold victory; and to accompany this tribute of duty, rather than of gratitude, with their humble complaint that they were ruined by the enemy and betrayed by their governor. If the severity of Valentinian had been rightly directed, it would have fallen on the guilty head of Romanus. But the Count, long exercised in the arts of corruption, had despatched a swift and trusty messenger to secure the venal friendship of Remigius, master of the offices. The wisdom of the Imperial council was deceived by artifice; and their honest indignation was cooled by delay. At length, when the repetition of complaint had been justified by the repetition of public misfortunes, the notary Palladius was sent from the court of Treves, to examine the state of Africa, and the conduct of Romanus. The rigid impartiality of Palladius was easily disarmed: he was

tempted to reserve for himself a part of the public treasure which he brought with him for the payment of the troops; and from the moment that he was conscious of his own guilt, he could no longer refuse to attest the innocence and merit of the Count. The charge of the Tripolitans was declared to be false and frivolous; and Palladius himself was sent back from Treves to Africa, with a special commission to discover and prosecute the authors of this impious conspiracy against the representatives of the sovereign. His inquiries were managed with so much dexterity and success that he compelled the citizens of Leptis, who had sustained a recent siege of eight days, to contradict the truth of their own decrees and to censure the behaviour of their own deputies. A bloody sentence was pronounced, without hesitation, by the rash and headstrong cruelty of Valentinian. The president of Tripoli, who had presumed to pity the distress of the province, was publicly executed at Utica; four distinguished citizens were put to death as the accomplices of the imaginary fraud; and the tongues of two others were cut out by the express order of the emperor. Romanus, elated by impunity and irritated by resistance, was still continued in the military command; till the Africans were provoked by his avarice to join the rebellious standard of Firmus, the Moor. [125](#)

His father Nabal was one of the richest and most powerful of the Moorish princes, who acknowledged the supremacy of Rome. But, as he left, either by his wives or concubines, a very numerous posterity, the wealthy inheritance was eagerly disputed; and Zamma, one of his sons, was slain in a domestic quarrel by his brother Firmus. The implacable zeal with which Romanus prosecuted the legal revenge of this murder could be ascribed only to a motive of avarice, or personal hatred: but, on this occasion, his claims were just; his influence was weighty; and Firmus clearly understood that he must either present his neck to the executioner or appeal from the sentence of the Imperial consistory to his sword and to the people. [126](#) He was received as the deliverer of his country; and, as soon as it appeared that Romanus was formidable only to a submissive province, the tyrant of Africa became the object of universal contempt. The ruin of Cæsarea, which was plundered and burnt by the licentious Barbarians, convinced the refractory cities of the danger of resistance; the power of Firmus was established, at least in the provinces of Mauritania and Numidia; and it seemed to be his only doubt, whether he should assume the diadem of a Moorish king or the purple of a Roman emperor. But the imprudent and unhappy Africans soon discovered that, in this rash insurrection, they had not sufficiently consulted their own strength or the abilities of their leader. Before he could procure any certain intelligence that the emperor of the West had fixed the choice of a general, or that a fleet of transports was collected at the mouth of the Rhone, he was suddenly informed that the great Theodosius, with a small band of veterans, had landed near Igilgili, or Gigeri, on the African coast; and the timid usurper sunk under the ascendant of virtue and military genius. Though Firmus possessed arms and treasures, his despair of victory immediately reduced him to the use of those arts which, in the same country and in a similar situation, had formerly been practised by the crafty Jugurtha. He attempted to deceive, by an apparent submission, the vigilance of the Roman general; to seduce the fidelity of his troops; and to protract the duration of the war, by successively engaging the independent tribes of Africa to espouse his quarrel or to protect his flight. Theodosius imitated the example, and obtained the success, of his predecessor Metellus. When Firmus, in the character of a suppliant, accused his

own rashness and humbly solicited the clemency of the emperor, the lieutenant of Valentinian received and dismissed him with a friendly embrace; but he diligently required the useful and substantial pledges of a sincere repentance; nor could he be persuaded, by the assurances of peace, to suspend, for an instant, the operations of an active war. A dark conspiracy was detected by the penetration of Theodosius; and he satisfied, without much reluctance, the public indignation, which he had secretly excited. Several of the guilty accomplices of Firmus were abandoned, according to ancient custom, to the tumult of a military execution; many more, by the amputation of both their hands, continued to exhibit an instructive spectacle of horror; the hatred of the rebels was accompanied with fear; and the fear of the Roman soldiers was mingled with respectful admiration. Amidst the boundless plains of Getulia, and the innumerable valleys of Mount Atlas, it was impossible to prevent the escape of Firmus; and, if the usurper could have tired the patience of his antagonist, he would have secured his person in the depth of some remote solitude, and expected the hopes of a future revolution. He was subdued by the perseverance of Theodosius; who had formed an inflexible determination that the war should end only by the death of the tyrant, and that every nation of Africa which presumed to support his cause should be involved in his ruin. At the head of a small body of troops, which seldom exceeded three thousand five hundred men, the Roman general advanced with a steady prudence, devoid of rashness or of fear, into the heart of a country where he was sometimes attacked by armies of twenty thousand Moors. The boldness of his charge dismayed the irregular Barbarians; they were disconcerted by his seasonable and orderly retreats; they were continually baffled by the unknown resources of the military art; and they felt and confessed the just superiority which was assumed by the leader of a civilised nation. When Theodosius entered the extensive dominions of Igmazen, king of the Isaflenses, the haughty savage required, in words of defiance, his name and the object of his expedition. "I am," replied the stern and disdainful count, "I am the general of Valentinian, the lord of the world; who has sent me hither to pursue and punish a desperate robber. Deliver him instantly into my hands; and be assured that, if thou dost not obey the commands of my invincible sovereign, thou, and the people over whom thou reignest, shall be utterly extirpated." As soon as Igmazen was satisfied that his enemy had strength and resolution to execute the fatal menace, he consented to purchase a necessary peace by the sacrifice of a guilty fugitive. The guards that were placed to secure the person of Firmus deprived him of the hopes of escape; and the Moorish tyrant, after wine had extinguished the sense of danger, disappointed the insulting triumph of the Romans by strangling himself in the night. His dead body, the only present which Igmazen could offer to the conqueror, was carelessly thrown upon a camel; and Theodosius, leading back his victorious troops to Sitifi, was saluted by the warmest acclamations of joy and loyalty. [127](#)

Africa had been lost by the vices of Romanus; it was restored by the virtues of Theodosius: and our curiosity may be usefully directed to the inquiry of the respective treatment which the two generals received from the Imperial court. The authority of Count Romanus had been suspended by the master-general of the cavalry; and he was committed to safe and honourable custody till the end of the war. His crimes were proved by the most authentic evidence; and the public expected, with some impatience, the decree of severe justice. But the partial and powerful favour of Mellobaudes encouraged him to challenge his legal judges, to obtain repeated delays

for the purpose of procuring a crowd of friendly witnesses, and, finally, to cover his guilty conduct by the additional guilt of fraud and forgery. About the same time, the restorer of Britain and Africa, on a vague suspicion that his name and services were superior to the rank of a subject, was ignominiously beheaded at Carthage. Valentinian no longer reigned; and the death of Theodosius, as well as the impunity of Romanus, may justly be imputed to the arts of the ministers who abused the confidence, and deceived the inexperienced youth, of his sons.[128](#)

If the geographical accuracy of Ammianus had been fortunately bestowed on the British exploits of Theodosius, we should have traced, with eager curiosity, the distinct and domestic footsteps of his march. But the tedious enumeration of the unknown and uninteresting tribes of Africa may be reduced to the general remark that they were all of the swarthy race of the Moors; that they inhabited the back settlements of the Mauritanian and Numidian provinces, the country, as they have since been termed by the Arabs, of dates and of locusts;[129](#) and that, as the Roman power declined in Africa, the boundary of civilised manners and cultivated land was insensibly contracted. Beyond the utmost limits of the Moors, the vast and inhospitable desert of the South extends above a thousand miles to the banks of the Niger. The ancients, who had a very faint and imperfect knowledge of the great peninsula of Africa, were sometimes tempted to believe that the torrid zone must ever remain destitute of inhabitants;[130](#) and they sometimes amused their fancy by filling the vacant space with headless men, or rather monsters;[131](#) with horned and cloven-footed satyrs;[132](#) with fabulous centaurs;[133](#) and with human pygmies, who waged a bold and doubtful warfare against the cranes.[134](#) Carthage would have trembled at the strange intelligence that the countries on either side of the equator were filled with innumerable nations, who differed only in their colour from the ordinary appearance of the human species; and the subjects of the Roman empire might have anxiously expected that the swarms of Barbarians which issued from the North would soon be encountered from the South by new swarms of Barbarians, equally fierce, and equally formidable. These gloomy terrors would indeed have been dispelled by a more intimate acquaintance with the character of their African enemies. The inaction of the negroes does not seem to be the effect either of their virtue or of their pusillanimity. They indulge, like the rest of mankind, their passions and appetites; and the adjacent tribes are engaged in frequent acts of hostility.[135](#) But their rude ignorance has never invented any effectual weapons of defence or of destruction; they appear incapable of forming any extensive plans of government or conquest; and the obvious inferiority of their mental faculties has been discovered and abused by the nations of the temperate zone. Sixty thousand blacks are annually embarked from the coast of Guinea, never to return to their native country; but they are embarked in chains;[136](#) and this constant emigration, which, in the space of two centuries, might have furnished armies to overrun the globe, accuses the guilt of Europe and the weakness of Africa.

IV. The ignominious treaty which saved the army of Jovian had been faithfully executed on the side of the Romans: and, as they had solemnly renounced the sovereignty and alliance of Armenia and Iberia, those tributary kingdoms were exposed, without protection, to the arms of the Persian monarch.[137](#) Sapor entered the Armenian territories at the head of a formidable host of cuirassiers, of archers, and of mercenary foot; but it was the invariable practice of Sapor to mix war and negotiation,

and to consider falsehood and perjury as the most powerful instruments of regal policy. He affected to praise the prudent and moderate conduct of the king of Armenia; and the unsuspecting Tiranus was persuaded, by the repeated assurances of insidious friendship, to deliver his person into the hands of a faithless and cruel enemy. In the midst of a splendid entertainment, he was bound in chains of silver, as an honour due to the blood of the Arsacides; and, after a short confinement in the Tower of Oblivion at Ecbatana,<sup>138</sup> he was released from the miseries of life, either by his own dagger or by that of an assassin. The kingdom of Armenia was reduced to the state of a Persian province; the administration was shared between a distinguished satrap and a favourite eunuch; and Sapor marched, without delay, to subdue the martial spirit of the Iberians. Sauromaces, who reigned in that country by the permission of the emperors, was expelled by a superior force; and, as an insult on the majesty of Rome, the King of kings placed a diadem on the head of his abject vassal Aspacuras. The city of Artogerassa<sup>139</sup> was the only place of Armenia which presumed to resist the effort of his arms. The treasure deposited in that strong fortress tempted the avarice of Sapor; but the danger of Olmypias, the wife, or widow, of the Armenian king, excited the public compassion, and animated the desperate valour of her subjects and soldiers. The Persians were surprised and repulsed under the walls of Artogerassa, by a bold and well-concerted sally of the besieged. But the forces of Sapor were continually renewed and increased; the hopeless courage of the garrison was exhausted; the strength of the walls yielded to the assault; and the proud conqueror, after wasting the rebellious city with fire and sword, led away captive an unfortunate queen, who, in a more auspicious hour, had been the destined bride of the son of Constantine.<sup>140</sup> Yet, if Sapor already triumphed in the easy conquest of two dependent kingdoms, he soon felt that a country is unsubdued, as long as the minds of the people are actuated by an hostile and contumacious spirit. The satraps, whom he was obliged to trust, embraced the first opportunity of regaining the affection of their countrymen and of signalling their immortal hatred to the Persian name. Since the conversion of the Armenians and Iberians, those nations considered the Christians as the favourites, and the Magians as the adversaries, of the Supreme Being; the influence of the clergy over a superstitious people was uniformly exerted in the cause of Rome; and, as long as the successors of Constantine disputed with those of Artaxerxes the sovereignty of the intermediate provinces, the religious connection always threw a decisive advantage into the scale of the empire. A numerous and active party acknowledged Para, the son of Tiranus, as the lawful sovereign of Armenia; and his title to the throne was deeply rooted in the hereditary succession of five hundred years. By the unanimous consent of the Iberians, the country was equally divided between the rival princes; and Aspacuras, who owed his diadem to the choice of Sapor, was obliged to declare that his regard for his children, who were detained as hostages by the tyrant, was the only consideration which prevented him from openly renouncing the alliance of Persia. The emperor Valens, who respected the obligations of the treaty, and who was apprehensive of involving the East in a dangerous war, ventured, with slow and cautious measures, to support the Roman party in the kingdoms of Iberia and Armenia. Twelve legions established the authority of Sauromaces on the banks of the Cyrus. The Euphrates was protected by the valour of Arintheus. A powerful army, under the command of Count Trajan, and of Vadomair, king of the Alemanni, fixed their camp on the confines of Armenia. But they were strictly enjoined not to commit the first hostilities, which might be understood as a

breach of the treaty: and such was the implicit obedience of the Roman general that they retreated, with exemplary patience, under a shower of Persian arrows, till they had clearly acquired a just title to an honourable and legitimate victory. Yet these appearances of war insensibly subsided in a vain and tedious negotiation. The contending parties supported their claims by mutual reproaches of perfidy and ambition; and it should seem that the original treaty was expressed in very obscure terms, since they were reduced to the necessity of making their inconclusive appeal to the partial testimony of the generals of the two nations who had assisted at the negotiations. [141](#) The invasion of the Goths and Huns, which soon afterwards shook the foundations of the Roman empire, exposed the provinces of Asia to the arms of Sapor. But the declining age, and perhaps the infirmities, of the monarch suggested new maxims of tranquillity and moderation. His death, which happened in the full maturity of a reign of seventy years, changed in a moment the court and councils of Persia; and their attention was most probably engaged by domestic troubles, and the distant efforts of a Carmanian war. [142](#) The remembrance of ancient injuries was lost in the enjoyment of peace. The kingdoms of Armenia and Iberia were permitted, by the mutual, though tacit, consent of both empires, to resume their doubtful neutrality. In the first years of the reign of Theodosius, a Persian embassy arrived at Constantinople, to excuse the unjustifiable measures of the former reign; and to offer, as the tribute of friendship, or even of respect, a splendid present of gems, of silk, and of Indian elephants. [143](#)

In the general picture of the affairs of the East under the reign of Valens, the adventures of Para form one of the most striking and singular objects. The noble youth, by the persuasion of his mother Olympias, had escaped through the Persian host that besieged Artogerassa, and implored the protection of the emperor of the East. By his timid councils, Para was alternately supported, and recalled, and restored, and betrayed. The hopes of the Armenians were sometimes raised by the presence of their natural sovereign; and the ministers of Valens were satisfied that they preserved the integrity of the public faith, if their vassal was not suffered to assume the diadem and title of King. But they soon repented of their own rashness. They were confounded by the reproaches and threats of the Persian monarch. They found reason to distrust the cruel and inconstant temper of Para himself, who sacrificed, to the slightest suspicions, the lives of his most faithful servants; and held a secret and disgraceful correspondence with the assassin of his father and the enemy of his country. Under the specious pretence of consulting with the emperor on the subject of their common interest, Para was persuaded to descend from the mountains of Armenia, where his party was in arms, and to trust his independence and safety to the discretion of a perfidious court. The king of Armenia, for such he appeared in his own eyes and in those of his nation, was received with due honours by the governors of the provinces through which he passed; but, when he arrived at Tarsus in Cilicia, his progress was stopped under various pretences; his motions were watched with respectful vigilance; and he gradually discovered that he was a prisoner in the hands of the Romans. Para suppressed his indignation, dissembled his fears, and, after secretly preparing his escape, mounted on horseback with three hundred of his faithful followers. The officer stationed at the door of his apartment immediately communicated his flight to the consular of Cilicia, who overtook him in the suburbs, and endeavoured, without success, to dissuade him from prosecuting his rash and

dangerous design. A legion was ordered to pursue the royal fugitive; but the pursuit of infantry could not be very alarming to a body of light cavalry; and upon the first cloud of arrows that was discharged into the air they retreated with precipitation to the gates of Tarsus. After an incessant march of two days and two nights, Para and his Armenians reached the banks of the Euphrates; but the passage of the river, which they were obliged to swim, was attended with some delay and some loss. The country was alarmed; and the two roads, which were only separated by an interval of three miles, had been occupied by a thousand archers on horseback, under the command of a count and a tribune. Para must have yielded to superior force, if the accidental arrival of a friendly traveller had not revealed the danger, and the means of escape. A dark and almost impervious path securely conveyed the Armenian troop through the thicket; and Para had left behind him the count and the tribune, while they patiently expected his approach along the public highways. They returned to the Imperial court to excuse their want of diligence or success: and seriously alleged that the king of Armenia, who was a skilful magician, had transformed himself and his followers, and passed before their eyes under a borrowed shape. After his return to his native kingdom, Para still continued to profess himself the friend and ally of the Romans; but the Romans had injured him too deeply ever to forgive, and the secret sentence of his death was signed in the council of Valens. The execution of the bloody deed was committed to the subtle prudence of Count Trajan; and he had the merit of insinuating himself into the confidence of the credulous prince, that he might find an opportunity of stabbing him to the heart. Para was invited to a Roman banquet, which had been prepared with all the pomp and sensuality of the East: the hall resounded with cheerful music, and the company was already heated with wine; when the count retired for an instant, drew his sword, and gave the signal of the murder. A robust and desperate Barbarian instantly rushed on the king of Armenia; and, though he bravely defended his life with the first weapon that chance offered to his hand, the table of the Imperial general was stained with the royal blood of a guest, and an ally. Such were the weak and wicked maxims of the Roman administration, that, to attain a doubtful object of political interest, the laws of nations and the sacred rights of hospitality were inhumanly violated in the face of the world. [144](#)

V. During a peaceful interval of thirty years, the Romans secured their frontiers, and the Goths extended their dominions. The victories of the great Hermanric, [145](#) king of the Ostrogoths, and the most noble of the race of the Amali, have been compared, by the enthusiasm of his countrymen, to the exploits of Alexander: with this singular, and almost incredible, difference, that the martial spirit of the Gothic hero, instead of being supported by the vigour of youth, was displayed with glory and success in the extreme period of human life; between the age of fourscore and one hundred and ten years. The independent tribes were persuaded, or compelled, to acknowledge the king of the Ostrogoths as the sovereign of the Gothic nation: the chiefs of the Visigoths, or Thervingi, renounced the royal title, and assumed the more humble appellation of *Judges*; [146](#) and, among those judges, Athanaric, Fritigern, and Alavivus were the most illustrious, by their personal merit, as well as by their vicinity to the Roman provinces. These domestic conquests, which increased the military power of Hermanric, enlarged his ambitious designs. He invaded the adjacent countries of the North; and twelve considerable nations, whose names and limits cannot be accurately defined, successively yielded to the superiority of the Gothic arms. [147](#) The Heruli,

who inhabited the marshy lands near the lake Mæotis, were renowned for their strength and agility; and the assistance of their light infantry was eagerly solicited, and highly esteemed, in all the wars of the Barbarians. But the active spirit of the Heruli was subdued by the slow and steady perseverance of the Goths; and, after a bloody action, in which the king was slain, the remains of that warlike tribe became an useful accession to the camp of Hermanric. He then marched against the Venedi; unskilled in the use of arms, and formidable only by their numbers, which filled the wide extent of the plains of modern Poland. The victorious Goths, who were not inferior in numbers, prevailed in the contest, by the decisive advantages of exercise and discipline. After the submission of the Venedi, the conqueror advanced, without resistance, as far as the confines of the *Æstii*; [148](#) an ancient people, whose name is still preserved in the province of Esthonia. Those distant inhabitants of the Baltic coast were supported by the labours of agriculture, enriched by the trade of amber, and consecrated by the peculiar worship of the Mother of the Gods. But the scarcity of iron obliged the *Æstian* warriors to content themselves with wooden clubs; and the reduction of that wealthy country is ascribed to the prudence, rather than to the arms, of Hermanric. His dominions, which extended from the Danube to the Baltic, included the native seats, and the recent acquisitions, of the Goths; and he reigned over the greatest part of Germany and Scythia with the authority of a conqueror, and sometimes with the cruelty of a tyrant. But he reigned over a part of the globe incapable of perpetuating and adorning the glory of its heroes. The name of Hermanric is almost buried in oblivion; his exploits are imperfectly known; and the Romans themselves appeared unconscious of the progress of an aspiring power, which threatened the liberty of the North and the peace of the empire. [149](#)

The Goths had contracted an hereditary attachment for the Imperial house of Constantine, of whose power and liberality they had received so many signal proofs. They respected the public peace; and, if an hostile band sometimes presumed to pass the Roman limit, their irregular conduct was candidly ascribed to the ungovernable spirit of the Barbarian youth. Their contempt for two new and obscure princes, who had been raised to the throne by a popular election, inspired the Goths with bolder hopes; and, while they agitated some design of marching their confederate force under the national standard, [150](#) they were easily tempted to embrace the party of Procopius, and to foment, by their dangerous aid, the civil discord of the Romans. The public treaty might stipulate no more than ten thousand auxiliaries; but the design was so zealously adopted by the chiefs of the Visigoths that the army which passed the Danube amounted to the number of thirty thousand men. [151](#) They marched with the proud confidence that their invincible valour would decide the fate of the Roman empire; and the provinces of Thrace groaned under the weight of the Barbarians, who displayed the insolence of masters and the licentiousness of enemies. But the intemperance which gratified their appetites retarded their progress; and, before the Goths could receive any certain intelligence of the defeat and death of Procopius, they perceived, by the hostile state of the country, that the civil and military powers were resumed by his successful rival. A chain of posts and fortifications, skilfully disposed by Valens, or the generals of Valens, resisted their march, prevented their retreat, and intercepted their subsistence. The fierceness of the Barbarians was tamed and suspended by hunger; they indignantly threw down their arms at the feet of the conqueror, who offered them food and chains; the numerous captives were distributed

in all the cities of the East; and the provincials, who were soon familiarised with their savage appearance, ventured, by degrees, to measure their own strength with these formidable adversaries, whose name had so long been the object of their terror. The king of Scythia (and Hermanric alone could deserve so lofty a title) was grieved and exasperated by this national calamity. His ambassadors loudly complained, at the court of Valens, of the infraction of the ancient and solemn alliance which had so long subsisted between the Romans and the Goths. They alleged that they had fulfilled the duty of allies by assisting the kinsman and successor of the emperor Julian; they required the immediate restitution of the noble captives; and they urged a very singular claim, that the Gothic generals, marching in arms and in hostile array, were entitled to the sacred character and privileges of ambassadors. The decent but peremptory refusal of these extravagant demands was signified to the Barbarians by Victor, master-general of the cavalry; who expressed, with force and dignity, the just complaints of the emperor of the East.[152](#) The negotiation was interrupted; and the manly exhortations of Valentinian encouraged his timid brother to vindicate the insulted majesty of the empire.[153](#)

The splendour and magnitude of this Gothic war are celebrated by a contemporary historian;[154](#) but the events scarcely deserve the attention of posterity, except as the preliminary steps of the approaching decline and fall of the empire. Instead of leading the nations of Germany and Scythia to the banks of the Danube, or even to the gates of Constantinople, the aged monarch of the Goths resigned to the brave Athanaric the danger and glory of a defensive war, against an enemy who wielded with a feeble hand the powers of a mighty state. A bridge of boats was established upon the Danube; the presence of Valens animated his troops; and his ignorance of the art of war was compensated by personal bravery and a wise deference to the advice of Victor and Arintheus, his masters-general of the cavalry and infantry. The operations of the campaign were conducted by their skill and experience; but they found it impossible to drive the Visigoths from their strong posts in the mountains: and the devastation of the plains obliged the Romans themselves to repossess the Danube on the approach of winter. The incessant rains, which swelled the waters of the river, produced a tacit suspension of arms, and confined the emperor Valens, during the whole course of the ensuing summer, to his camp of Marcianopolis. The third year of the war was more favourable to the Romans and more pernicious to the Goths. The interruption of trade deprived the Barbarians of the objects of luxury which they already confounded with the necessaries of life; and the desolation of a very extensive tract of country threatened them with the horrors of famine. Athanaric was provoked, or compelled, to risk a battle, which he lost, in the plains; and the pursuit was rendered more bloody by the cruel precaution of the victorious generals, who had promised a large reward for the head of every Goth that was brought into the Imperial camp. The submission of the Barbarians appeased the resentment of Valens and his council; the emperor listened with satisfaction to the flattering and eloquent remonstrance of the senate of Constantinople, which assumed, for the first time, a share in the public deliberations; and the same generals, Victor and Arintheus, who had successfully directed the conduct of the war, were empowered to regulate the conditions of peace. The freedom of trade, which the Goths had hitherto enjoyed, was restricted to two cities on the Danube; the rashness of their leaders was severely punished by the suppression of their pensions and subsidies; and the exception, which

was stipulated in favour of Athanaric alone, was more advantageous than honourable to the Judge of the Visigoths. Athanaric, who, on this occasion, appears to have consulted his private interest, without expecting the orders of his sovereign, supported his own dignity, and that of his tribe, in the personal interview which was proposed by the ministers of Valens. He persisted in his declaration that it was impossible for him, without incurring the guilt of perjury, ever to set his foot on the territory of the empire; and it is more than probable that his regard for the sanctity of an oath was confirmed by the recent and fatal examples of Roman treachery. The Danube, which separated the dominions of the two independent nations, was chosen for the scene of the conference. The emperor of the East and the Judge of the Visigoths, accompanied by an equal number of armed followers, advanced in their respective barges to the middle of the stream. After the ratification of the treaty, and the delivery of hostages, Valens returned in triumph to Constantinople; and the Goths remained in a state of tranquillity about six years; till they were violently impelled against the Roman empire by an innumerable host of Scythians, who appeared to issue from the frozen regions of the North.[155](#)

The emperor of the West, who had resigned to his brother the command of the Lower Danube, reserved for his immediate care the defence of the Rhætian and Illyrian provinces, which spread so many hundred miles along the greatest of the European rivers. The active policy of Valentinian was continually employed in adding new fortifications to the security of the frontier; but the abuse of this policy provoked the just resentment of the Barbarians. The Quadi complained that the ground for an intended fortress had been marked out on their territories; and their complaints were urged with so much reason and moderation that Equitius, master-general of Illyricum, consented to suspend the prosecution of the work, till he should be more clearly informed of the will of his sovereign. This fair occasion of injuring a rival, and of advancing the fortune of his son, was eagerly embraced by the inhuman Maximin, the prefect, or rather tyrant, of Gaul. The passions of Valentinian were impatient of control; and he credulously listened to the assurances of his favourite that, if the government of Valeria, and the direction of the work, were entrusted to the zeal of his son Marcellinus, the emperor should no longer be importuned with the audacious remonstrances of the Barbarians.[156](#) The subjects of Rome, and the natives of Germany, were insulted by the arrogance of a young and worthless minister, who considered his rapid elevation as the proof and reward of his superior merit. He affected, however, to receive the modest application of Gabinius, king of the Quadi, with some attention and regard; but this artful civility concealed a dark and bloody design, and the credulous prince was persuaded to accept the pressing invitation of Marcellinus. I am at a loss how to vary the narrative of similar crimes; or how to relate that, in the course of the same year, but in remote parts of the empire, the inhospitable table of two Imperial generals was stained with the royal blood of two guests and allies, inhumanly murdered by their order and in their presence. The fate of Gabinius and of Para was the same: but the cruel death of their sovereign was resented in a very different manner by the servile temper of the Armenians and the free and daring spirit of the Germans. The Quadi were much declined from that formidable power which, in the time of Marcus Antoninus, had spread terror to the gates of Rome. But they still possessed arms and courage; their courage was animated by despair, and they obtained the usual reinforcement of the cavalry of their

Sarmatian allies. So improvident was the assassin Marcellinus that he chose the moment when the bravest veterans had been drawn away to suppress the revolt of Firmus; and the whole province was exposed, with a very feeble defence, to the rage of the exasperated Barbarians. They invaded Pannonia in the season of harvest; unmercifully destroyed every object of plunder which they could not easily transport; and either disregarded or demolished the empty fortifications. The princess Constantia, the daughter of the emperor Constantius and the grand-daughter of the great Constantine, very narrowly escaped. That royal maid, who had innocently supported the revolt of Procopius, was now the destined wife of the heir of the Western empire. She traversed the peaceful province with a splendid and unarmed train. Her person was saved from danger, and the republic from disgrace, by the active zeal of Messalla, governor of the provinces. As soon as he was informed that the village, where she stopped only to dine, was almost encompassed by the Barbarians, he hastily placed her in his own chariot, and drove full speed till he reached the gates of Sirmium, which were at the distance of six and twenty miles. Even Sirmium might not have been secure, if the Quadi and Sarmatians had diligently advanced during the general consternation of the magistrates and people. Their delay allowed Probus, the Prætorian prefect, sufficient time to recover his own spirits and to revive the courage of the citizens. He skilfully directed their strenuous efforts to repair and strengthen the decayed fortifications; and procured the seasonable and effectual assistance of a company of archers, to protect the capital of the Illyrian provinces. Disappointed in their attempts against the walls of Sirmium, the indignant Barbarians turned their arms against the master-general of the frontier, to whom they unjustly attributed the murder of their king. Equitius could bring into the field no more than two legions; but they contained the veteran strength of the Mæsiian and Pannonian bands. The obstinacy with which they disputed the vain honours of rank and precedency was the cause of their destruction; and, while they acted with separate forces and divided councils, they were surprised and slaughtered by the active vigour of the Sarmatian horse. The success of this invasion provoked the emulation of the bordering tribes; and the province of Mæsia would infallibly have been lost, if young Theodosius, the duke, or military commander, of the frontier, had not signalised, in the defeat of the public enemy, an intrepid genius, worthy of his illustrious father, and of his future greatness.[157](#)

The mind of Valentinian, who then resided at Treves, was deeply affected by the calamities of Illyricum; but the lateness of the season suspended the execution of his designs till the ensuing spring. He marched in person, with a considerable part of the forces of Gaul, from the banks of the Moselle: and to the suppliant ambassadors of the Sarmatians, who met him on the way, he returned a doubtful answer that, as soon as he reached the scene of action, he should examine and pronounce. When he arrived at Sirmium, he gave audience to the deputies of the Illyrian provinces; who loudly congratulated their own felicity under the auspicious government of Probus, his Prætorian prefect.[158](#) Valentinian, who was flattered by these demonstrations of their loyalty and gratitude, imprudently asked the deputy of Epirus, a Cynic philosopher of intrepid sincerity,[159](#) whether he was freely sent by the wishes of the province? “With tears and groans am I sent (replied Iphicles) by a reluctant people.” The emperor paused: but the impunity of his ministers established the pernicious maxim that they might oppress his subjects without injuring his service. A strict inquiry into their

conduct would have relieved the public discontent. The severe condemnation of the murder of Gabinius was the only measure which could restore the confidence of the Germans and vindicate the honour of the Roman name. But the haughty monarch was incapable of the magnanimity which dares to acknowledge a fault. He forgot the provocation, remembered only the injury, and advanced into the country of the Quadi with an insatiate thirst of blood and revenge. The extreme devastation and promiscuous massacre of a savage war were justified, in the eyes of the emperor, and perhaps in those of the world, by the cruel equity of retaliation;[160](#) and such was the discipline of the Romans, and the consternation of the enemy, that Valentinian repassed the Danube without the loss of a single man. As he had resolved to complete the destruction of the Quadi by a second campaign, he fixed his winter quarters at Bregetio, on the Danube, near the Hungarian city of Presburg. While the operations of war were suspended by the severity of the weather, the Quadi made an humble attempt to deprecate the wrath of their conqueror; and, at the earnest persuasion of Equitius, their ambassadors were introduced into the Imperial council. They approached the throne with bended bodies and dejected countenances; and, without daring to complain of the murder of their king, they affirmed, with solemn oaths, that the late invasion was the crime of some irregular robbers, which the public council of the nation condemned and abhorred. The answer of the emperor left them but little to hope from his clemency or compassion. He reviled, in the most intemperate language, their baseness, their ingratitude, their insolence. — His eyes, his voice, his colour, his gestures, expressed the violence of his ungoverned fury; and, while his whole frame was agitated with convulsive passion, a large blood-vessel suddenly burst in his body; and Valentinian fell speechless into the arms of his attendants. Their pious care immediately concealed his situation from the crowd; but, in a few minutes, the emperor of the West expired in an agony of pain, retaining his senses till the last, and struggling, without success, to declare his intentions to the generals and ministers who surrounded the royal couch. Valentinian was about fifty-four years of age; and he wanted only one hundred days to accomplish the twelve years of his reign.[161](#)

The polygamy of Valentinian is seriously attested by an ecclesiastical historian.[162](#) “The empress Severa (I relate the fable) admitted into her familiar society the lovely Justina, the daughter of an Italian governor; her admiration of those naked charms which she had often seen in the bath was expressed with such lavish and imprudent praise that the emperor was tempted to introduce a second wife into his bed; and his public edict extended to all the subjects of the empire the same domestic privilege which he had assumed for himself.” But we may be assured, from the evidence of reason as well as history, that the two marriages of Valentinian, with Severa, and with Justina, were *successively* contracted; and that he used the ancient permission of divorce, which was still allowed by the laws, though it was condemned by the church. Severa was the mother of Gratian, who seemed to unite every claim which could entitle him to the undoubted succession of the Western empire. He was the eldest son of a monarch, whose glorious reign had confirmed the free and honourable choice of his fellow-soldiers. Before he had attained the ninth year of his age, the royal youth received from the hands of his indulgent father the purple robe and diadem, with the title of Augustus: the election was solemnly ratified by the consent and applause of the armies of Gaul;[163](#) and the name of Gratian was added to the names of Valentinian and Valens, in all the legal transactions of the Roman government. By his

marriage with the grand-daughter of Constantine, the son of Valentinian acquired all the hereditary rights of the Flavian family; which, in a series of three Imperial generations, were sanctified by time, religion, and the reverence of the people. At the death of his father, the royal youth was in the seventeenth year of his age; and his virtues already justified the favourable opinion of the army and people. But Gratian resided, without apprehension, in the palace of Treves; whilst, at the distance of many hundred miles, Valentinian suddenly expired in the camp of Bregetio. The passions, which had been so long suppressed by the presence of a master, immediately revived in the Imperial council; and the ambitious design of reigning in the name of an infant was artfully executed by Mellobaudes<sup>163a</sup> and Equitius, who commanded the attachment of the Illyrian and Italian bands. They contrived the most honourable pretences to remove the popular leaders and the troops of Gaul, who might have asserted the claims of the lawful successor; they suggested the necessity of extinguishing the hopes of foreign and domestic enemies by a bold and decisive measure. The empress Justina, who had been left in a palace about one hundred miles from Bregetio, was respectfully invited to appear in the camp, with the son of the deceased emperor. On the sixth day after the death of Valentinian, the infant prince of the same name, who was only four years old, was shewn in the arms of his mother to the legions; and solemnly invested by military acclamation with the titles and ensigns of supreme power. The impending dangers of a civil war were seasonably prevented by the wise and moderate conduct of the emperor Gratian. He cheerfully accepted the choice of the army; declared that he should always consider the son of Justina as a brother, not as a rival; and advised the empress, with her son Valentinian, to fix their residence at Milan, in the fair and peaceful province of Italy; while he assumed the more arduous command of the countries beyond the Alps. Gratian dissembled his resentment till he could safely punish, or disgrace, the authors of the conspiracy; and, though he uniformly behaved with tenderness and regard to his infant colleague, he gradually confounded, in the administration of the Western empire, the office of a guardian with the authority of a sovereign. The government of the Roman world was exercised in the united names of Valens and his two nephews; but the feeble emperor of the East, who succeeded to the rank of his elder brother, never obtained any weight or influence in the councils of the West.<sup>164</sup>

[\[Back to Table of Contents\]](#)

## CHAPTER XXVI

*Manners of the Pastoral Nations — Progress of the Huns, from China to Europe — Flight of the Goths — They pass the Danube — Gothic war — Defeat and Death of Valens — Gratian invests Theodosius with the Eastern Empire — His Character and Success — Peace and Settlement of the Goths*

In the second year of the reign of Valentinian and Valens, on the morning of the twenty-first day of July, the greatest part of the Roman world was shaken by a violent and destructive earthquake. The impression was communicated to the waters; the shores of the Mediterranean were left dry, by the sudden retreat of the sea; great quantities of fish were caught with the hand; large vessels were stranded on the mud; and a curious spectator<sup>1</sup> amused his eye, or rather his fancy, by contemplating the various appearance of valleys and mountains, which had never, since the formation of the globe, been exposed to the sun. But the tide soon returned, with the weight of an immense and irresistible deluge, which was severely felt on the coast of Sicily, of Dalmatia, of Greece, and of Egypt; large boats were transported, and lodged on the roofs of houses, or at the distance of two miles from the shore; the people, with their habitations, were swept away by the waters; and the city of Alexandria annually commemorated the fatal day on which fifty thousand persons had lost their lives in the inundation. This calamity, the report of which was magnified from one province to another, astonished and terrified the subjects of Rome; and their affrighted imagination enlarged the real extent of a momentary evil. They recollected the preceding earthquakes, which had subverted the cities of Palestine and Bithynia; they considered these alarming strokes as the prelude only of still more dreadful calamities, and their fearful vanity was disposed to confound the symptoms of a declining empire and a sinking world.<sup>2</sup> It was the fashion of the times to attribute every remarkable event to the particular will of the Deity; the alterations of nature were connected, by an invisible chain, with the moral and metaphysical opinions of the human mind; and the most sagacious divines could distinguish, according to the colour of their respective prejudices, that the establishment of heresy tended to produce an earthquake, or that a deluge was the inevitable consequence of the progress of sin and error. Without presuming to discuss the truth or propriety of these lofty speculations, the historian may content himself with an observation, which seems to be justified by experience, that man has much more to fear from the passions of his fellow-creatures than from the convulsions of the elements.<sup>3</sup> The mischievous effects of an earthquake or deluge, a hurricane, or the eruption of a volcano, bear a very inconsiderable proportion to the ordinary calamities of war, as they are now moderated by the prudence or humanity of the princes of Europe, who amuse their own leisure, and exercise the courage of their subjects, in the practice of the military art. But the laws and manners of modern nations protect the safety and freedom of the vanquished soldier; and the peaceful citizen has seldom reason to complain that his life, or even his fortune, is exposed to the rage of war. In the disastrous period of the fall of the Roman empire, which may justly be dated from the reign of Valens, the happiness and security of each individual were personally attacked; and the arts and labours of ages were rudely defaced by the Barbarians of Scythia and Germany. The

invasion of the Huns precipitated on the provinces of the West the Gothic nation, which advanced, in less than forty years, from the Danube to the Atlantic, and opened a way, by the success of their arms, to the inroads of so many hostile tribes, more savage than themselves. The original principle of motion was concealed in the remote countries of the North; and the curious observation of the pastoral life of the Scythians,<sup>4</sup> or Tartars,<sup>5</sup> will illustrate the latent cause of these destructive emigrations.

The different characters that mark the civilised nations of the globe may be ascribed to the use, and the abuse, of reason; which so variously shapes, and so artificially composes, the manners and opinions of an European or a Chinese. But the operation of instinct is more sure and simple than that of reason: it is much easier to ascertain the appetites of a quadruped than the speculations of a philosopher; and the savage tribes of mankind, as they approach nearer to the condition of animals, preserve a stronger resemblance to themselves and to each other. The uniform stability of their manners is the natural consequence of the imperfection of their faculties. Reduced to a similar situation, their wants, their desires, their enjoyments, still continue the same; and the influence of food or climate, which, in a more improved state of society, is suspended or subdued by so many moral causes, most powerfully contributes to form and to maintain the national character of Barbarians. In every age, the immense plains of Scythia or Tartary have been inhabited by vagrant tribes of hunters and shepherds, whose indolence refuses to cultivate the earth, and whose restless spirit disdains the confinement of a sedentary life. In every age, the Scythians and Tartars have been renowned for their invincible courage and rapid conquests. The thrones of Asia have been repeatedly overturned by the shepherds of the North; and their arms have spread terror and devastation over the most fertile and warlike countries of Europe.<sup>6</sup> On this occasion, as well as on many others, the sober historian is forcibly awakened from a pleasing vision; and is compelled, with some reluctance, to confess that the pastoral manners which have been adorned with the fairest attributes of peace and innocence are much better adapted to the fierce and cruel habits of a military life. To illustrate this observation, I shall now proceed to consider a nation of shepherds and of warriors, in the three important articles of, I. Their diet; II. Their habitations; and, III. Their exercises. The narratives of antiquity are justified by the experience of modern times;<sup>7</sup> and the banks of the Borysthenes, of the Volga, or of the Selinga will indifferently present the same uniform spectacle of similar and native manners.<sup>8</sup>

I. The corn, or even the rice, which constitutes the ordinary and wholesome food of a civilised people, can be obtained only by the patient toil of the husbandman. Some of the happy savages who dwell between the tropics are plentifully nourished by the liberality of nature; but in the climates of the North a nation of shepherds is reduced to their flocks and herds. The skilful practitioners of the medical art will determine (if they are able to determine) how far the temper of the human mind may be affected by the use of animal or of vegetable food; and whether the common association of carnivorous and cruel deserves to be considered in any other light than that of an innocent, perhaps a salutary, prejudice of humanity.<sup>9</sup> Yet, if it be true that the sentiment of compassion is imperceptibly weakened by the sight and practice of domestic cruelty, we may observe that the horrid objects which are disguised by the arts of European refinement are exhibited, in their naked and most disgusting

simplicity, in the tent of a Tartarian shepherd. The ox or the sheep are slaughtered by the same hand from which they were accustomed to receive their daily food; and the bleeding limbs are served, with very little preparation, on the table of their unfeeling murderer. In the military profession, and especially in the conduct of a numerous army, the exclusive use of animal food appears to be productive of the most solid advantages. Corn is a bulky and perishable commodity; and the large magazines, which are indispensably necessary for the subsistence of our troops, must be slowly transported by the labour of men or horses. But the flocks and herds, which accompany the march of the Tartars, afford a sure and increasing supply of flesh and milk; in the far greater part of the uncultivated waste, the vegetation of the grass is quick and luxuriant; and there are few places so extremely barren that the hardy cattle of the North cannot find some tolerable pasture. The supply is multiplied and prolonged by the undistinguishing appetite and patient abstinence of the Tartars. They indifferently feed on the flesh of those animals that have been killed for the table or have died of disease. Horse-flesh, which in every age and country has been proscribed by the civilised nations of Europe and Asia, they devour with peculiar greediness; and this singular taste facilitates the success of their military operations. The active cavalry of Scythia is always followed, in their most distant and rapid incursions, by an adequate number of spare horses, who may be occasionally used, either to redouble the speed, or to satisfy the hunger, of the Barbarians. Many are the resources of courage and poverty. When the forage round a camp of Tartars is almost consumed, they slaughter the greatest part of their cattle, and preserve the flesh either smoked or dried in the sun. On the sudden emergency of a hasty march, they provide themselves with a sufficient quantity of little balls of cheese, or rather of hard curd, which they occasionally dissolve in water; and this unsubstantial diet will support, for many days, the life, and even the spirits, of the patient warrior. But this extraordinary abstinence, which the Stoic would approve and the hermit might envy, is commonly succeeded by the most voracious indulgence of appetite. The wines of a happier climate are the most grateful present, or the most valuable commodity, that can be offered to the Tartars; and the only example of their industry seems to consist in the art of extracting from mares' milk a fermented liquor, which possesses a very strong power of intoxication. Like the animals of prey, the savages, both of the old and new world, experience the alternate vicissitudes of famine and plenty; and their stomach is enured to sustain, without much inconvenience, the opposite extremes of hunger and of intemperance.

II. In the ages of rustic and martial simplicity, a people of soldiers and husbandmen are dispersed over the face of an extensive and cultivated country, and some time must elapse before the warlike youth of Greece or Italy could be assembled under the same standard, either to defend their own confines or to invade the territories of the adjacent tribes. The progress of manufactures and commerce insensibly collects a large multitude within the walls of a city; but these citizens are no longer soldiers; and the arts which adorn and improve the state of civil society corrupt the habits of a military life. The pastoral manners of the Scythians seem to unite the different advantages of simplicity and refinement. The individuals of the same tribe are constantly assembled, but they are assembled in a camp; and the native spirit of these dauntless shepherds is animated by mutual support and emulation. The houses of the Tartars are no more than small tents, of an oval form, which afford a cold and dirty

habitation for the promiscuous youth of both sexes. The palaces of the rich consist of wooden huts, of such a size that they may be conveniently fixed on large waggons and drawn by a team perhaps of twenty or thirty oxen. The flocks and herds, after grazing all day in the adjacent pastures, retire, on the approach of night, within the protection of the camp. The necessity of preventing the most mischievous confusion, in such a perpetual concourse of men and animals, must gradually introduce, in the distribution, the order, and the guard of the encampment, the rudiments of the military art. As soon as the forage of a certain district is consumed, the tribe, or rather army, of shepherds makes a regular march to some fresh pastures; and thus acquires, in the ordinary occupations of the pastoral life, the practical knowledge of one of the most important and difficult operations of war. The choice of stations is regulated by the difference of the seasons: in the summer, the Tartars advance towards the North, and pitch their tents on the banks of a river, or, at least, in the neighbourhood of a running stream. But in the winter they return to the South, and shelter their camp behind some convenient eminence, against the winds which are chilled in their passage over the bleak and icy regions of Siberia. These manners are admirably adapted to diffuse, among the wandering tribes, the spirit of emigration and conquest. The connection between the people and their territory is of so frail a texture that it may be broken by the slightest accident. The camp, and not the soil, is the native country of the genuine Tartar. Within the precincts of that camp, his family, his companions, his property, are always included; and in the most distant marches he is still surrounded by the objects which are dear, or valuable, or familiar in his eyes. The thirst of rapine, the fear or the resentment of injury, the impatience of servitude, have, in every age, been sufficient causes to urge the tribes of Scythia boldly to advance into some unknown countries, where they might hope to find a more plentiful subsistence or a less formidable enemy. The revolutions of the North have frequently determined the fate of the South; and, in the conflict of hostile nations, the victor and the vanquished have alternately drove and been driven, from the confines of China to those of Germany.<sup>10</sup> These great emigrations, which have been sometimes executed with almost incredible diligence, were rendered more easy by the peculiar nature of the climate. It is well known that the cold of Tartary is much more severe than in the midst of the temperate zone might reasonably be expected: this uncommon rigour is attributed to the height of the plains, which rise, especially towards the East, more than half a mile above the level of the sea; and to the quantity of saltpetre with which the soil is deeply impregnated.<sup>11</sup> In the winter-season, the broad and rapid rivers, that discharge their waters into the Euxine, the Caspian, or the Icy Sea, are strongly frozen; the fields are covered with a bed of snow; and the fugitive or victorious tribes may securely traverse, with their families, their waggons, and their cattle, the smooth and hard surface of an immense plain.

III. The pastoral life, compared with the labours of agriculture and manufactures, is undoubtedly a life of idleness; and, as the most honourable shepherds of the Tartar race devolve on their captives the domestic management of the cattle, their own leisure is seldom disturbed by any servile and assiduous cares. But this leisure, instead of being devoted to the soft enjoyments of love and harmony, is usefully spent in the violent and sanguinary exercise of the chase. The plains of Tartary are filled with a strong and serviceable breed of horses, which are easily trained for the purposes of war and hunting. The Scythians of every age have been celebrated as bold and skilful

riders; and constant practice had seated them so firmly on horseback that they were supposed by strangers to perform the ordinary duties of civil life, to eat, to drink, and even to sleep, without dismounting from their steeds. They excel in the dexterous management of the lance; the long Tartar bow is drawn with a nervous arm; and the weighty arrow is directed to its object with unerring aim and irresistible force. These arrows are often pointed against the harmless animals of the desert, which increase and multiply in the absence of their most formidable enemy: the hare, the goat, the roebuck, the fallow-deer, the stag, the elk, and the antelope. The vigour and patience both of the men and horses are continually exercised by the fatigues of the chase; and the plentiful supply of game contributes to the subsistence, and even luxury, of a Tartar camp. But the exploits of the hunters of Scythia are not confined to the destruction of timid or innoxious beasts; they boldly encounter the angry wild boar, when he turns against his pursuers, excite the sluggish courage of the bear, and provoke the fury of the tiger, as he slumbers in the thicket. Where there is danger, there may be glory; and the mode of hunting which opens the fairest field to the exertions of valour may justly be considered as the image and as the school of war. The general hunting-matches, the pride and delight of the Tartar princes, compose an instructive exercise for their numerous cavalry. A circle is drawn, of many miles in circumference, to encompass the game of an extensive district; and the troops that form the circle regularly advance towards a common centre; where the captive animals, surrounded on every side, are abandoned to the darts of the hunters. In this march, which frequently continues many days, the cavalry are obliged to climb the hills, to swim the rivers, and to wind through the valleys, without interrupting the prescribed order of their gradual progress. They acquire the habit of directing their eye, and their steps, to a remote object; of preserving their intervals; of suspending, or accelerating, their pace, according to the motions of the troops on their right and left; and of watching and repeating the signals of their leaders. Their leaders study, in this practical school, the most important lesson of the military art: the prompt and accurate judgment of ground, of distance, and of time. To employ against a human enemy the same patience and valour, the same skill and discipline, is the only alteration which is required in real war; and the amusements of the chase serve as a prelude to the conquest of an empire. [12](#)

The political society of the ancient Germans has the appearance of a voluntary alliance of independent warriors. The tribes of Scythia, distinguished by the modern appellation of *Hords*, assume the form of a numerous and increasing family; which, in the course of successive generations, has been propagated from the same original stock. The meanest and most ignorant of the Tartars preserve, with conscious pride, the inestimable treasure of their genealogy; and, whatever distinctions of rank may have been introduced by the unequal distribution of pastoral wealth, they mutually respect themselves, and each other, as the descendants of the first founder of the tribe. The custom, which still prevails, of adopting the bravest and most faithful of the captives may countenance the very probable suspicion that this extensive consanguinity is, in a great measure, legal and fictitious. But the useful prejudice, which has obtained the sanction of time and opinion, produces the effects of truth; the haughty Barbarians yield a cheerful and voluntary obedience to the head of their blood; and their chief or *mursa*, as the representative of their great father, exercises the authority of a judge, in peace, and of a leader, in war. In the original state of the

pastoral world, each of the *mursas* (if we may continue to use a modern appellation) acted as the independent chief of a large and separate family; and the limits of their peculiar territories were gradually fixed by superior force or mutual consent. But the constant operation of various and permanent causes contributed to unite the vagrant Hords into national communities, under the command of a supreme head. The weak were desirous of support, and the strong were ambitious of dominion; the power, which is the result of union, oppressed and collected the divided forces of the adjacent tribes; and, as the vanquished were freely admitted to share the advantages of victory, the most valiant chiefs hastened to range themselves and their followers under the formidable standard of a confederate nation. The most successful of the Tartar princes assumed the military command, to which he was entitled by the superiority either of merit or of power. He was raised to the throne by the acclamations of his equals; and the title of *Khan* expresses, in the language of the North of Asia, the full extent of the regal dignity. The right of hereditary succession was long confined to the blood of the founder of the monarchy; and at this moment all the Khans, who reign from Crimea to the wall of China, are the lineal descendants of the renowned Zingis.<sup>13</sup> But, as it is the indispensable duty of a Tartar sovereign to lead his warlike subjects into the field, the claims of an infant are often disregarded; and some royal kinsman, distinguished by his age and valour, is entrusted with the sword and sceptre of his predecessor. Two distinct and regular taxes are levied on the tribes, to support the dignity of their national monarch and of their peculiar chiefs; and each of those contributions amounts to the tythe both of their property and of their spoil. A Tartar sovereign enjoys the tenth part of the wealth of his people; and, as his own domestic riches of flocks and herds increase in a much larger proportion, he is able plentifully to maintain the rustic splendour of his court, to reward the most deserving, or the most favoured, of his followers, and to obtain, from the gentle influence of corruption, the obedience which might be sometimes refused to the stern mandates of authority. The manners of his subjects, accustomed, like himself, to blood and rapine, might excuse, in their eyes, such partial acts of tyranny as would excite the horror of a civilised people; but the power of a despot has never been acknowledged in the deserts of Scythia. The immediate jurisdiction of the Khan is confined within the limits of his own tribe; and the exercise of his royal prerogative has been moderated by the ancient institution of a national council. The Coroultai,<sup>14</sup> or Diet, of the Tartars was regularly held in the spring and autumn, in the midst of a plain; where the princes of the reigning family and the *mursas* of the respective tribes may conveniently assemble on horseback, with their martial and numerous trains; and the ambitious monarch, who reviewed the strength, must consult the inclination, of an armed people. The rudiments of a feudal government may be discovered in the constitution of the Scythian or Tartar nations; but the perpetual conflict of these hostile nations has sometimes terminated in the establishment of a powerful and despotic empire. The victor, enriched by the tribute, and fortified by the arms, of dependent kings, has spread his conquests over Europe or Asia; the successful shepherds of the North have submitted to the confinement of arts, of laws, and of cities; and the introduction of luxury, after destroying the freedom of the people, has undermined the foundations of the throne.<sup>15</sup>

The memory of past events cannot long be preserved, in the frequent and remote emigrations of illiterate Barbarians. The modern Tartars are ignorant of the conquests of their ancestors;<sup>16</sup> and our knowledge of the history of the Scythians is derived

from their intercourse with the learned and civilised nations of the South, the Greeks, the Persians, and the Chinese. The Greeks, who navigated the Euxine, and planted their colonies along the sea-coast, made the gradual and imperfect discovery of Scythia; from the Danube, and the confines of Thrace, as far as the frozen Mæotis, the seat of eternal winter, and Mount Caucasus, which, in the language of poetry, was described as the utmost boundary of the earth. They celebrated, with simple credulity, the virtues of the pastoral life.<sup>17</sup> They entertained a more rational apprehension of the strength and numbers of the warlike Barbarians,<sup>18</sup> who contemptuously baffled the immense armament of Darius, the son of Hystaspes.<sup>19</sup> The Persian monarchs had extended their western conquests to the banks of the Danube and the limits of European Scythia. The eastern provinces of their empire were exposed to the Scythians of Asia: the wild inhabitants of the plains beyond the Oxus and the Jaxartes, two mighty rivers, which direct their course towards the Caspian Sea. The long and memorable quarrel of Iran and Touran is still the theme of history or romance; the famous, perhaps the fabulous, valour of the Persian heroes, Rustan and Asfendiar, was signalled in the defence of their country against the Afrasiabs of the North;<sup>20</sup> and the invincible spirit of the same Barbarians resisted, on the same ground, the victorious arms of Cyrus and Alexander.<sup>21</sup> In the eyes of the Greeks and Persians, the real geography of Scythia was bounded, on the East, by the mountains of Imaus, or Caf; and their distant prospect of the extreme and inaccessible parts of Asia was clouded by ignorance or perplexed by fiction. But those inaccessible regions are the ancient residence of a powerful and civilised nation,<sup>22</sup> which ascends, by a probable tradition, above forty centuries;<sup>23</sup> and which is able to verify a series of near two thousand years, by the perpetual testimony of accurate and contemporary historians.<sup>24</sup> The annals of China<sup>25</sup> illustrate the state and revolutions of the pastoral tribes, which may still be distinguished by the vague appellation of Scythians, or Tartars; the vassals, the enemies, and sometimes the conquerors, of a great empire; whose policy has uniformly opposed the blind and impetuous valour of the Barbarians of the North. From the mouth of the Danube to the sea of Japan, the whole longitude of Scythia is about one hundred and ten degrees, which, in that parallel, are equal to more than five thousand miles. The latitude of these extensive deserts cannot be so easily or so accurately measured; but from the fortieth degree, which touches the wall of China, we may securely advance above a thousand miles to the northward, till our progress is stopped by the excessive cold of Siberia. In that dreary climate, instead of the animated picture of a Tartar camp, the smoke which issues from the earth, or rather from the snow, betrays the subterraneous dwellings of the Tongouses and the Samoiedes: the want of horses and oxen is imperfectly supplied by the use of reindeer and of large dogs; and the conquerors of the earth insensibly degenerate into a race of deformed and diminutive savages, who tremble at the sound of arms.<sup>26</sup>

The Huns, who under the reign of Valens threatened the empire of Rome, had been formidable, in a much earlier period, to the empire of China.<sup>27</sup> Their ancient, perhaps their original, seat was an extensive, though dry and barren, tract of country, immediately on the north side of the great wall. Their place is at present occupied by the forty-nine Hords or Banners of the Mongous, a pastoral nation, which consists of about two hundred thousand families.<sup>28</sup> But the valour of the Huns had extended the narrow limits of their dominions; and their rustic chiefs, who assumed the appellation of *Tanjou*, gradually became the conquerors, and the sovereigns, of a formidable

empire. Towards the east, their victorious arms were stopped only by the ocean; and the tribes, which are thinly scattered between the Amoor and the extreme peninsula of Corea, adhered with reluctance to the standard of the Huns. On the west, near the head of the Irtysh and in the valleys of Imaus, they found a more ample space, and more numerous enemies. One of the lieutenants of the Tanjou subdued in a single expedition twenty-six nations; the Igours,<sup>29</sup> distinguished above the Tartar race by the use of letters, were in the number of his vassals; and by the strange connection of human events, the flight of one of those vagrant tribes recalled the victorious Parthians from the invasion of Syria.<sup>30</sup> On the side of the north, the ocean was assigned as the limit of the power of the Huns. Without enemies to resist their progress or witnesses to contradict their vanity, they might securely achieve a real, or imaginary, conquest of the frozen regions of Siberia. The *Northern Sea* was fixed as the remote boundary of their empire. But the name of that sea, on whose shores the patriot Sovou embraced the life of a shepherd and an exile,<sup>31</sup> may be transferred, with much more probability, to the Baikal, a capacious basin, above three hundred miles in length, which disdains the modest appellation of a lake,<sup>32</sup> and which actually communicates with the seas of the North, by the long course of the Angara, the Tonguska, and the Jenissea. The submission of so many distant nations might flatter the pride of the Tanjou; but the valour of the Huns could be rewarded only by the enjoyment of the wealth and luxury of the empire of the South. In the third century before the Christian era, a wall of fifteen hundred miles in length was constructed, to defend the frontiers of China against the inroads of the Huns;<sup>33</sup> but this stupendous work, which holds a conspicuous place in the map of the world, has never contributed to the safety of an unwarlike people. The cavalry of the Tanjou frequently consisted of two or three hundred thousand men, formidable by the matchless dexterity with which they managed their bows and their horses; by their hardy patience in supporting the inclemency of the weather; and by the incredible speed of their march, which was seldom checked by torrents or precipices, by the deepest rivers or by the most lofty mountains. They spread themselves at once over the face of the country; and their rapid impetuosity surprised, astonished, and disconcerted the grave and elaborate tactics of a Chinese army. The emperor Kaoti,<sup>34</sup> a soldier of fortune, whose personal merit had raised him to the throne, marched against the Huns with those veteran troops which had been trained in the civil wars of China. But he was soon surrounded by the Barbarians; and after a siege of seven days, the monarch, hopeless of relief, was reduced to purchase his deliverance by an ignominious capitulation. The successors of Kaoti, whose lives were dedicated to the arts of peace or the luxury of the palace, submitted to a more permanent disgrace. They too hastily confessed the insufficiency of arms and fortifications. They were too easily convinced that, while the blazing signals announced on every side the approach of the Huns, the Chinese troops, who slept with the helmet on their head and the cuirass on their back, were destroyed by the incessant labour of ineffectual marches.<sup>35</sup> A regular payment of money and silk was stipulated as the condition of a temporary and precarious peace; and the wretched expedient of disguising a real tribute under the names of a gift or a subsidy was practised by the emperors of China, as well as by those of Rome. But there still remained a more disgraceful article of tribute, which violated the sacred feelings of humanity and nature. The hardships of the savage life, which destroy in their infancy the children who are born with a less healthy and robust constitution, introduce a remarkable disproportion between the numbers of the two sexes. The

Tartars are an ugly, and even deformed race; and, while they consider their own women as the instruments of domestic labour, their desires, or rather their appetites, are directed to the enjoyment of more elegant beauty. A select band of the fairest maidens of China was annually devoted to the rude embraces of the Huns;[36](#) and the alliance of the haughty Tanjous was secured by their marriage with the genuine, or adopted, daughters of the Imperial family, which vainly attempted to escape the sacrilegious pollution. The situation of these unhappy victims is described in the verses of a Chinese princess, who laments that she had been condemned by her parents to a distant exile, under a Barbarian husband; who complains that sour milk was her only drink, raw flesh her only food, a tent her only palace; and who expresses, in a strain of pathetic simplicity, the natural wish that she were transformed into a bird, to fly back to her dear country; the object of her tender and perpetual regret.[37](#)

The conquest of China has been twice achieved by the pastoral tribes of the North: the forces of the Huns were not inferior to those of the Moguls, or of the Mantcheoux; and their ambition might entertain the most sanguine hopes of success. But their pride was humbled, and their progress was checked, by the arms and policy of Vouti,[38](#) the fifth emperor of the powerful dynasty of the Han. In his long reign of fifty-four years, the Barbarians of the southern provinces submitted to the laws and manners of China; and the ancient limits of the monarchy were enlarged, from the great river of Kiang to the port of Canton. Instead of confining himself to the timid operations of a defensive war, his lieutenants penetrated many hundred miles into the country of the Huns. In those boundless deserts, where it is impossible to form magazines and difficult to transport a sufficient supply of provisions, the armies of Vouti were repeatedly exposed to intolerable hardships: and, of one hundred and forty thousand soldiers, who marched against the Barbarians, thirty thousand only returned in safety to the feet of their master. These losses, however, were compensated by splendid and decisive success. The Chinese generals improved the superiority which they derived from the temper of their arms, their chariots of war, and the service of their Tartar auxiliaries. The camp of the Tanjou was surprised in the midst of sleep and intemperance; and, though the monarch of the Huns bravely cut his way through the ranks of the enemy, he left above fifteen thousand of his subjects on the field of battle. Yet this signal victory, which was preceded and followed by many bloody engagements, contributed much less to the destruction of the power of the Huns than the effectual policy which was employed to detach the tributary nations from their obedience. Intimidated by the arms, or allured by the promises, of Vouti and his successors, the most considerable tribes, both of the East and of the West, disclaimed the authority of the Tanjou. While some acknowledged themselves the allies or vassals of the empire, they all became the implacable enemies of the Huns: and the numbers of that haughty people, as soon as they were reduced to their native strength, might, perhaps, have been contained within the walls of one of the great and populous cities of China.[39](#) The desertion of his subjects, and the perplexity of a civil war, at length compelled the Tanjou himself to renounce the dignity of an independent sovereign and the freedom of a warlike and high-spirited nation. He was received at Sigan, the capital of the monarchy, by the troops, the Mandarins, and the emperor himself, with all the honours that could adorn and disguise the triumph of Chinese vanity.[40](#) A magnificent palace was prepared for his reception; his place was assigned above all the princes of the royal family; and the

patience of the Barbarian king was exhausted by the ceremonies of a banquet, which consisted of eight courses of meat, and of nine solemn pieces of music. But he performed, on his knees, the duty of a respectful homage to the emperor of China; pronounced, in his own name, and in the name of his successors, a perpetual oath of fidelity; and gratefully accepted a seal, which was bestowed as the emblem of his regal dependence. After this humiliating submission, the Tanjous sometimes departed from their allegiance, and seized the favourable moments of war and rapine; but the monarchy of the Huns gradually declined, till it was broken, by civil dissension, into two hostile and separate kingdoms. One of the princes of the nation was urged, by fear and ambition, to retire towards the south with eight hords, which composed between forty and fifty thousand families. He obtained, with the title of Tanjou, a convenient territory on the verge of the Chinese provinces; and his constant attachment to the service of the empire was secured by weakness and the desire of revenge. From the time of this fatal schism, the Huns of the north continued to languish about fifty years; till they were oppressed on every side by their foreign and domestic enemies. The proud inscription<sup>41</sup> of a column, erected on a lofty mountain, announced to posterity that a Chinese army had marched seven hundred miles into the heart of their country. The Sienpi,<sup>42</sup> a tribe of Oriental Tartars, retaliated the injuries which they had formerly sustained; and the power of the Tanjous, after a reign of thirteen hundred years, was utterly destroyed before the end of the first century of the Christian era.<sup>43</sup>

The fate of the vanquished Huns was diversified by the various influence of character and situation.<sup>44</sup> Above one hundred thousand persons, the poorest, indeed, and the most pusillanimous of the people, were contented to remain in their native country, to renounce their peculiar name and origin, and to mingle with the victorious nation of the Sienpi. Fifty-eight hords, about two hundred thousand men, ambitious of a more honourable servitude, retired towards the south; implored the protection of the emperors of China; and were permitted to inhabit, and to guard, the extreme frontiers of the province of Chansi and the territory of Ortous. But the most warlike and powerful tribes of the Huns maintained, in their adverse fortune, the undaunted spirit of their ancestors. The Western world was open to their valour; and they resolved, under the conduct of their hereditary chieftains, to discover and subdue some remote country, which was still inaccessible to the arms of the Sienpi and to the laws of China.<sup>45</sup> The course of their emigration soon carried them beyond the mountains of Imaus, and the limits of the Chinese geography; but *we* are able to distinguish the two great divisions of these formidable exiles, which directed their march towards the Oxus, and towards the Volga. The first of these colonies established their dominion in the fruitful and extensive plains of Sogdiana, on the eastern side of the Caspian: where they preserved the name of Huns, with the epithet of Euthalites or Nepthalites.<sup>46</sup> Their manners were softened, and even their features were insensibly improved, by the mildness of the climate and their long residence in a flourishing province<sup>47</sup> which might still retain a faint impression of the arts of Greece.<sup>48</sup> The *white* Huns, a name which they derived from the change of their complexions, soon abandoned the pastoral life of Scythia. Gorgo, which, under the appellation of Carizme, has since enjoyed a temporary splendour, was the residence of the king, who exercised a legal authority over an obedient people. Their luxury was maintained by the labour of the Sogdians; and the only vestige of their ancient barbarism was the

custom which obliged all the companions, perhaps to the number of twenty, who had shared the liberality of a wealthy lord, to be buried alive in the same grave.<sup>49</sup> The vicinity of the Huns to the provinces of Persia involved them in frequent and bloody contests with the power of that monarchy. But they respected, in peace, the faith of treaties; in war, the dictates of humanity; and their memorable victory over Peroses, or Firuz, displayed the moderation, as well as the valour, of the Barbarians. The *second* division of their countrymen,<sup>50</sup> the Huns, who gradually advanced towards the north-west, were exercised by the hardships of a colder climate and a more laborious march. Necessity compelled them to exchange the skills of China for the furs of Siberia; the imperfect rudiments of civilised life were obliterated; and the native fierceness of the Huns was exasperated by their intercourse with the savage tribes, who were compared, with some propriety, to the wild beasts of the desert. Their independent spirit soon rejected the hereditary succession of the Tanjous; and, while each hord was governed by its peculiar mursa, their tumultuary council directed the public measures of the whole nation. As late as the thirteenth century, their transient residence on the eastern banks of the Volga was attested by the name of Great Hungary.<sup>51</sup> In the winter, they descended with their flocks and herds towards the mouth of that mighty river; and their summer excursions reached as high as the latitude of Saratoff, or perhaps the conflux of the Kama. Such at least were the recent limits of the black Calmucks,<sup>52</sup> who remained about a century under the protection of Russia; and who have since returned to their native seats on the frontiers of the Chinese empire. The march and the return of those wandering Tartars, whose united camp consists of fifty thousand tents or families, illustrate the distant emigrations of the ancient Huns.<sup>53</sup>

It is impossible to fill the dark interval of time, which elapsed, after the Huns of the Volga were lost in the eyes of the Chinese, and before they shewed themselves to those of the Romans. There is some reason, however, to apprehend, that the same force which had driven them from their native seats, still continued to impel their march towards the frontiers of Europe. The power of the Sienpi, their implacable enemies, which extended above three thousand miles from east to west,<sup>54</sup> must have gradually oppressed them by the weight and terror of a formidable neighbourhood; and the flight of the tribes of Scythia would inevitably tend to increase the strength, or to contract the territories, of the Huns. The harsh and obscure appellations of those tribes would offend the ear, without informing the understanding, of the reader; but I cannot suppress the very natural suspicion, *that* the Huns of the north derived a considerable reinforcement from the ruin of the dynasty of the south, which, in the course of the third century, submitted to the dominion of China; *that* the bravest warriors marched away in search of their free and adventurous countrymen; *and that*, as they had been divided by prosperity, they were easily reunited by the common hardships of their adverse fortune.<sup>55</sup> The Huns, with their flocks and herds, their wives and children, their dependants and allies, were transported to the west of the Volga, and they boldly advanced to invade the country of the Alani, a pastoral people who occupied, or wasted, an extensive tract of the deserts of Scythia. The plains between the Volga and the Tanais were covered with the tents of the Alani, but their name and manners were diffused over the wide extent of their conquests; and the painted tribes of the Agathyrsi and Geloni were confounded among their vassals. Towards the north, they penetrated into the frozen regions of Siberia, among the

savages who were accustomed, in their rage or hunger, to the taste of human flesh; and their southern inroads were pushed as far as the confines of Persia and India. The mixture of Sarmatic and German blood had contributed to improve the features of the Alani, to whiten their swarthy complexions, and to tinge their hair with a yellowish cast, which is seldom found in the Tartar race. They were less deformed in their persons, less brutish in their manners, than the Huns; but they did not yield to those formidable Barbarians in their martial and independent spirit; in the love of freedom, which rejected even the use of domestic slaves; and in the love of arms, which considered war and rapine as the pleasure and the glory of mankind. A naked scymetar, fixed in the ground, was the only object of their religious worship; the scalps of their enemies formed the costly trappings of their horses; and they viewed, with pity and contempt, the pusillanimous warriors, who patiently expected the infirmities of age and the tortures of lingering disease.<sup>56</sup> On the banks of the Tanais, the military power of the Huns and the Alani encountered each other with equal valour, but with unequal success. The Huns prevailed in the bloody contest: the king of the Alani was slain; and the remains of the vanquished nation were dispersed by the ordinary alternative of flight or submission.<sup>57</sup> A colony of exiles found a secure refuge in the mountains of Caucasus, between the Euxine and the Caspian; where they still preserve their name and their independence. Another colony advanced, with more intrepid courage, towards the shores of the Baltic; associated themselves with the northern tribes of Germany; and shared the spoil of the Roman provinces of Gaul and Spain. But the greatest part of the nation of the Alani embraced the offers of an honourable and advantageous union; and the Huns, who esteemed the valour of their less fortunate enemies, proceeded, with an increase of numbers and confidence, to invade the limits of the Gothic empire.

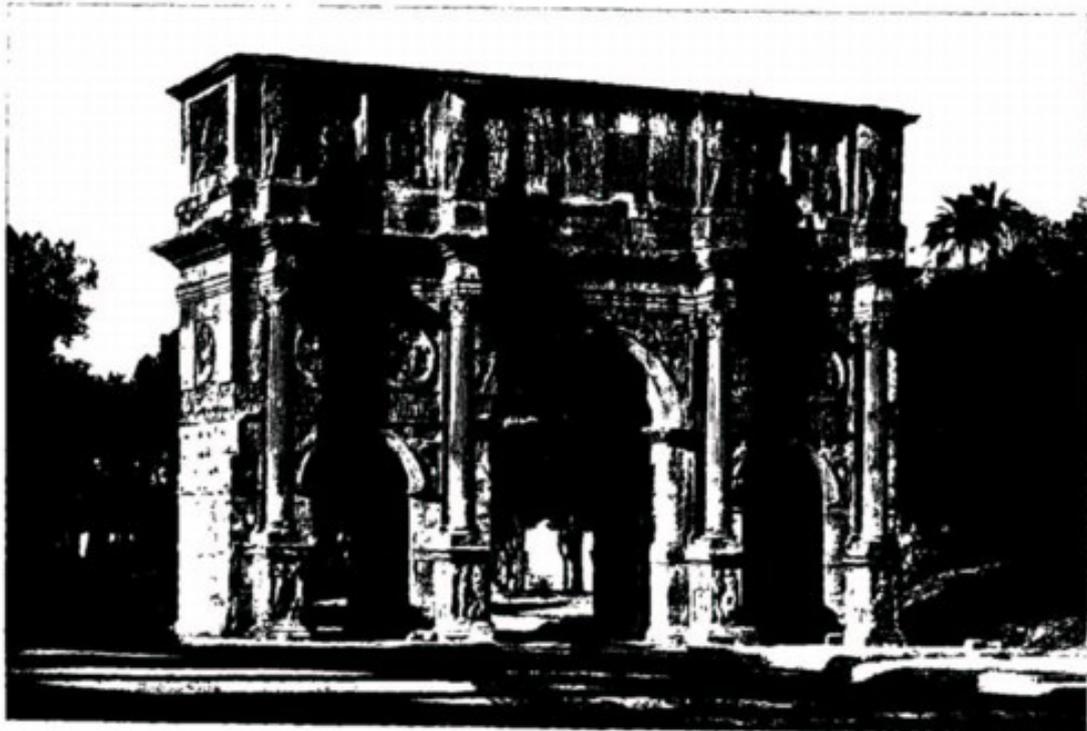
The great Hermanric, whose dominions extended from the Baltic to the Euxine, enjoyed, in the full maturity of age and reputation, the fruit of his victories, when he was alarmed by the formidable approach of an host of unknown enemies,<sup>58</sup> on whom his barbarous subjects might, without injustice, bestow the epithet of Barbarians. The numbers, the strength, the rapid motions, and the implacable cruelty of the Huns were felt and dreaded and magnified by the astonished Goths; who beheld their fields and villages consumed with flames and deluged with indiscriminate slaughter. To these real terrors they added the surprise and abhorrence which were excited by the shrill voice, the uncouth gestures, and the strange deformity of the Huns. These savages of Scythia were compared (and the picture had some resemblance) to the animals who walk very awkwardly on two legs; and to the misshapen figures, the *Termini*, which were often placed on the bridges of antiquity. They were distinguished from the rest of the human species by their broad shoulders, flat noses, and small black eyes, deeply buried in the head; and, as they were almost destitute of beards, they never enjoyed either the manly graces of youth or the venerable aspect of age.<sup>59</sup> A fabulous origin was assigned worthy of their form and manners; that the witches of Scythia, who, for their foul and deadly practices, had been driven from society, had copulated in the desert with infernal spirits; and that the Huns were the offspring of this execrable conjunction.<sup>60</sup> The tale, so full of horror and absurdity, was greedily embraced by the credulous hatred of the Goths; but, while it gratified their hatred, it increased their fear; since the posterity of demons and witches might be supposed to inherit some share of the preternatural powers, as well as of the malignant temper, of

their parents. Against these enemies, Hermanric prepared to exert the united forces of the Gothic state; but he soon discovered that his vassal tribes, provoked by oppression, were much more inclined to second, than to repel, the invasion of the Huns. One of the chiefs of the Roxolani<sup>61</sup> had formerly deserted the standard of Hermanric, and the cruel tyrant had condemned the innocent wife of the traitor to be torn asunder by wild horses. The brothers of that unfortunate woman seized the favourable moment of revenge. The aged king of the Goths languished some time after the dangerous wound which he received from their daggers; but the conduct of the war was retarded by his infirmities, and the public councils of the nation were distracted by a spirit of jealousy and discord. His death, which has been imputed to his own despair, left the reins of government in the hands of Withimer, who, with the doubtful aid of some Scythian mercenaries, maintained the unequal contest against the arms of the Huns and the Alani, till he was defeated and slain in a decisive battle. The Ostrogoths submitted to their fate; and the royal race of the Amali will hereafter be found among the subjects of the haughty Attila. But the person of Witheric, the infant king, was saved by the diligence of Alatheus and Saphrax: two warriors of approved valour and fidelity; who, by cautious marches, conducted the independent remains of the nation of the Ostrogoths towards the Danastus, or Dniester, a considerable river, which now separates the Turkish dominions from the empire of Russia. On the banks of the Dniester the prudent Athanaric, more attentive to his own than to the general safety, had fixed the camp of the Visigoths; with the firm resolution of opposing the victorious Barbarians whom he thought it less advisable to provoke. The ordinary speed of the Huns was checked by the weight of baggage, and the encumbrance of captives; but their military skill deceived, and almost destroyed, the army of Athanaric. While the judge of the Visigoths defended the banks of the Dniester, he was encompassed and attacked by a numerous detachment of cavalry, who, by the light of the moon, had passed the river in a fordable place; and it was not without the utmost efforts of courage and conduct that he was able to effect his retreat towards the hilly country. The undaunted general had already formed a new and judicious plan of defensive war; and the strong lines, which he was preparing to construct between the mountains, the Pruth, and the Danube would have secured the extensive and fertile territory that bears the modern name of Walachia from the destructive inroads of the Huns.<sup>62</sup> But the hopes and measures of the judge of the Visigoths were soon disappointed by the trembling impatience of his dismayed countrymen; who were persuaded by their fears that the interposition of the Danube was the only barrier that could save them from the rapid pursuit and invincible valour of the Barbarians of Scythia. Under the command of Fritigern and Alavivus,<sup>63</sup> the body of the nation hastily advanced to the banks of the great river, and implored the protection of the Roman emperor of the East. Athanaric himself, still anxious to avoid the guilt of perjury, retired with a band of faithful followers into the mountainous country of Caucaud; which appears to have been guarded, and almost concealed, by the impenetrable forests of Transylvania.<sup>64</sup>

After Valens had terminated the Gothic war with some appearance of glory and success, he made a progress through his dominions of Asia, and at length fixed his residence in the capital of Syria. The five years<sup>65</sup> which he spent at Antioch were employed to watch, from a secure distance, the hostile designs of the Persian monarch; to check the depredations of the Saracens and Isaurians;<sup>66</sup> to enforce, by

arguments more prevalent than those of reason and eloquence, the belief of the Arian theology; and to satisfy his anxious suspicions by the promiscuous execution of the innocent and the guilty. But the attention of the emperor was most seriously engaged by the important intelligence which he received from the civil and military officers who were entrusted with the defence of the Danube. He was informed that the North was agitated by a furious tempest; that the irruption of the Huns, an unknown and monstrous race of savages, had subverted the power of the Goths; and that the suppliant multitudes of that warlike nation, whose pride was now humbled in the dust, covered a space of many miles along the banks of the river. With outstretched arms and pathetic lamentations, they loudly deplored their past misfortunes and their present danger; acknowledged that their only hope of safety was in the clemency of the Roman government; and most solemnly protested that, if the gracious liberality of the emperor would permit them to cultivate the waste lands of Thrace, they should ever hold themselves bound, by the strongest obligations of duty and gratitude, to obey the laws, and to guard the limits, of the republic. These assurances were confirmed by the ambassadors of the Goths, who impatiently expected, from the mouth of Valens, an answer that must finally determine the fate of their unhappy countrymen. The emperor of the East was no longer guided by the wisdom and authority of his elder brother, whose death happened towards the end of the preceding year: and, as the distressful situation of the Goths required an instant and peremptory decision, he was deprived of the favourite resource of feeble and timid minds; who consider the use of dilatory and ambiguous measures as the most admirable efforts of consummate prudence. As long as the same passions and interests subsist among mankind, the questions of war and peace, of justice and policy, which were debated in the councils of antiquity, will frequently present themselves as the subject of modern deliberation. But the most experienced statesman of Europe has never been summoned to consider the propriety or the danger of admitting or rejecting an innumerable multitude of Barbarians, who are driven by despair and hunger to solicit a settlement on the territories of a civilised nation. When that important proposition, so essentially connected with the public safety, was referred to the ministers of Valens, they were perplexed and divided; but they soon acquiesced in the flattering sentiment which seemed the most favourable to the pride, the indolence, and the avarice of their sovereign. The slaves, who were decorated with the titles of prefects and generals, dissembled or disregarded the terrors of this national emigration, so extremely different from the partial and accidental colonies which had been received on the extreme limits of the empire. But they applauded the liberality of fortune, which had conducted, from the most distant countries of the globe, a numerous and invincible army of strangers, to defend the throne of Valens; who might now add to the royal treasures the immense sums of gold supplied by the provincials to compensate their annual proportion of recruits. The prayers of the Goths were granted, and their service was accepted by the Imperial court: and orders were immediately despatched to the civil and military governors of the Thracian diocese, to make the necessary preparations for the passage and subsistence of a great people, till a proper and sufficient territory could be allotted for their future residence. The liberality of the emperor was accompanied, however, with two harsh and rigorous conditions, which prudence might justify on the side of the Romans but which distress alone could extort from the indignant Goths. Before they passed the Danube, they were required to deliver their arms; and it was insisted that their children should be

taken from them and dispersed through the provinces of Asia, where they might be civilised by the arts of education and serve as hostages to secure the fidelity of their parents.



Arch of Constantine. From a photograph.

During this suspense of a doubtful and distant negotiation, the impatient Goths made some rash attempts to pass the Danube, without the permission of the government whose protection they had implored. Their motions were strictly observed by the vigilance of the troops which were stationed along the river, and their foremost detachments were defeated with considerable slaughter; yet such were the timid councils of the reign of Valens that the brave officers who had served their country in the execution of their duty were punished by the loss of their employments and narrowly escaped the loss of their heads. The Imperial mandate was at length received for transporting over the Danube the whole body of the Gothic nation;<sup>67</sup> but the execution of this order was a task of labour and difficulty. The stream of the Danube, which in those parts is above a mile broad,<sup>68</sup> had been swelled by incessant rains; and, in this tumultuous passage, many were swept away and drowned by the rapid violence of the current. A large fleet of vessels, of boats, and of canoes was provided; many days and nights they passed and repassed with indefatigable toil; and the most strenuous diligence was exerted by the officers of Valens that not a single Barbarian, of those who were reserved to subvert the foundations of Rome, should be left on the opposite shore. It was thought expedient that an accurate account should be taken of their numbers; but the persons who were employed soon desisted, with amazement and dismay, from the prosecution of the endless and impracticable task;<sup>69</sup> and the principal historian of the age most seriously affirms that the prodigious armies of Darius and Xerxes, which had so long been considered as the fables of vain and

credulous antiquity, were now justified, in the eyes of mankind, by the evidence of fact and experience. A probable testimony has fixed the number of the Gothic warriors at two hundred thousand men; and, if we can venture to add the just proportion of women, of children, and of slaves, the whole mass of people which composed this formidable emigration must have amounted to near a million of persons, of both sexes and of all ages. The children of the Goths, those at least of a distinguished rank, were separated from the multitude. They were conducted, without delay, to the distant seats assigned for their residence and education; and, as the numerous train of hostages or captives passed through the cities, their gay and splendid apparel, their robust and martial figure, excited the surprise and envy of the Provincials. But the stipulation, the most offensive to the Goths and the most important to the Romans, was shamefully eluded. The Barbarians, who considered their arms as the ensigns of honour and the pledges of safety, were disposed to offer a price which the lust or avarice of the Imperial officers was easily tempted to accept. To preserve their arms, the haughty warriors consented, with some reluctance, to prostitute their wives or their daughters; the charms of a beauteous maid, or a comely boy, secured the connivance of the inspectors; who sometimes cast an eye of covetousness on the fringed carpets and linen garments of their new allies,<sup>70</sup> or who sacrificed their duty to the mean consideration of filling their farms with cattle and their houses with slaves. The Goths, with arms in their hands, were permitted to enter the boats; and, when their strength was collected on the other side of the river, the immense camp which was spread over the plains and the hills of the Lower Mæsia assumed a threatening and even hostile aspect. The leaders of the Ostrogoths, Alatheus and Saphrax, the guardians of their infant king, appeared soon afterwards on the northern banks of the Danube; and immediately despatched their ambassadors to the court of Antioch, to solicit, with the same professions of allegiance and gratitude, the same favour which had been granted to the suppliant Visigoths. The absolute refusal of Valens suspended their progress, and discovered the repentance, the suspicions, and the fears of the Imperial council.

An undisciplined and unsettled nation of Barbarians required the firmest temper and the most dexterous management. The daily subsistence of near a million of extraordinary subjects could be supplied only by constant and skilful diligence, and might continually be interrupted by mistake or accident. The insolence or the indignation of the Goths, if they conceived themselves to be the objects either of fear or of contempt, might urge them to the most desperate extremities; and the fortune of the state seemed to depend on the prudence, as well as the integrity, of the generals of Valens. At this important crisis, the military government of Thrace was exercised by Lupicinus and Maximus, in whose venal minds the slightest hope of private emolument outweighed every consideration of public advantage; and whose guilt was only alleviated by their incapacity of discerning the pernicious effects of their rash and criminal administration. Instead of obeying the orders of their sovereign and satisfying with decent liberality the demands of the Goths, they levied an ungenerous and oppressive tax on the wants of the hungry Barbarians. The vilest food was sold at an extravagant price; and, in the room of wholesome and substantial provisions, the markets were filled with the flesh of dogs, and of unclean animals, who had died of disease. To obtain the valuable acquisition of a pound of bread, the Goths resigned the possession of an expensive, though serviceable, slave; and a small quantity of meat

was greedily purchased with ten pounds of a precious, but useless, metal.<sup>71</sup> When their property was exhausted, they continued this necessary traffic by the sale of their sons and daughters; and notwithstanding the love of freedom, which animated every Gothic breast, they submitted to the humiliating maxim that it was better for their children to be maintained in a servile condition than to perish in a state of wretched and helpless independence. The most lively resentment is excited by the tyranny of pretended benefactors, who sternly exact the debt of gratitude which they have cancelled by subsequent injuries: a spirit of discontent insensibly arose in the camp of the Barbarians, who pleaded, without success, the merit of their patient and dutiful behaviour; and loudly complained of the inhospitable treatment which they had received from their new allies. They beheld around them the wealth and plenty of a fertile province, in the midst of which they suffered the intolerable hardships of artificial famine. But the means of relief, and even of revenge, were in their hands; since the rapaciousness of their tyrants had left, to an injured people, the possession and the use of arms. The clamours of a multitude, untaught to disguise their sentiments, announced the first symptoms of resistance, and alarmed the timid and guilty minds of Lupicinus and Maximus. Those crafty ministers, who substituted the cunning of temporary expedients to the wise and salutary counsels of general policy, attempted to remove the Goths from their dangerous station on the frontiers of the empire, and to disperse them in separate quarters of cantonment through the interior provinces. As they were conscious how ill they had deserved the respect, or confidence, of the Barbarians, they diligently collected, from every side, a military force, that might urge the tardy and reluctant march of a people who had not yet renounced the title, or the duties, of Roman subjects. But the generals of Valens, while their attention was solely directed to the discontented Visigoths, imprudently disarmed the ships and fortifications which constituted the defence of the Danube. The fatal oversight was observed and improved by Alatheus and Saphrax, who anxiously watched the favourable moment of escaping from the pursuit of the Huns. By the help of such rafts and vessels as could be hastily procured, the leaders of the Ostrogoths transported, without opposition, their king and their army; and boldly fixed an hostile and independent camp on the territories of the empire.<sup>72</sup>

Under the name of judges, Alavivus and Fritigern were the leaders of the Visigoths in peace and war; and the authority which they derived from their birth was ratified by the free consent of the nation. In a season of tranquillity, their power might have been equal, as well as their rank; but, as soon as their countrymen were exasperated by hunger and oppression, the superior abilities of Fritigern assumed the military command, which he was qualified to exercise for the public welfare. He restrained the impatient spirit of the Visigoths, till the injuries and the insults of their tyrants should justify their resistance in the opinion of mankind; but he was not disposed to sacrifice any solid advantages for the empty praise of justice and moderation. Sensible of the benefits which would result from the union of the Gothic powers under the same standard, he secretly cultivated the friendship of the Ostrogoths; and, while he professed an implicit obedience to the orders of the Roman generals, he proceeded by slow marches towards Marcianopolis, the capital of the Lower Mæsia, about seventy miles from the banks of the Danube. On that fatal spot, the flames of discord and mutual hatred burst forth into a dreadful conflagration. Lupicinus had invited the Gothic chiefs to a splendid entertainment; and their martial train remained under arms

at the entrance of the palace. But the gates of the city were strictly guarded; and the Barbarians were sternly excluded from the use of a plentiful market, to which they asserted their equal claim of subjects and allies. Their humble prayers were rejected with insolence and derision; and, as their patience was now exhausted, the townsmen, the soldiers, and the Goths were soon involved in a conflict of passionate altercation and angry reproaches. A blow was imprudently given; a sword was hastily drawn; and the first blood that was spilt in this accidental quarrel became the signal of a long and destructive war. In the midst of noise and brutal intemperance, Lupicinus was informed, by a secret messenger, that many of his soldiers were slain and despoiled of their arms; and, as he was already inflamed by wine and oppressed by sleep, he issued a rash command that their death should be revenged by the massacre of the guards of Fritigern and Alavivus. The clamorous shouts and dying groans apprised Fritigern of his extreme danger; and, as he possessed the calm and intrepid spirit of a hero, he saw that he was lost if he allowed a moment of deliberation to the man who had so deeply injured him. "A trifling dispute," said the Gothic leader, with a firm but gentle tone of voice, "appears to have arisen between the two nations; but it may be productive of the most dangerous consequences, unless the tumult is immediately pacified by the assurance of our safety and the authority of our presence." At these words, Fritigern and his companions drew their swords, opened their passage through the unresisting crowd which filled the palace, the streets, and the gates of Marcianopolis, and, mounting their horses, hastily vanished from the eyes of the astonished Romans. The generals of the Goths were saluted by the fierce and joyful acclamations of the camp; war was instantly resolved, and the resolution was executed without delay; the banners of the nation were displayed according to the custom of their ancestors; and the air resounded with the harsh and mournful music of the Barbarian trumpet.<sup>73</sup> The weak and guilty Lupicinus, who had dared to provoke, who had neglected to destroy, and who still presumed to despise his formidable enemy, marched against the Goths, at the head of such a military force as could be collected on this sudden emergency. The Barbarians expected his approach about nine miles from Marcianopolis; and on this occasion the talents of the general were found to be of more prevailing efficacy than the weapons and discipline of the troops. The valour of the Goths was so ably directed by the genius of Fritigern that they broke, by a close and vigorous attack, the ranks of the Roman legions. Lupicinus left his arms and standards, his tribunes and his bravest soldiers, on the field of battle; and their useless courage served only to protect the ignominious flight of their leader. "That successful day put an end to the distress of the Barbarians and the security of the Romans: from that day, the Goths, renouncing the precarious condition of strangers and exiles, assumed the character of citizens and masters, claimed an absolute dominion over the possessors of land, and held, in their own right, the northern provinces of the empire, which are bounded by the Danube." Such are the words of the Gothic historian,<sup>74</sup> who celebrates, with rude eloquence, the glory of his countrymen. But the dominion of the Barbarians was exercised only for the purposes of rapine and destruction. As they had been deprived, by the ministers of the emperor, of the common benefits of nature and the fair intercourse of social life, they retaliated the injustice on the subjects of the empire; and the crimes of Lupicinus were expiated by the ruin of the peaceful husbandmen of Thrace, the conflagration of their villages, and the massacre, or captivity, of their innocent families. The report of the Gothic victory was soon diffused over the adjacent country; and, while it filled the minds of the Romans with terror and dismay,

their own hasty prudence contributed to increase the forces of Fritigern and the calamities of the province. Some time before the great emigration, a numerous body of Goths, under the command of Suerid and Colias, had been received into the protection and service of the empire.<sup>75</sup> They were encamped under the walls of Hadrianople: but the ministers of Valens were anxious to remove them beyond the Hellespont, at a distance from the dangerous temptation which might so easily be communicated by the neighbourhood, and the success, of their countrymen. The respectful submission with which they yielded to the order of their march might be considered as a proof of their fidelity; and their moderate request of a sufficient allowance of provisions, and of a delay of only two days, was expressed in the most dutiful terms. But the first magistrate of Hadrianople, incensed by some disorders which had been committed at his country-house, refused this indulgence; and arming against them the inhabitants and manufacturers of a populous city, he urged, with hostile threats, their instant departure. The Barbarians stood silent and amazed, till they were exasperated by the insulting clamours, and missile weapons, of the populace: but, when patience or contempt was fatigued, they crushed the undisciplined multitude, inflicted many a shameful wound on the backs of their flying enemies, and despoiled them of the splendid armour<sup>76</sup> which they were unworthy to bear. The resemblance of their sufferings and their actions soon united this victorious detachment to the nation of the Visigoths; the troops of Colias and Suerid expected the approach of the great Fritigern, ranged themselves under his standard, and signalised their ardour in the siege of Hadrianople. But the resistance of the garrison informed the Barbarians that, in the attack of regular fortifications, the efforts of unskilful courage are seldom effectual. Their general acknowledged his error, raised the siege, declared that “he was at peace with stone walls,”<sup>77</sup> and revenged his disappointment on the adjacent country. He accepted, with pleasure, the useful reinforcement of hardy workmen, who laboured in the gold mines of Thrace<sup>78</sup> for the emolument, and under the lash, of an unfeeling master:<sup>79</sup> and these new associates conducted the Barbarians, through the secret paths, to the most sequestered places, which had been chosen to secure the inhabitants, the cattle, and the magazines of corn. With the assistance of such guides, nothing could remain impervious or inaccessible; resistance was fatal; flight was impracticable; and the patient submission of helpless innocence seldom found mercy from the Barbarian conqueror. In the course of these depredations, a great number of the children of the Goths, who had been sold into captivity, were restored to the embraces of their afflicted parents; but these tender interviews, which might have revived and cherished in their minds some sentiments of humanity, tended only to stimulate their native fierceness by the desire of revenge. They listened, with eager attention, to the complaints of their captive children, who had suffered the most cruel indignities from the lustful or angry passions of their masters; and the same cruelties, the same indignities, were severely retaliated on the sons and daughters of the Romans.<sup>80</sup>

The imprudence of Valens and his ministers had introduced into the heart of the empire a nation of enemies; but the Visigoths might even yet have been reconciled, by the manly confession of past errors and the sincere performance of former engagements. These healing and temperate measures seemed to concur with the timorous disposition of the sovereign of the East; but, on this occasion alone, Valens was brave; and his unseasonable bravery was fatal to himself and to his subjects. He

declared his intention of marching from Antioch to Constantinople, to subdue this dangerous rebellion; and, as he was not ignorant of the difficulties of the enterprise, he solicited the assistance of his nephew, the emperor Gratian, who commanded all the forces of the West. The veteran troops were hastily recalled from the defence of Armenia; that important frontier was abandoned to the discretion of Sapor; and the immediate conduct of the Gothic war was entrusted, during the absence of Valens, to his lieutenants Trajan and Profuturus, two generals who indulged themselves in a very false and favourable opinion of their own abilities. On their arrival in Thrace, they were joined by Richomer, count of the domestics; and the auxiliaries of the West, that marched under his banner, were composed of the Gallic legions, reduced indeed by a spirit of desertion to the vain appearances of strength and numbers. In a council of war, which was influenced by pride rather than by reason, it was resolved to seek and to encounter the Barbarians, who lay encamped in the spacious and fertile meadows near the most southern of the six mouths of the Danube.<sup>81</sup> Their camp was surrounded by the usual fortification of waggons;<sup>82</sup> and the Barbarians, secure within the vast circle of the enclosure, enjoyed the fruits of their valour and the spoils of the province. In the midst of riotous intemperance, the watchful Fritigern observed the motions, and penetrated the designs, of the Romans. He perceived that the numbers of the enemy were continually increasing; and, as he understood their intention of attacking his rear as soon as the scarcity of forage should oblige him to remove his camp, he recalled to their standard his predatory detachments which covered the adjacent country. As soon as they descried the flaming beacons,<sup>83</sup> they obeyed, with incredible speed, the signal of their leader; the camp was filled with the martial crowd of Barbarians; their impatient clamours demanded the battle, and their tumultuous zeal was approved and animated by the spirit of their chiefs. The evening was already far advanced; and the two armies prepared themselves for the approaching combat, which was deferred only till the dawn of day. While the trumpets sounded to arms, the undaunted courage of the Goths was confirmed by the mutual obligation of a solemn oath; and, as they advanced to meet the enemy, the rude songs, which celebrated the glory of their forefathers, were mingled with their fierce and dissonant outcries, and opposed to the artificial harmony of the Roman shout. Some military skill was displayed by Fritigern to gain the advantage of a commanding eminence; but the bloody conflict, which began and ended with the light, was maintained, on either side, by the personal and obstinate efforts of strength, valour, and agility. The legions of Armenia supported their fame in arms; but they were oppressed by the irresistible weight of the hostile multitude; the left wing of the Romans was thrown into disorder, and the field was strewed with their mangled carcasses. This partial defeat was balanced, however, by partial success; and when the two armies, at a late hour of the evening, retreated to their respective camps, neither of them could claim the honours, or the effects, of a decisive victory. The real loss was more severely felt by the Romans, in proportion to the smallness of their numbers; but the Goths were so deeply confounded and dismayed by this vigorous, and perhaps unexpected, resistance that they remained seven days within the circle of their fortifications. Such funeral rites as the circumstances of time and place would admit were piously discharged to some officers of distinguished rank; but the indiscriminate vulgar was left unburied on the plain. Their flesh was greedily devoured by the birds of prey, who, in that age, enjoyed very frequent and delicious feasts; and several years

afterwards the white and naked bones which covered the wide extent of the fields presented to the eyes of Ammianus a dreadful monument of the battle of Salices.[84](#)

The progress of the Goths had been checked by the doubtful event of that bloody day; and the Imperial generals, whose army would have been consumed by the repetition of such a contest, embraced the more rational plan of destroying the Barbarians by the wants and pressure of their own multitudes. They prepared to confine the Visigoths in the narrow angle of land between the Danube, the desert of Scythia, and the mountains of Hæmus, till their strength and spirit should be insensibly wasted by the inevitable operation of famine. The design was prosecuted with some conduct and success; the Barbarians had almost exhausted their own magazines, and the harvests of the country; and the diligence of Saturninus, the master-general of the cavalry, was employed to improve the strength, and to contract the extent, of the Roman fortifications. His labours were interrupted by the alarming intelligence that new swarms of Barbarians had passed the unguarded Danube, either to support the cause, or to imitate the example, of Fritigern. The just apprehension, that he himself might be surrounded, and overwhelmed, by the arms of hostile and unknown nations, compelled Saturninus to relinquish the siege of the Gothic camp: and the indignant Visigoths, breaking from their confinement, satiated their hunger and revenge, by the repeated devastation of the fruitful country, which extends above three hundred miles from the banks of the Danube to the straits of the Hellespont.[85](#) The sagacious Fritigern had successfully appealed to the passions, as well as to the interest, of his Barbarian allies; and the love of rapine and the hatred of Rome seconded, or even prevented, the eloquence of his ambassadors. He cemented a strict and useful alliance with the great body of his countrymen, who obeyed Alatheus and Saphrax as the guardians of their infant king; the long animosity of rival tribes was suspended by the sense of their common interest; the independent part of the nation was associated under one standard; and the chiefs of the Ostrogoths appear to have yielded to the superior genius of the general of the Visigoths. He obtained the formidable aid of the Taifalæ, whose military renown was disgraced and polluted by the public infamy of their domestic manners. Every youth, on his entrance into the world, was united by the ties of honourable friendship, and brutal love, to some warrior of the tribe; nor could he hope to be released from this unnatural connection, till he had approved his manhood by slaying, in single combat, a huge bear, or a wild boar of the forest.[86](#) But the most powerful auxiliaries of the Goths were drawn from the camp of those enemies who had expelled them from their native seats. The loose subordination, and extensive possessions, of the Huns and the Alani delayed the conquests, and distracted the councils, of that victorious people. Several of the hords were allured by the liberal promises of Fritigern; and the rapid cavalry of Scythia added weight and energy to the steady and strenuous efforts of the Gothic infantry. The Sarmatians, who could never forgive the successor of Valentinian, enjoyed and increased the general confusion; and a seasonable irruption of the Alemanni into the provinces of Gaul engaged the attention, and diverted the forces, of the emperor of the West.[87](#)

One of the most dangerous inconveniences of the introduction of the Barbarians into the army and the palace, was sensibly felt in their correspondence with their hostile countrymen, to whom they imprudently, or maliciously, revealed the weakness of the Roman empire. A soldier, of the life-guards of Gratian, was of the nation of the

Alemanni, and of the tribe of the Lentienses, who dwelt beyond the lake of Constance. Some domestic business obliged him to request a leave of absence. In a short visit to his family and friends, he was exposed to their curious inquiries; and the vanity of the loquacious soldier tempted him to display his intimate acquaintance with the secrets of the state and the designs of his master. The intelligence that Gratian was preparing to lead the military force of Gaul and of the West to the assistance of his uncle Valens pointed out to the restless spirit of the Alemanni the moment, and the mode, of a successful invasion. The enterprise of some light detachments, who, in the month of February, passed the Rhine upon the ice, was the prelude of a more important war. The boldest hopes of rapine, perhaps of conquest, outweighed the consideration of timid prudence or national faith. Every forest and every village poured forth a band of hardy adventurers; and the great army of the Alemanni, which, on their approach, was estimated at forty thousand men by the fears of the people, was afterwards magnified to the number of seventy thousand by the vain and credulous flattery of the Imperial court. The legions which had been ordered to march into Pannonia were immediately recalled or detained for the defence of Gaul; the military command was divided between Nanienus and Mellobaudes; and the youthful emperor, though he respected the long experience and sober wisdom of the former, was much more inclined to admire and to follow the martial ardour of his colleague; who was allowed to unite the incompatible characters of count of the domestics and of king of the Franks. His rival Priarius, king of the Alemanni, was guided, or rather impelled, by the same headstrong valour; and, as their troops were animated by the spirit of their leaders, they met, they saw, they encountered, each other, near the town of Argentaria, or Colmar,<sup>88</sup> in the plains of Alsace. The glory of the day was justly ascribed to the missile weapons and well-practised evolutions of the Roman soldiers; the Alemanni, who long maintained their ground, were slaughtered with unrelenting fury; five thousand only of the Barbarians escaped to the woods and mountains; and the glorious death of their king on the field of battle saved him from the reproaches of the people, who are always disposed to accuse the justice, or policy, of an unsuccessful war. After this signal victory, which secured the peace of Gaul and asserted the honour of the Roman arms, the emperor Gratian appeared to proceed without delay on his Eastern expedition; but, as he approached the confines of the Alemanni, he suddenly inclined to the left, surprised them by his unexpected passage of the Rhine, and boldly advanced into the heart of their country. The Barbarians opposed to his progress the obstacles of nature and of courage; and still continued to retreat from one hill to another, till they were satisfied, by repeated trials, of the power and perseverance of their enemies. Their submission was accepted as a proof, not indeed of their sincere repentance, but of their actual distress; and a select number of their brave and robust youth was exacted from the faithless nation, as the most substantial pledge of their future moderation. The subjects of the empire, who had so often experienced that the Alemanni could neither be subdued by arms nor restrained by treaties, might not promise themselves any solid or lasting tranquillity: but they discovered, in the virtues of their young sovereign, the prospect of a long and auspicious reign. When the legions climbed the mountains, and scaled the fortifications, of the Barbarians, the valour of Gratian was distinguished in the foremost ranks; and the gilt and variegated armour of his guards was pierced and shattered by the blows which they had received in their constant attachment to the person of their sovereign. At the age of nineteen, the son of Valentinian seemed to

possess the talents of peace and war; and his personal success against the Alemanni was interpreted as a sure presage of his Gothic triumphs.<sup>89</sup>

While Gratian deserved and enjoyed the applause of his subjects, the emperor Valens, who, at length, had removed his court and army from Antioch, was received by the people of Constantinople as the author of the public calamity. Before he had reposed himself ten days in the capital, he was urged, by the licentious clamours of the Hippodrome, to march against the Barbarians whom he had invited into his dominions: and the citizens, who are always brave at a distance from any real danger, declared, with confidence, that, if they were supplied with arms, *they* alone would undertake to deliver the province from the ravages of an insulting foe.<sup>90</sup> The vain reproaches of an ignorant multitude hastened the downfall of the Roman empire; they provoked the desperate rashness of Valens, who did not find, either in his reputation or in his mind, any motives to support with firmness the public contempt. He was soon persuaded, by the successful achievements of his lieutenants, to despise the power of the Goths, who, by the diligence of Fritigern, were now collected in the neighbourhood of Hadrianople. The march of the Taifalæ had been intercepted by the valiant Frigerid; the king of those licentious Barbarians was slain in battle; and the suppliant captives were sent into distant exile to cultivate the lands of Italy which were assigned for their settlement in the vacant territories of Modena and Parma.<sup>91</sup> The exploits of Sebastian,<sup>92</sup> who was recently engaged in the service of Valens and promoted to the rank of master-general of the infantry, were still more honourable to himself and useful to the republic. He obtained the permission of selecting three hundred soldiers from each of the legions; and this separate detachment soon acquired the spirit of discipline and the exercise of arms, which were almost forgotten under the reign of Valens. By the vigour and conduct of Sebastian, a large body of the Goths was surprised in their camp: and the immense spoil which was recovered from their hands filled the city of Hadrianople and the adjacent plain. The splendid narratives which the general transmitted of his own exploits alarmed the Imperial court by the appearance of superior merit; and, though he cautiously insisted on the difficulties of the Gothic war, his valour was praised, his advice was rejected; and Valens, who listened with pride and pleasure to the flattering suggestions of the eunuchs of the palace, was impatient to seize the glory of an easy and assured conquest. His army was strengthened by a numerous reinforcement of veterans; and his march from Constantinople to Hadrianople was conducted with so much military skill that he prevented the activity of the Barbarians, who designed to occupy the intermediate defiles and to intercept either the troops themselves or their convoys of provisions. The camp of Valens, which he pitched under the walls of Hadrianople, was fortified, according to the practice of the Romans, with a ditch and rampart; and a most important council was summoned, to decide the fate of the emperor and of the empire. The party of reason and of delay was strenuously maintained by Victor, who had corrected, by the lessons of experience, the native fierceness of the Sarmatian character; while Sebastian, with the flexible and obsequious eloquence of a courtier, represented every precaution and every measure that implied a doubt of immediate victory as unworthy of the courage and majesty of their invincible monarch. The ruin of Valens was precipitated by the deceitful arts of Fritigern and the prudent admonitions of the emperor of the West. The advantages of negotiating in the midst of war were perfectly understood by the general of the Barbarians; and a Christian

ecclesiastic was despatched, as the holy minister of peace, to penetrate, and to perplex, the councils of the enemy. The misfortunes, as well as the provocations, of the Gothic nation were forcibly and truly described by their ambassador; who protested, in the name of Fritigern, that he was still disposed to lay down his arms, or to employ them only in the defence of the empire if he could secure, for his wandering countrymen, a tranquil settlement on the waste lands of Thrace and a sufficient allowance of corn and cattle. But he added, in a whisper of confidential friendship, that the exasperated Barbarians were averse to these reasonable conditions; and that Fritigern was doubtful whether he could accomplish the conclusion of the treaty, unless he found himself supported by the presence and terrors of an Imperial army. About the same time Count Richomer returned from the West, to announce the defeat and submission of the Alemanni; to inform Valens that his nephew advanced by rapid marches at the head of the veteran and victorious legions of Gaul; and to request, in the name of Gratian and of the republic, that every dangerous and decisive measure might be suspended, till the junction of the two emperors should ensure the success of the Gothic war. But the feeble sovereign of the East was actuated only by the fatal illusions of pride and jealousy. He disdained the importunate advice; he rejected the humiliating aid; he secretly compared the ignominious, or at least the inglorious, period of his own reign with the fame of a beardless youth: and Valens rushed into the field, to erect his imaginary trophy, before the diligence of his colleague could usurp any share of the triumphs of the day.

On the ninth of August, a day which has deserved to be marked among the most inauspicious of the Roman Calendar,<sup>93</sup> the emperor Valens, leaving, under a strong guard, his baggage and military treasure, marched from Hadrianople to attack the Goths, who were encamped about twelve miles from the city.<sup>94</sup> By some mistake of the orders, or ignorance of the ground, the right wing, or column of cavalry, arrived in sight of the enemy, whilst the left was still at a considerable distance; the soldiers were compelled, in the sultry heat of summer, to precipitate their pace; and the line of battle was formed with tedious confusion and irregular delay. The Gothic cavalry had been detached to forage in the adjacent country; and Fritigern still continued to practise his customary arts. He despatched messengers of peace, made proposals, required hostages, and wasted the hours, till the Romans, exposed without shelter to the burning rays of the sun, were exhausted by thirst, hunger, and intolerable fatigue. The emperor was persuaded to send an ambassador to the Gothic camp; the zeal of Richomer, who alone had courage to accept the dangerous commission, was applauded: and the count of the domestics, adorned with the splendid ensigns of his dignity, had proceeded some way in the space between the two armies when he was suddenly recalled by the alarm of battle. The hasty and imprudent attack was made by Bacurius the Iberian, who commanded a body of archers and targetteers; and, as they advanced with rashness, they retreated with loss and disgrace. In the same moment, the flying squadrons of Alatheus and Saphrax, whose return was anxiously expected by the general of the Goths, descended like a whirlwind from the hills, swept across the plain, and added new terrors to the tumultuous, but irresistible, charge of the Barbarian host. The event of the battle of Hadrianople, so fatal to Valens and to the empire, may be described in a few words: the Roman cavalry fled; the infantry was abandoned, surrounded, and cut in pieces. The most skilful evolutions, the firmest courage, are scarcely sufficient to extricate a body of foot, encompassed, on an open

plain, by superior numbers of horse; but the troops of Valens, oppressed by the weight of the enemy and their own fears, were crowded into a narrow space, where it was impossible for them to extend their ranks, or even to use, with effect, their swords and javelins. In the midst of tumult, of slaughter, and of dismay, the emperor, deserted by his guards and wounded, as it was supposed, with an arrow, sought protection among the Lancearii and the Mattiarii, who still maintained their ground with some appearance of order and firmness. His faithful generals, Trajan and Victor, who perceived his danger, loudly exclaimed that all was lost unless the person of the emperor could be saved. Some troops, animated by their exhortation, advanced to his relief: they found only a bloody spot, covered with a heap of broken arms and mangled bodies, without being able to discover their unfortunate prince, either among the living or the dead. Their search could not indeed be successful, if there is any truth in the circumstances with which some historians have related the death of the emperor. By the care of his attendants, Valens was removed from the field of battle to a neighbouring cottage, where they attempted to dress his wound and to provide for his future safety. But this humble retreat was instantly surrounded by the enemy; they tried to force the door; they were provoked by a discharge of arrows from the roof, till at length, impatient of delay, they set fire to a pile of dry faggots, and consumed the cottage with the Roman emperor and his train. Valens perished in the flames;<sup>94n</sup> and a youth, who dropt from the window, alone escaped, to attest the melancholy tale and to inform the Goths of the inestimable prize which they had lost by their own rashness. A great number of brave and distinguished officers perished in the battle of Hadrianople, which equalled in the actual loss, and far surpassed in the fatal consequences, the misfortune which Rome had formerly sustained in the field of Cannæ.<sup>95</sup> Two master-generals of the cavalry and infantry, two great officers of the palace and thirty-five tribunes were found among the slain; and the death of Sebastian might satisfy the world that he was the victim, as well as the author, of the public calamity. Above two-thirds of the Roman army were destroyed; and the darkness of the night was esteemed a very favourable circumstance, as it served to conceal the flight of the multitude and to protect the more orderly retreat of Victor and Richomer, who alone, amidst the general consternation, maintained the advantage of calm courage and regular discipline.<sup>96</sup>

While the impressions of grief and terror were still recent in the minds of men, the most celebrated rhetorician of the age composed the funeral oration of a vanquished army and of an unpopular prince, whose throne was already occupied by a stranger. “There are not wanting,” says the candid Libanius, “those who arraign the prudence of the emperor,<sup>96a</sup> or who impute the public misfortune to the want of courage and discipline in the troops. For my own part, I reverence the memory of their former exploits: I reverence the glorious death which they bravely received, standing, and fighting in their ranks: I reverence the field of battle, stained with *their* blood and the blood of the Barbarians. Those honourable marks have been already washed away by the rains; but the lofty monuments of their bones, the bones of generals, of centurions, and of valiant warriors, claim a longer period of duration. The king himself fought and fell in the foremost ranks of the battle. His attendants presented him with the fleetest horses of the Imperial stable, that would soon have carried him beyond the pursuit of the enemy. They vainly pressed him to reserve his important life for the future service of the republic. He still declared that he was unworthy to survive so

many of the bravest and most faithful of his subjects; and the monarch was nobly buried under a mountain of the slain. Let none, therefore, presume to ascribe the victory of the Barbarians to the fear, the weakness, or the imprudence of the Roman troops. The chiefs and the soldiers were animated by the virtue of their ancestors, whom they equalled in discipline and the arts of war. Their generous emulation was supported by the love of glory, which prompted them to contend at the same time with heat and thirst, with fire and the sword; and cheerfully to embrace an honourable death as their refuge against flight and infamy. The indignation of the gods has been the only cause of the success of our enemies.” The truth of history may disclaim some parts of this panegyric, which cannot strictly be reconciled with the character of Valens or the circumstances of the battle; but the fairest commendation is due to the eloquence, and still more to the generosity, of the sophist of Antioch.[97](#)

The pride of the Goths was elated by this memorable victory; but their avarice was disappointed by the mortifying discovery that the richest part of the Imperial spoil had been within the walls of Hadrianople. They hastened to possess the reward of their valour; but they were encountered by the remains of a vanquished army with an intrepid resolution, which was the effect of their despair and the only hope of their safety. The walls of the city and the ramparts of the adjacent camp were lined with military engines, that threw stones of an enormous weight; and astonished the ignorant Barbarians by the noise and velocity, still more than by the real effects, of the discharge. The soldiers, the citizens, the provincials, the domestics of the palace, were united in the danger and in the defence; the furious assault of the Goths was repulsed; their secret arts of treachery and treason were discovered; and, after an obstinate conflict of many hours, they retired to their tents; convinced, by experience, that it would be far more advisable to observe the treaty which their sagacious leader had tacitly stipulated with the fortifications of great and populous cities. After the hasty and impolitic massacre of three hundred deserters, an act of justice extremely useful to the discipline of the Roman armies, the Goths indignantly raised the siege of Hadrianople. The scene of war and tumult was instantly converted into a silent solitude; the multitude suddenly disappeared; the sacred paths of the wood and mountains were marked with the footsteps of the trembling fugitives, who sought a refuge in the distant cities of Illyricum and Macedonia; and the faithful officers of the household and the treasury cautiously proceeded in search of the emperor, of whose death they were still ignorant. The tide of the Gothic inundation rolled from the walls of Hadrianople to the suburbs of Constantinople. The Barbarians were surprised with the splendid appearance of the capital of the East, the height and extent of the walls, the myriads of wealthy and affrighted citizens who crowded the ramparts, and the various prospect of the sea and land. While they gazed with hopeless desire on the inaccessible beauties of Constantinople, a sally was made from one of the gates by a party of Saracens,[98](#) who had been fortunately engaged in the service of Valens. The cavalry of Scythia was forced to yield to the admirable swiftness and spirit of the Arabian horses; their riders were skilled in the evolutions of irregular war; and the Northern Barbarians were astonished, and dismayed, by the inhuman ferocity of the Barbarians of the South. A Gothic soldier was slain by the dagger of an Arab; and the hairy, naked savage, applying his lips to the wound, expressed a horrid delight, while he sucked the blood of his vanquished enemy.[99](#) The army of the Goths, laden with the spoils of the wealthy suburbs and the adjacent territory, slowly moved from the

Bosphorus to the mountains which form the western boundary of Thrace. The important pass of Succi was betrayed by the fear, or the misconduct, of Maurus; and the Barbarians, who no longer had any resistance to apprehend from the scattered and vanquished troops of the East, spread themselves over the face of a fertile and cultivated country, as far as the confines of Italy and the Hadriatic Sea.[100](#)

The Romans, who so coolly and so concisely mention the acts of *justice* which were exercised by the legions,[101](#) reserve their compassion and their eloquence for their own sufferings, when the provinces were invaded and desolated by the arms of the successful Barbarians. The simple circumstantial narrative (did such a narrative exist) of the ruin of a single town, of the misfortunes of a single family,[102](#) might exhibit an interesting and instructive picture of human manners; but the tedious repetition of vague and declamatory complaints would fatigue the attention of the most patient reader. The same censure may be applied, though not perhaps in an equal degree, to the profane and the ecclesiastical writers of this unhappy period; that their minds were inflamed by popular and religious animosity; and that the true size and colour of every object is falsified by the exaggerations of their corrupt eloquence. The vehement Jerom[103](#) might justly deplore the calamities inflicted by the Goths and their barbarous allies on his native country of Pannonia and the wide extent of the provinces, from the walls of Constantinople to the foot of the Julian Alps; the rapes, the massacres, the conflagrations; and, above all, the profanation of the churches, that were turned into stables, and the contemptuous treatment of the relics of holy martyrs. But the Saint is surely transported beyond the limits of nature and history, when he affirms “that, in those desert countries, nothing was left except the sky and the earth; that, after the destruction of the cities and the extirpation of the human race, the land was overgrown with thick forests and inextricable brambles; and that the universal desolation, announced by the prophet Zephaniah, was accomplished, in the scarcity of the beasts, the birds, and even of the fish.” These complaints were pronounced about twenty years after the death of Valens; and the Illyrian provinces, which were constantly exposed to the invasion and passage of the Barbarians, still continued, after a calamitous period of ten centuries, to supply new materials for rapine and destruction. Could it even be supposed that a large tract of country had been left without cultivation and without inhabitants, the consequences might not have been so fatal to the inferior productions of animated nature. The useful and feeble animals, which are nourished by the hand of man, might suffer and perish, if they were deprived of his protection; but the beasts of the forest, his enemies, or his victims, would multiply in the free and undisturbed possession of their solitary domain. The various tribes that people the air, or the waters, are still less connected with the fate of the human species; and it is highly probable that the fish of the Danube would have felt more terror and distress from the approach of a voracious pike than from the hostile inroad of a Gothic army.

Whatever may have been the just measure of the calamities of Europe, there was reason to fear that the same calamities would soon extend to the peaceful countries of Asia. The sons of the Goths had been judiciously distributed through the cities of the East; and the arts of education were employed to polish and subdue the native fierceness of their temper. In the space of about twelve years, their numbers had continually increased; and the children, who, in the first emigration, were sent over

the Hellespont, had attained, with rapid growth, the strength and spirit of perfect manhood.<sup>104</sup> It was impossible to conceal from their knowledge the events of the Gothic war; and, as those daring youths had not studied the language of dissimulation, they betrayed their wish, their desire, perhaps their intention, to emulate the glorious example of their fathers. The danger of the times seemed to justify the jealous suspicions of the provincials; and these suspicions were admitted as unquestionable evidence that the Goths of Asia had formed a secret and dangerous conspiracy against the public safety. The death of Valens had left the East without a sovereign; and Julius, who filled the important station of master-general of the troops, with a high reputation of diligence and ability, thought it his duty to consult the senate of Constantinople; which he considered, during the vacancy of the throne, as the representative council of the nation. As soon as he had obtained the discretionary power of acting as he should judge most expedient for the good of the republic, he assembled the principal officers; and privately concerted effectual measures for the execution of his bloody design. An order was immediately promulgated that, on a stated day, the Gothic youth should assemble in the capital cities of their respective provinces; and, as a report was industriously circulated that they were summoned to receive a liberal gift of lands and money, the pleasing hope allayed the fury of their resentment and perhaps suspended the motions of the conspiracy. On the appointed day, the unarmed crowd of the Gothic youth was carefully collected in the square, or Forum; the streets and avenues were occupied by the Roman troops; and the roofs of the houses were covered with archers and slingers. At the same hour, in all the cities of the East, the signal was given of indiscriminate slaughter; and the provinces of Asia were delivered, by the cruel prudence of Julius, from a domestic enemy, who, in a few months, might have carried fire and sword from the Hellespont to the Euphrates.<sup>105</sup> The urgent consideration of the public safety may undoubtedly authorise the violation of every positive law. How far that, or any other, consideration may operate to dissolve the natural obligations of humanity and justice is a doctrine of which I still desire to remain ignorant.

The emperor Gratian was far advanced on his march towards the plains of Hadrianople when he was informed, at first by the confused voice of fame, and afterwards by the more accurate reports of Victor and Richomer, that his impatient colleague had been slain in battle, and that twothirds of the Roman army were exterminated by the sword of the victorious Goths. Whatever resentment the rash and jealous vanity of his uncle might deserve, the resentment of a generous mind is easily subdued by the softer emotions of grief and compassion: and even the sense of pity was soon lost in the serious and alarming consideration of the state of the republic. Gratian was too late to assist, he was too weak to revenge, his unfortunate colleague: and the valiant and modest youth felt himself unequal to the support of a sinking world. A formidable tempest of the Barbarians of Germany seemed ready to burst over the provinces of Gaul; and the mind of Gratian was oppressed and distracted by the administration of the Western empire. In this important crisis, the government of the East and the conduct of the Gothic war required the undivided attention of a hero and a statesman. A subject invested with such ample command would not long have preserved his fidelity to a distant benefactor; and the Imperial council embraced the wise and manly resolution of conferring an obligation rather than of yielding to an insult. It was the wish of Gratian to bestow the purple as the reward of virtue; but, at

the age of nineteen, it is not easy for a prince, educated in the supreme rank, to understand the true characters of his ministers and generals. He attempted to weigh, with an impartial hand, their various merits and defects; and, whilst he checked the rash confidence of ambition, he distrusted the cautious wisdom which despaired of the republic. As each moment of delay diminished something of the power and resources of the future sovereign of the East, the situation of the times would not allow a tedious debate. The choice of Gratian was soon declared in favour of an exile, whose father, only three years before, had suffered, under the sanction of *his* authority, an unjust and ignominious death. The great Theodosius, a name celebrated in history and dear to the Catholic church,[106](#) was summoned to the Imperial court, which had gradually retreated from the confines of Thrace to the more secure station of Sirmium. Five months after the death of Valens, the emperor Gratian produced before the assembled troops *his* colleague and *their* master; who, after a modest, perhaps a sincere, resistance, was compelled to accept, amidst the general acclamations, the diadem, the purple, and the equal title of Augustus.[107](#) The provinces of Thrace, Asia, and Egypt, over which Valens had reigned, were resigned to the administration of the new emperor; but, as he was specially entrusted with the conduct of the Gothic war, the Illyrian prefecture was dismembered; and the two great dioceses of Dacia and Macedonia were added to the dominions of the Eastern empire.[108](#)

The same province, and, perhaps, the same city,[109](#) which had given to the throne the virtues of Trajan and the talents of Hadrian, was the original seat of another family of Spaniards, who, in a less fortunate age, possessed, near fourscore years, the declining empire of Rome.[110](#) They emerged from the obscurity of municipal honours by the active spirit of the elder Theodosius, a general whose exploits in Britain and Africa have formed one of the most splendid parts of the annals of Valentinian. The son of that general, who likewise bore the name of Theodosius, was educated, by skilful preceptors, in the liberal studies of youth; but he was instructed in the art of war by the tender care and severe discipline of his father.[111](#) Under the standard of such a leader, young Theodosius sought glory and knowledge, in the most distant scenes of military action; enured his constitution to the difference of seasons and climates; distinguished his valour by sea and land; and observed the various warfare of the Scots, the Saxons, and the Moors. His own merit, and the recommendation of the conqueror of Africa, soon raised him to a separate command; and in the station of Duke of Mæsia, he vanquished an army of Sarmatians; saved the province; deserved the love of the soldiers; and provoked the envy of the court.[112](#) His rising fortunes were soon blasted by the disgrace and execution of his illustrious father; and Theodosius obtained, as a favour, the permission of retiring to a private life in his native province of Spain. He displayed a firm and temperate character in the ease with which he adapted himself to this new situation. His time was almost equally divided between the town and country: the spirit which had animated his public conduct was shewn in the active and affectionate performance of every social duty; and the diligence of the soldier was profitably converted to the improvement of his ample patrimony,[113](#) which lay between Valladolid and Segovia, in the midst of a fruitful district still famous for a most exquisite breed of sheep.[114](#) From the innocent but humble labours of his farm Theodosius was transported, in less than four months, to the throne of the Eastern empire;[115](#) and the whole period of the history of the world will not perhaps afford a similar example of an elevation, at the same time, so pure

and so honourable. The princes who peaceably inherit the sceptre of their fathers claim and enjoy a legal right, the more secure as it is absolutely distinct from the merits of their personal characters. The subjects, who, in a monarchy or a popular estate, acquire the possession of supreme power, may have raised themselves, by the superiority either of genius or virtue, above the heads of their equals; but their virtue is seldom exempt from ambition; and the cause of the successful candidate is frequently stained by the guilt of conspiracy or civil war. Even in those governments which allow the reigning monarch to declare a colleague or a successor, his partial choice, which may be influenced by the blindest passions, is often directed to an unworthy object. But the most suspicious malignity cannot ascribe to Theodosius, in his obscure solitude of Caucha, the arts, the desires, or even the hopes of an ambitious statesman; and the name of the Exile would long since have been forgotten, if his genuine and distinguished virtues had not left a deep impression in the Imperial court. During the season of prosperity, he had been neglected; but, in the public distress, his superior merit was universally felt and acknowledged. What confidence must have been reposed in his integrity, since Gratian could trust that a pious son would forgive, for the sake of the republic, the murder of his father! What expectations must have been formed of his abilities to encourage the hope that a single man could save, and restore, the empire of the East! Theodosius was invested with the purple in the thirty-third year of his age. The vulgar gazed with admiration on the manly beauty of his face, and the graceful majesty of his person, which they were pleased to compare with the pictures and medals of the emperor Trajan; whilst intelligent observers discovered, in the qualities of his heart and understanding, a more important resemblance to the best and greatest of the Roman princes.

It is not without the most sincere regret that I must now take leave of an accurate and faithful guide, who has composed the history of his own times without indulging the prejudices and passions which usually affect the mind of a contemporary. Ammianus Marcellinus, who terminates his useful work with the defeat and death of Valens, recommends the more glorious subject of the ensuing reign to the youthful vigour and eloquence of the rising generation.<sup>116</sup> The rising generation was not disposed to accept his advice or to imitate his example;<sup>117</sup> and, in the study of the reign of Theodosius, we are reduced to illustrate the partial narrative of Zosimus by the obscure hints of fragments and chronicles, by the figurative style of poetry or panegyric, and by the precarious assistance of the ecclesiastical writers who, in the heat of religious faction, are apt to despise the profane virtues of sincerity and moderation. Conscious of these disadvantages, which will continue to involve a considerable portion of the decline and fall of the Roman empire, I shall proceed with doubtful and timorous steps. Yet I may boldly pronounce that the battle of Hadrianople was never revenged by any signal or decisive victory of Theodosius over the Barbarians; and the expressive silence of his venal orators may be confirmed by the observation of the condition and circumstances of the times. The fabric of a mighty state, which has been reared by the labours of successive ages, could not be overturned by the misfortune of a single day, if the fatal power of the imagination did not exaggerate the real measure of the calamity. The loss of forty thousand Romans, who fell in the plains of Hadrianople, might have been soon recruited in the populous provinces of the East, which contained so many millions of inhabitants. The courage of a soldier is found to be the cheapest, and most common, quality of human nature;

and sufficient skill to encounter an undisciplined foe might have been speedily taught by the care of the surviving centurions. If the Barbarians were mounted on the horses, and equipped with the armour, of their vanquished enemies, the numerous studs of Cappadocia and Spain would have supplied new squadrons of cavalry; the thirty-four arsenals of the empire were plentifully stored with magazines of offensive and defensive arms; and the wealth of Asia might still have yielded an ample fund for the expenses of the war. But the effects which were produced by the battle of Hadrianople on the minds of the Barbarians, and of the Romans, extended the victory of the former, and the defeat of the latter, far beyond the limits of a single day. A Gothic chief was heard to declare, with insolent moderation, that, for his own part, he was fatigued with slaughter; but that he was astonished how a people who fled before him like a flock of sheep could still presume to dispute the possession of their treasures and provinces.<sup>118</sup> The same terrors which the name of the Huns had spread among the Gothic tribes were inspired, by the formidable name of the Goths, among the subjects and soldiers of the Roman empire.<sup>119</sup> If Theodosius, hastily collecting his scattered forces, had led them into the field to encounter a victorious enemy, his army would have been vanquished by their own fears; and his rashness could not have been excused by the chance of success. But the *great* Theodosius, an epithet which he honourably deserved on this momentous occasion, conducted himself as the firm and faithful guardian of the republic. He fixed his headquarters at Thessalonica, the capital of the Macedonian diocese;<sup>120</sup> from whence he could watch the irregular motions of the Barbarians, and direct the operations of his lieutenants, from the gates of Constantinople to the shores of the Hadriatic. The fortifications and garrisons of the cities were strengthened; and the troops, among whom a sense of order and discipline was revived, were insensibly emboldened by the confidence of their own safety. From these secure stations, they were encouraged to make frequent sallies on the Barbarians, who infested the adjacent country; and, as they were seldom allowed to engage without some decisive superiority either of ground or of numbers, their enterprises were, for the most part, successful; and they were soon convinced, by their own experience, of the possibility of vanquishing their *invincible* enemies.<sup>121</sup> The detachments of these separate garrisons were gradually united into small armies; the same cautious measures were pursued, according to an extensive and well-concerted plan of operations; the events of each day added strength and spirit to the Roman arms; and the artful diligence of the emperor, who circulated the most favourable reports of the success of the war, contributed to subdue the pride of the Barbarians and to animate the hopes and courage of his subjects. If, instead of this faint and imperfect outline, we could accurately represent the counsels and actions of Theodosius, in four successive campaigns, there is reason to believe that his consummate skill would deserve the applause of every military reader. The republic had formerly been saved by the delays of Fabius: and, while the splendid trophies of Scipio in the field of Zama attract the eyes of posterity, the camps and marches of the Dictator among the hills of Campania may claim a juster proportion of the solid and independent fame which the general is not compelled to share either with fortune or with his troops. Such was likewise the merit of Theodosius; and the infirmities of his body, which most unseasonably languished under a long and dangerous disease, could not oppress the vigour of his mind or divert his attention from the public service.<sup>122</sup>

The deliverance and peace of the Roman provinces<sup>123</sup> was the work of prudence rather than of valour: the prudence of Theodosius was seconded by fortune; and the emperor never failed to seize, and to improve, every favourable circumstance. As long as the superior genius of Fritigern preserved the union, and directed the motions, of the Barbarians, their power was not inadequate to the conquest of a great empire. The death of that hero, the predecessor and master of the renowned Alaric, relieved an impatient multitude from the intolerable yoke of discipline and discretion. The Barbarians, who had been restrained by his authority, abandoned themselves to the dictates of their passions; and their passions were seldom uniform or consistent. An army of conquerors was broken into many disorderly bands of savage robbers; and their blind and irregular fury was not less pernicious to themselves than to their enemies.<sup>124</sup> Their mischievous disposition was shewn in the destruction of every object which they wanted strength to remove or taste to enjoy; and they often consumed, with improvident rage, the harvests or the granaries, which soon afterwards became necessary for their own subsistence. A spirit of discord arose among the independent tribes and nations, which had been united only by the bands of a loose and voluntary alliance. The troops of the Huns and the Alani would naturally upbraid the flight of the Goths who were not disposed to use with moderation the advantages of their fortune; the ancient jealousy of the Ostrogoths and the Visigoths could not long be suspended; and the haughty chiefs still remembered the insults and injuries which they had reciprocally offered, or sustained, while the nation was seated in the countries beyond the Danube. The progress of domestic faction abated the more diffusive sentiment of national animosity; and the officers of Theodosius were instructed to purchase with liberal gifts and promises the retreat, or service, of the discontented party. The acquisition of Modar, a prince of the royal blood of the Amali, gave a bold and faithful champion to the cause of Rome. The illustrious deserter soon obtained the rank of master-general, with an important command; surprised an army of his countrymen who were immersed in wine and sleep; and, after a cruel slaughter of the astonished Goths, returned with an immense spoil, and four thousand waggons, to the Imperial camp.<sup>125</sup> In the hands of a skilful politician, the most different means may be successfully applied to the same ends: and the peace of the empire, which had been forwarded by the divisions, was accomplished by the reunion of the Gothic nation. Athanaric, who had been a patient spectator of these extraordinary events, was at length driven, by the chance of arms, from the dark recesses of the woods of Caucaud.<sup>126</sup> He no longer hesitated to pass the Danube; and a very considerable part of the subjects of Fritigern, who already felt the inconveniences of anarchy, were easily persuaded to acknowledge for their king a Gothic Judge, whose birth they respected and whose abilities they had frequently experienced. But age had chilled the daring spirit of Athanaric; and, instead of leading his people to the field of battle and victory, he wisely listened to the fair proposal of an honourable and advantageous treaty. Theodosius, who was acquainted with the merit and power of his new ally, condescended to meet him at the distance of several miles from Constantinople; and entertained him in the Imperial city, with the confidence of a friend and the magnificence of a monarch. “The Barbarian prince observed, with curious attention, the variety of objects which attracted his notice, and at last broke out into a sincere and passionate exclamation of wonder. I now behold (said he) what I never could believe, the glories of this stupendous capital! and, as he cast his eyes around, he viewed, and he admired, the commanding situation of the

city, the strength and beauty of the walls and public edifices, the capacious harbour, crowded with innumerable vessels, the perpetual concourse of distant nations, and the arms and discipline of the troops. Indeed (continued Athanaric), the emperor of the Romans is a god upon earth; and the presumptuous man, who dares to lift his hand against him, is guilty of his own blood.”[127](#) The Gothic king did not long enjoy this splendid and honourable reception; and, as temperance was not the virtue of his nation, it may justly be suspected that his mortal disease was contracted amidst the pleasures of the Imperial banquets. But the policy of Theodosius derived more solid benefit from the death, than he could have expected from the most faithful services, of his ally. The funeral of Athanaric was performed with solemn rites in the capital of the East; a stately monument was erected to his memory; and his whole army, won by the liberal courtesy and decent grief of Theodosius, enlisted under the standard of the Roman empire.[128](#) The submission of so great a body of the Visigoths was productive of the most salutary consequences; and the mixed influence of force, of reason, and of corruption became every day more powerful and more extensive. Each independent chieftain hastened to obtain a separate treaty, from the apprehension that an obstinate delay might expose *him*, alone and unprotected, to the revenge, or justice, of the conqueror. The general, or rather the final, capitulation of the Goths may be dated four years, one month, and twenty-five days after the defeat and death of the emperor Valens.[129](#)

The provinces of the Danube had been already relieved from the oppressive weight of the Gruthungi, or Ostrogoths, by the voluntary retreat of Alatheus and Saphrax; whose restless spirit had prompted them to seek new scenes of rapine and glory. Their destructive course was pointed towards the West; but we must be satisfied with a very obscure and imperfect knowledge of their various adventures. The Ostrogoths impelled several of the German tribes on the provinces of Gaul; concluded, and soon violated, a treaty with the emperor Gratian; advanced into the unknown countries of the North; and, after an interval of more than four years, returned, with accumulated force, to the banks of the Lower Danube. Their troops were recruited with the fiercest warriors of Germany and Scythia; and the soldiers, or at least the historians, of the empire no longer recognised the name and countenances of their former enemies.[130](#) The general, who commanded the military and naval powers of the Thracian frontier, soon perceived that his superiority would be disadvantageous to the public service; and that the Barbarians, awed by the presence of his fleet and legions, would probably defer the passage of the river till the approaching winter. The dexterity of the spies whom he sent into the Gothic camp allured the Barbarians into a fatal snare. They were persuaded that, by a bold attempt, they might surprise, in the silence and darkness of the night, the sleeping army of the Romans; and the whole multitude was hastily embarked in a fleet of three thousand canoes.[131](#) The bravest of the Ostrogoths led the van; the main body consisted of the remainder of their subjects and soldiers; and the women and children securely followed in the rear. One of the nights without a moon had been selected for the execution of their design; and they had almost reached the southern bank of the Danube, in the firm confidence that they should find an easy landing and an unguarded camp. But the progress of the Barbarians was suddenly stopped by an unexpected obstacle: a triple line of vessels, strongly connected with each other, and which formed an impenetrable chain of two miles and a half along the river. While they struggled to force their way in the unequal

conflict, their right rank was overwhelmed by the irresistible attack of a fleet of galleys, which were urged down the stream by the united impulse of oars and of the tide. The weight and velocity of those ships of war broke, and sank, and dispersed the rude and feeble canoes of the Barbarians; their valour was ineffectual; and Alatheus, the king, or general, of the Ostrogoths, perished with his bravest troops either by the sword of the Romans or in the waves of the Danube. The last division of this unfortunate fleet might regain the opposite shore; but the distress and disorder of the multitude rendered them alike incapable either of action or counsel; and they soon implored the clemency of the victorious enemy. On this occasion, as well as on many others, it is a difficult task to reconcile the passions and prejudices of the writers of the age of Theodosius. The partial and malignant historian who misrepresents every action of his reign affirms that the emperor did not appear in the field of battle till the Barbarians had been vanquished by the valour and conduct of his lieutenant Promotus.<sup>132</sup> The flattering poet, who celebrated, in the court of Honorius, the glory of the father and of the son, ascribes the victory to the personal prowess of Theodosius; and almost insinuates that the King of the Ostrogoths was slain by the hand of the emperor.<sup>133</sup> The truth of history might perhaps be found in a just medium between these extreme and contradictory assertions.

The original treaty, which fixed the settlement of the Goths, ascertained their privileges and stipulated their obligations, would illustrate the history of Theodosius and his successors. The series of their history has imperfectly preserved the spirit and substance of this singular agreement.<sup>134</sup> The ravages of war and tyranny had provided many large tracts of fertile but uncultivated land for the use of those Barbarians who might not disdain the practice of agriculture. A numerous colony of the Visigoths was seated in Thrace; the remains of the Ostrogoths were planted in Phrygia and Lydia; their immediate wants were supplied by a distribution of corn and cattle; and their future industry was encouraged by an exemption from tribute,<sup>135</sup> during a certain term of years. The Barbarians would have deserved to feel the cruel and perfidious policy of the Imperial court, if they had suffered themselves to be dispersed through the provinces. They required, and they obtained, the sole possession of the villages and districts assigned for their residence; they still cherished and propagated their native manners and language; asserted, in the bosom of despotism, the freedom of their domestic government; and acknowledged the sovereignty of the emperor, without submitting to the inferior jurisdiction of the laws and magistrates of Rome. The hereditary chiefs of the tribes and families were still permitted to command their followers in peace and war; but the royal dignity was abolished; and the generals of the Goths were appointed and removed at the pleasure of the emperor. An army of forty thousand Goths was maintained for the perpetual service of the empire of the East; and those haughty troops, who assumed the title of *Fœderati*, or allies, were distinguished by their gold collars, liberal pay, and licentious privileges. Their native courage was improved by the use of arms and the knowledge of discipline; and, while the republic was guarded, or threatened, by the doubtful sword of the Barbarians, the last sparks of the military flame were finally extinguished in the minds of the Romans.<sup>136</sup> Theodosius had the address to persuade his allies that the conditions of peace which had been extorted from him by prudence and necessity were the voluntary expressions of his sincere friendship for the Gothic nation.<sup>137</sup> A different mode of vindication or apology was opposed to the complaints of the people;

who loudly censured these shameful and dangerous concessions.<sup>138</sup> The calamities of the war were painted in the most lively colours; and the first symptoms of the return of order, of plenty, and security were diligently exaggerated. The advocates of Theodosius could affirm, with some appearance of truth and reason, that it was impossible to extirpate so many warlike tribes, who were rendered desperate by the loss of their native country; and that the exhausted provinces would be revived by a fresh supply of soldiers and husbandmen. The Barbarians still wore an angry and hostile aspect; but the experience of past times might encourage the hope that they would acquire the habits of industry and obedience; that their manners would be polished by time, education, and the influence of Christianity; and that their prosperity would insensibly blend with the great body of the Roman people.<sup>139</sup>

Notwithstanding these specious arguments and these sanguine expectations, it was apparent to every discerning eye that the Goths would long remain the enemies, and might soon become the conquerors, of the Roman empire. Their rude and insolent behaviour expressed their contempt of the citizens and provincials, whom they insulted with impunity.<sup>140</sup> To the zeal and valour of the Barbarians Theodosius was indebted for the success of his arms; but their assistance was precarious; and they were sometimes seduced by a treacherous and inconstant disposition to abandon his standard at the moment when their service was the most essential. During the civil war against Maximus, a great number of Gothic deserters retired into the morasses of Macedonia, wasted the adjacent provinces, and obliged the intrepid monarch to expose his person, and exert his power, to suppress the rising flame of rebellion.<sup>141</sup> The public apprehensions were fortified by the strong suspicion that these tumults were not the effect of accidental passion, but the result of deep and premeditated design. It was generally believed that the Goths had signed the treaty of peace with an hostile and insidious spirit; and that their chiefs had previously bound themselves, by a solemn and secret oath, never to keep faith with the Romans; to maintain the fairest shew of loyalty and friendship, and to watch the favourable moment of rapine, of conquest, and of revenge. But, as the minds of the Barbarians were not insensible to the power of gratitude, several of the Gothic leaders sincerely devoted themselves to the service of the empire, or, at least, of the emperor; the whole nation was insensibly divided into two opposite factions, and much sophistry was employed in conversation and dispute, to compare the obligations of their first and second engagements. The Goths, who considered themselves as the friends of peace, of justice, and of Rome, were directed by the authority of Fravitta, a valiant and honourable youth, distinguished above the rest of his countrymen by the politeness of his manners, the liberality of his sentiments, and the mild virtues of social life. But the more numerous faction adhered to the fierce and faithless Priulf, who inflamed the passions, and asserted the independence, of his warlike followers. On one of the solemn festivals, when the chiefs of both parties were invited to the Imperial table, they were insensibly heated by wine, till they forgot the usual restraints of discretion and respect; and betrayed, in the presence of Theodosius, the fatal secret of their domestic disputes. The emperor, who had been the reluctant witness of this extraordinary controversy, dissembled his fears and resentment, and soon dismissed the tumultuous assembly. Fravitta, alarmed and exasperated by the insolence of his rival, whose departure from the palace might have been the signal of a civil war, boldly followed him; and, drawing his sword, laid Priulf dead at his feet. Their companions flew to arms; and

the faithful champion of Rome would have been oppressed by superior numbers, if he had not been protected by the seasonable interposition of the Imperial guards.[142](#) Such were the scenes of Barbaric rage which disgraced the palace and table of the Roman emperor; and, as the impatient Goths could only be restrained by the firm and temperate character of Theodosius, the public safety seemed to depend on the life and abilities of a single man.[143](#)

[\[Back to Table of Contents\]](#)

## APPENDIX

### ADDITIONAL NOTES BY THE EDITOR

1.

#### LEGEND OF THE FINDING OF THE TRUE CROSS — (P. 76)

The legend of the discovery of the Cross by Judas for St. Helena has come down in Syriac, Greek, and Latin versions. See E. Nestle, *Byz. Zeitschrift*, iv. p. 319-345, who makes it probable that the original Helena legend was in Syriac, and prints the oldest Greek version extant from a Sinai MS. of the eighth century copied by Mr. Rendel Harris. (The Greek from later MSS. (1) in J. Gretser's huge treatise, *De Cruce Christi* (1000), ii. 530 *sqq.*, and Holder, *Inventio verae crucis*, 1889; (2) in Gretser, *op. cit.*, ii. 543 *sqq.*; (3) Wotke, *Wiener Studien*, 1891, p. 300 *sqq.*; the Latin (1) in the *Sanctuarium* (a rather rare book; c. 1479) of Mombritius, and in *Acta Sanct.*, May 4, I., 445 *sqq.*; (2) in Holder, *op. cit.*; (3) in Mombritius, *op. cit.*; the Syriac (1) from seventh century MS., in Nestle's *De sancta Cruce*, 1889; (2) *ib.*; (3) in Bedjan's *Acta Martyrum et Sanctorum*, 1890, p. 326 *sqq.*)

[\[Back to Table of Contents\]](#)

2.

## ST. GEORGE — (P. 98)

The article on St. George by Zöckler in Herzog and Plitt's Encyclopædia has been superseded by the discussion of F. Görres in the *Zeitsch. f. wiss. Theologie*, xvi. 1890, p. 454 *sqq.* "Ritter St. Georg in Geschichte, Legende, u. Kunst." [There is no question that the Acta (in Act. Sanct. 23rd April) are apocryphal and legendary. They are remarkable for the horrible descriptions of scenes of martyrdom, which might serve as a text to elucidate the pictures on the walls of the curious round Church of San Stefano on the Esquiline.] Görres arrives at practically the same conclusion as Tillemont (*Mém. eccl.*, v. 185-9, 658-60). All the details of St. George's martyrdom are uncertain; but St. George existed and suffered as a martyr in the East in some pre-Constantinian persecution. Tillemont established the reality of St. George by the existence of his cult (he was a *μεγαλόμαρτυς*) in the sixth century; Görres proves that it already existed in the fifth century. (1) The round Church of St. George at Thessalonica is not younger than the fifth century and possibly belongs to the fourth; (2) Venantius (*Carm.* ii. 12, p. 41, ed. M.H.G.) mentions a Gallic basilica to St. George, founded by Sidonius Apollinaris; (3) the decree of Pope Gelasius *de libris non recipiendis*, at end of fifth century, condemns the Acta of St. George as apocryphal, but confesses his historical existence.

The connection of his name with a dragon-slaying legend does not relegate him to the region of myth. For over against the fabulous Christian dragonslayer, Theodore of the Bithynian Heraclea, we can set Agapetus of Synnada and Arsacius, who though celebrated as dragon-slayers were historical persons.

Gibbon's theory which identifies St. George with George of Cappadocia has nothing to be said for it; but Görres points out that it is not open to any objection on the ground that George of Cappadocia was an Arian. For there are examples of Arians admitted into the Martyrologium: he cites Agapetus of Synnada and Auxentius, afterwards bishop of Mopsuestia. (It is to be noted that one recension of the Acta S. Georgii was edited by Arians.)

[\[Back to Table of Contents\]](#)

3.

## CHURCHES OF CONSTANTINE AT JERUSALEM — (P. 75)

In regard to Constantine's Churches at Jerusalem it may be said, without entering upon the question as to the true positions of Golgotha and the Holy Sepulchre, that it is certain that these Churches — (1) the round Church of the Anastasis which contained the Sepulchre, and the (2) adjacent Basilica, dedicated to the Cross — stood on the site of the present Church of the Holy Sepulchre. Injured by the Persians (614) they were restored some years later, and a plan of the buildings drawn up, towards the end of the seventh century, by the pilgrim Arculfus is extant, and is of great importance for the topography. Some traces of the old buildings still remain. "The relative position of the Churches is the same; the circular Church of the Anastasis has preserved its form; the south wall of the Basilica can be traced from 'Calvary' eastward, and one of the large cisterns constructed by Constantine has been discovered" (Sir C. Wilson, in Smith's Dict. of the Bible, new ed., 1893, p. 1654). Mr. Fergusson's theory which identified the Church of the Resurrection with the mosque known as Kubbet-es-Sakhrah, the Dome of the Rock (within the so-called "Haram area"), is now quite exploded.

The Dome of the Rock has its own question, but has nothing to do with Constantine. Is it of Saracenic origin dating from the end of the seventh century — built perhaps by a Greek architect? or was it originally a Christian Church, and converted into a mosque? It has been identified by Professor Sepp with a Church of St. Sophia built by Justinian. Sir C. Wilson thinks that it stands on the site of St. Sophia, which was destroyed by the Persians; "that it was rebuilt with the old material by Abdul-Melik who covered it with a dome, and that it was again repaired and redecorated by El Mamûn" (*ib.*, p. 1657).

The adjacent mosque el-Aksa occupies the site of the mosque of Omar. It was built by Abd al Malik, "out of the ruins of Justinian's Church of St. Mary" (Wilson, *ib.*), which is fully described by Procopius; but there is a difference of opinion whether the Church was on the same site as the mosque or (so Fergusson and others) in the south-eastern corner of the "Haram area," where there are vaults apparently of the Justinianean age.

For further details see Sir C. Wilson's article Jerusalem, cited above; Mr. T. H. Lewis' essay on the Church of Constantine at Jerusalem in the Palestine Pilgrims' Text Society, 1891; Sepp, Die Felsenkuppel eine Justinianische Sophien-kirche; various papers in the Palestine Exploration Fund publications.

[\[Back to Table of Contents\]](#)

4.

## THE TIGRIS AND EUPHRATES — (P. 127)

The recent publication of a geographical description of Mesopotamia and Baghdād by an Arabic writer, Ibn Serapion, of whom nothing is known except that he wrote in the early years of the tenth century, by Mr. Guy Le Strange (with translation and commentary, in the *Journal of the Royal Asiatic Soc.*, 1895, January and April; cp. addenda in July, and 1896, October), is of considerable importance.

It shows that since the tenth century great alterations have taken place in the course of the Tigris and Euphrates, and shows what these alterations were; it gives a clear account of the canal system which drew the overflow of the Euphrates into the Tigris; and it supplies most important data for the reconstruction of the topography of Baghdād.

Before the Caliphate, the River Tigris followed its present course, from Kūt-al-Amarah (about 100 miles below Baghdād) flowing in a south-easterly direction to its junction with the Euphrates. But during the middle ages — in the tenth century for example — it flowed almost due south, “running down the channel now known as the Shatt-al-Hay, and passing through the city of Wāsīt” (Le Strange, *ib.*, Jan., p. 3). The changes in the Euphrates are thus summed up by Mr. Le Strange (p. 4): A little above Al-Kūfa “the stream bifurcated. The branch to the right — considered then as the main stream of the Euphrates, but now known as the Hindiyya Canal — ran down past Al-Kūfa, and a short distance below the city became lost in the western part of the great Swamp,” which also swallowed up the waters of the Tigris. “The stream to the left or eastward called the Sūrā Canal — which, in its upper reach, follows the line of the modern Euphrates — ran a short course and then split up into numerous canals whose waters for the most part flowed out into the Tigris above Wāsīt.” The great Swamp in which the streams of both Tigris and Euphrates lost themselves was drained by the Tidal Estuary which reached the sea at Abbadān, “a town which, on account of the recession of the Persian Gulf, now lies nearly twenty miles distant from the present shore-line.”

It should be carefully remembered in reading the account of the events after Julian’s death that the Tigris has also altered its course to the north of Ctesiphon since the tenth century. From a point below Samarrā to a point above Baghdād, it followed a shorter and more westerly channel than at the present day.

As to the canal Nahr-al-Malik (see above, p. 137), Mr. Le Strange says (*ib.*, Jan., p. 75), that “roughly speaking it followed the line of the modern Radhwāniyya Canal.”

It may be added that the geographical work of Abu-l-Fidā, mentioned by Gibbon, p. 127, n. 54, is not very valuable, being neither good nor early. The authoritative Arabic text is that of Reinaud, 1840, and there is a French translation by S. Guyard, 1883. On

early geographical works in Arabic, see Le Strange's Palestine under the Moslems (Pal. Explor. Fund).

[\[Back to Table of Contents\]](#)

5.

## AUTHORITIES — (C. XXV. *Sqq.*)

For the works of Libanius, cp. vol. ii. Appendix 10, p. 361-362. The chronology of the most important of his later orations is determined by Sievers as follows: —

381. Or. ii., *πρὸς τοὺς βαρῶν ἀτῶν καλονότας*. He contrasts the present with the reign of Julian; and refers to the Battle of Hadrianople.
386. Or. xxxi. Against Tisamenos (consularis of Syria). An interesting indictment of the governor's exactions and oppression.
- 387 (March). Or. xix., *περὶ τῆς στάσεως*. On the sedition at Antioch, a petition to Theodosius for mercy.
387. Or. xxxiv., *κατὰ τῶν πενευγόντων*. Against those who fled from the city during the sedition. It was written during the sedition but μετὰ δικαστήρια καὶ κρίσιν καὶ δεσμόν.
387. Or. xx., *πρὸς θεοδόσιον ἢ ταύτης διαλλαγῆς*. The story of the sedition and the pardon is narrated.
387. Or. xxi., *πρὸς Καισάριον Μάγιστρον*. A thanksgiving to Cæsarius for his good offices in obtaining the pardon from Theodosius.
387. Or. xxii., *πρὸς Ἠλέβιχον*. Describing the inquiry into the sedition, conducted by Ellebichus.
- 388 (?). Or. xxx., *πρὸς θρασυδαίων*. Deals with events connected with the sedition.
- After 388. Or. xxviii., *περὶ τῶν ἑρωῶν*. A complaint that although the offering of incense in pagan temples was not forbidden [by Cod. Theod. xvi. 10, 9. 385], the monks destroyed the temples.

There can be no question that Or. xxviii. on the Temples and many other of the orations of Libanius were not publicly delivered (in the Emperor's presence, for instance), but were merely read to a private audience of sympathisers, or circulated as pamphlets.

For Themistius, cp. vol. ii. Appendix 10, p. 362. The orations which concern this and the following chapters are: —

364. Or. v. On the consulship of Jovian. Claims toleration for both Christians and pagans.
364. Or. vi., ἡλιάκελ?οι. To Valentinian and Valens on their accession.
367. Or. vii., περ? τω?ν ἡτυχηκότων ?π? Ο?άλεντος. On the victory of Valens over Procopius. Praises the Emperor's clemency.
368. Or. viii., πενταετηρικός. On the quinquennialia of Valens.
369. Or. ix., προτρεπτικ?ς Ο?αλεντινιαν? τ? νέ?. To Valentinian the younger, son of Valens, consul this year.
370. Or. x., ?π? τη?ς ε?ρήνης, pronounced before the Senate of Constantinople, congratulating Valens on his peace with the Goths.
373. Or. xi., δεκετηρικός (March 28). On the decennialia of Valens, who was then in Syria.
374. Or. xii. An appeal for religious toleration.
377. Or. xiii., ?ρωτικός, pronounced in honour of Gratian at Rome, whither Themistius was sent by Valens.
- Or. xiv., πρεσβευτικ?ς ε?ς θεοδόσιον α?τοκράτορα (early in the year),
379. pronounced at Thessalonica by Themistius as delegate of the Senate of Constantinople.
381. Or. xv., ε?ς θεοδόσιον (February or March). On the virtues of a king.
383. Or. xvi., χαριστήριος τ? α?τοκράτορι ?π?ρ τη?ς ε?ρήνης κα? τη?ς ?πατείας τον? στρατηγον? Σατορνίνου (January). On the peace with the Goths in 382.
384. Or. xvii., ?π? τη?? χειροτονί? τη?ς πολιαρχίας. Returning thanks for his own appointment to the Prefecture of Constantinople (c. Sept. 1?).
384. Or. xviii., περ? τη?ς τον? βασιλέως ἡληκοίας. Panegyric of Theodosius.
385. Or. xix., ?π? τη?? ἡλανθρωπί? τον? α?τοκράτορος θεοδοσίου, pronounced in the Senate; praises the clemency of Theodosius (before Sept. 14).

Synesius of Cyrene (born 360-70 ) studied first at Alexandria, afterwards at Athens. When he had completed his academical course he returned to the Pentapolis and led the life of a cultivated country gentleman. In 397 he arrived in Constantinople to plead the cause of Cyrene at the court, and stayed there some years, where he enjoyed the friendship of Aurelian. During that time he delivered his speech on the office of king (see below, vol. v. p. 146), and witnessed the fall of Aurelian and rebellion of Gainas. He afterwards made these events the subject of a bold political "squib," entitled "The Egyptians." For the light which this throws on the political parties and intrigues in Constantinople, see below, vol. v. Appendix 19.

After the Gainas episode, Aurelian returned, and by his influence the petition of Synesius was granted. Synesius then returned to Africa (probably in 402 to Alexandria, and 404 to Cyrene; so Seeck, who has revised the chronology of the letters of Synesius in a very valuable study in *Philologus*, 52, p. 458 *sqq.*, 1893). Translation of his interesting descriptions of the pleasures of country life will be found in Mr. Halcomb's excellent article on "Synesius," in the Dict. of Chr. Biography. These descriptions occur in his letters, of which 156 are extant<sup>1</sup> (included in the *Epistolographi Græci* of Hercher). The Cyrenaica, however, was exposed to the depredation of the nomads, owing to the incompetence of the governor Cerealis, and

Synesius took an active part in defending the province. In 403 he had married a Christian wife; he came under the influence of Theophilus, Bishop of Alexandria (where he resided a couple of years); and was gradually converted to Christianity. In 410 he yielded to the wishes of the people of Ptolemais and became a bishop. He died a few years later. His works, which included philosophical poems, may be most conveniently consulted in Migne's edition (Monograph: Volkmann, Synesios von Cyrene, 1869. See also A. Nieri, *La Cirenaica nel secolo quinto giusta le lettere di Sinesio*, in the *Revista di filologia*, 21, 220 *sqq.* (1892)).

Palladius, Bishop of Helenopolis, wrote a biographical work on John Chrysostom (of whom he was a supporter) under the title "A Dialogue with Theodore the Deacon." After Chrysostom's banishment, not being safe in Constantinople, he went to Rome and explained to the Pope the true facts of Chrysostom's treatment. Afterwards returning to the east he was thrown into prison, and then banished to a remote part of Egypt. At a later time his sentence was revoked; he seems to have been restored to Helenopolis, and was then translated to the See of Aspuna in Galatia I. (Socrates, vii. 36). A strict ascetic himself, he dedicated to Lausus the Chamberlain (of Theodosius ii. ?) a compilation of short biographies of men and women of his time who had embraced the ascetic life. It is known as the *Historia Lausiaca* (written about 420); more will be said of it in considering the sources for the growth of monasticism, in an appendix to vol. vi.

To what has been said of Eunapius in vol. ii. Appendix 10 (p. 364) I must here add a reference to a paper of C. de Boor (in *Rheinisches Museum*, vol. xlvii. (1892) p. 321-3) on the new edition of the history of Eunapius, which, softened down and mutilated so as not to shock the susceptibilities of Christian readers, was subsequently issued (by the book-trade?). The Prooemium in the *Excerpta de Sententiis* was copied down from this expurgated edition, and is not the work of Eunapius but is the editor's preface. *Güldenpenning* has attempted to explain the extraordinary fact that *Zosimus* does not even mention the greatest blot on the reign of Theodosius the Great — the massacre of Thessalonica — by supposing that he used the expurgated Eunapius. This seems hardly probable.

The History (λόγοι ἱστορικοί) of the pagan Olympiodorus (of the Egyptian Thebes) in twenty-two books was a highly important work. It embraced eighteen years of contemporary history (407-425). It is unluckily lost, but valuable fragments are preserved in the *Bibliotheca* of Photius (amongst others a curious account of the initiation of new students at the university of Athens, fr. 28). The work was used as a source by the somewhat later writers, *Philostorgius*, *Socrates*, *Sozomen*, and later still by *Zosimus*, so that our historical material for the reign of *Honorius* and the first half of the reign of *Theodosius ii.* depends more largely on *Olympiodorus* than might be inferred from the extent of the *Photian* fragments. He himself described his work as material (ἡγή) for history. He dedicated it to *Theodosius ii.* The most convenient edition of the fragments is that in *Müller's Fragmenta, Hist. Græc.*, iv. p. 57 *sqq.*

In the same place (69 *sqq.*) will be found the fragments of *Priscus of Panium* in Thrace, whose history probably began about 433 and ended at 474. The most famous is the account of his embassy to Hunland, but other very valuable notices from his

work are preserved. So far as we can judge from these remains he was perhaps the best historian of the fifth century.

Q. Aurelius Symmachus (of a rich but not an ancient family<sup>2</sup>) was born not long after 340. The details of his career are rehearsed on the base of a statue which his son set up in his house: —

Q. Aur(elio) Symmacho v(iro) c(larissimo) quaest(ori) pret(ori) pontifici maiori, correctori Lucaniae et Brittiorum, comiti ordinis tertii, procons(uli) Africae, praef(ecto) urb(i), co(nsuli) ordinario, oratori disertissimo, Q. Fab(ius) Memm(ius) Symmachus v(ir) c(larissimus) patri optimo.

On the occasion of the quinquennalia of Valentinian (369, Feb. 25) he carried the Senate's congratulations and *aurum oblativum* to the Emperor and pronounced panegyrics on Valentinian and Gratian, of which fragments remain (Or. i. and Or. iii., ed. Seeck, p. 318 and 330). He remained with the court, and accompanied the Emperors on their Alamannic expedition in 369 (like Ausonius). He celebrated the campaign in a second panegyric in honour of Valentinian's third consulship, 370 (Orat. ii.). He was proconsul of Africa at the time of the revolt of Firmus (373-375). He was prefect of Rome in 384, and his appointment probably marks a revival of the pagan influence after Gratian's death.<sup>3</sup> In the same year he drew up the celebrated third *Relatio* to Theodosius for the restoration of the Altar of Victory, which had been removed by Gratian in 382. In 388, as the spokesman of the senate, he pronounced a panegyric on the tyrant Maximus, when he invaded Italy, and for this he was accused of treason on Valentinian's restoration, and with difficulty escaped punishment. The Panegyric and the Apology to Theodosius which he wrote after his pardon are mentioned by Socrates (v. 14), but have not survived. In 391 he was consul, and took the occasion of a panegyric which he pronounced in the presence of Theodosius to recommend to him a petition which the Roman senate had recently preferred for the restoration of the Altar of Victory. The result is described by Gibbon (vol. v. p. 75). Next year Symmachus made another unsuccessful attempt with Valentinian. He probably survived the year 404 (see below, p. 350).

His works have been edited by Seeck (in M.G.H.). They consist of nine Books of Letters, and the Relationes (which used to be numbered as a tenth Book of Letters); and fragmentary remains of eight Orations (first published by Mai, and unknown to Gibbon).

The poems of Decimus Magnus Ausonius (born c. 310 at Burdigala) are more important for the literary than for the political history of the century. His uncle and preceptor Arborius, with whom he lived at Tolosa (320-28), had the honour of being for a time teacher of one of Constantine's sons (Constantine or Constantius). He became a teacher of grammar (about 334) and soon afterwards of rhetoric, in his native town, and married about the same time. About 364 he was summoned to the court of Trier to instruct Gratian. In 368 and 369 he accompanied Valentinian and Gratian on their Alamannic campaigns. He refers to their victories in his *Mosella* (written at Trier in 370-1): —

Hostibus exactis Nicrum super et Lupodunum  
Et fontem Latiis ignotum annalibus Histri (423-4).

In 370 he obtained the rank of *comes* and in 375 was promoted to be *quaestor sacri palatii*. His son Hesperius (376 proconsul of Africa) became in 377 Prætorian Prefect of Italy, while his son-in-law Thalassius became in 378 proconsul of Africa. Ausonius himself was appointed Prætorian Prefect of Gaul in first months of 378 (see Cod. Th. 815, 35). But in his *Epicedion in Patrem* he describes his son Hesperius as,

Præfectus Gallis et Libyæ et Latio.

By coupling this with words in the *Gratiarum Actio* to Gratian, § 7, ad præfecturæ collegium filius cum patre coniunctus, and *Liber Protrept. ad Nepotem*, v. 91, præfecturam duplicem, it has been concluded (see Peiper's preface to his ed. p. ci.) that, in consequence of the relationship between the two prefects, the prefectures of Gaul and Italy were temporarily united into a single administration under the collegial government of father and son, and, when Ausonius laid down the office in the last month of 379, again divided. In 379 he was consul. His death occurred later than 393. One of his most intimate friends was his pupil Pontius Paulinus, and he was in touch with many other men of literary importance, such as Symmachus and Drepanius Pacatus. His son-in-law Thalassius was the father (by a first wife) of the poet Paulinus of Pella. The works of Ausonius have been edited by Schenkl (in Mon. Germ. Hist.) and by Peiper (1886).

Of Pontius Paulinus of Nola, the most important of various people of the same name (to be distinguished from (1) Paulinus of Pella, (2) the author of the Life of St. Ambrose, and (3) Paulinus of Périgueux, who in the latter half of fifth century wrote a Life of St. Martin), there are extant various works both poetical and, in prose, epistles and a panegyric on Theodosius i. Born about 354, he retired to Nola in 394 and died 431 (there is an account of his death in a letter of Uranius to Pacatus, printed in Migne, Patr. Lat., vol. 53). His descriptions of Churches at Nola, in Epistle 32 and in some of his poems (18, 21, 27, 28), are of great importance for the history of Christian architecture. A new edition of his works is much wanted. That in Migne's Patrologia is most convenient for reference (Monograph: A. Bose, Paulin und seine Zeit, 1856).

Paulinus of Pella (his father, a native of Burdigala, was Prætorian Prefect of Illyricum; which explains the birth of Paulinus in Macedonia) is known by his poem entitled *Eucharisticon Deo sub ephemeridis meæ textu* (published in De la Bigne, Bibliot. Patr., Appendix col. 281, ed. 1579); contains one or two important notices of events in Aquitania at the time of Ataulf's invasion. The poet, thirty years old then, was appointed comes largitionum by the tyrant Attalus,

Ut me conquirens solacia vana tyrannus  
Attalus absentem casso oneraret honoris  
Nomine, private comitivæ largitionis.

Burdigala was burnt down by the Goths, who, not knowing that he held this dignity, stripped him and his mother of their property. He went to the neighbouring Vasates;

induced the Alans to separate from the Goths and undertake the Roman cause; and the town was delivered by their intervention.

It is probable that Claudius Claudianus was born in Egypt and certain that he belonged to Alexandria and spent his early years there (cp. Sidonius Apoll. ix. 275, and Birt's preface to his ed. of Claudian, ad init.). His father Claudian (cp. C.I.L., 6, 1710) may be identical with Claudian the brother of the philosopher Maximus, Julian's teacher (Eunapius, Vit. Soph., p. 47 and 101, ed. Boiss.; Birt, *ib.* p. vi.). At Alexandria he wrote poems in Greek, and a fragment of his *Γραντομαχία* has been preserved. (There seems to have been another Greek poet of the same name, who wrote in the reign of Theodosius ii., and to him may be ascribed perhaps some Christian epigrams. But it is certain that the great Claudian wrote in Greek,<sup>4</sup> and his authorship of the *Γραντομαχία* has been successfully vindicated by Birt.) He seems to have come to Italy in or before 394, where he obtained a small post in one of the departments (*scrinia*) under the control of the *magister officiorum*; and his poetical talents were discovered in the senatorial circles of Rome. He was patronised by Rufinus Synesius Hadrianus, a countryman of his own, who held the post of Count of the Sacred Largesses (395; he was *Mag. Offic.*, 397-399, and subsequently *Praet. Praef.* of Italy), and by members of the great Anician family, in the years 394 and 395, before he was discovered and "taken up" by Stilicho and the court of Honorius. From 396 to 404 he was a sort of poet laureate to the Imperial court; Honorius was his Augustus, Stilicho his Maecenas. His fame and favour did not bring any remarkable advancement in his career in the civil service; by the year 400 he had become tribune and notary. But he enjoyed the ample honour of having his statue erected (perhaps at the beginning of 400; Birt, *op. cit.*, xlv.) in the Forum of Trajan, and the inscription of this statue is preserved in the Museum of Naples. It is printed in C.I.L., 6, 1710, and runs as follows:—

CL] CLAVDIANI V C  
 CLA]VDIO CLAVDIANO V C TRI  
 BV]NO ET NOTARIO INTER CETERAS  
 DE]CENTES ARTES PRAEGLORIOSISSIMO  
 PO]ETARVM LICET AD MEMORIAM SEM  
 PITERNAM CARMINA AB EODEM | SCRIPTA  
 SVFFICIENT ADTAMEN  
 TESTIMONII CRATIA OB IVDICII SVI  
 EIDEM DDNN ARCADIVS ET HONORIVS  
 EILICISSIMI AC DOCTISSIMI  
 IMPERATORES SENATV PETENTE  
 STATVAM IN FORO DIVI TRAIANI  
 ERIGI COLLOCARIQVE IVSSERVNT  
 EIN ENI ΒΙΓΓΙΑΙΟΙΟ ΝΟΟΝ ΚΑΙ ΜΟΤΑΧΝ ΟΜΗΡΟΥ  
 ΚΛΑΥΔΙΑΝΙΝ ΡΩΜΗ ΚΑΙ ΒΑΧΙΑΗΚ ΕΘΕΧΑΝ

We have no record of Claudian's death; but it is a probability closely approaching certainty that he died in 404 (so Birt, p. lix.). The silence of his muse after this date, amidst the public events which ensued, is unintelligible on any other supposition. Here, if ever, a conclusion from silence is justified.

CHRONOLOGICAL TABLE OF CLAUDIAN'S POEMS (AFTER BIRT)

Γιγαντομαχία	394, or shortly before.
Panegyricus dictus Probino et Olybrio consulibus	394 between Sept. and Dec.
Letters to Olybrius and Probinus (= Carm. Min., 40, 41)	395.
Raptus Proserpinae	between 395 and 397.
Panegy. de iii. consulatu Honorii	395 between Sept. and Dec.
In Rufinum Libri i. and ii.	between 395 Dec. and 396 July.
Carm. Min., 32	396 or later.
Carm. Min., 21, 22	396.
Carm. Min., 19	397 or later.
Præfatio to Bk. ii. in Rufinum, and the whole work published	397.
Panegyricus de iv. cons. Honorii	397 between Sept. and Dec.
Epithalamium de nuptiis Honorii, and Fescennina de nupt. Hon.	398 Jan., Feb.
Carm. Min., 45, 46, 47	between 398 and 404.
De Bello Gildonico	398 Aug., Sept.
Panegyricus dictus Manlio Theodoro consuli	398 between Oct. and Dec.
In Eutropium Bk. i., written and published by itself	399 between Jan. and June.
In Eutropium Bk. ii. and Præfatio	399 between June and Sept.
Carm. Min., 25 (Epithalamium dict. Palladio)	399.
De consul. Stilichonis and Præfatio	between 399 Sept. and 400 Jan.
Carm. Min., 48, Carm. Min., appendix 4	between 400 and 404.
Carm. Min., 41	400 or 401.
Carm. Min., 20	before 401.
Carm. Min., 50	autumn 401.
De bello Gothico	402 April, May.
Panegy. dict. de vi. cons. Honorii	403 between Sept. and Dec.
Carm. Min., 30 and 53	404 early months.

This table may be found convenient by those who have the older editions of Claudian. More details, and the proofs of the chronology, will be found in Th. Birt's Preface to his complete and admirable edition of Claudian (in Mon. Germ. Hist.). A handy text founded on Birt's work has been published by I. Koch (1893). Cp. also Jeep, Cl. Claudiani Carmina, 1876-9. Vogt, de Claudiani carminum quæ Stiliconem prædicant fide historica, 1863. Ney, Vindiciæ Claudianæ, 1865.

Aurelius Prudentius Clemens — the first distinctly Christian Latin poet — was a Spaniard by birth (born 348). He gave up a secular career at the age of fifty-seven and spent the remainder of his life in composing Christian poetry. For historical purposes his most important work is the *Contra Symmachum* in two Books, on the question of the Altar of Victory. It is important to determine the date of this work. It seems decisive (as Birt has observed in his Preface to Claudian) that in Bk. ii. Prudentius

sings of the victory over Alaric at Pollentia but does not mention the triumph of Verona (see below, vol. v. Appendix 9). It follows that the work *Contra Symmachum* appeared between May 402 and August 403; another inference is that Symmachus was alive (cp. Gibbon, chap. xxviii. n. 22) in the year 402-3. (Birt points out a number of verbal echoes which show that the muse of the Christian poet was stimulated by the “Gothic War” of the pagan.) It seems highly probable that this controversial poem was called forth by an actual permission granted by Honorius to restore the Altar of Victory in 399. At least this is a very plausible inference from a line (19) of Claudian in the Præf. to *De cons. Stil.* iii. (a poem of that year): —

advexit reduces secum Victoria Musas,

combined with *de vi. cons. Hon.* 597: —

adfruit ipsa suis ales Victoria templis  
Romanae tutela togae: quae divite penna  
Patricii reverenda fovet sacraria cœtus  
castrorumque eadem comes indefessa tuorum  
nunc tandem fruitur votis atque omne futurum  
te Romae seseque tibi promittit in aevum.

(Edition of Prudentius: H. Dressel, 1860. “Translations from Prudentius,” Rev. F. St. J. Thackeray, 1890.)

The most distinguished poet<sup>5</sup> in the reign of Valentinian iii., before the rise of Sidonius, was the Spaniard, Flavius Merobaudes. Sidonius mentions, without naming him, in *Carm.* ix. 296 *sqq.*, as one who was honoured (like Claudian) by a statue in the Forum of Trajan.

sed nec tertius ille nunc legetur  
Baetini qui patrium semel relinquens  
undosae petiit sitim Ravennae,  
pilosores cui fulgidam Quirites  
et carus popularitate princeps  
Traiano statuam foro locarunt.

Sirmondus brilliantly guessed the identity of the poet referred to in these lines, and his guess was confirmed by the discovery of the basis of the statue, with the full inscription, beginning *Fl.: Merobaudi vs com. sc.*, and ending: *dedicata iv. kal. Aug. Cons. DD NN Theodosio vx. et Valentiniano iv.* About the same time fragments of a poet of that age were discovered in a MS. of St. Gall, and the text of the Inscription enabled Niebuhr (by means of verbal similarities) to establish that these relics belonged to Merobaudes. First edited by Niebuhr, they were printed by Bekker in the *Bonn Corpus Byz.* (in the same volume as Corippus). The following are some of the points of historical interest in these fragments: —

Carmina I. and II. reflect the establishment of Galla Placidia and her son Valentinian in the West after the overthrow of the usurper John by the help of Theodosius ii. The verse on the child Valentinian (I., 11): —

hic ubi sacra parens *placidi* petit oscula nati,

has a curious interest owing to the epithet. The child who is here *placidus* (with a play on his mother's name) is destined to be more familiar as the mature, effeminate *placidus*, branded for ever with infamy by another poet: —

Aetium Placidus mactavit semivir amens.

The victory over John and the betrothal of Valentinian with Eudoxia are thus referred to (l. 9): —

cui natura dedit, victoria reddidit orbem  
claraque longinquos praebuit aula toros.

For the intimate relation between the courts of Ravenna and Constantinople, such a full and candid expression of gratitude to the Eastern sovereign, as the following, on the part of a poet of Ravenna, is of much significance, C. ii., 13, 14: —

sic dominos segura sui de stemmate regni  
continuat proprios dum creat aula novos.

C. iv. is a hendecasyllabic poem on the birthday of Gaudentius the son of Aetius. The sojourn of Aetius as a hostage with the Goths is mentioned: —

vix puberibus pater sub annis  
objectus Geticis puer catenis,  
bellorum mora, fœderis sequester.

The most important fragment is that of the Panegyric on the third consulship of Aetius (446) with a Preface in prose. He refers to his exploits against the Armorici (l. 8): —

lustrat Aremoricos iam mitior incola saltus;

he describes the peace of 442 with Gaiseric (*insessor Libyes*) and alludes to the marriage of Huneric with Eudoxia (ll. 24-30).

27 nunc hostem exutus pactis propioribus arsit  
Romanam vincere fidem Latiosque parentes  
adnumerare sibi sociamque intexere prolem.

The death of the father of Aetius and the story of that general's youth are narrated (l. 110 *sqq.*), and the suppression of troubles in Gaul, probably caused by the *bagaudae*, is celebrated (148 *sqq.*).<sup>6</sup> The deliverance of Narbo is specially emphasised (l. 20): —

sed belliger ultor

captivum reseravit iter clausasque recepit  
expulso praedone vias, &c.

Prosper Tiro, of Aquitaine, lived in the first half of the fifth century. He was probably in holy orders, and was an admirer of St. Augustine. He compiled an *Epitome chronicon*, based almost entirely on Jerome's chronicle, and published it in 433 (*first edition*). (1) From the crucifixion forward, Prosper added the consuls of each year, derived from a consular list. (2) He continued the chronicle of Jerome to 433, the year of publication. (3) He introduced notices from some of St. Augustine's works. The *second* edition appeared 443, the *third* 445, the *fourth* (which some of the extant MSS. represent) 451, in each case brought down to the date of publication. The *fifth* and last edition appeared 455, after the death of Valentinian, which it records. The compilation has been very carelessly done, both in the earlier part which is based on Jerome and in the later independent part, 378-455. But in lack of other sources Prosper is very important for the first half of the fifth century. The authoritative edition is that of Mommsen (in *Chronica Minora*, i. p. 343 *sqq.*, 1892), on whose preface this notice is based.

From the true Prosper Tiro (whom Gibbon always cites as Prosper) we must carefully distinguish another chronicle, which for some time went under Prosper's name. This is what used to be called the *Chronicon Imperiale*.<sup>7</sup> It ended with the year 452, and was ascribed to Prosper, because the last notices of Prosper's chronicle, 453-455, were added to it in the MSS. But it came to be seen that the two chronicles were not from the same author; the *Chronicon Imperiale* gives Imperial not Consular years; and the strange practice was adopted of distinguishing it from the work of the true Prosper by giving it the true Prosper's full name — "Prosper Tiro." This practice was followed by Gibbon. It must therefore be carefully remembered that in Gibbon's references "Prosper" means Prosper Tiro, while "Prosper Tiro" means a totally distinct chronicle with which neither Prosper Tiro nor any one of Prosper's name had anything to do.

This anonymous chronicle has been edited by Mommsen in *Chron. Min.* i. p. 617 *sqq.*, along with another anonymous chronicle<sup>8</sup> (which goes down to 511), under the title *Chronica Gallica*. The earlier part is based on Jerome's chronicle. The compiler also used the additions made by Rufinus to the *Ecclesiastical History* of Eusebius; some works of Ambrose, Augustine and Cassian; and the *Life of Ambrose* by Paulinus. From 395 to the end he either used written sources now lost or verbal information. He is quite independent of Prosper, and sympathises with the opponents of Augustine in the Pelagian controversy. His work contains two important notices on the Saxon conquest of Britain (408 and 441).

This later part of the work represents a Gallic chronicle, perhaps written at Massilia (cp. Mommsen, p. 628), which was used by the compiler of the other chronicle, mentioned above, which goes down to 511. The later part of this chronicle is taken doubtless from a continuation of the Gallic chronicle. The author of the chronicle of 511 drew also upon Orosius and Idatius and upon the *Chronicle of Constantinople* (Mommsen, p. 627).

In future it would be convenient to refer to Gibbon's "Prosper Tiro" and this second chronicle as the Chronicle of 452 and the Chronicle of 511. The South-Gallic Annals were continued in the sixth century and were used by Marius of Avenches, Maximus of Saragossa, and Isidore of Seville. See vol. v. Appendix 2. With the South-Gallic Chronicles Mommsen has published (from a Brussels and a Madrid MS.) a short untitled Narration concerning Emperors of the Valentinian and Theodosian House (Valentinian, Valens, Gratian, Theodosius, Arcadius, and Honorius), written by a "contemporary and admirer" of Theodosius ii. It contains no new historical fact; but is interesting in having the notice that Honorius died of dropsy, which is found in no other Latin record, and among Greek writers only in Philostorgius (12, 13).

The second of the two fragments which, accidentally joined together in an MS. and hence falsely supposed to belong to the same work, go under the name of Anonymus Valesii,<sup>9</sup> is highly important for events in Italy for the period which it covers from 475 to 526, that is to say, for Odovacar and Theodoric. It is a fragment of annals written at Ravenna in the sixth century, when that city had been recovered by the Empire. The fragment (of which more will be said in vol. v. Appendix 2) is mentioned here, because it is edited by Mommsen (in *Chronica Minora*, I. p. 259 *sqq.*) as belonging to one of a series of annals and chronicles which had a common source in a lost document which he calls *Chronica Italica* and which had formerly been called by Waitz the *Ravennate Annals*, a name which disguises the fact that the compilation had been begun before Ravenna became the seat of the western Emperors.

The other chief documents which contain the material for arriving at the original constitution of the *Chronica Italica* are as follows: —

*Fasti Vindobonenses*, preserved in a Vienna MS. in two recensions (distinguished as *priores* and *posteriores*), to which are to be added some excerpts in a St. Gall MS. (excerpta Sangallensia). This chronicle used to be known as the Anonymus Cuspiniani, having been first published by Cuspinianus in 1553. The *prior* recension comes down to 493, the *posterior* to 539, but both are mutilated, the *prior* omitting the years 404-454.

The Continuation of Prosper, preserved in a Copenhagen MS.<sup>10</sup> (compiled in the seventh century towards the end of the reign of Heraclius, probably in Italy). In the later part of his work he made use of the chronicle of Isidore (who himself used the *Chronica Italica*) and the *Chronica Italica*.

The Latin version of a Greek chronicle (written at Alexandria after 387), known as the *Barbarus* of Scaliger.

Excerpts in the *Liber Pontificalis* of Ravenna, written by Agnellus in the ninth century.

These documents are edited by Mommsen in parallel columns in vol. i. of *Chronica Minora*. But as the *Chronica Italica* were utilised by Prosper, Marcellinus Comes, Cassiodorus, Marius of Aventicum, Isidore, Paulus Diaconus, Theophanes, these authors must be also taken into account. The "*Chronica Italica*" seems to have been

first published in 387, and its basis was the chronicle of Constantinople. Afterwards it was from time to time brought up to date, perhaps, as Mommsen suggests, by the care of booksellers. In the sixth century it was probably re-edited and carried on, after the overthrow of the Gothic kingdom, by Archbishop Maximian of Ravenna, whose “chronicle” is cited by Agnellus. But there is no reason to suppose that he had anything to do with the illiterate fragment of the so-called Anonymus Valesii.

The so-called *Historia Miscella* is made up of three distinct works of different ages: (1) Books 1-10 = the history of Eutropius, coming down to the death of Jovian; cp. vol. i. Appendix 1; (2) Books 11-16, the work of Paulus Diaconus, who lived at the end of the eighth century and is more famous by his *History of the Lombards*; (3) the continuation of Landulfus Sagax, who lived more than 200 years later. The second part, which concerns us here, is compiled from Prosper, Orosius, Jordanes and others, but contains some notices drawn from lost sources. The work may be consulted in Muratori’s *Scriptores Rerum Italicarum*, vol. i., or in Migne’s *Patrol. Lat.*, vol. xcvi.

Paulus Orosius of Tarraco in Spain dedicated to his friend St. Augustine his *Historiae adversum Paganos* in 7 Books. He was young when, at St. Augustine’s suggestion, he wrote the work shortly after 417. It was intended to illustrate and vindicate the Divine dispensation of a history of the world from the deluge to his own day, and to show that Christianity was not the cause of the evil times (see below on Salvian). The only part of importance as historical material is the last portion of Bk. vii., which deals with the latter part of the fourth, and first seventeen years of the fifth, century. His spirit is that of a narrow-minded provincial bigot, but he has some very important entries for the history of his own time — for example on the campaign of Pollentia and the invasion of Radagaisus. [Edition C. Zangemeister in the *Corpus Script. Eccles. Lat.* 1882; and text (Teubner) by same editor 1889.]

The importance of the work of Salvian on the Divine Government (*De Gubernatione Dei*, in 8 Books) for the state of the Empire in the fifth century is not adequately realised by Gibbon. It is (as Mr. Hodgkin justly says, i. p. 918, in his admirable chapter on the book) “one of our most valuable sources of information as to the inner life of the dying Empire and the moral character of its foes.” Salvian was a presbyter of Massilia. He was married, but after the birth of a daughter he and his wife took a vow of chastity for life. He seems to have been born c. 400 and was still living in 480. He wrote his book before the middle of the century.

The purpose of this book was to answer the great problem which at that time was perplexing thoughtful people: Why is civilised society dissolving and breaking up before the barbarians, if there is a Divine governance of the world? This question had been dealt with before by Augustine in the *De Civitate Dei*, and by Orosius in the *Hist. adversum Paganos*. Their various answers have been well compared by Mr. Hodgkin. Augustine’s answer was merely negative: the evils which had come upon Rome were not the effect of the introduction of Christianity. Orosius denied the existence of the evils. But a good deal had happened between 417 and 440; and in 440 even Orosius could hardly have ventured to maintain his thesis. Salvian’s answer was: these evils are the effects of our vices. He draws a vivid and highly exaggerated contrast between Roman vices and Teutonic virtues. He dwells especially on a matter

which came very directly within his own knowledge, the abuses and unjust exactions practised by Gallic officials.

So far as Salvian's arguments are concerned there is nothing to be added to Gibbon's criticism (xxxv. n. 12): "Salvian has attempted to explain the moral government of the Deity: a task which may be readily performed by supposing that the calamities of the wicked are *judgments*, and those of the righteous *trials*."

Tyrannius Rufinus (born at Concordia c. 345, died in Sicily, 410) lived in Egypt for some time, where he was thrown into prison, on the occasion of the persecution which was conducted with the permission of the Emperor Valens, by Lucius, the Arian successor of Athanasius at Alexandria. Having quitted Egypt, on his release, he spent nearly twenty years as a monk on the Mount of Olives. During this period he became acquainted with Bacurius the first Christian king of the Iberians, and with Oedesius the companion of Frumentius, the apostle of the Ethiopians. He returned to Italy in 397 and spent the later part of his life at Aquileia. This period was troubled by a famous controversy with his friend Jerome. Rufinus translated many Greek works into Latin, among others Origen's treatise  $\pi\epsilon\rho\ \tau\eta\ \rho\eta\chi\omega\tau\eta\ \nu$ . The controversy arose out of certain references to Jerome in the Preface to this translation, and it was represented that Rufinus misused the authority of Jerome's name to cover heretical doctrines of Origen. The most important works of Rufinus are his Ecclesiastical History in two Books, being a continuation of that of Eusebius, which he rendered into Latin; and his history of Egyptian Anchores. For the origin of monasticism the latter work is of considerable importance.

Modern Works. Besides those mentioned in Appendix 1, vol. i., and Appendix 10, vol. ii.: H. Richter, *Das weströmische Reich, besonders unter den Kaisern Gratian, Valentinian II. und Maximus (375-388)*, 1865; J. Iffland and A. Guldenpenning, *der Kaiser Theodosius der Grosse*, 1878; A. Guldenpenning, *Geschichte des oströmischen Reiches unter den Kaisern Arcadius und Theodosius ii.*, 1885. V. Schultze, *Geschichte des Untergangs des griechisch-römischen Heidentums*, 1887.

For the barbarian invasions and the Teutonic Kingdoms: Hodgkin, *Italy and her Invaders*, vol. i. and ii. (ed. 2, 1892); F. Dahn, *Könige der Germanen*; and the same writer's *Urgeschichte der germanischen und romanischen Völker*; R. Pallmann's *Geschichte der Völkerwanderung*; E. von Wietersheim's *Geschichte der Völkerwanderung* (ed. 2 by Dahn, 1880-1); Köpke's *Anfänge des Königthums bei den Gothen*. There are also special histories of the chief German invaders: I. Aschbach, *Geschichte der Westgothen*; F. Papencordt's *Geschichte der vandalischen Herrschaft in Afrika*; C. Binding's *Geschichte des burgundisch-romanischen Königreichs*. The work of Zeuss: *Die Deutschen und die Nachbarstämme*, is a most valuable storehouse of references.

Special Monographs: on Stilicho (cp. above, under Claudian): R. Keller, *Stilicho*, 1884; Rosenstein, *Alarich und Stilicho*, in *Forsch. zur deutschen Geschichte*, vol. 3, 1863; Vogt, *Die politischen Bestrebungen Stilichos*, 1870; on Chrysostom: F. Ludwig, *Der heilige Johannes Chrys. in seinem Verhältniss zum byzantinischen Hof*,

1883, and Rev. W. R. W. Stephens, Life and Times of John Chrysostom. (Others are referred to in the footnotes.)

[\[Back to Table of Contents\]](#)

6.

## PICTS AND SCOTS — (P. 226, 227)

“Cæsar tells us that the inhabitants of Britain in his day painted themselves with a dye extracted from wood; by the time, however, of British independence under Carausius and Allectus, in the latter part of the third century, the fashion had so far fallen off in Roman Britain that the word *Picti*, Picts, or painted men, had got to mean the peoples beyond the Northern Wall, and the people on the Solway were probably included under the same name, though they also went by the separate denomination of Atecotti. Now all these Picts were natives of Britain, and the word *Picti* is found applied to them for the first time in a panegyric by Eumenius, in the year 296; but in the year 360 another painted people appeared on the scene. They came from Ireland, and to distinguish these two sets of painted foes from one another Latin historians left the painted natives to be called *Picti*, as had been done before, and for the painted invaders from Ireland they retained, untranslated, a Celtic word of the same (or nearly the same) meaning, namely *Scotti*. Neither the Picts nor the *Scotti* probably owned these names, the former of which is to be traced to Roman authors, while the latter was probably given the invaders from Ireland by the Brythons, whose country they crossed the sea to ravage. The Scots, however, did recognise a national name, which described them as painted or tattooed men. . . . This word was *Cruithnig*, which is found applied equally to the painted people of both Islands.” “The portion of Ireland best known to history as Pictish was a pretty well-defined district consisting of the present county of Antrim and most of that of Down.” (Professor Rhÿs, *Early Britain*, p. 235 *sqq.*) But Professor Rhÿs now takes another view of *Picti*, which he regards not as Latin, but as native and connected with the Gallic *Pictones*. See *Scottish Review*, July, 1891.

Ammianus (278) divided the inhabitants of the North of Britain (the Picts) into two nations, the *Dicalidonæ* and *Verturiones*. “Under the former name, which seems to mean the people of the two Caledonias, we appear to have to do with the Caledonias proper . . . while in later times the word *Verturiones* yielded in Goidelic the well-known name of the Brythons of the kingdom of *Fortrenn*: they were possibly the people previously called *Boresti*, but that is by no means certain.” (Rhÿs, *ib.* p. 93.)

The Atecotti seem to have occupied part of the land between the walls of Hadrian and Antoninus, where the *Maeatae* dwelled (see Mr. Haverfield’s map of Roman Britain, in Poole’s *Historical Atlas of Modern Europe*). Professor Rhÿs proposes to identify them with the earlier *Genunians* (Γενουνία μω??ρα of Pausanias, 8, 43) and the later Picts of Galloway (*ib.* p. 89, 90).

[\[Back to Table of Contents\]](#)

7.

## THE DEATH OF COUNT THEODOSIUS — (P. 236)

The cause of the sudden execution of Theodosius at Carthage in 396 is obscure. We can only suppose that he had powerful enemies — friends of the governor Romanus. H. Richter (*das weströmische Reich*, p. 401) imputes the responsibility to Merobaudes. But Merobaudes was the minister of Gratian in Gaul, and not of Justina and Valentinian in Mediolanum (as Mr. Hodgkin observes). Mr. Hodgkin conjectures that the blow came not from Mediolanum but from Antioch. The name of Theodosius began with the four fatal letters  $\Theta \epsilon \omicron \delta$ , “and it seems therefore allowable to suppose that the incantation scene at Antioch four years previously — the laurel tripod, the person in linen mantle and with linen socks, who shook the magic cauldron and made the ring dance up and down among the twenty-four letters of the alphabet — were links in the chain of causation which led the blameless veteran to his doom” (*Italy and her Invaders*, i. p. 292). And certainly we can well imagine that the superstitious Valens watched with apprehension the career of every eminent officer whose name began with those four letters, and observing the distinguished services of the Count of Africa used influence at Milan to procure his fall.

[\[Back to Table of Contents\]](#)

8.

## MELLOBAUDES — (P. 236, 257)

Gibbon has confused Mellobaudes with the more eminent Merobaudes in two places (p. 236 and 257). Mellobaudes (or Mallobaudes: the MSS. of Ammian vary) was a Frank king and held the post of comes domesticorum under Gratian. See Ammian, 30, 3, 7, and 31, 10, 6; and cp. above p. 306.

This Mellobaudes must also be distinguished from another less important Mellobaudes (or Mallobaudes), a Frank who was *tribunus armaturarum* under Constantius; see Ammian, 14, 11, 21, and 15, 5, 6. These namesakes are confounded in the index of Gardthausen's Ammianus. See Richter, *Das weströmische Reich*, p. 283.

Merobaudes deserves prominence as the first of a series of men of barbarian origin who rose to power in the Imperial service; Merobaudes, Arbogast, Stilicho, Aetius, Ricimer. He married into the family of Valentinian (Victor, *Epit.* 45), and was consul in 377.

[\[Back to Table of Contents\]](#)

9.

## LIST OF KINGS OF PERSIA, FROM SAPOR II. TO KOBAD — (P. 242)

Sapor (Shāpūr) ii. dies 379.

Ardashir ii. succeeds 379, Aug. 19.

Sapor iii. succeeds 383, Aug. 18.

Bahrām iv. succeeds 388, Aug. 16.

Yezdegerd i. succeeds 399, Aug. 14.

Bahrām v. succeeds 420, Aug. 8.

Yezdegerd ii. succeeds 438, Aug. 4.

Hormizd iii. succeeds 457, July 30.

Pērōz came to the throne in 459, but counted from the first year of Hormizd, whom he deposed.

Balāsh succeeds 484, July 23

Kobad (Kavādh) succeeds 488, July 22; died Sept. 13, 531.

The dates given are those of the beginning of the Persian year in which the king succeeded and from which he counted, not the actual days of accession; and are taken from Nöldeke, *Excurs i. to his Geschichte der Perser und Araber zur Zeit der Sassaniden*. Thus Bahrām v. did not actually possess the throne till 421 (spring).

[\[Back to Table of Contents\]](#)

10.

## THE ORIGIN OF THE HUNS — (C. XXVI.)

Excerpts of ethnological interest from the voluminous Annals of the Han dynasty (in about a hundred volumes)<sup>1</sup> were translated by Mr. Wylie (at Sir H. Howorth's request) and published in the third and fourth volumes of the Journal of the Anthropol. Institute. Sir H. Howorth wrote a preface, arguing that the Hiung-Nu cannot be identified with the Huns. His argument is: the Hiung-Nu were Turks; the Huns were Ugrians; therefore the Huns were not Hiung-Nu. "The Huns, as I have elsewhere argued, were a race of Ugrians led by a caste of another race now represented by some of the Lesghian tribes of the Caucasus. The Hiung-Nu were not Ugrians. It was Klaproth, whose grasp of the whole subject of the ethnography of Northern Asia was most masterly, and who, notwithstanding some failures, I hold to have been *facile princeps* among Asiatic ethnologists, first proved that the Hiung-Nu were Turks, and his conclusions were endorsed by the very competent authority of Abel Remusat, and since by other scholars."

That the Hiung-Nu were a Turkic race (the correct way of stating it is: the Turks were Hiung-Nu) may indeed be regarded as certain; but so much cannot be said of Sir H. Howorth's other premiss, that the Huns were Ugrians.

For Klaproth's proof that the Huns were Lesghians, see his *Tableaux historiques de l'Asie*, and Howorth, *Journal Anth. Inst.* iii. p. 453-4. His comparative list of Hunnic and Lesghian names presents such strikingly close resemblances that it is hard to resist his conclusions; and his identification of the Hunnic *var* "river" (Jordanes, *Get.* 52) with Lesghian *or*, *ouor*, is plausible. While admitting that the Huns may be connected with this Caucasian race, I cannot follow Sir H. Howorth in his further speculations, or admit that an affinity has been proved with the Finno-Ugrian languages. Sir H. Howorth's comparative table of Hunnic with Hungarian names (p. 470) is quite unconvincing.

On the other hand I cannot accept as proven, or as more than a brilliant conjecture, the identification of the Huns with the Hiung-Nu. The thesis has been recently defended by Mr. E. H. Parker, a Chinese scholar, whose work I have used and referred to in additional footnotes on Gibbon's account of the Hiung-Nu in this volume. In "A Thousand Years of the Tartars," p. 99, Mr. Parker puts it thus: The Northern Hiung-Nu, unable to maintain their ground against various enemies, "disappeared far away to the North, many of them no doubt finding their way by the upper waters of the Selinga and the Irtysh to Issekul, the Aral, and the Caspian, struggling with the Bashkirs, the Alans, and the unknown tribes then occupying Russia into Europe." And again in an article on "The Origin of the Turks" in the *English Hist. Review*, July, 1896, p. 434, he defends the view that "the Hiung-Nu were in fact the Huns, who afterwards appeared as the Hunni in Europe."

While I am not convinced that on the ethnographical side there is any a priori objection to the identification of the Huns with the “Hiung” slaves — Mr. Parker observes that to this day Hiung “is in some parts of China still pronounced *Hiln*” — I cannot, from the historical side, see the justification for asserting the identity. The resemblance of the name is in fact the only proof. It is a mortal leap from the kingdom of the northern Zenghi to the steppes of Russia, and he who takes it is supported on the wings of fancy, not on the ground of fact. On this question research in the Chinese annals has added nothing to the data which were so ably manipulated by Deguignes.

The Geougen, who will be more important afterwards in connection with the Turks (see chapter xlii.), were wrongly identified with the Avars by Deguignes. Mr. Parker (Eng. Hist. Rev. *loc. cit.* p. 435) is unable to decide whether they were of Hunnic or Tungusic origin, and suspects a mixture of both races.

The close connection of the Huns and Avars seems clear. Professor Vámbéry in his *Magyarok Eredete* (1882), p. 415 *sqq.*, has collected the Hun and Avar words and names that can be gleaned from literature, and attempted to interpret them by the help of Turkish. His list however is not complete.

[\[Back to Table of Contents\]](#)

11.

## THE SARMATIAN WAR OF 378 — (P. 324,

n. 112

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A Sarmatian campaign of Theodosius in 378 after his recall from Spain is mentioned by Theodoret, v. 5; and Theodoret's statement, which has been questioned by some, is confirmed, as H. Richter has pointed out (*das weströmische Reich*, p. 691), by Themistius and Pacatus. In his Panegyric of 379 Themistius refers to it thus (xiv. 182 C): ἤξει δὲ καὶ σὺ κάλουν πρὸ τῆν βασιλείαν ὤμασσοι, ἠξότου Σαυρομάτας λυττωντας καὶ τῆν πρὸς τὸ ποταμὸν γῆν ἠπασαν ἠπιδραμόντας μόνος ἠνέστειλας κ.τ.λ. Pacatus, c. 10: vix tecta Hispana susceperas, iam Sarmatias tabernaculis tegebaris; vix emerita arma suspenderas, iam hosti armatus instabas; vix Iberum tuum videras, iam Istro prætendebas. Cp. Ifland, p. 59, and Kaufmann, *Philologus*, 31, p. 472 sqq.

[\[Back to Table of Contents\]](#)

12.

## CHRONOLOGY OF THE PACIFICATION OF THE GOTHS, 379, 380 — (P. 329*Sqq.*)

The account given in our sources of the warfare in Thrace and Illyricum during the years 379-80 and the subjugation of the Goths is very confused, and Gibbon has made no attempt to distinguish the events of the two years. With the help of laws in the Codex Theod. (of which the dates however cannot be implicitly trusted) Ifland has extracted with some pains the following chronology from Zosimus, Jordanes, and the ecclesiastical historians, with an occasional indication from Ambrose (Der Kaiser Theodosius, p. 65-86).

- 379,  
Spring: Theodosius with Gratian at Sirmium.  
Theodosius at Thessalonica (c. Th. x. 1, 12);  
Embassy of senate of Constantinople greets Theodosius there;
- 379,  
before  
middle of  
June: Themistius delivers his panegyric, written for the occasion, some weeks later (Or. 14).  
Having organised his army Theodosius divides his forces. One part he leads northward to act against the Goths in Dacia and Moesia; the other under Modares is to operate in Thrace.
- 379, 6  
July: Theodosius at Scupi (c. Th. vi. 30, 2).  
379, Modares gains a great victory in Thrace.
- 379, Aug.: Theodosius at Vicus Augusti (on the Danube?), c. Th. xii. 13, 4.  
379, Roman victories during autumn (see chronicles of Idatius and Prosper; Aur. Victor, 48; Socrates, 5, 6; Sozomen, vii. 4);  
379, fœdus made with the Goths, who give hostages (Sozomen, vii. 4);  
379, Nov. 17: proclamation of Roman victories over Goths, Alans and Huns (Idatius Fasti, ad ann.).
- 380,  
January: Theodosius again in Thessalonica (c. Th. ix. 27, 1).  
380,  
February: illness of Theodosius (Feb. 27, his intolerant edict, C. Th. xvi. 1, 2); his illness lasts during the summer.  
380,  
Goths begin new hostilities; two movements distinguished: (1) West Gothic under Fritigern against Epirus, Thessaly, Achaia; (2) East Gothic under Alatheus and Safrax against Pannonia and Upper Moesia.  
380,  
Difficulties of Theodosius in coping with the Goths. Gratian sends troops to his aid, under Bauto and Arbogastes. Cp. Zosimus, iv. 33.  
380,  
Second  
half of  
year: Fritigern disappears; Athanaric crosses the Danube into Roman territory; Gratian himself acts against the Goths in Pannonia (Zos., *ib.*; Jordanes, 27).  
380, 17  
August: Theodosius at Hadrianople; 8 September, at Sirmium.  
380, 14 or  
24  
November: Theodosius enters Constantinople in triumph (cp. below, vol. v. p. 18, n. 37).

[1] Omnes qui plus poterant in palatio, adulandi professores jam docti, recte consulta prospereque completa vertebant in deridiculum: talia sine modo strepentes insulse; in odium venit cum victoriis suis capella, non homo; ut hirsutum Julianum carpentes, appellantesque loquacem talpam, et purpuratam simiam, et litterionem Græcum: et his congruentia plurima atque vernacula [*legendum cum Ungero aequè ut tintinnabula*] principi resonantes, audire hæc taliaque gestienti, virtutes ejus obruere verbis impudentibus conabantur, ut segnem incessentes et timidum et umbratilem, gestaque secus verbis comptioribus exornantem. Ammianus, xvii. 11.

[2] Ammian. xvi. 12. The orator Themistius (iv. p. 56, 57) believed whatever was contained in the Imperial letters which were addressed to the senate of Constantinople. Aurelius Victor, who published his Abridgment in the last year of Constantius, ascribes the German victories to the *wisdom* of the emperor, and the *fortune* of the Cæsar. Yet the historian, soon afterwards, was indebted to the favour or esteem of Julian for the honour of a brass statue, and the important offices of consular of the second Pannonia, and prefect of the city. Ammian. xxi. 10.

[3] Callido nocendi artificio, accusatoriam diritatem laudum titulis peragebant. . . . Hæ voces fuerunt ad inflammanda odia probris omnibus potentiores. See Mamertin in Actione Gratiarum in Vet. Panegy. xi. 5, 6.

[4] [These are *auxilia palatina* (not legions; see vol. iii. Appendix 7); the best troops in the army, τέτταρας ῥιθμοῦς (*numeros*) τῶν κρατίστων πεζῶν, Julian, ad S. P. Q. Ath. p. 361, ed. Hertl.]

[5] [*Ex numeris aliis* (Amm. 20, 4, 2), a general expression for “from other troops,” inclusive of the legions.]

[6] The minute interval, which may be interposed, between the *hyeme adultâ* and the *primo vere* of Ammianus (xx. 1 [3], 4, [2]), instead of allowing a sufficient space for a march of three thousand miles, would render the orders of Constantius as extravagant as they were unjust. The troops of Gaul could not have reached Syria till the end of autumn. The memory of Ammianus must have been inaccurate, and his language incorrect. [As to this criticism, see vol. ii. Appendix 10.]

[7] Ammianus, xx. 1. The valour of Lupicinus, and his military skill, are acknowledged by the historian, who, in his affected language, accuses the general of exalting the horns of his pride, bellowing in a tragic tone, and exciting a doubt whether he was more cruel or avaricious. The danger from the Scots and Picts was so serious that Julian himself had some thoughts of passing over into the island. [Constantius was doubtless ignorant of this danger.]

[8] He granted them the permission of the *cursus clavularis*, or *clabularis*. These post-waggons are often mentioned in the Code, and were supposed to carry fifteen hundred pounds' weight. See Vales. ad Ammian. xx. 4.

[8a] [So quarto rightly (Zos. iii. 9); Smith's text and others give *bows!*]

[9] Most probably the palace of the baths (*Thermarum*), of which a solid and lofty hall still subsists in the *rue de la Harpe*. The buildings covered a considerable space of the modern quarter of the University; and the gardens, under the Merovingian kings, communicated with the abbey of St. Germain des Prez. By the injuries of time and the Normans, this ancient palace was reduced, in the twelfth century, to a maze of ruins; whose dark recesses were the scene of licentious love.

Explicat aula sinus montemque amplectitur alis;  
Multiplici latebrâ scelerum tersura ruborem.  
. . . . pereuntis sæpe pudoris

Celatura nefas, Venerisque accommoda *furtis*.

(These lines are quoted from the Architrenius, l. iv. c. 8, a poetical work of John de Hauteville, or Hanville [Altavilla or Auvilla, near Rouen], a Monk of St. Alban's about the year 1190 [1184]. See Warton's Hist. of English Poetry, vol. i. dissert. ii.) Yet such *thefts* might be less pernicious to mankind than the theological disputes of the Sorbonne, which have been since agitated on the same ground. Bonamy, Mém. de l'Académie, tom. xv. p. 678-682.

[10] Even in this tumultuous moment, Julian attended to the forms of superstitious ceremony, and obstinately refused the inauspicious use of a female necklace, or a horse-collar, which the impatient soldiers would have employed in the room of a diadem.

[11] An equal proportion of gold and silver, five pieces of the former, one pound of the latter; the whole amounting to about five pounds ten shillings of our money.

[12] For the whole narrative of this revolt, we may appeal to authentic and original materials; Julian himself (ad S. P. Q. Atheniensem, p. 282, 283, 284 [p. 362-366, ed. Hertl.]), Libanius (Orat. Parental. c. 44-48, in Fabricius Bibliot. Græc. t. vii. p. 269-273), Ammianus (xx. 4), and Zosimus (l. iii. p. 151, 152, 153 [c. 9]), who, in the reign of Julian, appears to follow the more respectable authority of Eunapius. With such guides we *might* neglect the abbreviators and ecclesiastical historians.

[13] Eutropius, a respectable witness, uses a doubtful expression, "consensu militum" (x. 15). Gregory Nazianzen, whose ignorance might excuse his fanaticism, directly charges the apostate with presumption, madness, and impious rebellion, ἀ?θάδεια, ?πρόνοια, ?σέβεια. Orat. iii. [= iv. ed. Migne] p. 67 [c. 26].

[14] Julian. ad S. P. Q. Athen. p. 284 [p. 365, ed. H.]. The *devout* Abbé de la Bléterie (Vie de Julien, p. 159) is almost inclined to respect the *devout* protestations of a Pagan.

[15] Ammian. xx. 5, with a note of Lindenbrogius on the Genius of the empire. Julian himself, in a confidential letter to his friend and physician, Oribasius (Epist. xvii. p. 384 [p. 496, ed. H.]), mentions another dream, to which, before the event, he gave credit; of a stately tree thrown to the ground, of a small plant striking a deep root into the earth. Even in his sleep, the mind of Cæsar must have been agitated by the hopes and fears of his fortune. Zosimus (l. iii. p. 155 [c. 9]) relates a subsequent dream.

[16] The difficult situation of the prince of a rebellious army is finely described by Tacitus (Hist. 1, 80-85). But Otho had much more guilt, and much less abilities, than Julian.

[17] To this ostensible epistle he added, says Ammianus, private letters, objurgatorias et mordaces, which the historian had not seen, and would not have published. Perhaps they never existed.

[18] See the first transactions of his reign, in Julian. ad S. P. Q. Athen. p. 285, 286 [p. 367, 368]. Ammianus, xx. 5, 8. Liban. Orat. Parent. c. 49, 50, p. 273-275.

[19] Liban. Orat. Parent. c. 50, p. 275, 276. A strange disorder, since it continued above seven years. In the factions of the Greek republics, the exiles amounted to 20,000 persons; and Isocrates assures Philip that it would be easier to raise an army from the vagabonds than from the cities. See Hume's Essays, tom. i. p. 426, 427.

[20] Julian (Epist. xxxviii. p. 414 [p. 535, ed. H.]) gives a short description of Vesontio, or Besançon; a rocky peninsula almost encircled by the river Doux [Doubs]; once a magnificent city, filled with temples, &c., now reduced to a small town, emerging however from its ruins.

[21] Vadomair entered into the Roman service, and was promoted from a Barbarian kingdom to the military rank of duke of Phœnicia. He still retained the same artful character (Ammian. xxi. 4): but, under the reign of Valens, he signalised his valour in the Armenian war (xxix. 1).

[22] Ammian. xx. 10, xxi. 3, 4. Zosimus, l. iii. p. 155 [10].

[23] Her remains were sent to Rome, and interred near those of her sister Constantina, in the suburb of the *Via Nomentana*, Ammian. xxi. 1. Libanius has composed a very weak apology to justify his hero from a very absurd charge: of poisoning his wife, and rewarding her physician with his mother's jewels. (See the seventh of seventeen new orations, published at Venice 1754 [by A. Bongiovanni], from a MS. in St. Mark's library, p. 117-127 [Or. 36, ed. Reiske.]) Elpidius, the Prætorian prefect of the East, to whose evidence the accuser of Julian appeals, is arraigned by Libanius as *effeminate* and ungrateful; yet the religion of Elpidius is praised by Jerom (tom. i. p. 243), and his humanity by Ammianus (xxi. 6) [and Libanius praises him elsewhere, cp. Epp. 176 and 192].

[24] *Feriarum die quem celebrantes mense Januario Christiani Epiphania* dictitant, progressus in eorum ecclesiam, solemniter numine orato discessit. Ammian. xxi. 2. Zonaras observes that it was on Christmas-day, and his assertion is not inconsistent; since the churches of Egypt, Asia, and perhaps Gaul celebrated on the same day (the sixth of January) the nativity and the baptism of their Saviour. The Romans, as ignorant as their brethren of the real date of his birth, fixed the solemn festival on the 25th of December, the *Brumalia*, or winter solstice, when the Pagans annually celebrated the birth of the Sun. See Bingham's Antiquities of the Christian Church, l. xx. c. 4, and Beausobre, Hist. Critique du Manichéisme, tom. ii. p. 690-700.

[25] The public and secret negotiations between Constantius and Julian must be extracted, with some caution, from Julian himself (Orat. ad S. P. Q. Athen. p. 286), Libanius (Orat. Parent. c. 51, p. 276), Ammianus (xx. 9), Zosimus (l. iii. p. 154 [c. 9]) and even Zonaras (tom. ii. l. xiii. p. 20, 21, 22 [c. 10]), who, on this occasion, appears to have possessed and used some valuable materials.

[26] Three hundred myriads or three millions of *medimni*, a corn-measure familiar to the Athenians, and which contained six Roman *modii*. Julian explains, like a soldier and a statesman, the danger of his situation, and the necessity and advantages of an offensive war (ad S. P. Q. Athen. p. 286, 287).

[27] See his oration, and the behaviour of the troops, in Ammian. xxi. 5.

[28] He sternly refused his hand to the suppliant prefect, whom he sent into Tuscany (Ammian. xxi. 5). Libanius, with savage fury, insults Nebridius, applauds the soldiers, and almost censures the humanity of Julian (Orat. Parent. c. 53, p. 278).

[29] Ammian. xxi. 8. In this promotion, Julian obeyed the law which he publicly imposed on himself. Neque civilis quisquam iudex nec militaris [*leg. militiæ*] rector, alio quodam præter merita suffragante, ad potiorum [*leg. potiorem*] veniat gradum (Ammian. xx. 5). Absence did not weaken his regard for Sallust, with whose name (363) he honoured the consulship.

[30] Ammianus (xxi. 8) ascribes the same practice, and the same motive, to Alexander the Great and other skilful generals.

[31] This wood was a part of the great Hercynian forest, which, in the time of Cæsar, stretched away from the country of the Rauraci (Basil) into the boundless regions of the North. See Cluver. Germania Antiqua, l. iii. c. 47.

[32] Compare Libanius, Orat. Parent. c. 53, p. 278, 279, with Gregory Nazianzen, Orat. iii. p. 68 [iv. c. 47]. Even the saint admires the speed and secrecy of this march. A modern divine might apply to the progress of Julian the lines which were originally designed for another apostate:—

— So eagerly the fiend,  
O'er bog, or steep, through strait, rough, dense, or rare,  
With head, hands, wings, or feet, pursues his way  
And swims, or sinks, or wades, or creeps, or flies.

[33] In that interval the *Notitia* places two or three fleets, the Lauriacensis (at Lauriacum, or Lorch), the Arlapensis, the Maginensis; and mentions five legions, or cohorts, of Liburnarii, who should be a sort of marines. Sect. lviii. edit. Labb.

[34] Zosimus alone (l. iii. p. 156 [c. 10]) has specified this interesting circumstance. Mamertinus (in Panegy. Vet. xi. 6, 7, 8), who accompanied Julian, as count of the sacred largesses, describes this voyage in a florid and picturesque manner, challenges Triptolemus and the Argonauts of Greece, &c.

[35] The description of Ammianus, which might be supported by collateral evidence, ascertains the precise situation of the *Angustiæ Succorum*, or passes of *Succi*. M. d'Anville, from the trifling resemblance of names, has placed them between Sardica and Naissus. For my own justification, I am obliged to mention the *only* error which I have discovered in the maps or writings of that admirable geographer. [The road from

Constantinople crosses here the mountains which form the watershed between the Thracian plain and the basin of Sofia. Jireček, *Gesch. der Bulgaren*, p. 15.]

[36] Whatever circumstances we may borrow elsewhere, Ammianus (xxi. 8, 9, 10) still supplies the series of the narrative.

[37] Ammian. xxi. 9, 10. Libanius, *Orat. Parent.* c. 54, p. 279, 280. Zosimus, l. iii. p. 156, 157 [c. 10].

[38] Julian (*ad S. P. Q. Athen.* p. 286 [p. 368, ed. H.]) positively asserts that he intercepted the letters of Constantius to the Barbarians: and Libanius as positively affirms that he read them on his march to the troops and the cities. Yet Ammianus (xxi. 4) expresses himself with cool and candid hesitation, *si famæ solius admittenda est fides*. He specifies, however, an intercepted letter from Vadomair to Constantius, which supposes an intimate correspondence between them: “*Cæsar tuus disciplinam non habet.*”

[39] Zosimus mentions his epistles to the Athenians, the Corinthians, and the Lacedæmonians. The substance was probably the same, though the address was properly varied. The epistle to the Athenians is still extant (p. 268-287), and has afforded much valuable information. It deserves the praises of the Abbé de la Blérierie (*Préf. à l’Histoire de Jovien*, p. 24, 25), and is one of the best manifestoes to be found in any language.

[40] *Auctori tuo reverentiam rogamus.* Ammian. xxi. 10. It is amusing enough to observe the secret conflicts of the senate between flattery and fear. See Tacit. *Hist.* i. 85.

[41] *Tanquam venaticiam prædam caperet: hoc enim ad leniendum suorum metum subinde prædicabat.* Ammian. xxi. 7.

[42] See the speech and preparations in Ammianus, xxi. 13. The vile Theodotus afterwards implored and obtained his pardon from the merciful conqueror, who signified his wish of diminishing his enemies, and increasing the number of his friends (xxii. 14).

[43] Ammian, xxi. 7, 11, 12. He seems to describe, with superfluous labour, the operations of the siege of Aquileia, which, on this occasion, maintained its impregnable fame. Gregory Nazianzen (*Orat.* iii. p. 68 [iv. c. 48]) ascribes this accidental revolt to the wisdom of Constantius, whose assured victory he announces with some appearance of truth. *Constantio quem credebat procul dubio fore victorem: nemo enim omnium tunc ab hac constanti sententia discrepabat.* Ammian. xxi. 7.

[44] His death and character are faithfully delineated by Ammianus (xxi. 14, 15, 16); and we are authorised to despise and detest the foolish calumny of Gregory (*Orat.* iii. p. 68), who accuses Julian of contriving the death of his benefactor. The private repentance of the emperor that he had spared and promoted Julian (p. 69, and *Orat.* xxi. p. 389) is not improbable in itself, nor incompatible with the public verbal testament which prudential considerations might dictate in the last moments of his

life. [Our text of Ammianus gives 5th Oct. as date of death of Constantius, cp. Ranke, *Weltgeschichte*, iv. 102. Idatius and Socrates give 3rd Nov. See Büttner Wobst, *der Tod des K. Julians* (Philologus, 52, p. 561), who points out that the astronomical datum of the oracle in Amm. 21, 2, 2 agrees neither with 5th Oct. nor 3rd Nov. but is rather nearer the latter.]

[45] In describing the triumph of Julian, Ammianus (xxii. 1, 2) assumes the lofty tone of an orator or poet: while Libanius (Orat. Parent. c. 56, p. 281) sinks to the grave simplicity of an historian.

[46] The funeral of Constantius is described by Ammianus (xxi. 16), Gregory Nazianzen (Orat. iv. [v. ed. Migne] p. 119 [c. 17]), Mamertinus in Panegy. Vet. xi. 27), Libanius (Orat. Parent. c. lvi. p. 283), and Philostorgius (l. vi. c. 6, with Godefroy's Dissertations, p. 265). These writers, and their followers, Pagans, Catholics, Arians, beheld with very different eyes both the dead and the living emperor.

[47] The day and year of the birth of Julian are not perfectly ascertained. The day is probably the sixth of November, and the year must be either 331 or 332. Tillemont, *Hist. des Empereurs*, tom. iv. p. 693. Ducange, *Fam. Byzantin.* p. 50. I have preferred the earlier date.

[48] Julian himself (p. 253-267) has expressed these philosophical ideas with much eloquence, and some affectation, in a very elaborate epistle to Themistius. The Abbé de la Bléterie (tom. ii. p. 146-193), who has given an elegant translation, is inclined to believe that it was the celebrated Themistius, whose orations are still extant.

[49] Julian. ad Themist. p. 258 [p. 334]. Petavius (note, p. 95) observes that this passage is taken from the fourth book de Legibus; but either Julian quoted from memory, or his MSS. were different from ours. Xenophon opens the *Cyropædia* with a similar reflection.

[50] ? δ? ?νθρωπον κελεύων ?ρχειν, προστίθησι κα? θηρίον. Arist. ap. Julian. p. 261 [338, ed. Hertl.] The MS. of Vossius, unsatisfied with a single beast, affords the stronger reading of θηρία, which the experience of despotism may warrant. [This (Leiden) MS. is the best; θηρία is right.]

[51] Libanius (Orat. Parentalis, c. lxxxiv. lxxxv. p. 310, 311, 312) has given this interesting detail of the private life of Julian. He himself (in *Misopogon.* p. 350) mentions his vegetable diet, and upbraids the gross and sensual appetite of the people of Antioch.

[52] *Lectulus . . . Vestalium toris purior*, is the praise which Mamertinus (Panegy. Vet. xi. 13) addresses to Julian himself. Libanius affirms, in sober peremptory language, that Julian never knew a woman before his marriage or after the death of his wife (Orat. Parent. c. lxxxviii. p. 313). The chastity of Julian is confirmed by the impartial testimony of Ammianus (xxv. 4), and the partial silence of the Christians. Yet Julian ironically urges the reproach of the people of Antioch that he *almost*

*always* (ἄς ἄπιαν, in Misopogon. p. 345 [p. 445, ed. H.]) lay alone. This suspicious expression is explained by the Abbé de la Blérierie (Hist. de Jovien, tom. ii. p. 103-109) with candour and ingenuity.

[53] See Salmasius ad Sueton. in Claud. c. xxi. A twenty-fifth race, or *missus*, was added, to complete the number of one hundred chariots, four of which, the four colours, started each heat.

Centum quadrijugos agitabo ad humina currus. It appears that they ran five or seven times round the *Meta* (Sueton. in Domitian. c. 4); and (from the measure of the Circus Maximus at Rome, the Hippodrome at Constantinople, &c.) it might be about a four-mile course.

[54] Julian. in Misopogon. p. 340 [p. 437, ed. H.]. Julius Cæsar had offended the Roman people by reading his despatches during the actual race. Augustus indulged their taste, or his own, by his constant attention to the important business of the circus, for which he professed the warmest inclination. Sueton. in August. c. xlv.

[55] The reformation of the palace is described by Ammianus (xxii. 4), Libanius (Orat. Parent. c. lxii. p. 288, &c.), Mamertinus (in Panegy. Vet. xi. 11), Socrates (l. iii. c. 1), and Zonaras (tom. ii. l. xiii. p. 24 [c. 12]).

[56] Ego non *rationalem* jussi sed tonsorem acciri. Zonaras uses the less natural image of a *senator*. Yet an officer of the finances, who was satiated with wealth, might desire and obtain the honours of the senate.

[57] Μαγείρους μὲν χιλίους, κουρέας δὲ οὐκ ἴλαπτους, οὐνοχόους δὲ πλείους, σμήνην τραπεζοποιῶν, ἐνούχους ἄλλοι τῆς μυίας παρὰ τοῦ ποιμέσι ἔνρι, are the original words of Libanius, which I have faithfully quoted, lest I should be suspected of magnifying the abuses of the royal household.

[58] The expressions of Mamertinus are lively and forcible. Quin etiam prandiorum et cenarum laboratas magnitudines Romanus populus sensit [*leg. pop. Rom. sentiebat*]; cum quæsitissimæ dapes non gustu sed difficultatibus æstimarentur; miracula avium longinqui maris pisces, alieni temporis poma, æstivæ nives, hibernæ rosæ.

[59] Yet Julian himself was accused of bestowing whole towns on the eunuchs (Orat. vii. against Polyclet. p. 117-127). Libanius contents himself with a cold but positive denial of the fact, which seems indeed to belong more properly to Constantius. This charge however may allude to some unknown circumstance.

[60] In the Misopogon (p. 338, 339 [p. 434-436]) he draws a very singular picture of himself, and the following words are strangely characteristic: ἀτῆς προστέθεικα τὴν βαθὴν τουτονὲ πώγωνα . . . ταντά τοι διαθεῖντων ἔνχομαι τῶν θειρῶν ἄσπερ ἔν λοχηῖ τῶν θηρίων. The friends of the Abbé de la Blérierie adjured him, in the name of the French nation, not to translate this passage, so offensive to their delicacy (Hist. de Jovien, tom. ii. p. 94). Like him, I have contented myself with a transient allusion; but the little animal, which Julian *names*, is a beast familiar to man, and signifies love.

[61] Julian, Epist. xxiii. p. 389 [p. 503, ed. H.]. He uses the words πολυκέφαλον [Editor: illegible character]δραυν, in writing to his friend Hermogenes, who, like himself, was conversant with the Greek poets.

[62] The two Sallusts, the prefect of Gaul and the prefect of the East, must be carefully distinguished (Hist. des Empereurs, tom. iv. p. 696). I have used the surname of *Secundus*, as a convenient epithet. The second Sallust extorted the esteem of the Christians themselves; and Gregory Nazianzen, who condemned his religion, has celebrated his virtues (Orat. iii. p. 90 [iv. c. 91]). See a curious note of the Abbé de la Bléterie, Vie de Julien, p. 363.

[63] Mamertinus praises the emperor (xi. 1) for bestowing the offices of Treasurer and Prefect on a man of wisdom, firmness, integrity, &c., like himself. Yet Ammianus ranks him (xxi. 1) among the ministers of Julian, quorum merita nôrat et fidem.

[64] The proceedings of this chamber of justice are related by Ammianus (xxii. 3), and praised by Libanius (Orat. Parent. c. 74, p. 299, 300).

[65] Ursuli vero necem ipsa mihi videtur flêsse justitia. Libanius, who imputes his death to the soldiers, attempts to criminate the count of the largesses.

[66] Such respect was still entertained for the venerable names of the commonwealth that the public was surprised and scandalised to hear Taurus summoned as a criminal under the consulship of Taurus. The summons of his colleague Florentius was probably delayed till the commencement of the ensuing year.

[67] Ammian. xx. 7.

[68] For the guilt and punishment of Artemius, see Julian (Epist. x. p. 379) and Ammianus (xxii. 6, and Vales. ad loc.). The merit of Artemius, who demolished temples, and was put to death by an apostate, has tempted the Greek and Latin churches to honour him as a martyr. But, as ecclesiastical history attests that he was not only a tyrant, but an Arian, it is not altogether easy to justify this indiscreet promotion. Tillemont, Mém. Ecclés. tom. vii. p. 1319.

[69] See Ammian. xxii. 6, and Vales. ad locum; and the Codex Theodosianus, l. ii. tit. xxxix. leg. 1; and Godefroy's Commentary, tom. i. p. 218, ad locum.

[70] The president Montesquieu (Considérations sur la Grandeur, &c., des Romains, c. xiv., in his works, tom. iii. p. 448, 449) excuses this minute and absurd tyranny, by supposing that actions the most indifferent in our eyes might excite, in a Roman mind, the idea of guilt and danger. This strange apology is supported by a strange misapprehension of the English laws, "chez une nation . . . où il est défendu de boire à la santé d'une certaine personne."

[71] The clemency of Julian, and the conspiracy which was formed against his life at Antioch, are described by Ammianus (xxii. 9, 10, and Vales. ad loc.), and Libanius (Orat. Parent. c. 99, p. 323).

[72] According to some, says Aristotle (as he is quoted by Julian ad Themist. p. 261 [p. 338, ed. H.]), the form of absolute government, the *παμβασιλεια*, is contrary to nature. [Politics, iii. 16, 2 = 1287a.] Both the prince and the philosopher choose, however, to involve this eternal truth in artful and laboured obscurity.

[73] That sentiment is expressed almost in the words of Julian himself. Ammian. xxii. 10.

[74] Libanius (Orat. Parent. c. 95, p. 320), who mentions the wish and design of Julian, insinuates, in mysterious language (θεω?ν ο?τω γνόντων . . . ?λλ' [Editor: illegible character]ν ?μείνων ? κωλύων), that the emperor was restrained by some particular revelation.

[75] Julian. in Misopogon. p. 343 [p. 442, ed. H.]. As he never abolished, by any public law, the proud appellations of *Despot* or *Dominus*, they are still extant on his medals (Ducange, Fam. Byzantin. p. 38, 39); and the private displeasure which he affected to express only gave a different tone to the servility of the court. The Abbé de la Bléterie (Hist. de Jovien, tom. ii. p. 99-102) has curiously traced the origin and progress of the word *Dominus* under the Imperial government.

[76] Ammian. xxii. 7. The consul Mamertinus (in Panegy. Vet. xi. 28, 29, 30) celebrates the auspicious day, like an eloquent slave, astonished and intoxicated by the condescension of his master.

[77] Personal satire was condemned by the laws of the twelve tables:

Si male condiderit in quem quis carmina, jus est  
Judiciumque —

Julian (in Misopogon. p. 337 [ad init.]) owns himself subject to the law; and the Abbé de la Bléterie (Hist. de Jovien, tom. ii. p. 92) has eagerly embraced a declaration so agreeable to his own system, and indeed to the true spirit of the Imperial constitution.

[78] Zosimus, l. iii. p. 158.

[79] ? τη?ς βουλη?ς ?σχυς ψύχη πόλεός ?στιν. See Libanius (Orat. Parent. c. 71, p. 296), Ammianus (xxii. 9), and the Theodosian Code (l. xii. tit. i. leg. 50-55), with Godefroy's Commentary (tom. iv. p. 390-402). Yet the whole subject of the *Curia*, notwithstanding very ample materials, still remains the most obscure in the legal history of the empire.

[80] Quæ paulo ante arida et siti anhelantia visebantur, ea nunc perlui, mundari, madere; Fora, Deambulacra, Gymnasia, lætis et gaudentibus populis frequentari; dies festos, et celebrari veteres, et novos in honorem principis consecrari (Mamertin. xi. 9). He particularly restored the city of Nicopolis, and the Actiac games, which had been instituted by Augustus.

[81] Julian. Epist. xxxv. p. 407-411. This epistle, which illustrates the declining age of Greece, is omitted by the Abbé de la Bléterie; and strangely disfigured by the Latin

translator, who, by rendering ἑτέλεια, *tributum*, and δῶται, *populus*, directly contradicts the sense of the original.

[82] He reigned in Mycenæ, at the distance of fifty stadia, or six miles, from Argos: but these cities, which alternately flourished, are confounded by the Greek poets. Strabo, l. viii. p. 579, edit. Amstel. p. 1707.

[83] Marsham, Canon. Chron. p. 421. This pedigree from Temenus and Hercules may be suspicious; yet it was allowed, after a strict inquiry by the judges of the Olympic games (Herodot. l. v. c. 22) at a time when the Macedonian kings were obscure and unpopular in Greece. When the Achæan league declared against Philip, it was thought decent that the deputies of Argos should retire (T. Liv. xxxii. 22).

[84] His eloquence is celebrated by Libanius (Orat. Parent. c. 75, 76, p. 300, 301), who distinctly mentions the orators of Homer. Socrates (l. iii. c. 1) has rashly asserted that Julian was the only prince, since Julius Cæsar, who harangued the senate. All the predecessors of Nero (Tacit. Annal. xiii. 3), and many of his successors, possessed the faculty of speaking in public; and it might be proved, by various examples, that they frequently exercised it in the senate.

[85] Ammianus (xxii. 10) has impartially stated the merits and defects of his judicial proceedings. Libanius (Orat. Parent. c. 90, 91, p. 315, &c.) has seen only the fair side, and his picture, if it flatters the person, expresses at least the duties, of the Judge. Gregory Nazianzen (Orat. iv. p. 120), who suppresses the virtues, and exaggerates even the venial faults, of the apostate, triumphantly asks, Whether such a judge was fit to be seated between Minos and Rhadamanthus, in the Elysian fields.

[86] Of the laws which Julian enacted in a reign of sixteen months, fifty-four have been admitted into the Codes of Theodosius and Justinian (Gothofred. Chron. Legum, p. 64-67). The Abbé de la Blérierie (tom. ii. p. 329-336) has chosen one of these laws to give an idea of Julian's Latin style, which is forcible and elaborate, but less pure than his Greek.

[87]

. . . . . Ductor fortissimus armis;  
Conditor et legum celeberrimus; ore manûque  
Consultor patriæ; sed non consultor habendæ  
Religionis; amans tercentûm millia Divûm.  
Perfidus ille Deo, sed non et [*leg. quamuis non*] perfidus orbi.  
— Prudent. Apotheosis, 450, &c.  
[ed. Dressel, p. 102].

The consciousness of a generous sentiment seems to have raised the Christian poet above his usual mediocrity.

[1] I shall transcribe some of his own expressions from a short religious discourse which the Imperial pontiff composed to censure the bold impiety of a Cynic: ἄλλ' ἄμωσ οἴτω δὴ τι τοῦ θεοῦ πέρικα, καὶ ἴλω, καὶ σέβω, καὶ ἴζομαι, καὶ πάνθ'

ἡπλωθεῖ τὸ τοιαύτα πάσχω, ἡσαπερ ἦν τις καὶ οἱ [Editor: illegible character] αὐτὸς πρὸς ἡγαθοῦς δεσπότηας, πρὸς διδασκάλους, πρὸς πατέρας, πρὸς κηδεμῶνας. Orat. vii. p. 212 [275, ed. Hertl.]. The variety and copiousness of the Greek tongue seem inadequate to the fervour of his devotion.

[2] The orator, with some eloquence, much enthusiasm, and more vanity, addresses his discourse to heaven and earth, to men and angels, to the living and the dead; and above all, to the great Constantius (εἰ τις ἀσθησις, an odd Pagan expression [cp. Isocr. *Evagoras*, 1, 2]). He concludes with a bold assurance that he has erected a monument not less durable, and much more portable, than the columns of Hercules. See Greg. Nazianzen, Orat. iii. p. 50, iv. p. 134 [iv. c. 3, v. ad fin. c. 42].

[3] See this long invective, which has been injudiciously divided into two orations in Gregory's Works, tom. i. p. 49-134. Paris, 1630. It was published by Gregory and his friend Basil (iv. p. 133 [v. c. 39]) about six months after the death of Julian, when his remains had been carried to Tarsus (iv. p. 120 [v. c. 18]); but while Jovian was still on the throne (iii. p. 54, iv. p. 117 [v. c. 15]). I have derived much assistance from a French version and remarks, printed at Lyons 1735.

[4] *Nicomediæ ab Eusebio educatus Episcopo, quem genere longius contingebat* (Ammian. xxii. 9). Julian never expresses any gratitude towards that Arian prelate; but he celebrates his preceptor, the eunuch Mardonius, and describes his mode of education, which inspired his pupil with a passionate admiration for the genius, and perhaps the religion, of Homer. *Misopogon*. p. 351, 352.

[5] Greg. Naz. iii. p. 70 [iv. c. 52]. He laboured to efface that holy mark in the blood, perhaps, of a Taurobolium. Baron. *Annal. Eccles.* 361, No. 3, 4.

[6] Julian himself (Epist. li. p. 434 [558, ed. Hertl.]) assures the Alexandrians that he had been a Christian (he must mean a sincere one) till the twentieth year of his age.

[7] See his Christian and even ecclesiastical education, in Gregory (iii. p. 58 [iv. c. 23 *sqq.*]), Socrates (l. iii. c. 1), and Sozomen (l. v. c. 2). He escaped very narrowly from being a bishop, and perhaps a saint.

[8] The share of the work which had been allotted to Gallus was prosecuted with vigour and success; but the earth obstinately rejected and subverted the structures which were imposed by the sacrilegious hand of Julian. Greg. iii. p. 59, 60, 61 [c. 26 *sqq.*]. Such a partial earthquake, attested by many living spectators, would form one of the clearest miracles in ecclesiastical story.

[9] The *philosopher* (Fragment, p. 228) ridicules the iron chains, &c., of these solitary fanatics (see Tillemont, *Mém Ecclés.* tom. ix. p. 661, 662), who had forgot that man is by nature a gentle and social animal, ἡνθρώπου ἡύσει πολιτικὸν ζῶον καὶ ἡμέρου. The *Pagan* supposes that, because they had renounced the gods, they were possessed and tormented by evil dæmons.

[10] See Julian apud Cyril. l. vi. p. 206, l. viii. p. 253, 262. "You persecute," says he, "those heretics who do not mourn the dead man precisely in the way which you

approve.” He shews himself a tolerable theologian; but he maintains that the Christian Trinity is not derived from the doctrine of Paul, of Jesus, or of Moses.

[11] Libanius, Orat. Parentalis, c. 9, 10, p. 232, &c. Greg. Nazianzen, Orat. iii. p. 61 [iv. c. 31]. Eunap. Vit. Sophist. in Maximo, p. 68, 69, 70, edit. Commelin.

[12] A modern philosopher has ingeniously compared the different operation of theism and polythesim, with regard to the doubt or conviction which they produce in the human mind. See Hume’s Essays, vol. ii. p. 444, 457, in 8vo edit. 1777.

[13] The Idæan mother landed in Italy about the end of the second Punic war. The miracle of Claudia, either virgin or matron, who cleared her fame by disgracing the graver modesty of the Roman ladies, is attested by a cloud of witnesses. Their evidence is collected by Drakenborch (ad Silium Italicum, xvii. 33): but we may observe that Livy (xxix. 14) slides over the transaction with discreet ambiguity.

[14] I cannot refrain from transcribing the emphatical words of Julian: ἴμο? δ? δοκε?? τα?? πόλεσι πιστεύειν μα??λλον τ? τοιαν?τα, ? τουτοισ? το??ς κομψο??ς, ?ν τ? ψυχάριον δριμ? μ?ν, ?γι?ς δ? ο?δ? ?ν βλέπει. Orat. v. p. 161 [209, ed. Hertl.]. Julian likewise declares his firm belief in the *ancilia*, the holy shields, which dropt from heaven on the Quirinal hill; and pities the strange blindness of the Christians, who preferred the *cross* to these celestial trophies. Apud Cyril. l. vi. p. 194.

[15] See the principles of allegory in Julian (Orat. vii. p. 216, 222 [280, 288, ed. Hertl.]). His reasoning is less absurd than that of some modern theologians, who assert that an extravagant or contradictory doctrine *must* be divine; since no man alive could have thought of inventing it.

[16] Eunapius has made these sophists the subject of a partial and fanatical history; and the learned Brucker (Hist. Philosoph. tom. ii. p. 217-303) has employed much labour to illustrate their obscure lives and incomprehensible doctrines.

[17] Julian, Orat. vii. p. 222 [288]. He swears with the most fervent and enthusiastic devotion; and trembles lest he should betray too much of these holy mysteries, which the profane might deride with an impious sardonic laugh.

[18] See the fifth oration of Julian. But all the allegories which ever issued from the Platonic school are not worth the short poem of Catullus on the same extraordinary subject. The transition of Atys from the wildest enthusiasm to sober pathetic complaint, for his irretrievable loss, must inspire a man with pity, an eunuch with despair.

[19] The true religion of Julian may be deduced from the Cæsars, p. 308 [395, ed. Hertl.], with Spanheim’s notes and illustrations, from the fragments in Cyril, l. ii. p. 57, 58, and especially from the theological oration in Solem Regem, p. 130-158 [168-205, Or. iv.], addressed, in the confidence of friendship, to the prefect Sallust.

[20] Julian adopts this gross conception, by ascribing it to his favourite Marcus Antoninus (Cæsares, p. 333 [428]). The Stoics and Platonists hesitated between the

analogy of bodies and the purity of spirits; yet the gravest philosophers inclined to the whimsical fancy of Aristophanes and Lucian that an unbelieving age might starve the immortal gods. See Observations de Spanheim, p. 284, 444, &c.

[21] ἡλιον λέγω, τὸ ζῶον ἡγαλμα καὶ ἡμψυχον, καὶ ἡνουν, καὶ ἀγαθόεργον τονὸ νοητονὸ πατρός. Julian, Epist. xli. [*leg. li.*; p. 558, ed. Hertl.]. In another place (apud Cyril. l. ii. p. 69), he calls the Sun, God, and the throne of God. Julian believed the Platonician Trinity; and only blames the Christians for preferring a mortal, to an immortal, *Logos*.

[22] The sophists of Eunapius perform as many miracles as the saints of the desert; and the only circumstance in their favour is that they are of a less gloomy complexion. Instead of devils with horns and tails, Iamblichus evoked the genii of love, Eros and Anteros, from two adjacent fountains. Two beautiful boys issued from the water, fondly embraced him as their father, and retired at his command, p. 26, 27.

[23] The dexterous management of these sophists, who played their credulous pupil into each other's hands, is fairly told by Eunapius (p. 69-76), with unsuspecting simplicity. The Abbé de la Blérierie understands, and neatly describes, the whole comedy (Vie de Julien, p. 61-67).

[24] When Julian, in a momentary panic, made the sign of the cross, the dæmons instantly disappeared (Greg. Naz. Orat. iii. p. 71 [iv. c. 55]). Gregory supposes that they were frightened, but the priests declared that they were indignant. The reader, according to the measure of his faith, will determine this profound question.

[25] A dark and distant view of the terrors and joys of initiation is shewn by Dion Chrysostom, Themistius, Proclus, and Stobæus. The learned author of the Divine Legation has exhibited their words (vol. i. p. 239, 247, 248, 280, edit. 1765), which he dexterously or forcibly applies to his own hypothesis.

[26] [Not in caverns at Eleusis, but in a great Hall, the *Telesterion*.]

[27] Julian's modesty confined him to obscure and occasional hints; but Libanius expatiates with pleasure on the fasts and visions of the religious hero (Legat. ad Julian. p. 157, and Orat. Parental. c. lxxxiii. p. 309, 310).

[28] Libanius, Orat. Parent. c. x. p. 233, 234. Gallus had some reasons to suspect the secret apostacy of his brother; and in a letter, which may be received as genuine, he exhorts Julian to adhere to the religion of their *ancestors*; an argument which, as it should seem, was not yet perfectly ripe. See Julian. Op. p. 454 [613, ed. Hertl.], and Hist. de Jovien, tom. ii. p. 141. [The letter of Gallus is rejected by Petavius.]

[29] Gregory (iii. p. 50 [iv. c. 3]), with inhuman zeal, censures Constantius for sparing the infant apostate (κακῶς σωθέντα). His French translator (p. 265) cautiously observes that such expressions must not be prises à la lettre. [The phrase implies no censure of the preserver.]

[30] Libanius, Orat. Parental. c. ix. p. 233.

[31] Fabricius (Biblioth. Græc. l. v. c. viii. p. 88-90) and Lardner (Heathen Testimonies, vol. iv. p. 44-47) have accurately compiled all that can now be discovered of Julian's work against the Christians. [These compilations are superseded by the work of C. J. Neumann; see vol. ii. Appendix 10.]

[32] About seventy years after the death of Julian, he executed a task which had been feebly attempted by Philip of Side, a prolix and contemptible writer. Even the work of Cyril has not entirely satisfied the most favourable judges: and the Abbé de la Blérierie (Préface à l'Hist. de Jovien, p. 30, 32) wishes that some *théologien philosophe* (a strange centaur) would undertake the refutation of Julian.

[33] Libanius (Orat. Parental. c. lxxxvii. p. 313), who has been suspected of assisting his friend, prefers this divine vindication (Orat. ix. in necem Julian, p. 255, edit. Morel.) to the writings of Porphyry. His judgment may be arraigned (Socrates, l. iii. c. 23), but Libanius cannot be accused of flattery to a dead prince.

[34] Libanius (Orat. Parent. c. lviii. p. 283, 284) has eloquently explained the tolerating principles and conduct of his Imperial friend. In a very remarkable epistle to the people of Bostra, Julian himself (Epist. lii.) professes his moderation, and betrays his zeal; which is acknowledged by Ammianus, and exposed by Gregory, Orat. iii. p. 72 [iv. c. 57].

[35] In Greece the temples of Minerva were opened by his express command, before the death of Constantius (Liban. Orat. Parent. c. 55, p. 280); and Julian declares himself a Pagan in his public manifesto to the Athenians. This unquestionable evidence may correct the hasty assertion of Ammianus, who seems to suppose Constantinople to be the place where he discovered his attachment to the gods.

[36] Ammian. xxii. 5. Sozomen, l. v. c. 5. Bestia moritur, tranquillitas redit . . . omnes episcopi, qui de propriis sedibus fuerant exterminati, per indulgentiam novi principis ad ecclesias redeunt. Jerom. adversus Luciferianos, tom. ii. p. 143. Optatus accuses the Donatists for owing their safety to an apostate (l. ii. c. 16, p. 36, 37 edit. Dupin).

[37] The restoration of the pagan worship is described by Julian (Misopogon, p. 346 [446, ed. Hert.]), Libanius (Orat. Parent. c. 60, p. 286, 287, and Orat. Consular. ad Julian, p. 245, 246, edit. Morel.), Ammianus (xxii. 12), and Gregory Nazianzen (Orat. iv. p. 121). These writers agree in the essential, and even minute, facts; but the different lights in which they view the extreme devotion of Julian are expressive of the gradations of self-applause, passionate admiration, mild reproof, and partial invective.

[38] See Julian. Epistol. xlix. lxii. lxiii. and a long and curious fragment, without beginning or end, p. 288-305 [371-392]. The supreme pontiff derides the Mosaic history and the Christian discipline, prefers the Greek poets to the Hebrew prophets, and palliates, with the skill of a Jesuit, the *relative* worship of images.

[39] The exultation of Julian (p. 301) that these impious sects, and even their writings, are extinguished may be consistent enough with the sacerdotal character: but it is

unworthy of a philosopher to wish that any opinions and arguments the most repugnant to his own should be concealed from the knowledge of mankind.

[40] Yet he insinuates that the Christians, under the pretence of charity, inveigled children from their religion and parents, conveyed them on shipboard, and devoted those victims to a life of poverty or servitude in a remote country (p. 305 [391]). Had the charge been proved, it was his duty, not to complain, but to punish. [It is very questionable whether Julian meant to insinuate this charge. He compares the conduct of the “Galilæans” in looking after the poor for the sake of proselytising to that of kidnappers who inveigle children by giving them a cake; the simile does not seem to be applied literally to the Christians.]

[41] Gregory Nazianzen is facetious, ingenious, and argumentative. Orat. iii. p. 101, 102, &c. [iv., c. 115 *sqq.*]. He ridicules the folly of such vain imitation; and amuses himself with inquiring, what lessons, moral or theological, could be extracted from the Grecian fables.

[42] He accuses one of his pontiffs of a secret confederacy with the Christian bishops and presbyters. Epist. lxii. [p. 583]. ῥω?ν ο[Editor: illegible character]ν πολλ?ν μ?ν ?λιγορίαν ο?σαν ?μ??ν πρ?ς το?ς θεο?ς, and again, ?μα?ς δ? ο?τω ?αθύμως, &c. Epist. lxiii. [p. 587].

[43] He praises the fidelity of Callixene, priestess of Ceres, who had been twice as constant as Penelope, and rewards her with the priesthood of the Phrygian goddess at Pessinus. (Julian. Epist. xxi.) He applauds the firmness of Sopater of Hierapolis, who had been repeatedly pressed by Constantius and Gallus to *apostatise*. (Epist. xxvii. p. 401 [518].)

[44] ? δ? νομίζων ?δελ?? λόγους τε κα? θεω?ν ?ερά. Orat. Parent. c. 77, p. 302. The same sentiment is frequently inculcated by Julian, Libanius, and the rest of their party.

[45] The curiosity and credulity of the emperor, who tried every mode of divination, are fairly exposed by Ammianus, xxii. 12.

[46] Julian. Epist. xxxviii. Three other epistles (xv. xvi. xxxix.) in the same style of friendship and confidence are addressed to the philosopher Maximus.

[47] Eunapius (in Maximo, p. 77, 78, 79, and in Chrysanthio, p. 147, 148) has minutely related these anecdotes, which he conceives to be the most important events of the age. Yet he fairly confesses the frailty of Maximus. His reception at Constantinople is described by Libanius (Orat. Parent. c. 86, p. 301) and Ammianus (xxii. 7).

[48] Chrysanthius, who had refused to quit Lydia, was created high-priest of the province. His cautious and temperate use of power secured him after the revolution; and he lived in peace; while Maximus, Priscus, &c., were persecuted by the Christian ministers. See the adventures of those fanatic sophists, collected by Brucker, tom. ii. p. 281-293.

[49] See Libanius (Orat. Parent. c. 101, 102, p. 324, 325, 326) and Eunapius (Vit. Sophist. in Proæresio, p. 126). Some students, whose expectations perhaps were groundless or extravagant, retired in disgust. Greg. Naz. Orat. iv. p. 120. It is strange that we should not be able to contradict the title of one of Tillemont's chapters (Hist. des Empereurs, tom. iv. p. 960): "La Cour de Julien est pleine de philosophes et de gens perdus."

[50] Under the reign of Lewis XIV. his subjects of every rank aspired to the glorious title of *Convertisseur*, expressive of their zeal and success in making proselytes. The word and the idea are growing obsolete in France; may they never be introduced into England!

[51] See the strong expressions of Libanius, which were probably those of Julian himself. (Orat. Parent. c. 59, p. 285.)

[52] When Gregory Nazianzen (Orat. x. p. 167) is desirous to magnify the Christian firmness of his brother Cæsarius, physician to the Imperial court, he owns that Cæsarius disputed with a formidable adversary, *πόλυν ἢ πλοῖς, καὶ μέγαν ἢ λόγων δεινότητι*. In his invectives he scarcely allows any share of wit or courage to the apostate.

[53] Julian Epist. xxxviii. Ammianus, xxii. 12 [6]. Adeo ut in dies pæne singulos milites carnis distentiore sagina victitantes incultius, potusque aviditate correpti [read, *corrupti*] humeris impositi transeuntium per plateas, ex publicis ædibus . . . ad sua diversoria portarentur. The devout prince and the indignant historian describe the same scene; and in Illyricum or Antioch similar causes must have produced similar effects.

[54] Gregory (Orat. iii. p. 74, 75, 83-86 [iv., c. 65 *sqq.*, 82 *sqq.*]) and Libanius (Orat. Parent. c. lxxxii. p. 307, 308), *περὶ ταύτην τὴν σπουδῆν, ὅκ' ἦρον' μαι πλον' τον ἠηλω' σθαι μέγαν*. The sophist owns and justifies the expense of these military conversions.

[55] Julian's epistle (xxv.) is addressed to the community of the Jews. Aldus (Venet. 1499) has branded it with an *εὖ γνήσως*; but this stigma is justly removed by the subsequent editors, Petavius and Spanheim. The epistle is mentioned by Sozomen (l. v. c. 22), and the purport of it is confirmed by Gregory (Orat. iv. p. 111), and by Julian himself (Fragment. p. 295). [In a Syriac chronicle (early 6th cent.) a story is told that a number of Jews from Palestine met Julian at Tarsus, to ask leave to rebuild their Temple. As it was known that Julian objected to the Jewish monotheism, they exhibited seven idols to propitiate him, and offered incense on the altars of his heathen deities. He acceded to their request, but on their way home the Jews were murdered by Christian soldiers. See Hoffmann, Julianos der Abtrünnige, 1880 (Leiden).]

[56] The Misnah denounced death against those who abandoned the foundation. The judgment of zeal is explained by Marsham (Canon. Chron. p. 161, 162, edit. fol. London, 1672) and Basnage (Hist. des Juifs, tom. viii. p. 120). Constantine made a

law to protect Christian converts from Judaism. Cod. Theod. l. xvi. tit. viii. leg. 1. Godefroy, tom. vi. p. 215.

[57] Et interea (during the civil war of Magnentius) Judæorum seditio, qui Patricium nefarie in regni speciem sustulerunt, oppressa. Aurelius Victor, in Constantio, c. xlii. See Tillemont, Hist. des Empereurs, tom. iv. p. 379 in 4to.

[58] The city and synagogue of Tiberias are curiously described by Reland, Palestin. tom. ii. p. 1036-1042.

[59] Basnage has fully illustrated the state of the Jews under Constantine and his successors (tom. viii. c. iv. p. 111-153). [Cp. Grätz, Ges. der Juden, iv., c. 19-21.]

[60] Reland (Palestin. l. i. p. 309, 390, l. iii. p. 838) describes, with learning and perspicuity, Jerusalem, and the face of the adjacent country. [See the article "Jerusalem" by Sir Charles Wilson, in the new ed. of Smith's Dictionary of the Bible; also the series of memoirs of the Palestine Exploration Fund; the "ordnance survey of Jerusalem," by Sir Charles Wilson, 1866. Cp. Appendix 3.]

[61] I have consulted a rare and curious treatise of M. d'Anville (sur l'ancienne Jérusalem, Paris, 1747, p. 75). The circumference of the ancient city (Euseb. Præparat. Evangel. l. ix. c. 36) was twenty-seven stadia, or 2550 *toises*. A plan taken on the spot assigns no more than 1980 for the modern town. The circuit is defined by natural landmarks which cannot be mistaken or removed. [Josephus (B. J. v. 4) gives 33 stadia; Sir C. Wilson calculates not more than 25. The dimensions of the modern town are about 1000 yards from E. to W. and the same from N. to S. A map showing the various theories as to the line of the old walls is given in the book of Mr. T. H. Lewis, The Holy Places of Jerusalem, 1888.]

[62] See two curious passages in Jerom (tom. i. p. 102, t. vi. p. 315), and the ample details of Tillemont (Hist. des Empereurs, tom. i. p. 569, tom. ii. p. 289, 294, 4to edition).

[63] Eusebius, in Vit. Constantin. l. iii. c. 25-47, 51-53. The emperor likewise built churches at Bethlem, the Mount of Olives, and the oak of Mambre. The holy sepulchre is described by Sandys (Travels, p. 125-133), and curiously delineated by Le Bruyn (Voyage au Levant, p. 288-296). [For the churches of Constantine at Jerusalem, see the publication for 1891 of the Palestine Pilgrims' Text Soc., where the original sources are translated by Mr. J. H. Bernard. Cp. Appendix 3.]

[64] The Itinerary from Bourdeaux to Jerusalem was composed in the year 333, for the use of pilgrims; among whom Jerom (tom. i. p. 126) mentions the Britons and the Indians. The causes of this superstitious fashion are discussed in the learned and judicious preface of Wesseling (Itin. p. 537-545). [A translation of this itinerary by Mr. A. Stewart is published by the Palestine Pilgrims' Text Soc., 1887.]

[65] Cicero (de Finibus, v. 1) has beautifully expressed the common sense of mankind.

[66] Baronius (Annal. Eccles. 326, No. 42-50) and Tillemont (Mém. Ecclés. tom. vii. p. 8-16) are the historians and champions of the miraculous *invention* of the cross, under the reign of Constantine. Their oldest witnesses are Paulinus, Sulpicius Severus, Rufinus, Ambrose, and perhaps Cyril of Jerusalem. The silence of Eusebius and the Bourdeaux pilgrim, which satisfies those who think, perplexes those who believe. See Jortin's sensible remarks, vol. ii. p. 238-248. [Cp. Appendix 1.]

[67] This multiplication is asserted by Paulinus (Epist. xxxvii. See Dupin, Biblioth. Ecclés. tom. iii. p. 149), who seems to have improved a rhetorical flourish of Cyril into a real fact. The same supernatural privilege must have been communicated to the Virgin's milk (Erasmii Opera, tom. i. p. 778. Lug. Bat. 1703, in Colloq. de Peregrinat. Religionis ergo), saints' heads, &c., and other relics, which were repeated in so many different churches.

[68] Jerom (tom. i. p. 103), who resided in the neighbouring village of Bethlem, describes the vices of Jerusalem from his personal experience.

[69] Gregor. Nyssen, apud Wesseling, p. 539. The whole epistle, which condemns either the use or the abuse of religious pilgrimage, is painful to the Catholic divines, while it is dear and familiar to our Protestant polemics.

[70] He renounced his orthodox ordination, officiated as a deacon, and was reordained by the hands of the Arians. But Cyril afterwards changed with the times, and prudently conformed to the Nicene faith. Tillemont (Mém. Ecclés. tom. viii.), who treats his memory with tenderness and respect, has thrown his virtues into the text, and his faults into the notes, in decent obscurity, at the end of the volume.

[71] Imperii sui memoriam magnitudine operum gestiens propagare. Ammian. xxiii. 1. The temple of Jerusalem had been famous even among the Gentiles. *They* had many temples in each city (at Sichem five, at Gaza eight, at Rome four hundred and twenty-four); but the wealth and religion of the Jewish nation was centred in one spot.

[72] The secret intentions of Julian are revealed by the late bishop of Gloucester, the learned and dogmatic Warburton; who, with the authority of a theologian, prescribes the motives and conduct of the Supreme Being. The discourse entitled *Julian* (2d edition, London, 1751) is strongly marked with all the peculiarities which are imputed to the Warburtonian school.

[73] I shelter myself behind Maimonides, Marsham, Spencer, Le Clerc, Warburton, &c., who have fairly derided the fears, the folly, and the falsehood of some superstitious divines. See Divine Legation, vol. iv. p. 25, &c.

[74] Julian (Fragment. p. 295) respectfully styles him μέγας θεός, and mentions him elsewhere (Epist. lxiii.) with still higher reverence. He doubly condemns the Christians: for believing and for renouncing the religion of the Jews. Their Deity was a *true*, but not the *only*, God. Apud Cyril. l. ix. p. 305, 306.

[75] 1 Kings viii. 63. 2 Chronicles vii. 5. Joseph. Antiquitat. Judaic. l. viii. c. 4, p. 431, edit. Havercamp. As the blood and smoke of so many hecatombs might be

inconvenient, Lightfoot, the Christian Rabbi, removes them by a miracle. Le Clerc (ad loca) is bold enough to suspect the fidelity of the numbers.

[76] Julian, Epist. xxix. xxx. La Blérierie has neglected to translate the second of these epistles.

[77] See the zeal and impatience of the Jews in Gregory Nazianzen (Orat. iv. p. 111 [v., c. 4]) and Theodoret (l. iii. c. 20).

[78] Built by Omar, the second Khalif, who died 644. This great mosque covers the whole consecrated ground of the Jewish temple, and constitutes almost a square of 760 *toises*, or one Roman mile in circumference. See d'Anville, Jérusalem, p. 45.

[79] Ammianus records the consuls of the year 363, before he proceeds to mention the *thoughts* of Julian. Templum . . . instaurare sumptibus *cogitabat* immodicis. Warburton has a secret wish to anticipate the design; but he must have understood, from former examples, that the execution of such a work would have demanded many years. [An examination of the evidence, — especially of Julian's own statement (ep. 25, p. 514, l. 8) that he intends to rebuild Jerusalem when he has finished the Persian War (διορθωσάμενος) — leads us to believe that the work of building was never even begun. The whole story seems to have been (as Dr. Adler concludes in his full discussion of the subject, *Jewish Quarterly Review*, 1893, p. 615 *sqq.*) a deliberate fiction of Gregory Nazianzen, from whose Invective against Julian it passed into Ambrose, Chrysostom, and then (embellished with contradictions) into the ecclesiastical historians Socrates, &c. (see next notes). Ammianus, who liked a miracle, can have got the tale from the same source. Dr. Adler has disposed of the late Jewish authorities who are mustered in Wagenseil's *Tela Ignea Satanae*.]

[80] The subsequent witnesses, Socrates, Sozomen, Theodoret, Philostorgius, &c., add contradictions rather than authority. Compare the objections of Basnage (*Hist. des Juifs*, tom. viii. p. 157-168) with Warburton's answer (Julian, p. 174-258). The bishop has ingeniously explained the miraculous crosses which appeared on the garments of the spectators by a similar instance, and the natural effects of lightning.

[81] Ambros. tom. ii. Epist. xl. p. 946, edit. Benedictin. He composed this fanatic epistle (388) to justify a bishop, who had been condemned by the civil magistrate for burning a synagogue.

[82] Chrysostom, tom. i. p. 580, advers. Judæos et Gentes; tom. ii. p. 574, de Sancto Babylâ, edit. Montfaucon. I have followed the common and natural supposition; but the learned Benedictine, who dates the composition of these sermons in the year 383, is confident they were never pronounced from the pulpit.

[83] Greg. Nazianzen, Orat. iv. p. 110-113 [v., c. 2 *sqq.*]. Τ? δ? ο[Editor: illegible character]ν περιβόητον πα?σι θαν?μα, κα? ο?δ? το??ς ?θέοις α?το??ς ?πιστούμενον λέξων ?ρχομαι.

[84] Ammian. xxiii. 1. Cum itaque rei fortiter instaret Alypius, juvaretque provinciæ rector, metuendi globi flammaram prope fundamenta crebris assultibus erumpentes

fecere locum exustis aliquoties operantibus inaccessum: hocque modo elemento destinatius repellente, cessavit inceptum. Warburton labours (p. 60-90) to extort a confession of the miracle from the mouths of Julian and Libanius, and to employ the evidence of a rabbi who lived in the fifteenth century. Such witnesses can only be received by a very favourable judge.

[85] Dr. Lardner, perhaps alone of the Christian critics, presumes to doubt the truth of this famous miracle (Jewish and Heathen Testimonies, vol. iv. p. 47-71). The silence of Jerom would lead to a suspicion that the same story, which was celebrated at a distance, might be despised on the spot. [Dr. Adler (loc. cit.) also notices the silence of Prudentius, Orosius (7, 30) and the two Cyrils.]

[86] Greg. Naz. Orat. iii. p. 81. And this law was confirmed by the invariable practice of Julian himself. Warburton has justly observed (p. 35) that the Platonists believed in the mysterious virtue of words; and Julian's dislike for the name of Christ might proceed from superstition, as well as from contempt.

[87] Fragment. Julian. p. 288 [371, ed. Hertl.]. He derides the μωρία Γαλιλαίων (Epist. vii.), and so far loses sight of the principles of toleration as to wish (Epist. xlii.) ἴκοντασ ἰαῖσθαί.

[88]

Ὁ? γάρ μοι θέμις ἴστ? κομιζέμεν [Editor: illegible character] ἴλεαῖρειν.  
ἴνδρασ [leg. ἴνέρας] ο? κε θεο?? [Editor: illegible character] ἴν ἀπέχθωντ'  
ἴθανάτοισιν.

These two lines, which Julian has changed and perverted in the true spirit of a bigot. (Epist. xlix.), are taken from the speech of Æolus, when he refuses to grant Ulysses a fresh supply of winds (Odys. x. 73). Libanius (Orat. Parental. c. lix. p. 286) attempts to justify this partial behaviour by an apology in which persecution peeps through the mask of candour.

[89] These laws which affected the clergy may be found in the slight hints of Julian himself (Epist. lii.), in the vague declamations of Gregory (Orat. iii. p. 86, 87), and in the positive assertions of Sozomen (l. v. c. 5). [See Cod. Theod. 12, 1, 50.]

[90] Inclemens . . . perenni obruendum silentio. Ammian. xxii. 10, xxv. 5.

[91] The edict itself, which is still extant among the epistles of Julian (xlii.), may be compared with the loose invectives of Gregory (Orat. iii. p. 96). Tillemont (Mém. Ecclés. t. vii. p. 1291-1294) has collected the seeming differences of ancients and moderns. They may be easily reconciled. The Christians were *directly* forbid to teach, they were *indirectly* forbid to learn; since they would not frequent the schools of the Pagans.

[92] Codex Theodos. l. xiii. tit. iii. de medicis et professoribus, leg. 5 (published the 17th June, received, at Spoleto in Italy, the 29th of July, 363), with Godefroy's Illustrations, tom. v. p. 31.

[93] Orosius celebrates their disinterested resolution, *Sicut a majoribus nostris compertum habemus, omnes ubique propemodum . . . officium quam fidem deserere maluerunt*, vii. 30. Proæresius, a Christian sophist, refused to accept the partial favour of the emperor, Hieronym. in Chron. p. 185, edit. Scaliger. Eunapius in Proæresio. p. 126.

[94] They had recourse to the expedient of composing books for their own schools. Within a few months Apollinaris produced his Christian imitations of Homer (a sacred history in xxiv books), Pindar, Euripides, and Menander; and Sozomen is satisfied that they equalled, or excelled, the originals.

[95] It was the instruction of Julian to his magistrates (Epist. vii.), προτιμασθαι μὲν τοι τοῦ θεοσεβεῖος καὶ πάνυ ἡμῶν δεῖν. Sozomen (l. v. c. 18) and Socrates (l. iii. c. 13) must be reduced to the standard of Gregory (Orat. iii. p. 95), not less prone to exaggeration, but more restrained by the actual knowledge of his contemporary readers.

[96] Ψῆψ θεωῶν καὶ διδοῦς καὶ μὲν διδοῦς. Libanius, Orat. Parent. c. 88, p. 314.

[97] Greg. Naz. Orat. iii. p. 74, 91, 92. Socrates, l. iii. c. 14. Theodoret, l. iii. c. 6. Some drawback may however be allowed for the violence of *their* zeal, not less partial than the zeal of Julian. [On Julian's persecutions, compare Mr. Gwatkin's Arianism, p. 215 *sqq.*]

[98] If we compare the gentle language of Libanius (Orat. Parent. c. 60, p. 286) with the passionate exclamations of Gregory (Orat. iii. p. 86, 87), we may find it difficult to persuade ourselves that the two orators are really describing the same events.

[99] Restan, or Arethusa, at the equal distance of sixteen miles between Emesa (*Hems*) and Epiphania (*Hamath*), was founded, or at least named, by Seleucus Nicator. Its peculiar era dates from the year of Rome 685 according to the medals of the city. In the decline of the Seleucides, Emesa and Arethusa were usurped by the Arab Sampsiceramus, whose posterity, the vassals of Rome, were not extinguished in the reign of Vespasian. See d'Anville's Maps and Géographie Ancienne, tom. ii. p. 134. Wesseling. Itineraria, p. 188, and Noris. Epoch. Syro-Macedon. p. 80, 481, 482.

[100] Sozomen, l. v. c. 10. It is surprising that Gregory and Theodoret should suppress a circumstance which, in their eyes, must have enhanced the religious merit of the confessor.

[101] The sufferings and constancy of Mark, which Gregory has so tragically painted (Orat. iii. p. 88-91 [iv., c. 88 *sqq.*]), are confirmed by the unexceptionable and reluctant evidence of Libanius. Μάρκος ἡκεῖνος κρεμάμενος, καὶ μαστιγούμενος, καὶ τὸν πάγωνος ἀτὰρ τιλλομένου πάντα νενγκῶν ἡνδρείως ννῶν ἡσόθεός ἡστι ταῦς τιμαῦς, κ[Editor: illegible character]ν ἡανῆς πουπεριμάχητος εἰθῶς. Epist. 730, p. 350, 351, edit. Wolf. Amstel. 1738.

[102] Περιμάχητος, certatim eum sibi (Christiani) vindicant. It is thus that La Croze and Wolfius (ad loc.) have explained a Greek word whose true signification had been

mistaken by former interpreters, and even by Le Clerc (*Bibliothèque Ancienne et Moderne*, tom. iii. p. 371). Yet Tillemont is strangely puzzled to understand (*Mém. Ecclés.* tom. vii. p. 1309) *how* Gregory and Theodoret could mistake a Semi-Arian bishop for a saint.

[103] See the probable advice of Sallust (Greg. Nazianzen, *Orat.* iii. 90, 91). Libanius intercedes for a similar offender, lest they should find many *Marks*; yet he allows that, if Orion had secreted the consecrated wealth, he deserved to suffer the punishment of Marsyas: to be flayed alive (*Epist.* 730, p. 349-551).

[104] Gregory (*Orat.* iii. p. 90 [iv., c. 91]) is satisfied that, by saving the apostate, Mark had deserved still more than he had suffered.

[105] The grove and temple of Daphne are described by Strabo (l. xvi. p. 1089, 1090, edit. Amstel. 1707), Libanius (*Nenia*, p. 185, 188, *Antiochic. Orat.* xi. p. 380, 381), and Sozomen (l. v. c. 19). Wesseling (*Itinerar.* p. 581) and Casaubon (*ad Hist. August.* p. 64) illustrate this curious subject.

[106] *Simulacrum in eo Olympiaci Jovis imitamenti æquiparans magnitudinem.* Ammian. xxii. 13. The Olympic Jupiter was sixty feet high, and his bulk was consequently equal to that of a thousand men. See a curious *Mémoire* of the Abbé Gedoyne (*Académie des Inscriptions*, tom. ix. p. 198).

[107] Hadrian read the history of his future fortunes on a leaf dipped in the Castalian stream; a trick which, according to the physician Vandale (*De Oraculis*, p. 281, 282), might be easily performed by chemical preparations. The emperor stopped the source of such dangerous knowledge; which was again opened by the devout curiosity of Julian.

[108] It was purchased, 44, in the year 92 of the era of Antioch (*Noris. Epoch. Syro-Maced.* p. 139-174) for the term of ninety Olympiads. But the Olympic games of Antioch were not regularly celebrated till the reign of Commodus. [Rather, Caracalla, 212 ; see Clinton, *Fasti Rom.*] See the curious details in the *Chronicle* of John Malala (tom. i. p. 293, 320, 372-381), a writer whose merit and authority are confined within the limits of his native city.

[109] Fifteen talents of gold, bequeathed by Sosibius, who died in the reign of Augustus. The theatrical merits of the Syrian cities, in the age of Constantine, are compared in the *Expositio totius Mundi*, p. 6 (Hudson, *Geograph. Minor*, tom. iii.).

[110] *Avidio Cassio Syriacos legiones dedi luxuriâ diffluentes et Daphnicis moribus.* These are the words of the emperor Marcus Antoninus in an original letter preserved by his biographer in *Hist. August.* p. 41 [vi. 6]. Cassius dismissed or punished every soldier who was seen at Daphne.

[111] *Aliquantum agrorum Daphnensibus dedit (Pompey), quo locus ibi spatiosior fieret; delectatus amœnitate loci et aquarum abundantia.* Eutropius, vi. 14. Sextus Rufus, *de Provinciis*, c. 16.

[112] Julian (Misopogon. p. 361, 362) discovers his own character with that *naïveté*, that unconscious simplicity, which always constitutes genuine humour.

[113] Babylas is named by Eusebius in the succession of the bishops of Antioch (Hist. Eccles. l. vi. c. 29, 39). His triumph over two emperors (the first fabulous, the second historical) is diffusely celebrated by Chrysostom (tom. ii. p. 536-579, edit. Montfaucon). Tillemont (Mém. Ecclés. t. iii. part ii. p. 287-302, 459-465) becomes almost a sceptic. [The history of the remains of Babylas is told, accurately for the most part, by Tillemont, and has been fully discussed by Bishop Lightfoot (in Apostolic Fathers, part ii. vol. i. p. 41 *sqq.*), who uncovers a nest of errors in the account of Gibbon. (1) From Sozomen, v. 20, it is clear that persecutions intervened between the procession and the outbreak of the fire. Consequently Tillemont and Gibbon are wrong in stating that the fire broke out “during the night which terminated this indiscreet procession” — a false inference from Amm. xxii. 13 (Lightfoot, p. 43, n. 5). (2) Gibbon seems to confound Theodorus, a young man mentioned by Rufinus, x. 36 (to whom he was known), and Socrates, 3, 19, with the presbyter and martyr Theodoret put to death by Julian’s uncle, Count Julian (Soz. v. 8; Ruinart, Acta Mart. Sinc. p. 605 *sqq.*). (3) Ammian’s expression *levissimus rumor* relates not to the charge against Christians, but to the story that the fire was accidentally caused by the philosopher Asclepiades. Gibbon wrongly connected *hac ex causa* with the preceding sentence: Amm. 22, 13, 3. (4) Babylas, removed by Julian’s orders, was placed in his former *martyrium* within the city (Chrysostom, ii. 564-5); soon afterwards a splendid church was built in his honour, outside the city on the other side of the Orontes, and his bones were placed in it, during the bishopric of Meletius, who died 381 (Chrys. de Hier. Bab. p. 535). Gibbon apparently confounds the *martyrium* in Daphne with this new church, when he says, “A magnificent church was erected over his remains.” (5) “The church of St. Babylas was subsequently demolished” is inconsistent with Chrysostom’s statement (p. 565) that the *martyrium* in Daphne was left standing after the fire.]

[114] Ecclesiastical critics, particularly those who love relics, exult in the confession of Julian (Misopogon. p. 361) and Libanius (Nenia, p. 185), that Apollo was disturbed by the vicinity of *one* dead man. Yet Ammianus (xxii. 12) clears and purifies the whole ground, according to the rites which the Athenians formerly practised in the isle of Delos.

[115] Julian (in Misopogon. p. 361) rather insinuates than affirms their guilt. Ammianus (xxii. 13) treats the imputation as *levissimus rumor*, and relates the story with extraordinary candour. [See above, p. 91, n. 113.]

[116] Quo non atroci casû repente consumpto, ad id usque imperatoris ira provexit, ut quæstiones agitare juberet solito acriores (yet Julian blames the lenity of the magistrates of Antioch), et majorem ecclesiam Antiochiæ claudi. This interdiction was performed with some circumstances of indignity and profanation: and the seasonable death of the principal actor, Julian’s uncle, is related with much superstitious complacency by the Abbé de la Bléterie. Vie de Julien, p. 362-369.

[117] Besides the ecclesiastical historians, who are more or less to be suspected, we may allege the passion of St. Theodore, in the *Acta Sincera* of Ruinart, p. 591. The complaint of Julian gives it an original and authentic air.

[118] Julian, *Misopogon*. p. 361.

[119] See Gregory Nazianzen, *Orat.* iii. p. 87 [iv., c. 86]. Sozomen (l. v. c. 9) may be considered as an original, though not impartial, witness. He was a native of Gaza, and had conversed with the confessor Zeno, who, as bishop of Miauma, lived to the age of an hundred (l. vii. c. 28). Philostorgius (l. vii. c. 4, with Godefroy's *Dissertations*, p. 284) adds some tragic circumstances, of Christians who were *literally* sacrificed at the altars of the gods, &c.

[120] The life and death of George of Cappadocia are described by Am. mianus (xxii. 11), Gregory Nazianzen (*Orat.* xxi. p. 382, 385, 389, 390 [c. 16 *sqq.*]) and Epiphanius (*Hæres.* lxxvi.). The invectives of the two saints might not deserve much credit, unless they were confirmed by the testimony of the cool and impartial infidel.

[121] After the massacre of George, the emperor Julian repeatedly sent orders to preserve the library for his own use, and to torture the slaves who might be suspected of secreting any books. He praises the merit of the collection, from whence he had borrowed and transcribed several manuscripts while he pursued his studies in Cappadocia. He could wish indeed that the works of the Galilæans might perish: but he requires an exact account even of those theological volumes, lest other treatises more valuable should be confounded in their loss. Julian. *Epist.* ix. xxxvi.

[122] Philostorgius, with cautious malice, insinuates their guilt, καὶ τὸν ἠθανασίου γνώμην στρατηγήσασθαι τῆς πράξεως, l. vii. c. 2, Godefroy, p. 267.

[123] *Cineres projecit in mare, id metuens, ut clamabat, ne, collectis supremis, ædes illis exstruerent [leg. extruerentur] ut reliquis, qui deviare a religione compulsi pertulere cruciabiles pœnas, ad usque gloriosam mortem intemeratâ fide progressi, et nunc Martyres appellantur.* Ammian. xxii. 11. Epiphanius proves to the Arians that George was not a martyr.

[124] Some Donatists (*Optatus Milev.* p. 60, 303, edit. Dupin; and Tillemont, *Mém. Ecclés.* tom. vi. p. 713, in 4to) and Priscillianists (Tillemont, *Mém. Ecclés.* tom. viii. p. 517, in 4to) have in like manner usurped the honours of Catholic saints and martyrs.

[125] The saints of Cappadocia, Basil and the Gregories, were ignorant of their holy companion. Pope Gelasius (494), the first Catholic who acknowledges St. George, places him among the martyrs, “qui Deo magis quam hominibus noti sunt.” He rejects his Acts as the composition of heretics. Some, perhaps not the oldest, of the spurious Acts are still extant; and, through a cloud of fiction, we may yet distinguish the combat which St. George of Cappadocia sustained, in the presence of Queen *Alexandra*, against the *magician Athanasius*.

[126] This transformation is not given as absolutely certain, but as *extremely* probable. See the Longueruana, tom. i. p. 194. [Cp. Appendix 2. St. George was made patron saint of England by Edward III.]

[127] A curious history of the worship of St. George, from the sixth century (when he was already revered in Palestine, in Armenia, at Rome, and at Treves in Gaul), might be extracted from Dr. Heylin (History of [that most famous saynt and souldier of Christ Jesus] St. George, 2d edition, London, 1633, in 4to, pp. 429), and the Bollandists (Act. SS. Mens. April. tom. iii. p. 100-163). His fame and popularity in Europe, and especially in England, proceeded from the Crusades. [Add Dr. J. Milner's Historical and Critical Inquiry into the Existence and Character of St. George, London 1792, attempting to prove that St. George of England was orthodox.]

[128] Julian. Epist. xliii.

[129] Julian. Epist. x. He allowed his friends to assuage his anger. Ammian. xxii. 11.

[130] See Athanas. ad Rufin. tom. ii. p. 40, 41; and Greg. Nazianzen, Orat. iii. [*leg.* xxi.] p. 395, 396, who justly states the temperate zeal of the primate as much more meritorious than his prayers, his fasts, his persecutions, &c.

[131] I have not leisure to follow the blind obstinacy of Lucifer of Cagliari. See his adventures in Tillemont (Mém. Ecclés. tom. vii. p. 900-916); and observe how the colour of the narrative insensibly changes, as the confessor becomes a schismatic.

[132] Assensus est huic sententiæ Occidens, et, per tam necessarium concilium, Satanæ faucibus mundus ereptus. The lively and artful Dialogue of Jerom against the Luciferians (tom. ii. p. 135-155) exhibits an original picture of the ecclesiastical policy of the times.

[133] Tillemont, who supposes that George was massacred in August, crowds the actions of Athanasius into a narrow space (Mém. Ecclés. tom. viii. p. 360). An original fragment, published by the Marquis Maffei, from the old Chapter-library of Verona (Osservazioni Litterarie, tom. iii. p. 60-92) affords many important dates, which are authenticated by the computation of Egyptian months.

[134] Ἐν μιᾷ, δὲ τολμήσεν ἑλληνίδας, π' ἕμων, γυναικῶν πισίμων βαπτίσει διώκεσθαι. I have preserved the ambiguous sense of the last word, the ambiguity of a tyrant who wished to find, or to create, guilt. [P. 485, ed. Hertl. With the reading διώκεσθαι (to which Gibbon seems, by a curious blunder, to give an active meaning) we should have to render "than that Athanasius should be expelled from all Egypt, and persecuted, the abominable wretch, who dared to baptize Greek ladies." But read with best MS. — βαπτίσει, διωκέσθω: "let him be persecuted."]

[135] The three epistles of Julian which explain his intentions and conduct with regard to Athanasius should be disposed in the following chronological order, xxvi., x., vi. See likewise Greg. Nazianzen, xxi. p. 393; Sozomen, l. v. c. 15; Socrates, l. iii. c. 14; Theodoret, l. iii. c. 9, and Tillemont, Mém. Ecclés. tom. viii. p. 361-368, who has used some materials prepared by the Bollandists. [Cp. Schwarz, de Vit. et Scr.

Julian. i. p. 20. He assigns Ep. 10 to end of Jan., Ep. 26 to end of March, Ep. 6 to beginning of Oct., 362 Rode regards 6 and 26 as written at the same time.]

[136] See the fair confession of Gregory (Orat. iii. p. 61, 62).

[137] Hear the furious and absurd complaint of Optatus (de Schismat. Donatist. l. ii. c. 16, 17).

[138] Greg. Nazianzen. Orat. iii. p. 91, iv. p. 133. He praises the rioters of Cæsarea, τούτων δὲ τῶν μεγαλοῦσων καὶ θερμῶν ἐς ἐσέβειαν. See Sozomen, l. v. 4, 11. Tillemont (Mém. Ecclés. tom. vii. p. 649, 650) owns that their behaviour was not dans l'ordre commun; but he is perfectly satisfied, as the great St. Basil always celebrated the festival of these blessed martyrs.

[139] Julian determined a lawsuit against the new Christian city at Maiuma, the port of Gaza; and his sentence, though it might be imputed to bigotry, was never reversed by his successors. Sozomen, l. v. c. 3. Reland, Palestine, tom. ii. p. 791.

[140] Gregory (Orat. iii. p. 93, 94, 95 [iv. c. 93 *sqq.*]; Orat. iv. p. 114 [v. ad init.]) pretends to speak from the information of Julian's confidants, whom Orosius (vii. 30) could not have seen.

[141] Gregory (Orat. iii. p. 91) charges the Apostate with secret sacrifices of boys and girls; and positively affirms that the dead bodies were thrown into the Orontes. See Theodoret, l. iii. c. 26, 27; and the equivocal candour of the Abbé de la Bléterie, Vie de Julien, p. 351, 352. Yet *contemporary* malice could not impute to Julian the troops of martyrs, more especially in the West, which Baronius so greedily swallows, and Tillemont so faintly rejects (Mém. Ecclés. tom. vii. p. 1295-1315).

[142] The resignation of Gregory is truly edifying (Orat. iv. p. 123, 124). Yet, when an officer of Julian attempted to seize the Church of Nazianzus, he would have lost his life, if he had not yielded to the zeal of the bishop and people (Orat. xix. p. 308 [c. 32]). See the reflections of Chrysostom, as they are alleged by Tillemont (Mém. Ecclés. tom. vii. p. 575).

[1] See this fable or satire, p. 306-336 of the Leipzig edition of Julian's works. The French version of the learned Ezekiel Spanheim (Paris, 1683) is coarse, languid, and incorrect; and his notes, proofs, illustrations, &c., are piled on each other till they form a mass of 557 close-printed quarto pages. The Abbé de la Bléterie (Vie de Jovien, tom. i. p. 241-393) has more happily expressed the spirit, as well as the sense, of the original, which he illustrates with some concise and curious notes.

[2] Spanheim (in his preface) has most learnedly discussed the etymology, origin, resemblance, and disagreement of the Greek *satyrs*, a dramatic piece, which was acted after the tragedy; and the Latin *satires* (from *satura*), a *miscellaneous* composition, either in prose or verse. But the Cæsars of Julian are of such an original cast that the critic is perplexed to which class he should ascribe them.

[3] This mixed character of Silenus is finely painted in the sixth eclogue of Virgil.

[4] Every impartial reader must perceive and condemn the partiality of Julian against his uncle Constantine and the Christian religion. On this occasion, the interpreters are compelled, by a more sacred interest, to renounce their allegiance, and to desert the cause of their author.

[5] Julian was secretly inclined to prefer a Greek to a Roman. But, when he seriously compared a hero with a philosopher, he was sensible that mankind had much greater obligations to Socrates than to Alexander (Orat. ad Themistium, p. 264).

[6] Inde nationibus Indicis certatum cum donis optimates mittentibus . . . ab usque Divis et *Serendivis*. Ammian. xxii. 7. This island to which the names of Taprobana, Serendib, and Ceylon have been successively applied manifests how imperfectly the seas and lands to the east of Cape Comorin were known to the Romans. 1. Under the reign of Claudius, a freedman, who farmed the customs of the Red Sea, was accidentally driven by the winds upon this strange and undiscovered coast: he conversed six months with the natives; and the king of Ceylon, who heard, for the first time, of the power and justice of Rome, was persuaded to send an embassy to the emperor (Plin. Hist. Nat. vi. 24). 2. The geographers (and even Ptolemy) have magnified, above fifteen times, the real size of this new world, which they extended as far as the equator and the neighbourhood of China.

[7] These embassies had been sent to Constantius. Ammianus, who unwarily deviates into gross flattery, must have forgotten the length of the way, and the short duration of the reign of Julian.

[8] Gothos sæpe fallaces et perfidos; hostes quærere se meliores aiebat: illis enim sufficere mercatores Galatas per quos ubique sine conditionis discrimine venundantur [Amm. loc. cit.]. Within less than fifteen years, these Gothic slaves threatened and subdued their masters.

[9] Alexander reminds his rival Cæsar, who deprecated the fame and merit of an Asiatic victory, that Crassus and Antony had felt the Persian arrows; and that the Romans, in a war of three hundred years, had not yet subdued the single province of Mesopotamia or Assyria (Cæsares, p. 324 [p. 417, ed. Hertl.]).

[10] The design of the Persian war is declared by Ammianus (xxii. 7, 12), Libanius (Orat. Parent. c. 79, 80, p. 305, 306), Zosimus (l. iii. p. 158 [c. 11]), and Socrates (l. iii. c. 19).

[11] The satire of Julian and the Homilies of St. Chrysostom exhibit the same picture of Antioch. The miniature which the Abbé de la Blérierie has copied from thence (Vie de Julien, p. 332) is elegant, and correct. [The date of Julian's arrival at Antioch has been contested. The first half of July seems most probable (cp. Sievers, Das Leben des Libanius, p. 247, and Gwatkin, Arianism, p. 222). Mücke (Flavius Claudius Julianus, 2, 106) puts it in September.]

[11a] [*Sic* quarto; should be corrected to reverend.]

[12] Laodicea furnished charioteers; Tyre and Berytus, comedians; Cæsarea, pantomimes; Heliopolis, singers; Gaza, gladiators; Ascalon, wrestlers; and Castabala, rope-dancers. See the *Expositio totius Mundi*, p. 6, in the third tome of Hudson's *Minor Geographers*.

[13] Χριστὸν δὲ ἠγαπῶντες, ἠχετε πολλὸν χρόνον τὸν Διόν. The people of Antioch ingeniously professed their attachment to the *Chi* (Christ), and the *Kappa* (Constantius). Julian. in *Misopogon*. p. 357 [460, ed. Hertl.].

[14] The schism of Antioch, which lasted eighty-five years (330-415), was inflamed, while Julian resided in that city, by the indiscreet ordination of Paulinus. See Tillemont, *Mém. Ecclés.* tom. vii. p. 803, of the quarto edition (Paris, 1701, &c. [same page in earlier ed.]), which henceforward I shall quote.

[15] Julian states three different proportions of five, ten, or fifteen *modii* of wheat, for one piece of gold, according to the degrees of plenty and scarcity (in *Misopogon*. p. 369 [477]). From this fact, and from some collateral examples, I conclude that under the successors of Constantine the moderate price of wheat was about thirty-two shillings the English quarter, which is equal to the average price of the sixty-four first years of the present century. See Arbuthnot's *Tables of Coins, Weights, and Measures*, p. 88, 89; *Plin. Hist. Natur.* xviii. 12; *Mém. de l'Académie des Inscriptions*, t. xxviii. p. 718-721; *Smith's Inquiry into the Nature and Causes of the Wealth of Nations*, vol. i. p. 246. This last I am proud to quote, as the work of a sage and a friend.

[16] Nunquam a proposito declinabat, Galli similis fratris, licet incruentus, Ammian. xxii. 14. The ignorance of the most enlightened princes may claim some excuse: but we cannot be satisfied with Julian's own defence (in *Misopogon*. p. 368, 369 [p. 475-8, ed. H.]), or the elaborate apology of Libanius (*Orat. Parental.* c. xcvi. p. 321 [i. 587, ed. Reiske]).

[17] Their short and easy confinement is gently touched by Libanius, *Orat. Parental.* c. xcvi. p. 322, 323. [Schiller, *Gesch. der röm. Kaiserzeit*, ii. p. 325, says they were released on the following day. But Libanius, p. 322 (ap. Fabric.), says ἄλλ' οὐδὲν ἐξ ἠερίετο τὸ βραχέως τούτ' καὶ κούως κ.τ.λ.]

[18] Libanius (*ad Antiochenos de Imperatoris irâ*, c. 17, 18, 19, in *Fabricius Bibliot. Græc.* tom. vii. p. 221-223), like a skilful advocate, severely censures the folly of the people, who suffered for the crime of a few obscure and drunken wretches.

[19] Libanius (*ad Antiochen.* c. vii. p. 213) reminds Antioch of the recent chastisement of Cæsarea: and even Julian (in *Misopogon*. p. 355 [p. 459, ed. H.]) insinuates how severely Tarentum had expiated the insult to the Roman ambassadors.

[20] On the subject of the *Misopogon*, see Ammianus (xxii. 14), Libanius (*Orat. Parentalis*, c. xcix. p. 323), Gregory Nazianzen (*Orat.* iv. p. 133 [v., c. 41]), and the *Chronicle of Antioch*, by John Malala (tom. ii. p. 15, 16 [p. 328, ed. Bonn]). I have

essential obligations to the translation and notes of the Abbé de la Blérierie (*Vie de Jovien*, tom. ii. p. 1-138).

[21] Ammianus very justly remarks, *Coactus dissimulare pro tempore irâ sufflabatur internâ*. The elaborate irony of Julian at length bursts forth into serious and direct invective.

[22] *Ipse autem Antiochiam egressurus, Heliopoliten quendam Alexandrum Syriacæ jurisdictioni præfecit, turbulentum et sævum; dicebatque non illum meruisse, sed Antiochensibus avaris et contumeliosis hujusmodi judicem convenire.* Ammian. xxiii. 2. Libanius (*Epist.* 722, p. 346, 347), who confesses to Julian himself that he had shared the general discontent, pretends that Alexander was an useful, though harsh, reformer of the manners and religion of Antioch.

[23] Julian. in *Misopogon*. p. 364 [p. 470, ed. H.]. Ammian. xxiii. 2, and Valesius ad loc. Libanius, in a professed oration, invites him to return to his loyal and penitent city of Antioch.

[24] Libanius, *Orat. Parent.* c. vii. p. 230, 231.

[25] Eunapius reports that Libanius refused the honorary rank of Prætorian prefect, as less illustrious than the title of Sophist (in *Vit. Sophist.* p. 135.) The critics have observed a similar sentiment in one of the epistles (xviii. edit. Wolf) of Libanius himself.

[26] Near two thousand of his letters a mode of composition, in which Libanius was thought to excel, are still extant, and already published. The critics may praise their subtle and elegant brevity; yet Dr. Bentley (*Dissertation upon Phalaris*, p. 487) might justly, though quaintly, observe that “you feel, by the emptiness and deadness of them, that you converse with some dreaming pedant, with his elbow on his desk.”

[27] His birth is assigned to the year 314. He mentions the seventy-sixth year of his age (390), and seems to allude to some events of a still later date.

[28] Libanius has composed the vain, prolix, but curious narrative of his own life (tom. ii. p. 1-84, edit. Morell.), of which Eunapius (p. 130-135) has left a concise and unfavourable account. Among the moderns, Tillemont (*Hist. des Empereurs*, tom. iv. p. 571-576), Fabricius (*Bibliot. Græc.* tom. vii. p. 376-414) and Lardner (*Heathen Testimonies*, tom. iv. p. 127-163) have illustrated the character and writings of this famous sophist. [See vol. ii. Appendix 10.]

[29] From Antioch to Litarbe, on the territory of Chalcis, the road, over hills and through morasses, was extremely bad; and the loose stones were cemented only with sand. Julian. *Epist.* xxvii. It is singular enough that the Romans should have neglected the great communication between Antioch and the Euphrates. See Wesseling, *Itinerar.* p. 190; Bergier, *Hist. des Grands Chemins*, tom. ii. p. 100.

[30] Julian alludes to this incident (Epist. xxvii.), which is more distinctly related by Theodoret (l. iii. c. 22). The intolerant spirit of the father is applauded by Tillemont (Hist. des Empereurs, tom. iv. p. 534), and even by La Blérierie (Vie de Julien, p. 413).

[31] [Not to be confounded with Batnæ beyond the Euphrates, which was also a halting place of Julian. See map.]

[32] See the curious treatise de Deâ Syriâ, inserted among the works of Lucian (tom. iii. p. 451-490, edit. Reitz). The singular appellation of *Ninus vetus* (Ammian. xiv. 8) might induce a suspicion that Hierapolis had been the royal seat of the Assyrians.

[33] Julian (Epistle xxviii. [xxvii.]) kept a regular account of all the fortunate omens; but he suppresses the inauspicious signs, which Ammianus (xxiii. 2) has carefully recorded.

[34] Julian, Epistle xxvii. p. 399-402 [515-519].

[35] I take the earliest opportunity of acknowledging my obligations to M. d'Anville, for his recent geography of the Euphrates and Tigris (Paris, 1780, in 4to), which particularly illustrates the expedition of Julian. [Cp. App. 4.]

[36] There are three passages within a few miles of each other: 1. Zeugma, celebrated by the ancients; 2. Bir, frequented by the moderns; and, 3. the bridge of Menbigz, or Hierapolis, at the distance of four parasangs from the city. [Membij is Hierapolis, and the city is more than twenty miles from the river.]

[37] Haran, or Carrhæ, was the ancient residence of the Sabæans and of Abraham. See the Index Geographicus of Schultens (ad calcem Vit. Saladin.), a work from which I have obtained much *Oriental* knowledge concerning the ancient and modern geography of Syria and the adjacent countries.

[38] See Xenophon. Cyropæd. l. iii. p. 189, edit. Hutchinson [c. 1, § 33, 34]. Artavasdes might have supplied Mark Antony with 16,000 horse, armed and disciplined after the Parthian manner (Plutarch, in M. Antonio, tom. v. p. 117 [c. 50]).

[39] Moses of Chorene (Hist. Armeniac. l. iii. c. 11, p. 242) fixes his accession (357) to the seventeenth year of Constantius. [See vol. iii. App. 13.]

[40] Ammian. xx. 11. Athanasius (tom. i. p. 856) says, in general terms, that Constantius gave his brother's widow τῶν βαρβάρων, an expression more suitable to a Roman than a Christian.

[41] Ammianus (xxiii. 2) uses a word much too soft for the occasion, *monuerat*. Muratori (Fabricius, Bibliothec. Græc. tom. vii. p. 86) has published an epistle from Julian to the satrap Arsaces; fierce, vulgar, and (though it might deceive Sozomen, l. vi. c. 5), most probably spurious. La Blérierie (Hist. de Jovien, tom. ii. p. 339) translates and rejects it. [The text of this forgery will be found in Hertlein's ed. of Julian, p. 589.]

[42] [For a description of the locality (now Ar-Rakka) see Sachau, *Reise in Syrien und Mesopotamien*, p. 241 *sqq.*]

[43] *Latissimum flumem Euphraten artabat.* Ammian. xxiii. 3. Somewhat higher, at the fords of Thapsacus, the river is four stadia, or 800 yards, almost half an English mile broad (Xenophon, *Anabasis*, l. i. p. 41, edit. Hutchinson, with Foster's *Observations*, p. 29, &c., in the second volume of Spelman's translation). If the breadth of the Euphrates at Bir and Zeugma is no more than 130 yards (*Voyages de Niebuhr*, tom. ii. p. 335), the enormous difference must chiefly arise from the depth of the channel.

[44] *Monumentum tutissimum et fabre politum, cujus moenia Abora (the Orientals ascribe Chaboras or Chabour) et Euphrates ambiunt flumina, velut spatium insulare fingentes.* Ammian. xxiii. 5.

[45] The enterprise and armament of Julian are described by himself (*Epist.* xxvii.), Ammianus Marcellinus (xxiii. 3, 4, 5), Libanius (*Orat. Parent.* c. 108, 109, p. 332, 333), Zosimus (l. iii. p. 160, 161, 162 [c. 12]), Sozomen (l. vi. c. 1), and John Malala (tom. ii. p. 17 [p. 328, ed. Bonn]). [Tabari's account of the war of Julian has no value (Nöldeke, p. 59 *sqq.*). It is derived from the Syriac Romance of Julian and Jovian, for which see Nöldeke in *Ztsch. d. Morg. Ges.*, 28, 263 *sqq.*, but also, in one point at least, from a second source which was also used by Malalas (p. 332, cp. Tabari, p. 61); see Büttner-Wobst, *Philologus*, 51, p. 576.]

[46] Before he enters Persia, Ammianus copiously describes (xxiii. 6, p. 396-419, edit. Gronov. in 4to) the eighteen great satrapies, or provinces (as far as the Seric, or Chinese, frontiers), which were subject to the Sassanides.

[47] Ammianus (xxiv. 1) and Zosimus (l. iii. p. 162, 163 [13]) have accurately expressed the order of march.

[48] The adventures of Hormisdas are related with some mixture of fable (Zosimus, l. ii. p. 100-102 [c. 27]; Tillemont, *Hist. des Empereurs*, tom. iv. p. 198). It is almost impossible that he should be the brother (*frater germanus*) of an *eldest* and *posthumous* child: nor do I recollect that Ammianus ever gives him that title. [Possibly an elder stepbrother, St. Martin suggests (on Lebeau, ii. 24).]

[49] See the first book of the *Anabasis*, p. 45, 46 [c. 5, § 1 *sqq.*]. This pleasing work is original and authentic. Yet Xenophon's memory, perhaps many years after the expedition, has sometimes betrayed him; and the distances which he marks are often larger than either a soldier or a geographer will allow.

[50] Mr. Spelman, the English translator of the *Anabasis* (vol. i. p. 51), confounds the antelope with the roe-buck, and the wild ass with the zebra.

[51] See *Voyages de Tavernier*, part i. l. iii. p. 316, and more especially *Viaggi di Pietro della Valle*, tom. i. let. xvii. p. 671, &c. He was ignorant of the old name and condition of Annah. Our blind travellers *seldom* possess any previous knowledge of the countries which they visit. Shaw and Tournefort deserve an honourable exception.

[52] *Famosi nominis latro*, says Ammianus; an high encomium for an Arab. The tribe of Gassan had settled on the edge of Syria, and reigned some time in Damascus, under a dynasty of thirty-one kings, or emirs, from the time of Pompey to that of the Khalif Omar. D'Herbelot, *Bibliothèque Orientale*, p. 360. Pocock, *Specimen Hist. Arabicæ*, p. 75-78. The name of Rodosaces does not appear in the list. [The identification of Ammian's *Assanitarum* with the tribe of Gassan has been questioned.]

[53] See Ammianus (xxiv. 1, 2), Libanius (*Orat. Parental.* c. 110, 111, p. 334), Zosimus (l. iii. p. 164-168).

[54] The description of Assyria is furnished by Herodotus (l. i. c. 192, &c.), who sometimes writes for children, and sometimes for philosophers; by Strabo (l. xvi. p. 1070-1082), and by Ammianus (l. xxiii. c. 6). The most useful of the modern travellers are Tavernier (part i. l. ii. p. 226-258), Otter (tom. ii. p. 35-69, and 189-224), and Niebuhr (tom. ii. p. 172-288). Yet I much regret that the *Irak Arabi* of Abulfeda has not been translated. [A translation by Reiske appeared in *Büsching's Magazin* for modern Hist. and Geogr. (iv. 121 *sqq.*, v. 299 *sqq.*) in Gibbon's lifetime.]

[55] Ammianus remarks that the primitive Assyria, which comprehended Ninus (Nineveh) and Arbela, had assumed the more recent and peculiar appellation of Adiabene: and he seems to fix Teredon, Voloesia, and Apollonia as the *extreme* cities of the actual province of Assyria.

[56] The two rivers unite at Apamea, or Corna (one hundred miles from the Persian Gulf), into the broad stream of the Pasitigris, or Shat-ul-Arab. The Euphrates formerly reached the sea by a separate channel, which was obstructed and diverted by the citizens of Orchoe, about twenty miles to the south-east of modern Basra (d'Anville, in the *Mémoires de l'Acad. des Inscriptions*, tom. xxx. p. 170-191). [The lower courses of the Tigris and Euphrates underwent considerable changes since the middle ages; see Appendix 4.]

[56a] [Milman has pointed out that this is not so at the present day.]

[57] The learned Kæmpfer, as a botanist, an antiquary, and a traveller, has exhausted (*Amœnitat. Exoticæ*, Fascicul. iv. p. 660-764) the whole subject of palm-trees.

[58] Assyria yielded to the Persian satrap an *artaba* of silver each day. The well-known proportion of weights and measures (see Bishop Hooper's elaborate Inquiry), the specific gravity of water and silver, and the value of that metal, will afford, after a short process, the annual revenue which I have stated. Yet the Great King received no more than 1000 Euboic, or Tyrian, talents (252,000*l.*) from Assyria. The comparison of two passages in Herodotus (l. i. c. 192, l. iii. c. 89-96) reveals an important difference between the *gross*, and the *net*, revenue of Persia; the sums paid by the province, and the gold or silver deposited in the royal treasure. The monarch might annually save three millions six hundred thousand pounds, of the seventeen or eighteen millions raised upon the people.

[59] [The foundation of this place (Anbār — ἠμβαρα, ἠβαρα = Pêrôz — Shâpûr) is noticed in the chronicle of Tabari (Nöldeke, p. 67). Al-Anbār means “the granaries,” and is to be sought in the ruins of Sifeyra (acc. to Mr. Le Strange).]

[60] The operations of the Assyrian war are circumstantially related by Ammianus (xxiv. 2, 3, 4, 5), Libanius (Orat. Parent. c. 112-123, p. 335-347), Zosimus (l. iii. p. 168-180), and Gregory Nazianzen (Orat. iv. p. 113, 144). The *military* criticisms of the saint are devoutly copied by Tillemont, his faithful slave.

[61] Libanius de ulciscendâ Juliani nece, c. 13, p. 162.

[62] The famous examples of Cyrus, Alexander, and Scipio were acts of justice. Julian’s chastity was voluntary, and, in his opinion, meritorious.

[63] Sallust (ap. Vet. Scholiast. Juvenal, Satir. i. 104) observes that nihil corruptius moribus. The matrons and virgins of Babylon freely mingled with the men, in licentious banquets: and, as they felt the intoxication of wine and love, they gradually, and almost completely, threw aside the encumbrance of dress; ad ultimum ima corporum velamenta projiciunt. Q. Curtius, v. 1.

[64] Ex virginibus autem, quæ speciosæ sunt captæ, et in Perside, ubi fœminarum pulchritudo excellit, nec contrectare aliquam voluit nec videre. Ammian. xxiv. 4. The native race of Persians is small and ugly; but it has been improved by the perpetual mixture of Circassian blood (Herodot. l. iii. c. 97. Buffon, Hist. Naturelle, tom. iii. p. 420).

[65] Obsidionalibus coronis donati. Ammian. xxiv. 4. Either Julian or his historian were unskilful antiquaries. He should have given *mural* crowns. The *obsidional* were the reward of a general who had delivered a besieged city (Aulus Gellius, Noct. Attic. v. 6).

[66] I give this speech as original and genuine. Ammianus might hear, could transcribe, and was incapable of inventing it. I have used some slight freedoms, and conclude with the most forcible sentence.

[67] Ammian. xxiv. 3. Libanius, Orat. Parent. c. 122, p. 346.

[68] M. d’Anville (Mém. de l’Académie des Inscriptions, tom. xxviii. p. 246-259) has ascertained the true position and distance of Babylon, Seleucia, Ctesiphon, Bagdad, &c. The Roman traveller, Pietro della Valle (tom. i. lett. xvii. p. 650-780), seems to be the most intelligent spectator of that famous province. He is a gentleman and a scholar, but intolerably vain and prolix.

[69] The royal canal (*Nahar Malcha*) might be successively restored, altered, divided, &c. (Cellarius, Geograph. Antiq. tom. ii. p. 453); and these changes may serve to explain the seeming contradictions of antiquity. In the time of Julian, it must have fallen into the Euphrates [*leg.* Tigris] *below* Ctesiphon. [Ibn Serapion describes it as falling into the Tigris three leagues below Al-Madäin. Cp. Appendix 4.]

[70] Κα? μεγέθεσιν ἡλε?άντων, ο?ς ἴσον ἴργον δι? σταχύων ἡλθε??ν, κα? ἡάλαγγο? [ἡπιτά?. c. 125]. Rien n'est beau que le vrai; a maxim which should be inscribed on the desk of every rhetorician.

[71] [We are not told that eighty vessels were unladen, but that each unladen vessel was manned with eighty soldiers — octogenis armatis, Amm. xxiv. 6, 4.]

[72] Libanius alludes to the most powerful of the generals. I have ventured to name *Sallust*. Ammianus says, of all the leaders, quod acri metû territi duces concordî precatû fieri prohibere tentarent.

[73] Hinc Imperator . . . (says Ammianus) ipse cum levis armaturæ auxiliis per prima postremaque discurrens, &c. Yet Zosimus, his friend, does not allow him to pass the river till two days after the battle.

[74] Secundum Homericam dispositionem. A similar disposition is ascribed to the wise Nestor, in the fourth book of the *Iliad*; and Homer was never absent from the mind of Julian.

[75] Persas terrore subito miscuerunt, versisque agminibus totius gentis apertas Ctesphontis portas victor miles intrâsset, ni major prædarum occasio fuisset, quam cura victoriæ (Sextus Rufus de Provinciis [= Festus, Breviarium], c. 28). Their avarice might dispose them to hear the advice of Victor.

[76] The labour of the canal, the passage of the Tigris, and the victory are described by Ammianus (xxiv. 5, 6), Libanius (Orat. Parent. c. 124-128, p. 347-353), Greg. Nazianzen (Orat. iv. p. 115), Zosimus (l. iii. p. 181-183 [c. 24 sq.]), and Sextus Rufus (de Provinciis, c. 28).

[77] The fleet and army were formed in three divisions, of which the first only had passed during the night (Ammian. xxiv. 6). The πα?σα δορυ?ορία whom Zosimus transports on the third day (l. iii. p. 183), might consist of the protectors, among whom the historian Ammianus, and the future emperor Jovian, actually served, some *schools* of the *domestics*, and perhaps the Jovians and Herculians, who often did duty as guards.

[78] Moses of Chorene (Hist. Armen. l. iii. c. 15, p. 246) supplies us with a national tradition, and a spurious letter. I have borrowed only the leading circumstance, which is consistent with truth, probability, and Libanius (Orat. Parent. c. 131, p. 355).

[79] Civitas inexpugnabilis, facinus audax et importunum. Ammianus, xxiv. 7. His fellow-soldier, Eutropius, turns aside from the difficulty, Assyriamque populatus, castra apud Ctesiphontem stativa aliquandiu habuit: remeansque victor, &c. x. 16. Zosimus is artful or ignorant, and Socrates inaccurate.

[80] Libanius, Orat. Parent. c. 130, p. 354, c. 139, p. 361; Socrates, l. iii. c. 21. The ecclesiastical historian imputes the refusal of peace to the advice of Maximus. Such advice was unworthy of a philosopher; but the philosopher was likewise a magician, who flattered the hopes and passions of his master.

[81] The arts of this new Zopyrus (Greg. Nazianzen, Orat. iv. p. 115, 116 [v. c. 11]) may derive some credit from the testimony of two abbreviators (Sextus Rufus and Victor), and the casual hints of Libanius (Orat. Parent. c. 134, p. 357) and Ammianus (xxiv. 7). The course of genuine history is interrupted by a most unseasonable chasm in the text of Ammianus.

[82] See Ammianus (xxiv. 7), Libanius (Orat. Parentalis, c. 132, 133, p. 356, 357), Zosimus (l. iii. p. 183), Zonaras (tom. ii. l. xiii. p. 26), Gregory (Orat. iv. p. 116 [c. 12]), Augustin (De Civitate Dei, l. iv. c. 29, l. v. c. 21). Of these, Libanius alone attempts a faint apology for his hero; who, according to Ammianus, pronounced his own condemnation, by a tardy and ineffectual attempt to extinguish the flames.

[83] Consult Herodotus (l. i. c. 194), Strabo (l. xvi. p. 1074), and Tavernier (p. i. l. ii. p. 152).

[84] A celeritate Tigris incipit vocari, ita appellat Medi sagittam. Plin. Hist. Natur. vi. 31.

[85] One of these dikes, which produces an artificial cascade or cataract, is described by Tavernier (part i. l. ii. p. 226), and Thévenot (part ii. l. i. p. 193). The Persians, or Assyrians, laboured to interrupt the navigation of the river (Strabo, l. xv. p. 1075. D'Anville, l'Euphrate et le Tigre, p. 98, 99).

[86] Recollect the successful and applauded rashness of Agathocles and Cortez, who burnt their ships on the coasts of Africa and Mexico.

[87] See the judicious reflections of the author of the *Essai sur la Tactique*, tom. ii. p. 287-353, and the learned remarks of M. Guichardt (*Nouveaux Mémoires Militaires*, tom. i. p. 351-382) on the baggage and subsistence of the Roman armies.

[88] The Tigris rises to the south, the Euphrates to the north, of the Armenian mountains. The former overflows in March, the latter in July. These circumstances are well explained in the *Geographical Dissertation of Foster*, inserted in *Spelman's Expedition of Cyrus*, vol. ii. p. 26.

[89] Ammianus (xxiv. 8) describes, as he had felt, the inconveniency of the flood, the heat, and the insects. The lands of Assyria, oppressed by the Turks, and ravaged by the Curds, or Arabs, yield an increase of ten, fifteen, and twenty-fold, for the seed which is cast into the ground by the wretched and unskilful husbandmen. *Voyages de Niebuhr*, tom. ii. p. 279, 285.

[90] Isidore of Charax (*Mansion. Parthic.* p. 5, 6, in Hudson, *Geograph. Minor.* tom. ii.) reckons 129 schœni from Seleucia, and Thévenot (part i. l. i. ii. p. 209-245) 128 hours of march from Bagdad, to Ecbatana, or Hamadam. These measures cannot exceed an ordinary parasang, or three Roman miles.

[91] The march of Julian from Ctesiphon is circumstantially, but not clearly, described by Ammianus (xxiv. 7, 8), Libanius (Orat. Parent. c. 134, p. 357), and

Zosimus (l. iii. p. 183). The two last seem ignorant that their conqueror was retreating; and Libanius absurdly confines him to the banks of the Tigris.

[92] Chardin, the most judicious of modern travellers, describes (tom. iii. p. 57, 58, &c., edit. in 4to) the education and dexterity of the Persian horsemen. Brissonius (de Regno Persico, p. 650, 661, &c.) has collected the testimonies of antiquity.

[93] In Mark Antony's retreat, an attic chœnix sold for fifty drachmæ, or, in other words, a pound of flour for twelve or fourteen shillings: barley bread was sold for its weight in silver. It is impossible to peruse the interesting narrative of Plutarch (tom. v. p. 102-116 [c. 45]) without perceiving that Mark Antony and Julian were pursued by the same enemies and involved in the same distress.

[94] Ammian. xxiv. 8, xxv. 1. Zosimus, l. iii. p. 184, 185, 186. Libanius, Orat. Parent. c. 134, 135, p. 357, 358, 359. The sophist of Antioch appears ignorant that the troops were hungry.

[95] Ammian. xxv. 2. Julian had sworn in a passion, *nunquam se Marti sacra facturum* (xxiv. 6). Such whimsical quarrels were not uncommon between the gods and their insolent votaries; and even the prudent Augustus, after his fleet had been twice shipwrecked, excluded Neptune from the honours of public processions. See Hume's *Philosophical Reflections. Essays*, vol. ii. p. 418.

[96] They still retained the monopoly of the vain, but lucrative, science which had been invented in Etruria; and professed to derive their knowledge of signs and omens from the ancient books of Tarquitiuſ, a Tuscan sage.

[97] Clamabant hinc inde *candidati* (see the note of Valesius) quos disjecerat terror, ut fugientium molem tanquam ruinam male compositi culminis declinaret. Ammian. xxv. 3. [It was unknown who threw the javelin, according to Ammian (25, 3, 23, *incertum unde*) and Magnus of Carrhæ (abridged in Malalas, p. 328-330; see vol. ii. App. 10), who were present. Eutropius says *hostili manu*; on the other hand the tale was soon invented that the dart was from the hand of a Christian in Julian's army. The question is discussed by Büttner-Wobst in *Philologus*, 51, p. 561 *sqq.* (1892). Libanius (ii. 31, Reiske) adopted a rumour that the man whose dart dealt death to the Emperor was Ταῖνός τις, which was not understood until O. Crusius recently (*Philologus, ib.* p. 735 *sqq.*) pointed to a notice in Stephanus (p. 598) that the Taëni were an Arabic tribe to the south of the Saracens. Libanius' statement would thus prove not that a Taene killed Julian, but that there were Taenes in his army. Nöldeke (*Philol.* 52, p. 736) has confirmed Crusius, and showed that the name Taene first occurs in a Syriac book (c. 210) and is rendered in the *Praepar. Evangel.* of Eusebius, vi. 10, 14 (Hein.), by Ταῖνο??ς.]

[98] Sapor himself declared to the Romans that it was his practice to comfort the families of his deceased satraps by sending them, as a present, the heads of the guards and officers who had not fallen by their master's side. Libanius, *de nece Julian. ulcis.* c. xiii. p. 163.

[99] The character and situation of Julian might countenance the suspicion that he had previously composed the elaborate oration which Ammianus heard and has transcribed. The version of the Abbé de la Bléterie is faithful and elegant. I have followed him in expressing the Platonic idea of emanations, which is darkly insinuated in the original.

[100] Herodotus (l. i. c. 31) has displayed that doctrine in an agreeable tale. Yet the Jupiter (in the 16th book of the Iliad) who laments with tears of blood the death of Sarpedon his son had a very imperfect notion of happiness or glory beyond the grave.

[101] The soldiers who made their verbal, or nuncupatory, testaments upon actual service (in procinctu) were exempted from the formalities of the Roman law. See Heineccius (Antiquit. Jur. Roman. tom. i. p. 504), and Montesquieu (Esprit des Loix, l. xxvii.).

[102] This union of the human soul with the divine ætherial substance of the universe is the ancient doctrine of Pythagoras and Plato; but it seems to exclude any personal or conscious immortality. See Warburton's learned and rational observations, Divine Legation, vol. ii. p. 199-216.

[103] The whole relation of the death of Julian is given by Ammianus (xxv. 3), an intelligent spectator. Libanius, who turns with horror from the scene, has supplied some circumstances (Orat. Parental. c. 136-140, p. 359-362). The calumnies of Gregory, and the legends of more recent saints, may now be *silently* despised.

[104] Honoratior aliquis miles; perhaps Ammianus himself. The modest and judicious historian describes the scene of the election, at which he was undoubtedly present (xxv. 5).

[105] The *primus*, or *primicerius*, enjoyed the dignity of a senator; and, though only a tribune, he ranked with the military dukes. Cod. Theodosian. l. vi. tit. xxiv. These privileges are perhaps more recent than the time of Jovian.

[106] The ecclesiastical historians, Socrates (l. iii. c. 22), Sozomen (l. vi. c. 3), and Theodoret (l. iv. c. 1), ascribe to Jovian the merit of a confessor under the preceding reign; and piously suppose that he refused the purple, till the whole army unanimously exclaimed that they were Christians. Ammianus, calmly pursuing his narrative, overthrows the legend by a single sentence. Hostiis pro Joviano extisque inspectis pronuntiatum est, &c. xxv. 6.

[107] Ammianus (xxv. 10) has drawn from the life an impartial portrait of Jovian: to which the younger Victor has added some remarkable strokes. The Abbé de la Bléterie (Histoire de Jovien, tom. i. p. 1-238) has composed an elaborate history of his short reign; a work remarkably distinguished by elegance of style, critical disquisition, and religious prejudice.

[108] Regius equitatus. It appears from Procopius that the Immortals, so famous under Cyrus and his successors, were revived, if we may use that improper word, by the Sassanides. Brisson de Regno Persico, p. 268, &c.

[109] The obscure villages of the inland country are irrecoverably lost; nor can we name the field of battle where Julian fell: but M. d'Anville has demonstrated the precise situation of Sumere, Carche, and Dura, along the banks of the Tigris (*Géographie Ancienne*, tom. ii. p. 248. *L'Euphrate et le Tigre*, p. 95, 97). In the ninth century, Sumere, or Samara, became, with a slight change of name, the royal residence of the Khalifs of the house of Abbas. [Among the palaces at Samarrā was that of Al-Hārūnī, built by Caliph Al-Wāthik.]

[110] Dura was a fortified place in the wars of Antiochus against the rebels of Media and Persia (Polybius, l. v. c. 48, 52, p. 548, 552, edit. Casaubon, in 8vo).

[111] A similar expedient was proposed to the leaders of the ten thousand, and wisely rejected. Xenophon, *Anabasis*, l. iii. p. 255, 256, 257. It appears from our modern travellers that rafts floating on bladders performed the trade and navigation of the Tigris. [On the course of the Tigris here cp. Appendix 4.]

[112] The first military acts of the reign of Jovian are related by Ammianus (xxv. 6), Libanius (*Orat. Parent.* c. 146, p. 364), and Zosimus (l. iii. p. 189, 190, 191 [c. 30]). Though we may distrust the fairness of Libanius, the ocular testimony of Eutropius (*uno a Persis atque altero prælio victus*, x. 17) must incline us to suspect that Ammianus has been too jealous of the honour of the Roman arms.

[113] Sextus Rufus (*de Provinciis*, c. 29) embraces a poor subterfuge of national vanity. *Tanta reverentia nominis Romani fuit, ut a Persis primus de pace sermo haberetur.*

[114] It is presumptuous to controvert the opinion of Ammianus, a soldier and a spectator. Yet it is difficult to understand *how* the mountains of Corduene could extend over the plain of Assyria, as low as the conflux of the Tigris and the great Zab; or *how* an army of sixty thousand men could march one hundred miles in four days.

[115] The treaty of Dura is recorded with grief or indignation by Ammianus (xxv. 7), Libanius (*Orat. Parent.* c. 142, p. 364), Zosimus (l. iii. p. 190, 191 [c. 31]), Gregory Nazianzen (*Orat.* iv. p. 117, 118 [v. c. 15], who imputes the distress to Julian, the deliverance to Jovian), and Eutropius (x. 17). The last-mentioned writer, who was present in a military station, styles this peace *necessariam quidem sed ignobilem*.

[116] Libanius, *Orat. Parent.* c. 143, p. 364, 365.

[117] *Conditionibus . . . dispendiosis Romanæ reipublicæ impositis . . . quibus cupidior regni quam gloriæ Jovianus imperio rudis adquevit.* Sextus Rufus *de Provinciis*, c. 29. La Blérierie has expressed, in a long direct oration, these specious considerations of public and private interest. *Hist. de Jovien*, tom. i. p. 39, &c.

[118] The generals were murdered on the banks of the Zabatus (*Anabasis*, l. ii. p. 156, l. iii. p. 226), or great Zab, a river of Assyria, 400 feet broad, which falls into the Tigris [at Al-Hadītha] fourteen hours below Mosul. The error of the Greeks bestowed on the great and lesser Zab the names of the *Wolf* (Lycus), and the *Goat* (Capros).

They created these animals to attend the *Tiger* of the East. [Another tributary of the Tigris, the Arzan Sū, is called Nahr-adh-Dhīb or Wolf-river.]

[119] The *Cyropædia* is vague and languid: the *Anabasis* circumstantial and animated. Such is the eternal difference between fiction and truth.

[120] According to Rufinus, an immediate supply of provisions was stipulated by the treaty; and Theodoret affirms that the obligation was faithfully discharged by the Persians. Such a fact is probable, but undoubtedly false. See Tillemont, *Hist. des Empereurs*, tom. iv. p. 702.

[121] We may recollect some lines of Lucan (*Pharsal.* iv. 95), who describes a similar distress of Cæsar's army in Spain:

Sæva fames aderat —  
Miles eget: toto censû non prodigus emit  
Exiguam Cererem. Proh lucri pallida tabes!  
Non deest prolato jejunos venditor auro.

See Guichardt (*Nouveaux Mémoires Militaires*, tom. i. p. 379-382). His Analysis of the two Campaigns in Spain and Africa is the noblest monument that has ever been raised to the fame of Cæsar.

[122] M. d'Anville (see his *Maps*, and *l'Euphrate et le Tigre*, p. 92, 93) traces their march, and assigns the true position of Hatra [Al-Hadr], Ur, and Thilsaphata, which Ammianus has mentioned. He does not complain of the Samiel, the deadly hot wind, which Thévenot (*Voyages*, part ii. li. p. 192) so much dreaded.

[123] The retreat of Jovian is described by Ammianus (xxv. 9), Libanius (*Orat. Parent.* c. 143, p. 365), and Zosimus (l. iii. p. 194 [c. 33]).

[124] Libanius, *Orat. Parent.* c. 145, p. 366. Such were the natural hopes and wishes of a rhetorician.

[125] The people of Carrhæ, a city devoted to Paganism, buried the inauspicious messenger under a pile of stones. Zosimus, l. iii. p. 196 [c. 34]. Libanius, when he received the fatal intelligence, cast his eye on his sword; but he recollected that Plato had condemned suicide, and that he must live to compose the panegyric of Julian (*Libanius de Vitâ suâ*, tom. ii. p. 45, 46).

[126] Ammianus and Eutropius may be admitted as fair and credible witnesses of the public language and opinions. The people of Antioch reviled an ignominious peace, which exposed them to the Persians on a naked and defenceless frontier. (Excerpt. *Valesiana*, p. 845, ex *Johanne Antiocheno.*)

[127] The Abbé de la Bléterie (*Hist. de Jovien*, tom. i. p. 212-227), though a severe casuist, has pronounced that Jovian was not bound to execute his promise; since he *could not* dismember the empire, nor alienate, without their consent, the allegiance of

his people. I have never found much delight or instruction in such political metaphysics.

[128] At Nisibis he performed a *royal* act. A brave officer, his namesake, who had been thought worthy of the purple, was dragged from supper, thrown into a well, and stoned to death, without any form of trial or evidence of guilt. Ammian. xxv. 8.

[129] See xxv. 9, and Zosimus, l. iii. p. 194, 195 [c. 33].

[130] Chron. Paschal. p. 300 [vol. i. p. 554, ed. Bonn]. The ecclesiastical Notitiæ may be consulted.

[131] Zosimus, l. iii. p. 192, 193 [c. 32]. Sextus Rufus de Provinciis, c. 29. Augustin. de Civitat. Dei, l. iv. c. 29. This general position must be applied and interpreted with some caution.

[132] Ammianus, xxv. 9. Zosimus, l. iii. p. 196 [c. 34]. He might be edax, et vino Venerique indulgens. But I agree with La Blérierie (tom. i. p. 148-154) in rejecting the foolish report of a Bacchanalian riot (ap. Suidam) celebrated at Antioch, by the emperor, his *wife*, and a troop of concubines.

[133] The Abbé de la Blérierie (tom. i. p. 156, 209) handsomely exposes the brutal bigotry of Baronius, who would have thrown Julian to the dogs, ne cespitiâ quidem sepulturâ dignus.

[134] Compare the sophist and the saint (Libanius, Monod. tom. ii. p. 251 and Orat. Parent. c. 145, p. 367, c. 156, p. 377, with Gregory Nazianzen, Orat. iv. p. 125-132 [v. c. 36-38]). The Christian orator faintly mutters some exhortations to modesty and forgiveness: but he is well satisfied that the real sufferings of Julian will far exceed the fabulous torments of Ixion or Tantalus.

[134a] [A necessary correction of *acknowledge*, which appears in quarto ed.]

[135] Tillemont (Hist. des Empereurs, tom. iv. p. 549) has collected these visions. Some saint or angel was observed to be absent in the night on a secret expedition, &c.

[136] Sozomen (l. vi. 2) applauds the Greek doctrine of *tyrannicide*; but the whole passage, which a Jesuit might have translated, is prudently suppressed by the president Cousin.

[137] Immediately after the death of Julian, an uncertain rumour was scattered, telo cecidisse Romano. It was carried, by some deserters, to the Persian camp; and the Romans were reproached as the assassins of the emperor by Sapor and his subjects (Ammian. xxv. 6. Libanius de ulciscendâ Juliani nece, c. xiii. p. 162, 163). It was urged, as a decisive proof, that no Persian had appeared to claim the promised reward (Liban. Orat. Parent. c. 141, p. 363). But the flying horseman, who darted the fatal javelin, might be ignorant of its effect; or he might be slain in the same action. Ammianus neither feels nor inspires a suspicion.

[138] ἡσυχία ἡντολῶν πληρωῶν τῶ σῶματι αἰτῶν ἡρχοντι. This dark and ambiguous expression may point to Athanasius, the first, without a rival, of the Christian clergy (Libanius de ulcis. Jul. nece, c. 5, p. 149. La Blérierie, Hist. de Jovien, t. i. p. 179).

[139] The Orator (Fabricius, Bibliot. Græc. tom. vii. p. 145-179) scatters suspicions, demands an inquiry, and insinuates that proofs might still be obtained. He ascribes the success of the Huns to the criminal neglect of revenging Julian's death.

[140] At the funeral of Vespasian, the comedian who personated that frugal emperor anxiously inquired, how much it cost? — Fourscore thousand pounds (centies). — Give me the tenth part of the sum, and throw my body into the Tiber. Sueton. in Vespasian. c. 19, with the notes of Casaubon and Gronovius.

[141] Gregory (Orat. iv. p. 119, 120 [v. c. 16]) compares this supposed ignominy and ridicule to the funeral honours of Constantius, whose body was chaunted over Mount Taurus by a choir of angels.

[142] Quintus Curtius, i. iii. c. 4. The luxuriancy of his descriptions has been often censured. Yet it was almost the duty of the historian to describe a river, whose waters had nearly proved fatal to Alexander.

[143] Libanius, Orat. Parent. c. 156, p. 377. Yet he acknowledges with gratitude the liberality of the two royal brothers in decorating the tomb of Julian (de ulcis. Jul. nece, c. 7, p. 152).

[144] Cujus suprema et cineres, si qui tunc juste consuleret, non Cydnus videre deberet, quamvis gratissimus amnis et liquidus: sed ad perpetuandam gloriam recte factorum praeterlambere Tiberis, intersecans urbem aeternam divorumque veterum monumenta praestringens. Ammian. xxv. 10.

[1] The medals of Jovian adorn him with victories, laurel crowns, and prostrate captives. Ducange, Famil. Byzantin. p. 52. Flattery is a foolish suicide; she destroys herself with her own hands.

[2] Jovian restored to the church τὴν ἡρχαῖον κόσμον; a forcible and comprehensive expression (Philostorgius, l. viii. c. 5, with Godefroy's Dissertations, p. 329. Sozomen, l. vi. c. 3. [The phrase means the policy of Constantius, cp. Schiller, ii. 349.]). The new law which condemned the rape or marriage of nuns (Cod. Theod. l. ix. tit. xxv. leg. 2) is exaggerated by Sozomen, who supposes that an amorous glance, the adultery of the heart, was punished with death by the evangelic legislator. [Jovian's Corcyraean inscription boasts that he destroyed pagan temples ἡλλήνων τεμένη καὶ βωμοὺς ἡξαλαπάξας, C.I.G. 8608.]

[3] Compare Socrates, l. iii. c. 25, and Philostorgius, l. viii. c. 6, with Godefroy's Dissertations, p. 330.

[4] The word *celestial* faintly expresses the impious and extravagant flattery of the emperor to the archbishop, τῆς πρὸς τὴν Θεὸν τῶν ἡλων ἡμοιώσεως. See the original epistle in Athanasius, tom. ii. p. 33 [Migne's Patr. Græc. vol. 26, p. 813]. Gregory

Nazianzen (Orat. xxi. p. 392 [Migne, vol. 35, p. 1121]) celebrates the friendship of Jovian and Athanasius. The primate's journey was advised by the Egyptian monks (Tillemont, Mém. Ecclés. tom. viii. p. 221).

[5] Athanasius, at the court of Antioch, is agreeably represented by La Blérierie (Hist. de Jovien, tom. i. p. 121-148): he translates the singular and original conferences of the emperor, the primate of Egypt, and the Arian deputies. The Abbé is not satisfied with the coarse pleasantry of Jovian; but his partiality for Athanasius assumes, in *his* eyes, the character of justice.

[6] The true era of his death is perplexed with some difficulties (Tillemont, Mém. Ecclés. tom. viii. p. 719-725). But the date (373, May 2) which seems the most consistent with history and reason is ratified by his authentic life. Maffei, Osservazioni Letterarie, tom. iii. p. 81. [So Index of Heortastic Letters; the Hist. Aceph. gives 3rd May.]

[7] See the observations of Valesius and Jortin (Remarks on Ecclesiastical History, vol. iv. p. 38) on the original letter of Athanasius, which is preserved by Theodoret (l. iv. c. 3. [See Migne's Patr. Gr. vol. 26, p. 813.]). In some MSS. this indiscreet promise is omitted; perhaps by the Catholics, jealous of the prophetic fame of their leader.

[8] Athanasius (apud Theodoret, l. iv. c. 3) magnifies the number of the orthodox, who composed the whole world, *πάρεξ ἑλίγων τῶν τῷ ῥεῖου ῥονοῦντων*. This assertion was verified in the space of thirty or forty years.

[9] Socrates, l. iii. c. 24. Gregory Nazianzen (Orat. iv. p. 131) and Libanius (Orat. Parentalis, c. 148, p. 369) express the *living* sentiments of their respective factions.

[10] Themistius, Orat. v. p. 63-71, edit. Harduin, Paris, 1684. The Abbé de la Blérierie judiciously remarks (Hist. de Jovien, tom. i. p. 199) that Sozomen has forgot the general toleration, and Themistius the establishment of the Catholic religion. Each of them turned away from the object which he disliked, and wished to suppress the part of the edict the least honourable, in his opinion, to the emperor Jovian. [We cannot infer from Themistius that an edict of toleration was issued; the orator wished to induce Jovian to issue such an edict. Cp. the fears of Libanius, *loc. cit.*, and Epitaph., p. 614. So Schiller, Gesch. der röm. Kaiserzeit, ii. 347.]

[11] *Ὁ δὲ ἑντιοχεῖς οἷα δέως διέκειντο πρὸς αὐτόν: ἄλλ' ἑπέσκωπτον αὐτὸν ἑδαῖς καὶ παρῳδίας, καὶ τοῖς καλουμένοις ἑαμῳσσοῖς (famosis libellis)*. Johan. Antiochen. in Excerpt. Valesian. p. 845 [Müller, F.G.H. iv. p. 607]. The libels of Antioch may be admitted on very slight evidence.

[12] Compare Ammianus (xxv. 10), who omits the name of the Batavians, with Zosimus (l. iii. p. 197 [c. 35]), who removes the scene of action from Rheims to Sirmium.

[13] Quos capita scholarum ordo castrensis appellat. Ammian. xxv. 10, and Vales. ad locum.

[14] Cujus vagitus, pertinaciter reluctantis, ne in curuli sellâ veheretur ex more, id quod mox accidit protendebat. Augustus and his successors respectfully solicited a dispensation of age for the sons or nephews whom they raised to the consulship. But the curule chair of the first Brutus had never been dishonoured by an infant.

[15] The Itinerary of Antoninus fixes Dadastana 125 [*leg.* 117] Roman miles from Nice; 117 [*leg.* 125] from Ancyra. Wesseling, *Itinerar.* p. 142. The pilgrim of Bordeaux, by omitting some stages, reduces the whole space from 242 to 181 miles. Wesseling, p. 574. [Dadastana, border town between Bithynia and Galatia, seems before Diocletian to have been in Bithynia, but at this time was in Galatia. See Ramsay, *Hist. Geography of Asia Minor*, p. 241.]

[16] See Ammianus (xxv. 10), Eutropius (x. 18), who might likewise be present; Jerom (tom. i. p. 26, ad Heliodorum [ep. 60]), Orosius (vii. 31), Sozomen (l. vi. c. 6), Zosimus (l. iii. p. 197, 198 [c. 35]), and Zonaras (tom. ii. l. xiii. p. 28, 29 [c. 14]). We cannot expect a perfect agreement, and we shall not discuss minute differences.

[17] Ammianus, unmindful of his usual candour and good sense, compares the death of the harmless Jovian to that of the second Africanus, who had excited the fears and resentment of the popular faction.

[18] Chrysostom, tom. i. p. 336, 344, edit. Montfaucon. The Christian orator attempts to comfort a widow by the examples of illustrious misfortunes; and observes that, of nine emperors (including the Cæsar Gallus) who had reigned in his time, only two (Constantine and Constantius) died a natural death. Such vague consolations have never wiped away a single tear.

[19] Ten days appeared scarcely sufficient for the march and election. But it may be observed: 1. That the generals might command the expeditious use of the public posts for themselves, their attendants, and messengers. 2. That the troops, for the ease of the cities, marched in many divisions; and that the head of the column might arrive at Nice, when the rear halted at Ancyra.

[20] Ammianus, xxvi. 1. Zosimus, l. iii. p. 198 [c. 36]. Philostorgius, l. viii. c. 8, and Godefroy, *Dissertat.* p. 334. Philostorgius, who appears to have obtained some curious and authentic intelligence, ascribes the choice of Valentinian to the prefect Sallust [Secundus; not Sallust], the master-general Arintheus, Dagalaiphus count of the domestics, and the Patrician Datianus, whose pressing recommendations from Ancyra had a weighty influence in the election.

[21] Ammianus (xxx. 7, 9), and the younger Victor [Epit. 45], have furnished the portrait of Valentinian; which naturally precedes and illustrates the history of his reign. [Additional material in Symmachus, Or. i; cp. Appendix 5.]

[22] [Inscription in memory of Gratian C.I.L. 8, 7014.]

[23] At Antioch, where he was obliged to attend the emperor to the temple, he struck a priest, who had presumed to purify him with lustral water (Sozomen, l. vi. c. 6. Theodoret, l. iii. c. 15 [*leg.* 12]). Such public defiance might become Valentinian; but

it could leave no room for the unworthy delation of the philosopher Maximus, which supposes some more private offence (Zosimus, l. iv. p. 200, 201 [c. 2]).

[24] Socrates, l. iv. A previous exile to Melitene, or Thebais (the first might be possible), is interposed by Sozomen (l. vi. c. 6) and Philostorgius (l. vii. c. 7, with Godefroy's Dissertations, p. 293).

[25] Ammianus, in a long, because unseasonable, digression (xxvi. 1 and Valesius ad locum), rashly supposes that he understands an astronomical question of which his readers are ignorant. It is treated with more judgment and propriety by Censorinus (de Die Natali, c. 20) and Macrobius (Saturnal. l. i. cap. 12-16). The appellation of *Bissextile*, which marks the inauspicious year (Augustin. ad Januarium, Epist. 119), is derived from the *repetition* of the *sixth* day of [*i.e.* before] the calends of March. [Both 24th Feb. and 25th Feb. were called *vi. Kal. Mart.*]

[26] Valentinian's first speech is full in Ammianus (xxvi. 2); concise and sententious in Philostorgius (l. viii. c. 8).

[27] Si tuos amas, Imperator optime, ha bes fratrem; si Rempublicam, quære quem vestias. Ammian. xxvi. 4. In the division of the empire, Valentinian retained that sincere counsellor for himself (c. 6).

[28] In suburbano, Ammianus, xxvi. 4. The famous *Hebdomon*, or field of Mars, was distant from Constantinople either seven stadia or seven miles. See Valesius and his brother, ad loc., and Ducange, Const. l. ii. p. 140, 141, 172, 173. [On the Propontis, not at Blachernae, where Ducange put it. See above, vol. iii. Appendix 4.]

[29] Participem quidem legitimum potestatis; sed in modum apparitoris morigerum, ut progrediens aperiet textus. Ammian. xxvi. 4. [Formally Valens was fully co-ordinate, cp. Symmachus, Orat. 1, 11, Augustum pari iure confirmans.]

[30] Notwithstanding the evidence of Zonaras, Suidas, and the Paschal Chronicle, M. de Tillemont (Hist. des Empereurs, tom. v. p. 671) *wishes* to disbelieve these stories, si avantageuses à un payen.

[31] Eunapius celebrates and exaggerates the sufferings of Maximus (p. 82, 83 [Commelin's ed. 1616; p. 102, ed. 1596]); yet he allows that this sophist or magician, the guilty favourite of Julian and the personal enemy of Valentinian, was dismissed on the payment of a small fine.

[32] The loose assertions of a general disgrace (Zosimus, l. iv. p. 201 [c. 2]) are detected and refuted by Tillemont (tom. v. p. 21).

[33] Ammianus, xxvi. 5.

[34] Ammianus says, in general terms, subagrestis ingenii, nec bellicis nec liberalibus studiis eruditus. Ammian. xxxi. 14. The orator Themistius, with the genuine impertinence of a Greek, wished for the first time to speak the Latin language, the dialect of his sovereign, τῶν διάλεκτον κρατωνῶσαν. Orat. vi. p. 71.

[35] The uncertain degree of alliance, or consanguinity, is expressed by the words *ἑνεπιός*, cognatus, consobrinus (see Valesius ad Ammian. xxiii. 3). The mother of Procopius might be a sister of Basilina and Count Julian, the mother and uncle of the apostate. Ducange, *Fam. Byzantin.* p. 49.

[36] Ammian. xxiii. 3, xxvi. 6. He mentions the report with much hesitation: *susurravit obscurior fama; nemo enim dicti auctor exstitit verus*. It serves, however, to mark that Procopius was a Pagan. Yet his religion does not appear to have promoted, or obstructed, his pretensions.

[37] One of his retreats was a country-house of Eunomius, the heretic. The master was absent, innocent, ignorant; yet he narrowly escaped a sentence of death, and was banished into the remote parts of Mauritania (Philostorg. l. ix. c. 5, 8, and Godefroy's *Dissert.* p. 369-378).

[38] [Sister of Constantius. The site seems not to have been determined.]

[39] *Hormisdæ maturo juveni, Hormisdæ regalis illius filio, potestatem Proconsulis detulit; et civilia, more veterum, et bella recturo*. Ammian. xxvi. 8. The Persian prince escaped with honour and safety, and was afterwards (380) restored to the same extraordinary office of proconsul of Bithynia (Tillemont, *Hist. des Empereurs*, tom. v. p. 204). I am ignorant whether the race of Sassan was propagated. I find (514) a pope Hormisdas; but he was a native of Frusino, in Italy (Pagi, *Brev. Pontific.* tom. i. p. 247).

[40] The infant rebel was afterwards the wife of the emperor Gratian; but she died young and childless. See Ducange, *Fam. Byzantin.* p. 48, 59.

[41] *Sequimini culminis summi prosapiam* was the language of Procopius, who affected to despise the obscure birth and fortuitous election of the upstart Pannonian. Ammian. xxvi. 7.

[42] *Et dedignatus hominem superare certamine despicabilem, auctoritatis et celsi fiduciâ corporis, ipsis hostibus jussit suum vincire rectorem: atque ita turmarum antesignanus umbratilis compensus suorum manibus*. The strength and beauty of Arintheus, the new Hercules, are celebrated by St. Basil, who supposes that God had created him as an inimitable model of the human species. The painters and sculptors could not express his figure: the historians appeared fabulous when they related his exploits (Ammian. xxvi. [8] and Vales. ad loc.).

[43] The same field of battle is placed by Ammianus in Lycia, and by Zosimus at Thyatira, which are at the distance of 150 miles from each other. But Thyatira alluitor *Lycô* (Plin. *Hist. Natur.* v. 31. Cellarius, *Geograph. Antiq.* t. ii. p. 79); and the transcribers might easily convert an obscure river into a well-known province. [Ammianus does not mention the battle of Thyatira, and merely says: *ire tendebat ad Lyciam*. Nacolia is now Seidi Ghazi.]

[44] The adventures, usurpation, and fall of Procopius are related, in a regular series, by Ammianus (xxvi. 6, 7, 8, 9, 10) and Zosimus (l. iv. p. 203-210 [c. 4-8]). They often

illustrate, and seldom contradict, each other. Themistius (Orat. vii. p. 91, 95) adds some base panegyric; and Eunapius (p. 83, 84 [Müller iv. p. 26, 27]) some malicious satire. [For date of defeat see Idatius Fast. cons., ed. Mommsen, Chron. Min. i. p. 241. See also account in Symmachus, Or. i. 17 *sqq.*]

[45] Libanius de ulciscend. Julian. nece, c. ix. p. 158, 159. The sophist deplures the public frenzy, but he does not (after their deaths) impeach the justice of the emperors. [Milman observes, “The persecution against philosophers and their libraries was carried on with so much fury that from this time ( 374) the names of the Gentile philosophers became almost extinct, and the Christian philosophy and religion, especially in the East, established their ascendancy.”]

[46] The French and English lawyers of the present age allow the *theory*, and deny the *practice*, of witchcraft. Denisart, Recueil des Décisions de Jurisprudence, au mot *Sorciers*, t. [iv. p. 553. Blackstone’s Commentaries, vol. iv. p. 60. As private reason always prevents or outstrips public wisdom, the president Montesquieu (Esprit des Loix, l. xii. c. 5, 6) rejects the *existence* of magic.

[47] See Oeuvres de Bayle, tom. iii. p. 567-589. The sceptic of Rotterdam exhibits, according to his custom, a strange medley of loose knowledge and lively wit.

[48] The Pagans distinguished between good and bad magic, the Theurgic and the Goetic (Hist. de l’Académie, &c., t. vii. p. 25). But they could not have defended this obscure distinction against the acute logic of Bayle. In the Jewish and Christian system *all* demons are infernal spirits, and *all* commerce with them is idolatry, apostacy, &c., which deserves death and damnation. [For ancient magic, consult L. F. A. Maury, La magie et l’astrologie dans l’antiquité, 1860.]

[49] The Canidia of Horace (Carm. l. v. od. 5 with Dacier’s and Sanadon’s illustrations) is a vulgar witch. The Erichtho of Lucan (Pharsal. vi. 430-830) is tedious, disgusting, but sometimes sublime. She chides the delay of the Furies, and threatens, with tremendous obscurity, to pronounce their real names, to reveal the true infernal countenance of Hecate, to invoke the secret powers that lie *below* hell, &c.

[50] Genus hominum potentibus infidum, sperantibus fallax, quod in civitate nostrâ et vetabitur semper et retinebitur. Tacit. Hist. i. 22. See Augustin. de Civitate Dei, l. viii. c. 19, and the Theodosian Code, l. ix. tit. xvi. with Godefroy’s Commentary.

[51] The persecution of Antioch was occasioned by a criminal consultation. The twenty-four letters of the alphabet were arranged round a magic tripod; and a dancing ring, which had been placed in the centre, pointed to the first four letters in the name of the future emperor, Θ. E. Ο. Δ. Theodorus (perhaps with many others who owned the fatal syllables) was executed. Theodosius succeeded. Lardner (Heathen Testimonies, vol. iv. p. 353-372) has copiously and fairly examined this dark transaction of the reign of Valens.

[52]

Limus ut hic durescit, et hæc ut cera liquescit

Uno eodemque igni —  
— Virgil. Bucolic. viii. 80.  
Devovet absentes, simulacraque cerea figit.  
— Ovid. in Epist. Hypsip. ad Jason. [Her. vi.] 91.

Such vain incantations could affect the mind and increase the disease of Germanicus. Tacit. Annal. ii. 69.

[53] See Heineccius Antiquitat. Juris Roman. tom. ii. p. 353, &c. Cod. Theodosian. l. ix. tit. 7 with Godefroy's Commentary.

[54] The cruel persecution of Rome and Antioch is described, and most probably exaggerated, by Ammianus (xxviii. 1, xxix. 1, 2), and Zosimus (l. iv. p. 216-218 [c. 13]). The philosopher Maximus, with some justice, was involved in the charge of magic (Eunapius in Vit. Sophist. p. 88, 89 [ed. Commelin, 1616]); and young Chrysostom, who had accidentally found one of the proscribed books, gave himself for lost. Tillemont, Hist. des Empereurs, tom. v. p. 340.

[55] Consult the six last books of Ammianus, and more particularly the portraits of the two royal brothers (xxx. 8, 9, xxxi. 14). Tillemont has collected (tom. v. p. 12-18, p. 127-133) from all antiquity their virtues and vices.

[56] The younger Victor asserts [Epit. 46] that he was valde timidus: yet he behaved, as almost every man would do, with decent resolution at the *head* of an army. The same historian attempts to prove that his anger was harmless. Ammianus observes [31, 14] with more candour and judgment, *incidentia crimina ad contemptam vel læsam principis amplitudinem trahens, in sanguinem sæviebat.*

[57] *Cum esset ad acerbitem naturæ calore propensior . . . pœnas per ignes augebat et gladios.* Ammian. xxx. 8. See xxvii. 7.

[58] I have transferred the reproach of avarice from Valens to his servants. Avarice more properly belongs to ministers than to kings; in whom that passion is commonly extinguished by absolute possession.

[59] He sometimes expressed a sentence of death with a tone of pleasantry: “*Abi, Comes, et muta ei caput, qui sibi mutari provinciam cupit.*” A boy, who had slipped too hastily a Spartan hound; an armourer, who had made a polished cuirass that wanted some grains of the legitimate weight, &c., were the victims of his fury.

[60] The innocents of Milan were an agent and three apparitors, whom Valentinian condemned for signifying a legal summons. Ammianus (xxvii. 7) strangely supposes that all who had been unjustly executed were worshipped as martyrs by the Christians. His impartial silence does not allow us to believe that the great chamberlain Rhodanus was burnt alive for an act of oppression (Chron. Paschal. p. 302 [i. 558, ed. Bonn]).

[61] *Ut bene meritam in silvas jussit abire Innoxiam.* Ammian. xxix. 3, and Valesius ad locum.

[62] See the Code of Justinian, l. viii. tit. liii. leg. 2 *Unusquisque sobolem suam nutriat. Quod si exponendam putaverit animadversioni quæ constituta est subiacebit.* For the present I shall not interfere in the dispute between Noodt and Binkershoek; how far, or how long, this unnatural practice had been condemned or abolished by law, philosophy, and the more civilised state of society. [C. Theod. ix. 14, 1.]

[63] These salutary institutions are explained in the Theodosian Code, l. xiii. t. iii. *De professoribus et Medicis*, and l. xiv. tit. ix. *De Studiis liberalibus Urbis Romæ*. Besides our usual guide (Godefroy), we may consult Giannone (*Istoria di Napoli*. tom. i. p. 105-111), who has treated the interesting subject with the zeal and curiosity of a man of letters who studies his domestic history.

[64] Cod. Theodos. l. i. tit. xi. with Godefroy's *Paratitlon*, which diligently gleans from the rest of the Code.

[65] Three lines from Ammianus (xxx. 14) countenance a whole oration of Themistius (viii. p. 101-120), full of adulation, pedantry, and common-place morality. The eloquent M. Thomas (tom. i. p. 366-396) has amused himself with celebrating the virtues and genius of Themistius, who was not unworthy of the age in which he lived.

[66] Zosimus, l. iv. p. 202 [c. 3]. Ammian. xxx. 9. His reformation of costly abuses might entitle him to the praise of: in provinciales admodum parcus, tributorum ubique molliens sarcinas. By some, his frugality was styled avarice (Jerom. Chron. p. 186).

[67] *Testes sunt leges a me in exordio Imperii mei datæ: quibus unicuique quod animo imbibisset colendi libera facultas tributa est.* Cod. Theodos. l. ix. tit. xvi. leg. 9. To this declaration of Valentinian we may add the various testimonies of Ammianus (xxx. 9), Zosimus (l. iv. p. 204 [c. 3]), and Sozomen (l. vi. c. 7, 21). Baronius would naturally blame such rational toleration (*Annal. Eccles.* 370, No. 129-132, 376, No. 3, 4).

[68] Eudoxus was of a mild and timid disposition. When he baptised Valens (367), he must have been extremely old; since he had studied theology fifty-five years before, under Lucian, a learned and pious martyr. Philostorg. l. ii. c. 14-16, l. iv. c. 4, with Godefroy, p. 82, 206, and Tillemont, *Mém. Ecclés.* tom. v. p. 474-480, &c.

[69] Gregory Nazianzen (*Orat.* xxv. [=33] p. 432 [ap. Migne, vol. 36, p. 217 *sqq.*]) insults the persecuting spirit of the Arians, as an infallible symptom of error and heresy.

[70] This sketch of the ecclesiastical government of Valens is drawn from Socrates (l. iv.), Sozomen (l. vi.), Theodoret (l. iv.), and the immense compilations of Tillemont (particularly tom. vi. viii. and ix.).

[71] Dr. Jortin (*Remarks on Ecclesiastical History*, vol. iv. p. 78) has already conceived and intimated the same suspicion.

[72] This reflection is so obvious and forcible that Orosius (l. vii. c. 32, 33) delays the persecution till after the death of Valentinian. Socrates, on the other hand, supposes (l.

iii. [*leg. iv.*] c. 32) that it was appeased by a philosophical oration, which Themistius pronounced in the year 374 (*Orat. xii. p. 154*, in Latin only [Greek in Dindorf's ed.]). Such contradictions diminish the evidence, and reduce the term, of the persecution of Valens.

[73] Tillemont, whom I follow and abridge, has extracted (*Mém. Ecclés. tom. viii. p. 153-167*) the most authentic circumstances from the Panegyrics of the two Gregories: the brother, and the friend, of Basil. The letters of Basil himself (*Dupin, Bibliothèque Ecclésiastique, tom. ii. p. 155-180*) do not present the image of a very lively persecution.

[74] *Basilii Cæsariensis episcopus Cappadociæ clarus habetur . . . qui multa continentia et ingenii bona uno superbia malo perdidit.* This irreverent passage is perfectly in the style and character of St. Jerom. It does not appear in Scaliger's edition of his Chronicle; but Isaac Vossius found it in some old MSS. which had not been reformed by the monks [*ad ann. 2392, cp. note in Migne's edition, 8, p. 699*].

[75] This noble and charitable foundation (almost a new city) surpassed in merit, if not in greatness, the pyramids, or the walls of Babylon. It was principally intended for the reception of lepers (*Greg. Nazianzen, Orat. xx. [=43] p. 439 [c. 63]*).

[76] *Cod. Theodos. l. xii. tit. i. leg. 63.* Godefroy (*tom. iv. p. 409-413*) performs the duty of a commentator and advocate. Tillemont (*Mém. Ecclés. tom. viii. p. 808*) *supposes* a second law to excuse his orthodox friends, who had misrepresented the edict of Valens and suppressed the liberty of choice.

[77] See D'Anville, *Description de l'Egypte*, p. 74. Hereafter I shall consider the monastic institutions.

[78] *Socrates, l. iv. c. 24, 25. Orosius, l. vii. c. 33. Jerom in Chron. p. 189, and tom. ii. p. 212.* The monks of Egypt performed many miracles, which prove the truth of their faith. Right, says Jortin (*Remarks, vol. iv. p. 79*), but what proves the truth of those miracles?

[79] *Cod. Theodos. l. xvi. tit. ii. leg. 20,* Godefroy (*tom. vi. p. 49*), after the example of Baronius, impartially collects all that the fathers have said on the subject of this important law; whose spirit was long afterwards revived by the emperor Frederic II., Edward I. of England, and other Christian princes who reigned after the twelfth century.

[80] The expressions which I have used are temperate and feeble, if compared with the vehement invectives of Jerom (*tom. i. p. 13, 45, 144, &c.*). In *his* turn, he was reproached with the guilt which he imputed to his brother monks: and the *Sceleratus*, the *Versipellis*, was publicly accused as the lover of the widow Paula (*tom. ii. p. 363*). He undoubtedly possessed the affections both of the mother and the daughter; but he declares that he never abused his influence to any selfish or sensual purpose.

[81] *Pudet dicere, sacerdotes idolorum, mimi et aurigæ, et scorta, hæreditates capiunt; solis clericis ac monachis hæc [hoc] lege prohibetur. Et non prohibetur a*

persecutoribus, sed a principibus Christianis. Nec de lege queror; sed doleo cur *merucrimus* hanc legem. Jerom (tom. i. p. 13) discreetly insinuates the secret policy of his patron Damasus.

[82] Three words of Jerom, *sanctæ memoriæ Damasus* (tom. ii. p. 109), wash away all his stains, and blind the devout eyes of Tillemont (Mém. Ecclés. tom. viii. p. 386-424). [A collection of the epigrams of Damasus has been edited by Ihm.]

[83] [Read Viventius with the MSS.]

[84] Jerom himself is forced to allow, *crudelissimæ interfectiones diversi sexus perpetratæ* (in Chron. p. 186). But an original *libel* or petition of two presbyters of the adverse party has unaccountably escaped. They affirm that the doors of the Basilica were burnt, and that the roof was untiled; that Damasus marched at the head of his own clergy, grave-diggers, charioteers, and hired gladiators; that none of *his* party were killed, but that one hundred and sixty dead bodies were found. This petition is published by the P. Sirmond, in the first volume of his works.

[85] The *Basilica* of Sicininus, or Liberius, is probably the church of Sancta Maria Maggiore, on the Esquiline hill. Baronius, 367, No. 3; and Donatus, Roma Antiqua et Nova, l. iv. c. 3, p. 462. [It is disputed whether the *Basilica Liberiana* was a new building or a reconstruction of the Basilica Sicinina.]

[86] The enemies of Damasus styled him *Auriscalpius Matronarum*, the ladies' ear-scratcher.

[87] Gregory Nazianzen (Orat. xxxii. [=42] p. 526 [c. 24]) describes the pride and luxury of the prelates who reigned in the Imperial cities; their gilt car, fiery steeds, numerous train, &c. The crowd gave way as to a wild beast.

[88] Ammian. xxvii. 3. Perpetuo Numini, *verisque* ejus cultoribus. The incomparable pliancy of a Polytheist!

[89] Ammianus, who makes a fair report of his prefecture (xxvii. 9), styles him *præclaræ indolis gravitatisque senator* (xxii. 7, and Vales. ad loc.). A curious inscription (Gruter MCII. No. 2) records, in two columns, his religious and civil honours. In one line he was Pontiff of the Sun, and of Vesta, Augur, Quindecemvir, Hierophant, &c., &c. In the other, 1. Quæstor candidatus, more probably titular. 2. Prætor. 3. Corrector of Tuscany and Umbria. 4. Consular of Lusitania. 5. Proconsul of Achaia. 6. Prefect of Rome. 7. Prætorian prefect of Italy. 8. Of Illyricum. [This is incorrect: the writer states that he was Præt. Præf. *Italiae et Illyrici*, — which formed one prefecture. See above, vol. iii. Appendix 10.] 9. Consul elect; but he died before the beginning of the year 385. See Tillemont, Hist. des Empereurs, tom. v. p. 241, 736. [See C.I.L. 6, 1778. Cp. 1777 and 1779, of which the latter contains a most remarkable iambic and pagan poem to his wife Paulina.]

[90] *Facite me Romanæ urbis episcopum; et ero protinus Christianus* (Jerom, tom. ii. p. 165). It is more than probable that Damasus would not have purchased his conversion at such a price.

[91] Ammian. xxvi. 5. Valesius adds a long and good note on the master of the offices. [For the chronology of these campaigns, see Reiche, *Chronologie der sechs letzten Bücher des Amm. Marc.*, 1889.]

[92] Ammian. xxvii. 1. Zosimus, l. iv. p. 208 [c. 9]. The disgrace of the Batavians is suppressed by the contemporary soldier, from a regard for military honour, which could not affect a Greek rhetorician of the succeeding age.

[93] See D'Anville, *Notice de l'Ancienne Gaule*, p. 587. The name of the Moselle, which is not specified by Ammianus, is clearly understood by Mascou (*Hist. of the ancient Germans*, vii. 2). [Dagalaiphus *did* take the command, but was recalled to enter on the consulate as colleague of Gratian.]

[94] The battles are described by Ammianus (xxvii. 2), and by Zosimus (l. iv. p. 209 [c. 9]), who supposes Valentinian to have been present.

[95] *Studio solicitante nostrorum, occubuit.* Ammian. xxvii. 10. [This murder did not happen in 366, as might be inferred from the text, but (1) beginning of 368 (Sievers), or (2) summer 368 (Reiche), or (3) autumn 368 (Maurer). Tillemont put it at end of 367, and also the surprisal of Mainz, with which it was doubtless connected. But cp. Reiche, p. 23.]

[96] The expedition of Valentinian is related by Ammianus (xxvii. 10); and celebrated by Ausonius (*Mosell.* 421, &c.), who foolishly supposes that the Romans were ignorant of the sources of the Danube. [As Smith points out, Ausonius only says, "unknown to Roman annals," *Latiis ignotum annalibus.*]

[97] *Immanis enim natio, jam inde ab incunabulis primis varietate casuum imminuta; ita sæpius adolescit, ut fuisse longis sæculis æstimetur intacta.* Ammian. xxviii. 5. The Count de Buat (*Hist. des Peuples de l'Europe*, tom. vi. p. 370) ascribes the fecundity of the Alemanni to their easy adoption of strangers. [For the activity of Valentinian in the defence of the frontiers cp. an inscription on the construction of the *Castra of Salva* (365-367) in *Ephem. Epig.* 2, p. 389, and *C.I.L.* 3 suppl. 10596; also *C.I.L.* 3, 5670 *a* and 3771.]

[98] Ammian. xxviii. 2. Zosimus, l. iv. p. 214 [c. 16]. The younger Victor mentions the mechanical genius of Valentinian, *nova arma meditari; fingere terrâ seu limo simulacra* [*Epit.* 45].

[99] *Bellicosos et pubis immensæ viribus affluentes; et ideo metuendos finitimis universis.* Ammian. xxviii. 5. [Pliny represented them as a subdivision of the Vandalic branch. They were closely allied to the Goths and Vandals.]

[100] I am always apt to suspect historians and travellers of improving extraordinary facts into general laws. Ammianus ascribes a similar custom to Egypt: and the Chinese have imputed it to the Tatsin, or Roman empire (*de Guignes, Hist. des Huns*, tom. ii. part i. p. 79).

[101] Salinarum finiumque causâ Alemannis sæpe jurgabant. Ammian. xxviii. 5. Possibly they disputed the possession of the *Sala*, a river which produced salt, and which had been the object of ancient contention. Tacit. Annal. xiii. 57, and Lipsius ad loc.

[102] Jam inde temporibus priscis sobolem se esse Romanam Burgundii sciunt: and the vague tradition gradually assumed a more regular form. Oros. l. vii. c. 32. It is annihilated by the decisive authority of Pliny, who composed the history of Drusus, and served in Germany (Plin. Secund. Epist. iii. 5) within sixty years after the death of that hero. *Germanorum genera* quinque; Vindili, quorum pars *Burgundiones*, &c. Hist. Natur. iv. 28.

[103] The wars and negotiations relative to the Burgundians and Alemanni are distinctly related by Ammianus Marcellinus (xxviii. 5, xxix. 4, xxx. 3). Orosius (l. vii. c. 32) and the Chronicles of Jerom and Cassiodorus fix some dates and add some circumstances.

[104] ἡ τὴν ἀρχαία τῆς Κιμβρικῆς χερσονήσου, Σάξονες. At the northern extremity of the peninsula (the Cimbric promontory of Pliny, iv. 27) Ptolemy fixes the remnant of the *Cimbri*. He fills the interval between the *Saxons* and the *Cimbri* with six obscure tribes, who were united, as early as the sixth century, under the national appellation of *Danes*. See Cluver. German. Antiq. l. iii. c. 21, 22, 23.

[105] M. d'Anville (Etablissement des Etats de l'Europe, &c., p. 19-26) has marked the extensive limits of the Saxony of Charlemagne.

[106] The fleet [*sic*] of Drusus had failed in their attempt to pass, or even to approach, the *Sound* (styled, from an obvious resemblance, the columns of Hercules); and the naval enterprise was never resumed (Tacit. de Moribus German. c. 34). The knowledge which the Romans acquired of the naval powers of the Baltic (c. 44, 45) was obtained by their land journeys in search of amber.

[107]

Quin et Aremoricus piratam *Saxona* tractus  
Sperabat; cui pelle salum sulcare Britannum  
Ludus et assuto glaucum mare findere lembo.  
— Sidon. in Panegy. Avit. 369.

The genius of Cæsar imitated, for a particular service, these rude, but light vessels, which were likewise used by the natives of Britain (Comment. de Bell. Civil. i. 51, and Guichardt, Nouveaux Mémoires Militaires, tom. ii. p. 41, 42). The British vessels would now astonish the genius of Cæsar.

[108] The best original account of the Saxon pirates may be found in Sidonius Apollinaris (l. viii. epist. 6, p. 223, edit. Sirmond.), and the best commentary in the Abbé du Bos (Hist. Critique de la Monarchie Française, &c., tom. i. l. i. c. 16, p. 148-155. See likewise p. 77, 78.). [The Saxons seem to have made a settlement in the north of Gaul.]

[109] Ammian. (xxviii. 5) justifies this breach of faith to pirates and robbers; and Orosius (l. vii. c. 32) more clearly expresses their real guilt; *virtute atque agilitate terribiles*.

[110] Symmachus (l. ii. epist. 46) still presumes to mention the sacred names of Socrates and philosophy. Sidonius, bishop of Clermont, might condemn (l. viii. epist. 6 [§ 15]) with *less* inconsistency the human sacrifices of the Saxons.

[111] In the beginning of the last century the learned Cambden was obliged to undermine, with respectful scepticism, the romance of *Brutus* the Trojan, who is now buried in silent oblivion with *Scota*, the daughter of Pharaoh, and her numerous progeny. Yet I am informed that some champions of the *Milesian colony* may still be found among the original natives of Ireland. A people dissatisfied with their present condition grasp at any visions of their past or future glory.

[112] Tactius, or rather his father-in-law Agricola, might remark the German or Spanish complexion of some British tribes. But it was their sober, deliberate opinion: "In universum tamen æstimanti Gallos vicinum solum occupâsse credibile est. Eorum sacra deprehendas . . . sermo haud multum diversus (in Vit. Agricol. c. xi)." Cæsar had observed their common religion (Comment. de Bello Gallico, vi. 13); and in his time the emigration from the Belgic Gaul was a recent, or at least an historical, event (v. 10). Cambden, the British Strabo, has modestly ascertained our genuine antiquities (Britannia, vol. i. Introduction, p. ii.-xxxii.).

[113] In the dark and doubtful paths of Caledonian antiquity, I have chosen for my guides two learned and ingenious Highlanders, whom their birth and education had peculiarly qualified for that office. See Critical Dissertations on the Origin, Antiquities, &c., of the Caledonians, by Dr. John Macpherson, London, 1768, in 4to; and Introduction to the History of Great Britain and Ireland, by James Macpherson, Esq., London, 1773, in 4to, third edit. Dr. Macpherson was a minister in the Isle of Sky: and it is a circumstance honourable for the present age that a work, replete with erudition and criticism, should have been composed in the most remote of the Hebrides. [See Appendix 6.]

[114] The Irish descent of the Scots has been revived, in the last moments of its decay, and strenuously supported, by the Rev. Mr. Whitaker (Hist. of Manchester, vol. i. p. 430, 431; and Genuine History of the Britons asserted, &c., p. 154-293). Yet he acknowledges, 1. *That* the Scots of Ammianus Marcellinus ( 340) were already settled in Caledonia; and that the Roman authors do not afford any hints of their emigration from another country. 2. *That all* the accounts of such emigrations, which have been asserted, or received, by Irish bards, Scotch historians, or English antiquaries (Buchanan, Cambden, Usher, Stillingfleet, &c.), are totally fabulous. 3. *That* three of the Irish tribes which are mentioned by Ptolemy ( 150) were of Caledonian extraction. 4. *That* a younger branch of Caledonian princes, of the house of Fingal, acquired and possessed the monarchy of Ireland. After these concessions, the remaining difference between Mr. Whitaker and his adversaries is minute and obscure. The *genuine history* which he produces of a Fergus, the cousin of Ossian, who was transplanted ( 320) from Ireland to Caledonia, is built on a conjectural

supplement to the Erse poetry, and the feeble evidence of Richard of Cirencester, a monk of the fourteenth century. The lively spirit of the learned and ingenious antiquarian has tempted him to forget the nature of a question, which he so *vehemently* debates, and so *absolutely* decides. [It is now generally admitted that the Scots of Scotland were immigrants from (the north-east of) Ireland. See Appendix 6.]

[115] Hyeme tumentes ac sævientes undas calcâstis Oceani sub remis vestris; . . . insperatam imperatoris faciem Britannus expavit. Julius Firmicus Maternus de errore Profan. Relig. p. 464, edit. Gronov. ad calcem Minuc. Fel. See Tillemont (Hist. des Empereurs, tom. iv. p. 336).

[116] Libanius, Orat. Parent. c. xxxix. p. 264. This curious passage has escaped the diligence of our British antiquaries.

[117] The Caledonians praised and coveted the gold, the steeds, the lights, &c., of the *stranger*. See Dr. Blair's Dissertation on Ossian, vol. ii. p. 343; and Mr. Macpherson's Introduction, p. 242-286.

[118] Lord Lyttleton has circumstantially related (History of Henry II. vol. i. p. 182), and Sir David Dalrymple has slightly mentioned (Annals of Scotland, vol. i. p. 69), a barbarous inroad of the Scots, at a time ( 1137) when law, religion, and society must have softened their primitive manners.

[119] Attacotti bellicosa hominum natio. Ammian. xxvii. 8. Cambden (Introduct. p. clii.) has restored their true name in the text of Jerom. The bands of Attacotti, which Jerom had seen in Gaul, were afterwards stationed in Italy and Illyricum (Notitia, S. viii. xxxix. xl.).

[120] Cum ipse adolescentulus in Galliâ viderim Attacottos (or Scotos) gentem Britannicam humanis vesci carnibus; et cum per silvas procorum greges, et armentorum pecudumque reperiant, pastorum *nates* et feminarum *papillas* solere abscindere; et has solas ciborum delicias arbitrari. Such is the evidence of Jerom (tom. ii. p. 75), whose veracity I find no reason to question.

[121] [Theodosius had the task too of suppressing a tyrant, Valentinus; Amm. xxxviii. 3.

[122] Ammianus has concisely represented (xx. 1, xxvi. 4, xxvii. 8, xxviii. 3) the whole series of the British war. [It is generally said that the name Valentia was in honour of Valentinian. But would it not, in that case, be Valentiniana? It seems more likely that it was a compliment to Valens on the part of his brother.]

[123 ]

Horrescit . . . ratibus . . . impervia Thule.  
Ille . . . nec falso nomine Pictos  
Edomuit. Scotumque vago mucrone secutus.  
Fregit Hyperboreas remis audacibus undas.  
— Claudian, in iii. Cons. Honorii, ver. 53, &c.

— Maduerunt Saxone fuso  
Orcades: incaluit Pictorum sanguine Thule.  
Scotorum cumulos flevit glacialis Ierne.  
— In iv. Cons. Hon. ver. 31, &c.

See likewise Pacatus (in Panegy. Vet. xii. 5). But it is not easy to appreciate the intrinsic value of flattery and metaphor. Compare the *British* victories of Bolanus (Stattius. Silv. v. 2) with his real character (Tacit. in Vit. Agric. c. 16).

[124] Ammianus frequently mentions their concilium annuum, legitimum, &c. Leptis and Sabrata are long since ruined; but the city of Oea, the native country of Apuleius, still flourishes under the provincial denomination of *Tripoli*. See Cellarius (Geograph. Antiqua, tom. ii. part ii. p. 81), D'Anville (Géographie Ancienne, tom. iii. p. 71, 72), and Marmol (Afrique, tom. ii. p. 562).

[125] Ammian. xviii. 6. Tillemont (Hist. des Empereurs, tom. v. p. 25, 676) has discussed the chronological difficulties of the history of Count Romanus. [Attacks of the barbarians on the Tripolitan towns are fixed by Reiche, op. cit., to winter 363 and summer 365; Valentinian despatches Nestorius and others to protect Africa, winter 365 (Amm. xxvi. 5, 14); Tripolis again invaded, summer 366; commission of Palladius, end of 366; embassy from Leptis, and return of Palladius, winter 367; second visit of Palladius to Africa, spring 368; Firmus rebels, winter 371; Theodosius arrives, summer 372 (between May and June 372 and Feb. 373: Sievers, Studien, p. 288).]

[126] The chronology of Ammianus is loose and obscure: and Orosius (l. vii. c. 33, p. 551, edit. Havercamp.) seems to place the revolt of Firmus after the deaths of Valentinian and Valens. [Not so; Gibbon has misread Orosius.] Tillemont (Hist. des Emp. tom. v. p. 691) endeavours to pick his way. The patient and sure-footed mule of the Alps may be trusted in the most slippery paths. [Sievers and Reiche agree that the revolt was suppressed in 373; Cagnat prefers the date 374, L'armée romaine d'Afrique, p. 78.]

[127] Ammian. xxix. 5. The text of this long chapter (fifteen quarto pages) is broken and corrupted, and the narrative is perplexed by the want of chronological and geographical landmarks. [For the revolt, cp. also Pacatus, 5.]

[128] Ammianus, xxviii. 4. Orosius, l. vii. c. 33, p. 551, 552. Jerom, in Chron. p. 187. [For confusion of Merobaudes and Mellobaudes, cp. p. 257 and Appendix 8.]

[129] Leo Africanus (in the Viaggi di Ramusio, tom. i. fol. 78-83) has traced a curious picture of the people and the country, which are more minutely described in the Afrique de Marmol, tom. iii. p. 1-54.

[130] This uninhabitable zone was gradually reduced, by the improvements of ancient geography, from forty-five to twenty-four, or even sixteen, degrees of latitude. See a learned and judicious note of Dr. Robertson, Hist. of America, vol. i. p. 426.

[131] *Intra, si credere libet, vix jam homines et magis semiferi . . . Blemmyes, Satyri, &c.* Pomponius Mela, i. 4, p. 26, edit. Voss. in 8vo. Pliny *philosophically* explains (vi. 35) the irregularities of nature, which he had *credulously* admitted (v. 8).

[132] If the satyr was the Orang-outang, the great human ape (Buffon, *Hist. Nat.* tom. xiv. p. 43, &c.), one of that species might actually be shown alive at Alexandria in the reign of Constantine. Yet some difficulty will still remain about the conversation which St. Anthony held with one of these pious savages in the desert of Thebais (Jerom, in *Vit. Paul. Eremit.* tom. i. p. 238).

[133] St. Anthony likewise met one of *these* monsters, whose existence was seriously asserted by the emperor Claudius. The public laughed; but his prefect of Egypt had the address to send an artful preparation, the embalmed corpse of an *Hippocentaur*, which was preserved almost a century afterwards in the Imperial palace. See Pliny (*Hist. Natur.* vii. 3), and the judicious observations of Fréret (*Mémoires de l'Acad.* tom. vii. p. 321, &c.).

[134] The fable of the pygmies is as old as Homer (*Iliad*, iii. 6). The pygmies of India and Æthiopia were (trispithami) twenty-seven inches high. Every spring their cavalry (mounted on rams and goats) marched in battle array to destroy the cranes' eggs, aliter (says Pliny) *futuris gregibus non resisti*. Their houses were built of mud, feathers, and egg-shells. See Pliny (vi. 35, vii. 2), and Strabo (l. ii. p. 121 [§ 1, 9]).

[135] The third and fourth volumes of the valuable *Histoire des Voyages* describe the present state of the negroes. The nations of the sea-coast have been polished by European commerce, and those of the inland country have been improved by Moorish colonies.

[136] *Histoire Philosophique et Politique, &c.*, tom. iv. p. 192.

[137] The evidence of Ammianus is original and decisive (xxvii. 12). Moses of Chorene (l. iii. c. 17, p. 249, and c. 34, p. 269) and Procopius (*de Bell Persico*, l. i. c. 5, p. 17, edit. Louvre) have been consulted; but those historians, who confound distinct facts, repeat the same events, and introduce strange stories, must be used with diffidence and caution. [The account in the text of the war about Armenia is vitiated by numerous confusions. The only good sources are Faustus and Ammian. See above, vol. iii. Appendix 13.]

[138] [Castle of Aniush (Ammian calls it Agabana), in Susiana; exact locality is uncertain. For the events (Gibbon makes Arshak into Tiran) see Faustus, iv. 54.]

[139] Perhaps Artagera, or Ardis [= Ardakers]; under whose walls Gaius, the grandson of Augustus, was wounded. This fortress was situate above Amida, near one of the sources of the Tigris. See d'Anville, *Géographie Ancienne*, tom. ii. p. 106.

[140] Tillemont (*Hist. des Empereurs*, tom. v. p. 701) proves from chronology that Olympias must have been the mother of Para. [The wife was Pharandzēm, not Olympias; Faustus, iv. 55.]

[141] Ammianus (xxvii. 12, xxix. 1, xxx. 1, 2) has described the events, without the dates, of the Persian war. Moses of Chorene (Hist. Armen. l. iii. c. 28, p. 261, c. 31, p. 266, c. 35, p. 271) affords some additional facts; but it is extremely difficult to separate truth from fable.

[142] Artaxerxes was the successor and brother (*the cousin-german*) of the great Sapor; and the guardian of his son Sapor III. (Agathias, l. iv. p. 136, edit. Louvre [c. 26, p. 263, ed. Bonn]). See the Universal History, vol. xi. p. 86, 161. The authors of that unequal work have compiled the Sassanian dynasty with erudition and diligence: but it is a preposterous arrangement to divide the Roman and Oriental accounts into two distinct histories. [The first year of Ardeshir, successor of Sapor, was reckoned from 19 Aug. 379, Nöldeke, *Gesch. der Perser und Araber, &c.*, p. 418. For dates of his successors see Appendix 9.]

[143] Pacatus in Panegy. Vet. xii. 22, and Orosius, l. vii. c. 34. *Ictumque tum fœdus est, quo universus Oriens usque ad nunc (416) tranquillissimè fruitur.*

[144] See in Ammianus (xxx. 1) the adventures of Para. [Pap is the true name, Faustus, B. H. passim. Moses of Chorene calls him Tiridates; and tells a long and not improbable story of his son Gnelus; who afterwards made himself popular in Armenia, and provoked the jealousy of the reigning king (l. iii. c. 21, &c., p. 253, &c.). [Knel was nephew of Arshak, who killed him and married his wife Pharandzēm. Faustus, iv. 15.]

[145] The concise account of the reign and conquests of Hermanric seems to be one of the valuable fragments which Jornandes (c. 28) borrowed from the Gothic histories of Ablavius, or Cassiodorus.

[146] [Dahn agrees that the Visigoths belonged to a (loose) confederacy of which Hermanric was chief, *Kön. der Germanen*, ii. 90. But he doubts the legitimacy of inferring from the case of Athanaric (called Judge by Themistius, Or. X., and Ammian.) that the other chiefs were called Judges (v. 10).]

[147] M. de Buat (*Hist. des Peuples de l'Europe*, t. vi. p. 311-329) investigates, with more industry than success, the nations subdued by the arms of Hermanric. He denies the existence of the *Vasinobroncæ*, on account of the immoderate length of their name. Yet the French envoy to Ratisbon, or Dresden, must have traversed the country of the *Mediomatrici*.

[148] The edition of Grotius (Jornandes, p. 642 [xxiii. § 120]) exhibits the name of *Æstri*. But reason and the Ambrosian MS. have restored the *Æstii*, whose manners and situation are expressed by the pencil of Tacitus (*Germania*, c. 45).

[149] Ammianus (xxx. 3) observes, in general terms: *Ermenrichi . . . nobilissimi Regis, et, per multa variaque fortiter facta, vicinis gentibus formidati, &c.*

[150] Valens . . . docetur relationibus Ducum, gentem Gothorum, ea tempestate intactam ideoque sævissimam conspirantem in unum, ad pervadenda parari collimitia Thraciarum. Ammian. xxvi. 6.

[151] M. de Buat. (Hist. des Peuples de l'Europe, tom. vi. p. 332) has curiously ascertained the real number of these auxiliaries. The 3000 of Ammianus, and the 10,000 of Zosimus, were only the first divisions of the Gothic army.

[152] The march and subsequent negotiation are described in the Fragments of Eunapius (Excerpt. Legat. p. 18, edit. Louvre [fr. 37. F.H.G. iv.]). The provincials, who afterwards became familiar with the Barbarians, found that their strength was more apparent than real. They were tall of stature; but their legs were clumsy, and their shoulders were narrow.

[153] Valens enim, ut consulto placuerat fratri, cujus regebatur arbitrio, arma concussit in Gothos ratione justâ permotus. Ammianus (xxvii. 4) then proceeds to describe, not the country of the Goths, but the peaceful and obedient province of Thrace, which was not affected by the war.

[154] Eunapius, in Excerpt. Legat. p. 18, 19 [*ib.*]. The Greek sophist must have considered as *one* and the *same* war the whole series of Gothic history till the victories and peace of Theodosius.

[155] The Gothic war is described by Ammianus (xxvii. 5), Zosimus (l. iv. p. 211-214 [c. 10]), and Themistius (Orat. x. p. 129-141). The orator Themistius was sent from the senate of Constantinople to congratulate the victorious emperor; and his servile eloquence compares Valens *on* the Danube to Achilles *in* the Scamander. Jordandes forgets a war peculiar to the *Visi*-Goths, and inglorious to the Gothic name (Mascou's Hist. of the Germans, vii. 3).

[156] [The measures taken for the security of Valeria are illustrated by an inscription found near Gran (C.I.L. 3, 3653), which records the construction of a *burgum* named *Commercium*. In 377 Frigeridus was dux of Valeria, and his name is preserved inscribed on several tiles, C.I.L. 3, 3761. Cp. also Mommsen, Hermes, 17, p. 523.]

[157] Ammianus (xxix. 6) and Zosimus (l. iv. p. 219, 220 [c. 16]) carefully mark the origin and progress of the Quadic and Sarmatian war. [Cp. Ranke, Weltgeschichte, iv. 1, 168. But the victory of Theodosius was probably won after his recall in 378 So Richter, Weström. Reich, 691; Sievers, Stud., 294; Kaufmann, Philologus, 31, 472 *sqq.* The authority is Theodoret, v. 5, 6, and perhaps Pacatus, Paneg. 9, 10.]

[158] Ammianus (xxx. 5), who acknowledges the merit, has censured, with becoming asperity, the oppressive administration, of Petronius Probus. When Jerom translated and continued the Chronicle of Eusebius (380. See Tillemont, Mém. Ecclés. tom. xii. p. 53, 626.), he expressed the truth, or at least the public opinion of his country, in the following words: "Probus P. P. Illyrici iniquissimis tributorum exactionibus, ante provincias quas regebat, quam a Barbaris vastarentur, *erasit*" (Chron. edit. Scaliger, p. 187. Animadvers. p. 259). The saint afterwards formed an intimate and tender friendship with the widow of Probus; and the name of Count Equitius, with less propriety, but without much injustice, has been substituted in the text.

[159] Julian (Orat. vi. p. 198) represents his friend Iphicles as a man of virtue and merit, who had made himself ridiculous and unhappy by adopting the extravagant dress and manners of the Cynics.

[160] Ammian. xxx. 5. Jerom, who exaggerates the misfortune of Valentinian, refuses him even this last consolation of revenge. *Genitali vastato solo, et inultam patriam derelinquens* (tom. i. p. 26 [ep. 60]).

[161] See, on the death of Valentinian, Ammianus (xxx. 6), Zosimus (l. iv. p. 221 [c. 17]), Victor (in Epitom. [45]), Socrates (l. iv. c. 31), and Jerom (in Chron. p. 187, and tom. i. p. 26, ad Heliodor.). There is much variety of circumstances among them, and Ammianus is so eloquent that he writes nonsense.

[162] Socrates (l. iv. c. 31) is the only original witness of this foolish story, so repugnant to the laws and manners of the Romans that it scarcely deserves the formal and elaborate dissertation of M. Bonamy (Mém. de l'Académie, tom. xxx. p. 394-405). Yet I would preserve the natural circumstance of the bath, instead of following Zosimus, who represents Justina as an old woman, the widow of Magnentius. [For the divorce of Valeria Severa Marina, and marriage with Aviana Justina, cp. Richter, Das west-römische Reich, p. 278.]

[163] Ammianus (xxvii. 6) describes the form of this military election and *august* investiture. Valentinian does not appear to have consulted, or even informed, the senate of Rome. [Date: Idatius, Fast. Cons.]

[163a] [See Appendix 8.]

[164] Ammianus, xxx. 10. Zosimus, l. iv. p. 222, 223 [c. 19]. Tillemont has proved (Hist. des Empereurs, tom. v. p. 707-709) that Gratian *reigned* in Italy, Africa, and Illyricum. I have endeavoured to express his authority over his brother's dominions, as he used it, in an ambiguous style.

[1] Such is the bad taste of Ammianus (xxvi. 10) that it is not easy to distinguish his facts from his metaphors. Yet he positively affirms that he saw the rotten carcass of a ship, *ad secundum lapidem*, at Methone, or Modon, in Peloponnesus.

[2] The earthquakes and inundations are variously described by Libanius (Orat. de ulciscendâ Juliani nece, c. x. in Fabricius, Bibl. Græc. tom. vii. p. 158, with a learned note of Olearius), Zosimus (l. iv. p. 221 [c. 18]), Sozomen (l. vi. c. 2), Cedrenus (p. 310, 314), and Jerom (in Chron. p. 186, and t. i. p. 250, in Vit. Hilarion). Epidaurus must have been overwhelmed, had not the prudent citizens placed St. Hilarion, an Egyptian monk, on the beach. He made the sign of the cross; the mountain wave stopped, bowed, and returned. [The earthquakes in Greece mentioned by Zosimus belong to 375.]

[3] Dicæarchus, the Peripatetic, composed a formal treatise, to prove this obvious truth; which is not the most honourable to the human species. Cicero, de Officiis, ii. 5.

[4] The original Scythians of Herodotus (l. iv. c. 47-57, 99-101) were confined by the Danube and the Palus Mæotis, within a square of 4000 stadia (400 Roman miles). See d'Anville (Mém. de l'Académie, tom. xxxv. p. 573-591). Diodorus Siculus (tom. i. l. ii. p. 155, edit. Wesseling) has marked the gradual progress of the *name* and nation.

[5] The *Tatars*, or Tartars, were a primitive tribe, the rivals, and at length the subjects, of the Moguls. In the victorious armies of Zingis Khan, and his successors, the Tartars formed the vanguard; and the name, which first reached the ears of foreigners, was applied to the whole nation (Fréret, in the Hist. de l'Académie, tom. xviii. p. 60). In speaking of all, or any, of the northern shepherds of Europe, or Asia, I indifferently use the appellations of *Scythians* or *Tartars*.

[6] Imperium Asiæ *ter* quæsivere: ipsi perpetuo ab alieno imperio aut intacti aut invicti mansere. Since the time of Justin (ii. 2), they have multiplied this account. Voltaire, in a few words (tom. x. p. 64, Hist. Générale, c. 156), has abridged the Tartar conquests.

Oft o'er the trembling nations from afar  
Has Scythia breath'd the living cloud of war.

[7] The fourth book of Herodotus affords a curious, though imperfect, portrait of the Scythians. Among the moderns, who describe the uniform scene, the Khan of Khowaresm, Abulghazi Bahadur, expresses his native feelings; and his Genealogical History of the *Tartars* has been copiously illustrated by the French and English editors. Carpin, Ascelin, and Rubruquis (in the Hist. des Voyages, tom. vii.) represent the Moguls of the fourteenth century. To these guides I have added Gerbillon, and the other Jesuits (Description de la Chine, par du Halde, tom. iv.), who accurately surveyed the Chinese Tartary; and that honest and intelligent traveller, Bell of Antermony (two volumes in 4to, Glasgow, 1763).

[8] The Uzbecks are the most altered from their primitive manners: 1, by the profession of the Mahometan religion; and, 2, by the possession of the cities and harvests of the great Bucharia.

[9] Il est certain que les grands mangeurs de viande sont en général cruels et féroces plus que les autres hommes. Cette observation est de tous les lieux, et de tous les tems: la barbare Angloise est connue, &c. Emile de Rousseau, tom. i. p. 274. Whatever we may think of the general observation, *we* shall not easily allow the truth of his example. The good-natured complaints of Plutarch, and the pathetic lamentations of Ovid, seduce our reason by exciting our sensibility.

[10] These Tartar emigrations have been discovered by M. de Guignes (Histoire des Huns, tom. i. ii.), a skilful and laborious interpreter of the Chinese language; who has thus laid open new and important scenes in the history of mankind. [The account of the Hiung-nu (= "Hiung slaves") and their relations to China, which Gibbon has derived from De Guignes, is on the whole accurate. I have compared it with the work of a living Chinese scholar, Mr. E. H. Parker, A Thousand Years of the Tartars, 1895. But this episode ceases to be relevant, when we recognise that there is no good ground

for identifying the Hiung-nu with the Huns; in fact, that identification rested entirely on the resemblance of name between the two nomad peoples. Sir H. Howorth decided against the theory, on the ground that the Hiung-nu are certainly Turks, while he regards the Huns as Ugrians. But see Appendix 10.]

[11] A plain in the Chinese Tartary, only eighty leagues from the great wall, was found by the missionaries to be three thousand geometrical paces above the level of the sea. Montesquieu, who has used, and abused, the relations of travellers, deduces the revolutions of Asia from this important circumstance that heat and cold, weakness and strength, touch each other without any temperate zone (*Esprit des Loix*, l. xvii. c. 3).

[12] Petit de la Croix (*Vie de Gengiscan*, l. iii. c. 7) represents the full glory and extent of the Mogul chase. The Jesuits Gerbillon and Verbiest followed the emperor Kamhi when he hunted in Tartary (*Duhalde, Description de la Chine*, tom. iv. p. 81, 290, &c., folio edit.). His grandson, Kienlong, who unites the Tartar discipline with the laws and learning of China, describes (*Eloge de Moukden*, p. 273-285), as a poet, the pleasures which he had often enjoyed as a sportsman.

[13] See the second volume of the *Genealogical History of the Tartars*, and the list of the Khans, at the end of the life of Gengis, or Zingis. Under the reign of Timur, or Tamerlane, one of his subjects, a descendant of Zingis, still bore the regal appellation of Khan; and the conqueror of Asia contented himself with the title of Emir, or Sultan. *Abulghazi*, p. v. c. 4. *D'Herbelot, Bibliothèque Orientale*, p. 878.

[14] See the *Diets of the ancient Huns* (de Guignes, tom. ii. p. 26), and a curious description of those of Zingis (*Vie de Gengiscan*, l. i. c. 6, l. iv. c. 11). Such assemblies are frequently mentioned in the Persian history of Timur; though they served only to countenance the resolutions of their master. [“Every New Year the Zenghi (title of the king) held a great religious festival at what the Chinese call Dragon City: it was evidently much the same kind of affair as the Mongol *couroultai* of Marco Polo’s time.” Parker, p. 19.]

[15] Montesquieu labours to explain a difference which has not existed between the liberty of the Arabs and the *perpetual* slavery of the Tartars (*Esprit des Loix*, l. xvii. c. 5; l. xviii. c. 19, &c.).

[16] *Abulghazi Khan*, in the two first parts of his *Genealogical History*, relates the miserable fables and traditions of the Uzbek Tartars concerning the times which preceded the reign of Zingis.

[17] In the thirteenth book of the *Iliad* Jupiter turns away his eyes from the bloody fields of Troy to the plains of Thrace and Scythia. He would not, by changing the prospect, behold a more peaceful or innocent scene.

[18] *Thucydides*, l. ii. c. 97.

[19] See the fourth book of Herodotus. When Darius advanced into the Moldavian desert, between the Danube and the Dniester, the king of the Scythians sent him a mouse, a frog, a bird, and five arrows; a tremendous allegory!

[20] These wars and heroes may be found under their respective *titles* in the Bibliothèque Orientale of d'Herbelot. They have been celebrated in an epic poem of sixty thousand rhymed couplets by Ferdusi, the Homer of Persia. See the History of Nadir Shah, p. 145, 165. The public must lament that Mr. Jones has suspended the pursuit of oriental learning.

[21] The Caspian Sea, with its rivers and adjacent tribes, are laboriously illustrated in the Examen Critique des Historiens d'Alexandre, which compares the true geography and the errors produced by the vanity or ignorance of the Greeks.

[22] The original seat of the nation appears to have been in the North-west of China, in the provinces of Chensi and Chansi. Under the two first dynasties, the principal town was still a movable camp; the villages were thinly scattered; more land was employed in pasture than in tillage; the exercise of hunting was ordained to clear the country from wild beasts; Petcheli (where Pekin stands) was a desert, and the southern provinces were peopled with Indian savages. The dynasty of the *Han* (before Christ 206) gave the empire its actual form and extent.

[23] The era of the Chinese monarchy has been variously fixed, from 2952 to 2132 years before Christ; and the year 2637 has been chosen for the lawful epoch by the authority of the present emperor. The difference arises from the uncertain duration of the two first dynasties; and the vacant space that lies beyond them as far as the real, or fabulous, times of Fohi, or Hoangti. Sematsien dates his authentic chronology from the year 841: the thirty-six eclipses of Confucius (thirty-one of which have been verified) were observed between the years 722 and 480 before Christ. The *historical period* of China does not ascend above the Greek Olympiads.

[24] After several ages of anarchy and despotism, the dynasty of the Han (before Christ 206) was the era of the revival of learning. The fragments of ancient literature were restored; the characters were improved and fixed, and the future preservation of books was secured by the useful inventions of ink, paper, and the art of printing. Ninety-seven years before Christ Sematsien published the first history of China. His labours were illustrated and continued by a series of one hundred and eighty historians. The substance of their works is still extant, and the most considerable of them are now deposited in the king of France's library.

[25] China has been illustrated by the labours of the French; of the missionaries at Pekin, and Messrs. Freret and de Guignes at Paris. The substance of the three preceding notes is extracted from the *Chou-king* with the preface and notes of M. de Guignes, Paris, 1770; the *Tong-Kien-Kang-Mou* translated by the P. de Mailla, under the name of Hist. Générale de la Chine, tom. i. p. xlix.-cc.; the Mémoires sur la Chine, Paris, 1776, &c., tom. i. p. 1-323, tom. ii. p. 5-364; the Histoire des Huns, tom. i. p. 1-131, tom. v. p. 345-362; and the Mémoires de l'Académie des Inscriptions, tom. x. p. 377-402, tom. xv. p. 495-564, tom. xviii. p. 178-295, tom. xxxvi. p. 164-238.

[26] See the *Histoire Générale des Voyages*, tom. xviii., and the *Genealogical History*, vol. ii. p. 620-664.

[27] M. de Guignes (tom. ii. p. 1-124) has given the original history of the ancient Hiong-nou, or Huns. The Chinese geography of their country (tom. i. part ii. p. lv.-lxiii.) seems to comprise a part of their conquests.

[28] See in Duhalde (tom. iv. p. 18-65) a circumstantial description with a correct map of the country of the Mongous.

[29] The Igours, or Vigours [Ouigours], were divided into three branches: hunters, shepherds, and husbandmen; and the last class was despised by the two former. See Abulghazi, part ii. c. 7.

[30] *Mémoires de l'Académie des Inscriptions*, tom. xxv. p. 17-33. The comprehensive view of M. de Guignes has compared these distant events.

[31] The fame of Sovou, or So-ou, his merit, and his singular adventures are still celebrated in China. See the *Eloge de Moukden*, p. 20, and notes, p. 241-247; and *Mémoires sur la Chine*, tom. iii. p. 317-360.

[32] See Isbrand Ives, in Harris's collection, vol. ii. p. 931; Bell's *Travels*, vol. i. p. 247-254; and Gmelin, in the *Hist. Générale des Voyages*, tom. xviii. p. 283-329. They all remark the vulgar opinion that the *holy sea* grows angry and tempestuous if any one presumes to call it a *lake*. This grammatical nicety often excites a dispute between the absurd superstition of the mariners and the absurd obstinacy of travellers.

[33] The construction of the wall of China is mentioned by Duhalde (tom. ii. p. 45) and de Guignes (tom. ii. p. 59).

[34] See the life of Lieoupang, or Kaoti, in the *Hist. de la Chine*, published at Paris, 1777, &c., tom. i. p. 442-522. This voluminous work is the translation (by the P. de Mailla) of the *Tong-Kien-Kang-Mou*, the celebrated abridgment of the great History of Semakouang (1084) and his continuators.

[35] See a free and ample memorial presented by a Mandarin to the emperor Venti [Wên Ti] (before Christ 180-157) in Duhalde (tom. ii. p. 412-426); from a collection of State papers marked with the red pencil by Kamhi himself (p. 384-612). Another memorial from the minister of war (Kang Mou, t. ii. p. 555) supplies some curious circumstances of the manners of the Huns.

[36] A supply of women is mentioned as a customary article of treaty and tribute (*Hist. de la conquête de la Chine par les Tartares Mantcheoux*, tom. i. p. 186, 187, with the note of the editor).

[37] De Guignes, *Hist. des Huns*, tom. ii. p. 62.

[38] See the reign of the emperor Vouti, in the *Kang-Mou*, t. iii. p. 1-98. His various and inconsistent character seems to be impartially drawn.

[39] This expression is used in the memorial to the emperor Venti (Duhalde, tom. ii. p. 417). Without adopting the exaggerations of Marco-Polo and Isaac Vossius, we may rationally allow for Pekin two millions of inhabitants. The cities of the South, which contain the manufactures of China, are still more populous.

[40] See the Kang-Mou, tom. iii. p. 150, and the subsequent events under the proper years. This memorable festival is celebrated in the Eloge de Moukden, and explained in a note by the P. Gaubil, p. 89, 90.

[41] This inscription was composed on the spot by Pankou, President of the Tribunal of History (Kang-Mou, tom. iii. p. 392). Similar monuments have been discovered in many parts of Tartary (Histoire des Huns, tom. ii. p. 122). [Parker, p. 100.]

[42] M. de Guignes (tom. i. p. 189) has inserted a short account of the Sienpi.

[43] The era of the Huns is placed, by the Chinese, 1210 years before Christ. But the series of their kings does not commence till the year 230 (Hist. des Huns, tom. ii. p. 21, 123). [The southern Zenghis continued till nearly the end of the second cent. ; Parker, p. 102.]

[44] The various accidents, the downfall, and flight of the Huns are related in the Khan-Mou, tom. iii. p. 88, 91, 95, 139, &c. The small numbers of each hord may be ascribed to their losses and divisions.

[45] M. de Guignes has skilfully traced the footsteps of the Huns through the vast deserts of Tartary (tom. ii. p. 123, 277, &c., 325, &c.).

[46] [The Ephthalites were not part of the Hiung-nu, but seem to have been the Yüeh-chih, who possessed part of “the long stragging province now known as Kan Suh”; were conquered by Meghder, were driven westward by his successor before 162, and divided Bactria with the Parthians. See Parker, p. 29, 30.]

[47] Mohammed, Sultan of Carizme, reigned in Sogdiana, when it was invaded (1218) by Zingis and his Moguls. The Oriental Historians (see d’Herbelot, Petit de la Croix, &c.) celebrate the populous cities which he ruined, and the fruitful country which he desolated. In the next century, the same provinces of Chorasmia and Mawaralnahr were described by Abulfeda (Hudson, Geograph. Minor. tom. iii.). Their actual misery may be seen in the Genealogical History of the Tartars, p. 423-469.

[48] Justin (xli. 6) has left a short abridgment of the Greek kings of Bactriana. To their industry I should ascribe the new and extraordinary trade, which transported the merchandises of India into Europe, by the Oxus, the Caspian, the Cyrus, the Phasis, and the Euxine. The other ways, both of the land and sea, were possessed by the Seleucides and the Ptolemies. See l’Esprit des Loix, l. xxi.

[49] Procopius de Bell. Persico, l. i. c. 3, p. 9.

[50] [There is no evidence that the Huns of the Volga had migrated from the borders of China.]

[51] In the thirteenth century, the monk Rubruquis (who traversed the immense plain of Kipzak, in his journey to the court of the Great Khan) observed the remarkable name of *Hungary*, with the traces of a common language and origin. *Hist. des Voyages*, tom. vii. p. 269.

[52] Bell (vol. i. p. 29-34), and the editors of the *Genealogical History* (p. 539), have described the Calmucks of the Volga in the beginning of the present century.

[53] This great transmigration of 300,000 Calmucks, or Torgouts, happened in the year 1771. The original narrative of Kien-long, the reigning emperor of China, which was intended for the inscription of a column, has been translated by the missionaries of Pekin (*Mémoire sur la Chine*, tom. i. p. 401-418). The emperor affects the smooth and specious language of the Son of Heaven and the Father of his People.

[54] The Kang-Mou (tom. iii. p. 447) ascribes to their conquest a space of 14,000 *lis*. According to the present standard, 200 *lis* (or more accurately 193) are equal to one degree of latitude; and one English mile consequently exceeds three miles of China. But there are strong reasons to believe that the ancient *li* scarcely equalled one-half of the modern. See the elaborate researches of M. d'Anville, a geographer who is not a stranger in any age, or climate of the globe. *Mémoires de l'Acad.* tom. ii. p. 125-502. *Mesures Itinéraires*, p. 154-167.

[55] See the *Histoire des Huns*, tom. ii. p. 125-144. The subsequent history (p. 145-277) of three or four Hunnic dynasties evidently proves that their martial spirit was not impaired by a long residence in China.

[56] Utque hominibus quietis et placidis otium est voluptabile, ita illos pericula juvant et bella. Judicatur ibi beatus qui in prælio profuderit animam: senescentes etiam et fortuitis mortibus mundo digressos, ut degeneres et ignavos conviciis atrocibus insectantur. We must think highly of the conquerors of *such* men.

[57] On the subject of the Alani, see Ammianus (xxxii. 2), Jornandes (*de Rebus Geticis*, c. 24), M. de Guignes (*Hist. des Huns*, tom. ii. p. 279), and the *Genealogical History of the Tartars* (tom. ii. p. 617).

[58] As we are possessed of the authentic history of the Huns, it would be impertinent to repeat, or to refute, the fables, which misrepresent their origin and progress, their passage of the mud or water of the Mæotis, in pursuit of an ox or stag, les Indes qu'ils avoient découvertes, &c. Zosimus, l. iv. p. 224 [c. 20; after Eunapius], Sozomen, l. vi. c. 37, Procopius [*leg.* Paulus], *Hist. Miscell.* c. 5 [*leg.* Bk. 12 (p. 933, ap. Migne, vol. 95)], Jornandes, c. 24, *Grandeur et Décadence*, &c., des Romains, c. 17.

[59] Prodigiosæ formæ, et pandi; ut bipedes existimes bestias; vel quales in commarginandis pontibus, effigiati stipites dolantur incompti. Ammian. xxxii. 1. Jornandes (c. 24) draws a strong caricature of a Calmuck face. Species pavendâ nigredine . . . quædam deformis offa, non facies; habensque magis puncta quam lumina. See Buffon, *Hist. Naturelle*, tom. iii. p. 380.

[60] This execrable origin, which Jornandes (c. 24) describes with the rancour of a Goth, might be originally derived from a more pleasing fable of the Greeks (Herodot. l. iv. c. 9, &c.).

[61] The Roxolani may be the fathers of the  $\omega\zeta$ , the *Russians* (d'Anville, *Empire de Russie*, p. 1-10), whose residence (862) about Novgorod Veliki cannot be very remote from that which the Geographer of Ravenna (i. 12, iv. 4, 46. v. 28, 30) assigns to the Roxolani (886). [Rosomoni is the name in Jordanes, *Get.* 24. A connection with  $\omega\zeta$  is utterly wild.]

[62] The text of Ammianus seems to be imperfect or corrupt; but the nature of the ground explains, and almost defines, the Gothic rampart. *Mémoires de l'Académie*, &c., tom. xxviii. p. 444-462. [The fortification, according to Wietersheim and Hodgkin, was "between the mountains of Transylvania and the river Sereth."]

[63] M. de Buat (*Hist. des Peuples de l'Europe*, t. vi. p. 407) has conceived a strange idea that Alavivus was the same person as Ulphilas the Gothic bishop: and that Ulphilas, the grandson of a Cappadocian captive, became a temporal prince of the Goths.

[64] Ammianus (xxx. 3) and Jornandes (*de Rebus Geticis*, c. 24) describe the subversion of the Gothic empire by the Huns. [For Caucaland see below, p. 331.]

[65] The chronology of Ammianus is obscure and imperfect. Tillemont has laboured to clear and settle the *Annals of Valens*. [See Reiche, *op. cit.* p. 29 *sqq.*]

[66] Zosimus, l. iv. p. 223 [c. 20]. Sozomen, l. vi. c. 38. The Isaurians, each winter, infested the roads of Asia Minor, as far as the neighbourhood of Constantinople. Basil, *Epist. ccl.* apud Tillemont, *Hist. des Empereurs*, tom. v. p. 106.

[67] The passage of the Danube is exposed by Ammianus (xxx. 3, 4), Zosimus (l. iv. p. 223, 224), Eunapius (in *Excerpt. Legat.* p. 19, 20), and Jornandes (c. 25, 26). Ammianus declares (c. 5) that he means only *ipsas rerum digerere summitates*. But he often takes a false measure of their importance; and his superfluous prolixity is disagreeably balanced by his unseasonable brevity.

[68] Chishull, a curious traveller, has remarked the breadth of the Danube, which he passed to the south of Bucharest, near the conflux of the Argish [*Agrèche*] (p. 77). He admires the beauty and spontaneous plenty of *Mæsia*, or *Bulgaria*.

[69]

Quem si [*leg. qui*] scire velit, Libyci velit æquoris idem.  
Scire [*leg. discere*] quam multæ Zephyro truduntur [*leg. turbentur*] harenæ.

Ammianus has inserted, in his prose, these lines of Virgil (*Georgic.* l. ii. [105-106]), originally designed by the poet to express the impossibility of numbering the different sorts of vines. See *Plin. Hist. Natur.* l. xiv.

[70] Eunapius and Zosimus curiously specify these articles of Gothic wealth and luxury. Yet it must be presumed that they were the manufactures of the provinces; which the Barbarians had acquired as the spoils of war, or as the gifts or merchandise of peace. [Another frag. of Eunapius (55) describes a *later* crossing of Goths, in reign of Theodosius, c. 382 ]

[71] *Decem libras*; the word *silver* must be understood. Jornandes betrays the passions and prejudices of a Goth. The servile Greeks, Eunapius and Zosimus, disguise the Roman oppression and execrate the perfidy of the Barbarians. Ammianus, a patriot historian, slightly, and reluctantly, touches on the odious subject. Jerom, who wrote almost on the spot, is fair, though concise. *Per avaritiam Maximi ducis ad rebellionem fame coacti sunt* (in Chron.).

[72] Ammian. xxxi. 4, 5.

[73] *Vexillis de more sublatis, auditisque triste sonantibus classicis*. Ammian. xxxi. 5. These are the *rauca cornua* of Claudian (in Rufin. ii. 57), the large horns of the *Uri*, or wild bull; such as have been more recently used by the Swiss Cantons of Uri and Unterwald (Simler de Republicâ Helvet. l. ii. p. 201, edit. Fuselin. Tigur. 1734). The military horn is finely, though perhaps casually, introduced in an original narrative of the battle of Nancy ( 1477). “Attendant le combat le dit cor fut corné par trois fois, tant que le vent du souffleur pouvoit durer: ce qui esbahit fort Monsieur de Bourgoigne; *car déjà à Morat l’avoit ouy.*” (See the Pièces Justificatives, in the 4to edition of Philippe de Comines, tom. iii. p. 493.)

[74] Jornandes de Rebus Geticis, c. 26, p. 648, edit. Grot. These *splendidi panni* (they are comparatively such) are undoubtedly transcribed from the larger histories of Priscus, Ablavius, or Cassiodorius.

[75] *Cum populis suis longe ante suscepti*. We are ignorant of the precise date and circumstances of their transmigration.

[76] An Imperial manufacture of shields, &c., was established at Hadrianople; and the populace were headed by the *Fabricenses*, or workmen (Vales. ad Ammian. xxxi. 6).

[77] *Pacem sibi esse cum parietibus memorans*. Amm. xxxi. 7.

[78] These mines were in the country of the Bessi, in the ridge of mountains, the Rhodope, that runs between Philippi and Philippopolis; two Macedonian cities, which derived their name and origin from the father of Alexander. From the mines of Thrace he annually received the value, not the weight, of a thousand talents (200,000*l.*); a revenue which paid the phalanx, and corrupted the orators of Greece. See Diodor. Siculus, tom. ii. l. xvi. p. 88, edit. Wesseling. Godefroy’s Commentary on the Theodosian Code, tom. iii. p. 496. Cellarius, Geograph. Antiq. tom. i. p. 676, 857. D’Anville, Géographie Ancienne, tom. i. p. 336.

[79] As those unhappy workmen often ran away, Valens had enacted severe laws to drag them from their hiding-places. Cod. Theodosian. l. x. tit. xix. leg. 5, 7.

[80] See Ammianus, xxxi. 5, 6. The historian of the Gothic war loses time and space by an unseasonable recapitulation of the ancient inroads of the Barbarians.

[81] The Itinerary of Antoninus (p. 226, 227, edit. Wesseling) marks the situation of this place about sixty miles north of Tomi, Ovid's exile: and the name of *Salices* (the willows) expresses the nature of the soil. [The Romans "succeeded in clearing first the Rhodope country, and then the line of the Balkans, of the Gothic army" (Hodgkin, i. 261).]

[82] This circle of waggons, the *Carrago*, was the usual fortification of the Barbarians (Vegetius de Re Militari, l. iii. c. 10. Valesius ad Ammian. xxxi. 7). The practice and the name were preserved by their descendants, as late as the fifteenth century. The *Charroy*, which surrounded the *Ost*, is a word familiar to the readers of Froissard or Comines.

[83] *Statim ut accensi malleoli* [*ib*]. I have used the literal sense of real torches or beacons: but I almost suspect that it is only one of those turgid metaphors, those false ornaments, that perpetually disfigure the style of Ammianus.

[84] *Indicant nunc usque albentes ossibus campi*. Ammian. xxxi. 7. The historian might have viewed these plains either as a soldier or as a traveller. But his modesty has suppressed the adventures of his own life subsequent to the Persian wars of Constantius and Julian. We are ignorant of the time when he quitted the service and retired to Rome, where he appears to have composed his History of his own Times.

[85] Ammianus, xxxi. 8.

[86] *Hanc Taifalorum gentem turpem, et obscenæ vitæ flagitiis ita accipimus mersam; ut apud eos nefandi concubitus fœdere copulentur mares puberes, ætatis viriditatem in eorum pollutis usibus consumpturi. Porro, si qui jam adultus aprum exceperit solus, vel interemit ursum immanem, colluvione liberatur incesti*. Ammian. xxxi. 9. Among the Greeks likewise, more especially among the Cretans, the holy bands of friendship were confirmed, and sullied, by unnatural love.

[87] Ammian. xxxi. 8, 9. Jerom (tom. i. p. 26) enumerates the nations, and marks a calamitous period of twenty years. This epistle to Heliodorus was composed in the year 397 (Tillemont, Mém. Ecclés. tom. xii. p. 645). [Ep. 60, ap. Migne, i. p. 600.]

[88] The field of battle, *Argentaria* or *Argentovaria*, is accurately fixed by M. d'Anville (Notice de l'Ancienne Gaul, p. 96-99) at twenty-three Gallic leagues, or thirty-four and a half Roman miles, to the south of Strasburg. From its ruins the adjacent town of *Colmar* has arisen.

[89] The full and impartial narrative of Ammianus (xxxi. 10) may derive some additional light from the Epitome of Victor, the Chronicle of Jerom, and the History of Orosius (l. vii. c. 33, p. 552, edit. Havercamp).

[90] *Moratus paucissimos dies, seditione popularium levium pulsus.* Ammian. xxxi. 11. Socrates (l. iv. c. 38) supplies the dates and some circumstances. [And cp. Eunapius, p. 46, ed. Müller.]

[91] *Vivosque omnes circa Mutinam, Regiumque, et Parmam, Italica oppida, rura culturos exterminavit.* Ammianus, xxxi. 9. Those cities and districts, about ten years after the colony of the Taifalæ [Taifali], appear in a very desolate state. See Muratori, *Dissertazioni sopra le Antichità Italiana*, tom. i. Dissertat. xxi. p. 354. [Frigeridus fortified the pass of Succi (between Sofia and Philippopolis), but his incompetent successor Maurus sustained a defeat there, Amm. xx. 4, 18, Hodgkin, i. 266; see below, p. 318.]

[92] Ammian. xxxi. 11. Zosimus, l. iv. p. 228-230 [23]. The latter expatiates on the desultory exploits of Sebastian, and despatches, in a few lines, the important battle of Hadrianople. According to the ecclesiastical critics, who hate Sebastian, the praise of Zosimus is disgrace (Tillemont, *Hist. des Empereurs*, tom. v. p. 121). His prejudice and ignorance undoubtedly render him a very questionable judge of merit.

[93] Ammianus (xxx. 12, 13) almost alone describes the councils and actions which were terminated by the fatal battle of Hadrianople. We might censure the vices of his style, the disorder and perplexity of his narrative; but we must now take leave of this impartial historian, and reproach is silenced by our regret for such an irreparable loss. [The most recent investigation of the Battle of Hadrianople is by Judeich, in the *Deutsche Ztsch. f. Geschichtswissenschaft*, 1891, p. 1 *sqq.*]

[94] The difference of the eight miles of Ammianus, and the twelve of Idatius, can only embarrass those critics (Valesius ad loc.) who suppose a great army to be a mathematical point, without space or dimensions. [The Goths had come from N.E. corner of the province of Haemimontus; cp. Hodgkin, i. 269.]

[94n] [See Claudian, B. G., 61, *absumptique igne Valentis.*]

[95] *Nec ulla, annalibus, præter Cannensem pugnam ita ad internecionem res legitur gesta.* Ammian. xxxi. 13. According to the grave Polybius, no more than 370 horse and 3000 foot escaped from the field of Cannæ: 10,000 were made prisoners; and the number of the slain amounted to 5630 horse and 70,000 foot (Polyb. l. iii. p. 371, edit. Casaubon, in 8vo [c. 117]). Livy (xxii. 49) is somewhat less bloody: he slaughters only 2700 horse and 40,000 foot. The Roman army was supposed to consist of 87,200 effective men (xxii. 36).

[96] We have gained some faint light from Jerom (t. i. p. 26 [Ep. 60, 16] and in *Chron.* p. 188 [ad ann. 2393]), Victor (in *Epitome* [47]), Orosius (l. vii. c. 33, p. 554), Jornandes (c. 27), Zosimus (l. iv. p. 230 [24]), Socrates (l. iv. c. 38), Sozomen (l. vi. c. 40), Idatius (in *Chron.*). But their united evidence, if weighed against Ammianus alone, is light and unsubstantial.

[96a] [*Legendum* generals; the original is τῶν στρατηγῶν.]

[97] Libanius de ulciscend. Julian. Nece, c. 3. in Fabricius, Bibliot. Græc. tom. vii. p. 146-148.

[98] Valens had gained, or rather purchased, the friendship of the Saracens, whose vexatious inroads were felt on the borders of Phœnicia, Palestine, and Egypt. The Christian faith had been lately introduced among a people, reserved, in a future age, to propagate another religion (Tillemont, Hist. des Empereurs, t. v. p. 104, 106, 141. Mém. Eccl. t. vii. p. 593).

[99] Crinitus quidam, nudus omnia præter pubem, subraucum et lugubre strepens. Ammian. xxxi. 16, and Vales, ad loc. The Arabs often fought naked; a custom which may be ascribed to their sultry climate and ostentatious bravery. The description of this unknown savage is the lively portrait of Derar, a name so dreadful to the Christians of Syria. See Ockley's Hist. of the Saracens, vol. i. p. 72, 84, 87.

[100] The series of events may still be traced in the last pages of Ammianus (xxxii. 15, 16). Zosimus (l. iv. p. 227, 231 [22, 24]), whom we are now reduced to cherish, misplaces the sally of the Arabs before the death of Valens. Eunapius (in Excerpt. Legat. p. 20 [fr. 42, F.H.G. iv. p. 32]) praises the fertility of Thrace, Macedonia, &c.

[101] Observe with how much indifference Cæsar relates, in the Commentaries of the Gallic war: *that* he put to death the whole senate of the Veneti, who had yielded to his mercy (iii. 16); *that* he laboured to extirpate the whole nation of the Eburones (vi. 31 *sqq.*); *that* forty thousand persons were massacred at Bourges by the just revenge of his soldiers, who spared neither age nor sex (vii. 27), &c.

[102] Such are the accounts of the sack of Magdeburg, by the ecclesiastic and the fisherman, which Mr. Harte has transcribed (Hist. of Gustavus Adolphus, vol. i. p. 313-320), with some apprehension of violating the *dignity* of history.

[103] Et vastatis urbibus, hominibusque interfectis, solitudinem et *raritatem bestiarum* quoque fieri, *et volatilium, pisciumque*: testis Illyricum est, testis Thracia, testis in quo ortus sum solum (Pannonia); ubi præter cælum et terram, et crescentes vepres, et condensa sylvarum *cuncta perierunt*. Tom. vii. p. 250 ad 1. Cap. Sophonias; and tom. i. p. 26. [Ep. 60, 16.]

[104] Eunapius (in Excerpt. Legat. p. 20 [F.H.G. iv. p. 32]) foolishly supposes a preternatural growth of the young Goths; that he may introduce Cadmus's armed men, who sprung from the dragon's teeth, &c. Such was the Greek eloquence of the times.

[105] Ammianus evidently approves this execution, *efficacia velox et salutaris*, which concludes his work (xxxii. 16). Zosimus, who is curious and copious (l. iv. p. 233-236 [26]), mistakes the date, and labours to find the reason why Julius did not consult the emperor Theodosius, who had not yet ascended the throne of the East.

[106] A life of Theodosius the Great was composed in the last century (Paris, 1679, in 4to; 1680, in 12mo), to inflame the mind of the young Dauphin with Catholic zeal. The author, Fléchier, afterwards bishop of Nismes, was a celebrated preacher; and his history is adorned, or tainted, with pulpiteloquence; but he takes his learning from

Baronius, and his principles from St. Ambrose and St. Augustin. [For recent works cp. Appendix 5.]

[107] The birth, character, and elevation of Theodosius are marked in Picatus (in Panegy. Vet. xii. 10, 11, 12), Themistius (Orat. xiv. p. 182), Zosimus (l. iv. p. 231 [24]), Augustin (de Civitat. Dei, v. 25), Orosius (l. vii. c. 34), Sozomen (l. vii. c. 2), Socrates (l. v. c. 2), Theodoret (l. v. c. 5), Philostorgius (l. ix. c. 17, with Godefroy, p. 393), the Epitome of Victor [48], and the Chronicles of Prosper, Idatius, and Marcellinus, in the Thesaurus Temporum of Scaliger. [Eunap. fr. 48.]

[108] Tillemont, Hist. des Empereurs, tom. v. p. 716, &c. [Soz. vii. 4.]

[109] *Italica*, founded by Scipio Africanus for his wounded veterans of *Italy*. The ruins still appear, about a league above Seville, on the opposite bank of the river. See the Hispania Illustrata of Nonius, a short, though valuable treatise. C. xvii. p. 64-67.

[110] I agree with Tillemont (Hist. des Empereurs, tom. v. p. 726) in suspecting the royal pedigree, which remained a secret till the promotion of Theodosius. Even after that event the silence of Pacatus outweighs the venal evidence of Themistius, Victor, and Claudian, who connect the family of Theodosius with the blood of Trajan and Hadrian.

[111] Pacatus compares, and consequently prefers, the youth of Theodosius to the military education of Alexander, Hannibal, and the second Africanus, who, like him, had served under their fathers (xii. 8).

[112] Ammianus (xxix. 6) mentions this victory of Theodosius Junior Dux Mæsiæ, primâ etiam tum lanugine juvenis, princeps postea perspectissimus. The same fact is attested by Themistius and Zosimus; but Theodoret (l. v. c. 5), who adds some curious circumstances, strangely applies it to the time of the interregnum. [Theodoret refers to another campaign in 378; see Appendix 11.]

[113] Pacatus (in Panegy. Vet. xii. 9) prefers the rustic life of Theodosius to that of Cincinnatus; the one was the effect of choice, the other of poverty.

[114] M. d'Anville (Géographie Ancienne, tom. i. p. 25) has fixed the situation of Caucha, or Coca, in the old province of Gallicia, where Zosimus [iv. 24] and Idatius [in Cont. Chron. Hieron.] have placed the birth, or patrimony, of Theodosius.

[115] [Recalled from exile some months before his investiture he won a victory over the Sarmatians; see above, c. xxv. note 157. Cp. Ifland, p. 59.]

[116] Let us hear Ammianus himself. Hæc, ut miles quondam et Græcus, a principatu Cæsaris Nervæ exorsus, adusque Valentis interitum, pro virium explicavi mensurâ: nunquam, ut arbitror, sciens, silentio ausus corrumpere vel mendacio. Scribant reliqua potiores ætate doctrinisque florentes. Quos id, si libuerit, aggressuros, procudere linguas ad majores moneo stilos. Ammian. xxxi. 16. The first thirteen books, a superficial epitome of two hundred and fifty-seven years, are now lost; the last

eighteen, which contain no more than twenty-five years, still preserve the copious and authentic history of his own times. [Cp. vol. ii. Appendix 10, p. 362-364.]

[117] Ammianus was the last subject of Rome who composed a profane history in the Latin language. The East, in the next century, produced some rhetorical historians, Zosimus, Olympiodorus, Malchus, Candidus, &c. See Vossius de Historicis Græcis, l. ii. c. 18, de Historicis Latinis, l. ii. c. 10, &c.

[118] Chrysostom, tom. i. p. 344, edit. Montfaucon. I have verified and examined this passage; but I should never, without the aid of Tillemont (Hist. des Emp. tom. v. p. 152), have detected an historical anecdote, in a strange medley of moral and mystic exhortations, addressed by the preacher of Antioch to a young widow.

[119] Eunapius, in Excerpt. Legation. p. 21 [F.H.G. iv. p. 32].

[120] See Godefroy's Chronology of the Laws. Codex Theodos. tom. i. Prolegomen. p. xcix.-civ. [Cp. Cod. Theod. x. 1, 12.]

[121] [They were assisted by a pestilence. Cp. Ambrose, Epist. 15, ap. Migne, 16, p. 955.]

[122] Most writers insist on the illness and long repose of Theodosius at Thessalonica: Zosimus, to diminish his glory; Jornandes, to favour the Goths; and the ecclesiastical writers, to introduce his baptism.

[123] Compare Themistius (Orat. xiv. p. 181) with Zosimus (l. iv. p. 232 [25]), Jornandes (c. xxvii. p. 649), and the prolix Commentary of M. de Buat (Hist. des Peuples, &c., tom. vi. p. 477-552). The Chronicles of Idatius and Marcellinus allude, in general terms, to magna certamina, *magna multaque* prælia. The two epithets are not easily reconciled. [For chronology, cp. Appendix 12.]

[124] [Some bands made raids into Epirus (Nicomopolis capitulated to them; Eunapius, fr. 50), and Greece (which was defended by one Theodore, C.I.A. iii. 636).]

[125] Zosimus (l. iv. p. 232 [25]) styles him a Scythian, a name which the more recent Greeks seem to have appropriated to the Goths. [See Gregory Naz. Ep. 136; Ifland, Kaiser Theodosios der Grosse, p. 70. There is no authority for the statement that he was "of the royal blood of the Amali."]

[126] [Hauha-land (= Highland) acc. to Zeuss. Somewhere in Siebenbürgen?]

[127] The reader will not be displeased to see the original words of Jornandes or the author whom he transcribed. Regiam urbem ingressus est, miransque, En, inquit, cerno quod sæpe incredulus audiebam, famam videlicet tantæ urbis. Et huc illuc oculos volvens, nunc situm urbis commeatumque navium, nunc mœnia clara prospectans, miratur; populosque diversarum gentium, quasi fonte in uno e diversis partibus scaturiente undâ, sic quoque militem ordinatum aspiciens. Deus, inquit, est sine dubio terrenus [*leg. sine dub. terr. est*] imperator, et quisquis adversus eum

manum moverit, ipse sui sanguinis reus existit. Jornandes (c. xxviii. p. 650) proceeds to mention his death and funeral.

[128] Jornandes, c. xxviii. p. 650. Even Zosimus (l. iv. p. 246 [34]) is compelled to approve the generosity of Theodosius, so honourable to himself, and so beneficial to the public.

[129] The short, but authentic, hints in the *Fasti* of Idatius (Chron. Scaliger, p. 52) are stained with contemporary passion. The fourteenth oration of Themistius is a compliment to Peace, and the consul Saturninus (383). [Cp. Seeck, *Hermes*, xi. p. 67.]

[130] ἠθνος τ? [leg. τι] Σκυθικ?ν πα?σιν ἠγνωστον. Zosimus, l. iv. p. 252 [38].

[131] I am justified, by reason and example, in applying this Indian name to the μονόξυλα of the Barbarians, the single trees hollowed into the shape of a boat, πλήθει μονοξύλων ἠμβιβάσαντες. Zosimus, l. iv. p. 253 [38].

Ausi Danuvium quondam tranare Gruthungi  
In lintres fregere nemus: ter mille ruebant  
Per fluvium plenæ cuneis immanibus alni.  
— Claudian, in iv. Cons. Hon. 623.

[132] Zosimus, l. iv. p. 252-255 [38]. He too frequently betrays his poverty of judgment by disgracing the most serious narratives with trifling and incredible circumstances. [He duplicates the invasion of Odothæus, cp. iv. 35 with 38.]

[133]

— Odothæi Regis *opima*  
Rettulit —  
— Ver. 632 [*ib.*].

The *opima* were the spoils which a Roman general could only win from the king, or general, of the enemy whom he had slain with his own hands; and no more than three such examples are celebrated in the victorious ages of Rome. [Had Odothæus been slain by Theodosius, Claudian would not have been content to insinuate it.]

[134] See Themistius, Orat. xvi. p. 211. Claudian (in Eutrop. l. ii. 152) mentions the Phrygian colony: —

— Ostrogothis colitur mistisque Gruthungis  
Phryx ager —

and then proceeds to name the rivers of Lydia, the Pactolus and Hermus.

[135] [So Mr. Hodgkin, who discusses the treaty at length; i. p. 312.]

[136] Compare Jornandes (c. xx. 27), who marks the condition and number of the Gothic *Fæderati*, with Zosimus (l. iv. p. 258 [40]), who mentions their golden collars; and Pacatus (in Panegy. Vet. xii. 37), who applauds, with false or foolish joy, their bravery and discipline. [The first extant text in which *Fæderati* is used of the Goths is Cod. Theod. vii. 13, 16 406; cp. Hodgkin, i. 314.]

[137] *Amator pacis generisque Gothorum*, is the praise bestowed by the Gothic historian (c. xxix.), who represents his nation as innocent, peaceable men, slow to anger, and patient of injuries. According to Livy, the Romans conquered the world in their own defence.

[138] Besides the partial invectives of Zosimus (always discontented with the Christian reigns), see the grave representations which Synesius addresses to the emperor Arcadius (de Regno, p. 25, 26, edit. Petav.). The philosophic bishop of Cyrene was near enough to judge; and he was sufficiently removed from the temptation of fear or flattery.

[139] Themistius (Orat. xvi. p. 211, 212) composes an elaborate and rational apology [partly translated by Mr. Hodgkin, i. 316 *sqq.*], which is not, however, exempt from the puerilities of Greek rhetoric. Orpheus could *only* charm the wild beasts of Thrace; but Theodosius enchanted the men and women whose predecessors in the same country had torn Orpheus in pieces, &c.

[140] Constantinople was deprived, half a day, of the public allowance of bread, to expiate the murder of a Gothic soldier: κινον?ντες τ? Σκυθικόν was the guilt of the people. Libanius, Orat. xii. p. 394, edit. Morel.

[141] Zosimus, l. iv. p. 267-271 [48, 49]. He tells a long and ridiculous story of the adventurous prince who roved the country with only five horsemen, of a spy whom they detected, whipped, and killed in an old woman's cottage, &c. [Güldenpenning, p. 196.]

[142] Compare Eunapius (in Excerpt. Legat. p. 21, 22 [fr. 60, F.H.G. iv. p. 41]) with Zosimus (l. iv. p. 279 [56]). The difference of circumstances and names must undoubtedly be applied to the same story. Fravitta, or Travitta, was afterwards consul (401), and still continued his faithful service to the eldest son of Theodosius (Tillemont, Hist. des Empereurs, tom. v. p. 467). ["Priulf" is called Eriulph by Eunapius. The conspiracy seems to have been formed by the Arian Goths. Fravitta was a leader of pagan Goths. The date seems to be during the preparation for the war with Eugenius. Cp. Güldenpenning, p. 218.]

[143] Les Goths ravagèrent tout depuis le Danube jusqu'au Bosphore; exterminèrent Valens et son armée; et ne repassèrent le Danube que pour abandonner l'affreuse solitude qu'ils avoient faite (Œuvres de Montesquieu, tom. iii. p. 479; Considérations sur les *Causes* de la Grandeur et de la Décadence des Romains, c. xvii.). The president Montesquieu seems ignorant that the Goths, after the defeat of Valens, *never* abandoned the Roman territory. It is now thirty years, says Claudian (de Bello Getico [Gothico; Birt and Koch], 166 [*leg.* 169], &c., 404 [rather 402]).

Ex quo jam patrios gens hæc oblita Triones,  
Atque Istrum transvecta semel, vestigia fixit  
Threicio funesta solo —

The error is inexcusable; since it disguises the principal and immediate cause of the fall of the Western empire of Rome.

[1] Among them letters to Hypatia.

[2] His father, L. Aurelius Avianus Symm. (consul 330), was prefect of Rome in 364-5. Statues were set up to him both in Rome and Constantinople, as is recorded in an inscription, where the public offices which he held are enumerated. He was princeps senatus. C.I.L., 6, 1698.

[3] For the Panegyric ( 389) of Drepanius Latinus Pacatus, see vol. v. p. 43.

[4] He attests it himself, Carm. Min., 41, 14, et Latiae accessit Graia Thalia togæ.

[5] There was another contemporary poet, Quintianus a Ligurian, who also sang the praises of Aetius. Sidonius, c. ix. 289 *sqq.*

[6] Cp. Chron. Gall. ad 437 (Mommsen, Chron. Min. i. p. 660).

[7] Also Pithoeanum, having been first published (at Paris in 1588) by Petrus Pithoeus. The best MS. is in the British Museum.

[8] Preserved in a MS. at Madrid, under the name of Sulpicius Severus. It has been discussed by O. Holder-Egger, Ueber die Weltchronik des sogenannten Severus Sulpitius, &c., 1875.

[9] For the first fragment see vol. ii. Appendix 10, p. 360.

[10] The new material contained in it was first edited by G. Hille (1866) under the title *Prosperi Aquitani Chronici continuator Havniensis*.

[1] There is a Russian translation of the entire work.